

Juilliard

DANCE
DRAMA
MUSIC

DANCE WORKSHOP

#3

2016

Independent Projects

Thursday, November 3, 2016 at 7:30 p.m.
Studio 322

Versus

Choreography: John Hewitt

Music: *Three Movements from Petrushka –
Danse Russe*
Igor Stravinsky

Dancers: John Hewitt, Mio Ishikawa,
Nicole Leung, Nicolas Noguera

Musician: Xu Cheng, *piano*

Final Step

Choreography: Treyden Chiaravalloti

Music: *Für Alina*
Alexander Malter

Dancer: Dylan Croy

eight out of ten

Choreographers and Dancers: Conner Bormann, Riley O' Flynn

Music: *Contempt*
The Books

Freedom through you

Choreography: Madi Hicks

Music: *Remote Live*
Michael Wall and Darren Morze
Free at Last
Antony and The Johnsons

Dancers: Madi Hicks, Alysia Johnson,
My'kal Stromile

Erasing Mud

Choreography: Joshua Guillemot-Rodgerson

Music: *The Garden*
Stafford Bawler

Dancers: Miriam Gittens, Alex Larson

Color Wave

Choreography: Barry Gans

Music: *Heartbreaker*
Missy Mazzoli, Michael Mizrahi

Dancers: Sarah Pippin

...But Now Things Were Different

Choreographers and Dancers: Dylan Croy and Barry Gans

Music: *...but now things were different, with birds
unable to speak*

Library tapes edited by: Barry Gans

The Pencil Sharpener

Choreographers and Dancers: Peter Farrow and Hayley Mertens

Music: *Points*
James Blake

To Use as a Means

Choreography: Matilda Mackey

Music: *Six Etudes for Piano - q = 108*
Philip Glass

Dancers: Amanda Bouza and Matilda Mackey

Intermission – 10 minutes

MENS take two

Choreography: Michelle Lim

Music: *When a Man Loves a Woman*
Calvin Lewis and Andrew Wright

Dancers: Conner Bormann, Angela Falk,
Riley O' Flynn, Anson Zwingelberg

Where have all the children gone

Choreographers and Dancers: Madi Hicks and Stephanie Stricker

Music: *Kill the Lights*
Alex Newell

Denial

Choreography: Jack Ironstone

Music: *Untitled 5*
Keiji Haino

Dancers: Amanda Bouza, Alysia Johnson,
Miranda-Ming Quinn

ekstasis

Choreographers and Dancers: Ethan Colangelo,
Moscelyne ParkeHarrison

Music: *I Lie*
David Lang
Origin
Emptyset

What you don't know

Choreographer and Dancer: Dana Pajarillaga

Original Composition: *Export Goodbye*
Tony Guarino

In the realm of last chances

Choreography: Maddie Hanson

Music: *Suite for Cello No. 2 in D Minor*
Johann Sebastian Bach

Recorded by: Pierre Fournier

Dancers: Sarah Pippin, Alex Soulliere

Beloved

Choreography: Sean Howe

Music: *Just (After Song of Songs)*
David Lang

Text by: Sean Howe

Dancers: Paige Borowski, Angela Falk

Dionysis

Choreography: Noah Wang
Music: *The Cello Song*
Johann Sebastian Bach
Recorded by: Al van der Beek, Steven Sharp Nelson

Dancers: Madeline Bertoy, Clarissa Castaneda,
Libby Faber, Michael Garcia, Javon Jones

THE JUILLIARD SCHOOL DANCE DIVISION

Artistic Director:
Associate Director:

Lawrence Rhodes
Taryn Kaschock Russell

Administrative Director:
Dance Division Coordinator:
Administrative Assistant:

Katie Friis
Sandra Velasquez
Hilary Tanabe

Production Coordinator:
Performance Project Coordinator:

Keith Michael
Renata Almeida

Costume Shop Supervisor:
Assistant Costume Shop Supervisor:
Costume Coordinators:

Luke Simcock
Nicola Gardiner
Máirion Talán &
Victoria Bek
Stephanie Tomey

Wardrobe:

Technical Support:
Stagecraft Faculty:

3rd Year Stagecraft Class
Susan Hamburger

JUILLIARD DANCE PERFORMANCE SEASON 2016-2017

November 17-19, 2016 **Composers and Choreographers**
The Rosemary & Meredith Willson Theater

December 7-11, 2016 **New Dances: Edition 2016**
The Peter Jay Sharp Theater

John Heginbotham (1st Year Class – 2020)
Kate Skarpetowska (2nd Year Class - 2019)
Pam Tanowitz (3rd Year Class - 2018)
Matthew Neenan (4th Year Class - 2017)

March 22-25, 2017 **Juilliard Dances Repertory**
The Peter Jay Sharp Theater

Sheer Bravado
Richard Alston/Dmitri Shostakovitch

Por Vos Muero
Nacho Duato/XV and XVI Spanish Music

V
Mark Morris/Robert Schumann

April 20-23, 2017 **Senior Production 2017**
The Rosemary & Meredith Willson Theater

Featuring premieres by
Juilliard senior choreographers

May 12 & 13, 2017 **Choreographic Honors Edition 2017**
The Peter Jay Sharp Theater

Choreography selected from student work
throughout the 2016-2017 season.

May 15, 2017 **Senior Graduation Concert 2017**
The Peter Jay Sharp Theater