

Juilliard Dance Choreographic Honors Edition 2017



Juilliard

Cover: Katerina Eng and Thomas Woodman in rehearsal for Pam Tanowitz's *thunder rolling along afterward*, which had its premiere in December during New Dances: Edition 2016



A warm Juilliard welcome to all of you who have gathered here to support the many talented young choreographers and dancers of The Juilliard School's Dance Division. Our expectation is that all students are working creatively during the entire four-year program as choreographers or interpreters.

The dances that you will see tonight have all been created during the 2016-17 school year and represent only a fraction of the works made by our creative and ambitious student body. They have created from their desires to communicate through dance the thoughts and ideas they have about the art form that they are immersed in. Obviously they are using some tools that they have pursued in various courses during their time in the Dance Division and added their own specific imagination. They inspire each other and work diligently to put the work in front of an audience for honest feedback.

I trust you will have an enjoyable and stimulating evening!

Lawrence Rhodes
Artistic Director

Photos: this page and cover by Rosalie O'Connor

The Juilliard School
presents

Choreographic Honors Edition 2017

Works by Juilliard Choreographers

Friday, May 12, and Saturday, May 13, 2017, at 7:30pm
Peter Jay Sharp Theater

Alexander Andison	<i>token</i>
Patrick Blain	<i>For What It's Worth</i>
Conner Bormann and Riley O' Flynn	<i>eight out of ten</i>
Nathan Carter III	<i>you can say no.</i>
Ethan Colangelo	<i>Familial Discourse</i>
Dylan Croy	<i>Volume</i>
	<i>Thin Air</i>
Angela Falk	<i>Swans</i>
Peter Farrow and Hayley Mertens	<i>The Pencil Sharpener</i>
Matthew Gilmore	<i>against a blue backdrop</i>
	<i>She</i>
Miriam Gittens	<i>Tease</i>
Joshua Guillemot-Rodgers	<i>Tunnels</i>
Maddie Hanson	<i>this is a reconstruction</i>
	<i>In the realm of last chances</i>
Sean Howe	<i>Beloved</i>
	<i>La Nuit d'un Faune</i>
Mio Ishikawa and Can Wang	<i>A plane for two</i>
Lanie Jackson	<i>Duet</i>
Caitlin Javech and Anson Zwingelberg	<i>your issue too.</i>
Alysia L. Johnson	<i>Errand Boys</i>
Javon Jones	<i>iHuman</i>
Nicholas Jurica	<i>Once Upon a Time in the Dress</i>
Michelle Villanueva Lim	<i>MENS take two</i>
Hayley Mertens and Dana Pajarillaga	<i>Replica</i>
Riley O'Flynn	<i>3, 2, 1</i>
	<i>Johnny</i>
Moscelyne ParkeHarrison	<i>"To be running breathlessly, but not yet arrived."</i>
Miranda-Ming Quinn	<i>Serotonin</i>
Austin Joseph Reynolds	<i>Final Flood</i>
	<i>Undulations</i>
My'Kal Stromile	<i>Errors and Omissions</i>
Anson Zwingelberg	<i>every where all ways</i>

The works on each night's program are all independent projects, developed outside of the class structure, and presented in a series of workshops throughout the school year. Choreographers cast their dances and coordinate their own rehearsals and production elements.

This performance is supported in part by the Muriel Gluck Production Fund.



Large
Print

Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

Choreographic Honors Edition 2017

Works by Juilliard Choreographers

Friday, May 12, 2017, at 7:30pm
Peter Jay Sharp Theater

Errors and Omissions

Choreography: My'Kal Stromile
Music: *Sospiri*, Op. 70, by Edward Elgar
Dancers: Peter Farrow, Mikaela Kelly

Serotonin

Choreographer and Dancer: Miranda-Ming Quinn
Music: "Coffee" by Sylvan Esso

this is a reconstruction

Choreography: Maddie Hanson
Music: "Van Belly" by Senking
Dancers: Alexander Andison, Conner Bormann, Jared Brown, Dylan Croy, Barry Gans, Jacob Thoman

Replica

Choreographers and Dancers: Hayley Mertens, Dana Pajarillaga
Music: "Mary" by HOEK

3, 2, 1

Choreography: Riley O'Flynn
Dancers: Sean Lammer, Riley O'Flynn
Musician: Joey Chang, Piano

Duet

Choreographer and Dancer: Lanie Jackson
Music: "Duet" by Penny and Sparrow, featuring vocals by Stephanie Briggs

Beloved

Choreography: Sean Howe
Music: "Just (After Song of Songs)" by David Lang, with text by Sean Howe
Dancers: Paige Borowski, Angela Falk

Tunnels

Choreographer and Dancer: Joshua Guillemot-Rodgers
Music: "The Box" by Stafford Bawler

Volume

Choreography: Dylan Croy
Music: "Chuckhung" by 12 Biosphere
Dancers: Kalyn Berg, Treyden Chiaravalloti, Dylan Croy, Naya Lovell

A plane for two

Choreographers and Dancers: Mio Ishikawa, Can Wang
Music: "O Superman" by Laurie Anderson

Johnny

Choreographer and Dancer: Riley O'Flynn

Intermission

Errand Boys

Choreography: Alysia L. Johnson
Music: "Pound" by Michael Bozzo and "Etude" by Nebulo
Dancers: Jared Brown, Zachary Gonder, Peter Farrow, Mason Manning, My'Kal Stromile

Thank you to Jack Ironstone for motivating me to create this work and for his significant role in the process. In the words of our favorite poet Nayyirah Waheed, you have taught us all to "be insecure in peace. allow yourself lowness. know that it is only a country on the way to who you are."
—Alysia L. Johnson

you can say no.

Choreographer and Dancer: Nathan Carter III
Music: "Tire Swing" by Kimya Dawson

Final Flood

Choreography: Austin Joseph Reynolds
Music: *Po zarostlém chodníčku* ("On the Overgrown Path"), Book 1, JW VIII/17: No. 7 *Dobrou noc!* ("Good Night!") by Leoš Janáček
Dancers: Dana Pajarillaga, Austin Joseph Reynolds
Musician: Kevin Ahfat, Piano

token

for Christina
Choreographer and Dancer: Alexander Andison
Music: "A Little Prayer" by Evelyn Glennie

against a blue backdrop

Choreography: Matthew Gilmore
Music: "Moon River" by Henry Mancini, vocals by Audrey Hepburn
Dancers: Matthew Gilmore, Megan Myers

Pause

Excerpts from
Missa Brevis
59th-Anniversary Performance

Choreography: José Limón
Music: *Missa Brevis in Tempore Belli* by Zoltán Kodály
Staged by: Laura Glenn
Rehearsal Assistants: Jesse Obremski (Class of 2016)

<i>Kyrie</i>	Ensemble
<i>Gloria</i>	Ensemble
<i>Crucifixus</i>	Miranda-Ming Quinn (Class of 2019)
<i>Et Resurrexit</i>	Ensemble
<i>Hosanna</i>	Can Wang (Class of 2019)
<i>Agnus</i>	Myles Hunter (Class of 2019) and Ensemble
<i>Ite, Missa Est</i>	Myles Hunter and Ensemble

Ensemble
(Class of 2020)

Kalyn Berg, Madeline Bertoy, Jared Brown, Treyden Chiaravalloti, Dylan Croy,
Julian Elia, Elizabeth Faber, Barry Gans, Michael Garcia, John Hewitt, Nathaniel Hirschaut,
Lanie Jackson, Javon Jones, Nicole Leung, Naya Lovell, Matilda Mackey, Taylor Massa,
Lúa Mayenco Cardenal, Nicolas Noguera, Nina Peng, Sarah Pippin, Alexander Sargent,
Kayla Schutz, Noah Wang

About *Missa Brevis*

Zoltán Kodály wrote *Missa Brevis in Tempore Belli* at the end of World War II. The first performance was given in the cellar of a bombed-out church in Budapest. Limón's *Missa Brevis* received its world premiere at The Juilliard School on April 11, 1958, with the José Limón Dance Company and the Juilliard Dance Ensemble.

The excerpts from *Missa Brevis* are presented by arrangement with the José Limón Dance Foundation, Inc. and have been produced in accordance with the Limón Style and Limón Technique service standards established by the José Limón Dance Foundation.

Special thanks to Carla Maxwell, legacy director, Limón Dance Company; and Jesse Obremski, dancer, Limón Dance Company.

Choreographic Honors Edition 2017

Works by Juilliard Choreographers

Saturday, May 13, 2017, at 7:30pm
Peter Jay Sharp Theater

Swans

Choreography: Angela Falk
Music: "Pagan Angel and a Borrowed Car" by Iron and Wine
Dancers: Miriam Gittens, Nicole Leung, Miranda-Ming Quinn, Melody Rose

The Pencil Sharpener

Choreographers and Dancers: Peter Farrow, Hayley Mertens
Music: "Points" by James Blake

La Nuit d'un Faune

Choreographer and Dancer: Sean Howe
Music: "Habanera" from *Carmen* by Georges Bizet, vocals by Katherine Jenkins with The Arcadian Ensemble

In the realm of last chances

Choreography: Maddie Hanson
Music: Cello Suite No. 2 in D Minor, BWV 1008, by Johann Sebastian Bach
Dancers: Sarah Pippin, Alex Soulliere
Musician: Khari Joyner, Cello

"To be running breathlessly, but not yet arrived."

Choreography: Moscelyne ParkeHarrison
Music: *Pendulum Music* by Steve Reich and "Unison" by Meredith Monk
Dancers: Chase Buntrock, Matthew Gilmore, Mio Ishikawa, Sean Lammer, Moscelyne ParkeHarrison, Can Wang

iHuman

Choreographer and Dancer: Javon Jones
Music: "Less" by Nils Frahm

MENS take two

Choreography: Michelle Villanueva Lim
Music: "When a Man Loves a Woman" by Calvin Lewis and Andrew Wright, vocals by Percy Sledge
Dancers: Conner Bormann, Angela Falk, Riley O' Flynn, Anson Zwingelberg

She

Choreography: Matthew Gilmore
Music: "A Girl Like You" by Michael Preston, vocals by Michael Preston; and "To Be Loved" by Berry Gordy and Billy Davis, vocals by Jackie Wilson
Dancers: Zoe Hollinshead, Hayley Mertens

Thin Air

Choreography: Dylan Croy

Music: "Wellen und Felder" by Atom Tm

Dancers: Jared Brown, Dylan Croy, Sarah Pippin

For What It's Worth

Choreography: Patrick Blain

Music: "Solomen" by Hans Zimmer

Dancers: Peter Farrow, Madison Hicks

every where all ways

Choreographer and Dancer: Anson Zwingelberg

Music: "Boring Angel" by Oneohtrix Point Never

Intermission

Undulations

Choreography: Austin Joseph Reynolds

Music: *Fratres* by Arvo Pärt

Dancers: Paige Borowski, Angela Falk, Katie Garcia, Miriam Gittens, Taylor LaBruzzo, Taylor Massa, Dana Pajarillaga, Cassidy Spaedt

eight out of ten

Choreographers and Dancers: Conner Bormann, Riley O' Flynn

Music: "Contempt" by The Books

Once Upon a Time in the Dress

Choreography: Nicholas Jurica

Music: "Titoli" by Ennio Morricone

Dancers: Oliver Jull, Nicholas Jurica, Matthew Quigley

your issue too.

Choreographers and Dancers: Caitlin Javech, Anson Zwingelberg

Speech: United Nations Women Goodwill Ambassador Emma Watson for the HeForShe campaign, September 20, 2014, United Nations Headquarters, New York, N.Y.

Familial Discourse

Choreography: Ethan Colangelo

Music: "Rusland II-A" by Machinefabriek

Dancers: Peter Farrow, Zachary Gonder, Alex Soulliere

Tease

Choreographer and Dancer: Miriam Gittens

Music: "Try a Little Tenderness" by Jimmy Campbell, Reg Connelly, and Harry M. Woods; vocals by Otis Redding

Pause

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Missa Brevis

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Ted Sullivan (Lighting Design)

Ted Sullivan has worked on and off Broadway and toured extensively in the U.S and internationally. He has designed lighting for shows that have been seen at the Cincinnati Playhouse in the Park and Hartford Stage, among others; for revivals of works choreographed by Agnes de Mille, Jiří Kylián, and George Balanchine; and for dance companies including Doug Varone and Dancers, American Ballet Theatre, and the Limón Dance Company. His work has also been seen at leading theaters worldwide, including the Metropolitan Opera House, Taiwan's Chiang Kai-Shek National Theatre, Mexico City's Palacio de Bellas Artes, and the Kennedy Center's Eisenhower and Terrace Theaters. In addition to lighting theater, opera, and dance, he also works in architectural lighting and has received two Lumen awards.

Márió Talán (Costume Design)

Currently wardrobe supervisor at Juilliard, Márió Talán's recent designs for dance include Bryan Arias's *a rather lovely thing* at Jacobs Pillow (2016); Caleb Teicher's *Small and Tall* at Jacobs Pillow (2016) and *Meet Ella* at the Gibney Dance Center (2016); and Liz Gerring's *Glaciers* at the Joyce Theater (2015). Additional work includes *Talksikan* for Ballet X (2015) and *Fold by Fold* for Aspen/Santa Fe Ballet (2013). For Juilliard's Dance Division she has created costumes for Composers and Choreographers, the Senior Graduation Concert, Ohad Naharin's *Secus* for Juilliard Dances Repertory 2012 and *From Max and Three* for New Dances: Edition 2009; and a new version of Jerome Robbins's *Opus Jazz* for Juilliard Dances Repertory 2010, among others. (mariontalan.com)

Under the artistic direction of Lawrence Rhodes since 2002, Juilliard Dance aims to create true contemporary dancers—trained equally in classical ballet and modern dance. Established in 1951 by William Schuman during his tenure as president of The Juilliard School, with the guidance of founding division director Martha Hill, Juilliard became the first major teaching institution to combine equal instruction in both contemporary and ballet techniques.

Each year 24 new dancers are accepted into the four-year BFA program. In addition to daily ballet and modern technique classes, every dancer participates in classical and contemporary partnering, dance composition, anatomy, acting, dance history, stagecraft, production, music theory, repertory, and elements of performing. Dancers are encouraged to present their own choreographed works in informal concerts and workshop presentations. In addition, each fall, every class has the opportunity to work with established choreographers in premiere dances as part of the New Dances performances. Recent commissions include works by Kyle Abraham, Aszure Barton, Zvi Gotheiner, John Heginbotham, Matthew Neenan, Helen Simoneau, Katarzyna Skarpetowska, and Pam Tanowitz. Spring performances give dancers the opportunity to perform in established works from repertory. Recent repertory performances have included works by Richard Alston, Pina Bausch, Merce Cunningham, Nacho Duato, William Forsythe, Martha Graham, Jiří Kylián, José Limón, Mark Morris, Jerome Robbins, Paul Taylor, and Twyla Tharp.

Juilliard Dance alumni include, among many others, the choreographers and directors Robert Battle, Pina Bausch, Lar Lubovitch, Ohad Naharin, and Paul Taylor. Juilliard dancers are currently members of Nederlands Dans Theater, Nederlands Dans Theater 2, Ballet BC, BJM_Danse, L.A. Dance Project, Aspen Santa Fe Ballet, Mark Morris Dance Group, Hubbard Street Dance Chicago, Ballett des Saarländisches Staatstheater, Kidd Pivot, and Batsheva Dance Company, among many others, as well as several Broadway productions.

The Juilliard Dance Division is the proud recipient of the 2015 Capezio Award, and is the first educational institution to receive the honor. (juilliard.edu/dance)

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contemporary
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