

JUILLIARD

DANCES REPERTORY

2017



Juilliard

Welcome to Juilliard Dances Repertory 2017!

The goal of Juilliard Dances Repertory is to continue the education of our students by challenging them to take on roles in established dance classics. For dancers, the experience of performing in time-tested roles is vastly different from that of being part of a dance during the creative process. The challenge is to serve the choreographer's original intent, designed in another time and place on another's body, while keeping the movement as alive as when it was first danced.

This year's repertory contains important works by three of today's best choreographers. The evening will start with *Sheer Bravado*, a ballet created by Richard Alston for Munich Ballet Theatre in 2006. It is set to the beautiful Shostakovich Concerto No. 1 in C Minor for Piano, Trumpet, and Strings. Our pianist for this series of performances is Juilliard student Kevin Ahfat, accompanied by the Juilliard Orchestra under guest conductor and Juilliard alumnus, Nimrod David Pfeffer. The featured trumpet solo will be played by Maximilian Morel. Nacho Duato's *Por Vos Muero* was created in 1996. It is a ballet that has been hugely successful and is danced in several companies worldwide. The music was created by the great Jordi Savall, based on 15th- and 16th-century Spanish music and inspired by the poetry of Garcilaso de la Vega. Closing the program is Mark Morris's *V*, set to Schumann's Quintet in E-flat Major for piano and strings, Op. 44. This beautiful dance has been acknowledged as one of the choreographer's signature works and has enjoyed immense popularity since its creation in 2001.

Although this repertory was selected with our students in mind, I certainly hope that you, our audience, will have a wonderful and entertaining evening.

Enjoy!



Lawrence Rhodes, Artistic Director

Photos: this page and cover by Rosalie O'Connor

The Juilliard School
presents

Juilliard Dances Repertory 2017

March 22–25, 2017
Peter Jay Sharp Theater

Wednesday, Thursday, and Friday at 7:30pm
Saturday at 2 and 7:30pm

Sheer Bravado

Richard Alston/Dmitri Shostakovich

Juilliard Orchestra
Nimrod David Pfeffer, Conductor

Intermission

Por Vos Muero

Nacho Duato/Jordi Savall, based on 15th- and 16th-century Spanish music

Intermission

V

Mark Morris/Robert Schumann

The Juilliard Chamber Music Program

This performance is supported in part by the Muriel Gluck Production Fund.



Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

The Juilliard School
presents

Juilliard Dances Repertory 2017

March 22–25, 2017
Peter Jay Sharp Theater

Wednesday, Thursday, and Friday at 7:30pm
Saturday at 2 and 7:30pm

Malik Williams will replace Kolton Krouse
in this evening's performance of Nacho
Duato's *Por Vos Muero*.

Sheer Bravado

Premiere: 2006, commissioned by Ballet Theatre Munich

Choreography Richard Alston

Music

Dmitri Shostakovich: Concerto No. 1 in C Minor for Piano, Trumpet, and Strings, Op. 35

Juilliard Orchestra

Nimrod David Pfeffer, *Conductor*

Kevin Ahfat, *Piano*

Maximilian Morel, *Trumpet*

Staged by Martin Lawrance

Rehearsal assistant Jeff Edwards

Costume design for this production Sylvia Taalsohn Nolan

Lighting design for this production Nicole Pearce

Dancers

Wednesday and Friday evenings, Saturday matinee

Zachary Gonder, Angela Falk, Mason Manning

Alexandra Eliot, Katie Garcia, Megan Myers, Melody Rose

Patrick Blain, Evan Rapaport, Anson Zwingelberg

Thursday and Saturday evenings

Riley O'Flynn**, Melissa Anderson, Alex Soulliere

Paige Borowski, Clarissa Castaneda, Katerina Eng, Miriam Gittens

Nate Carter III, Matthew Quigley, My'Kal Stromile

****Riley O'Flynn is a Princess Grace Awardee for 2016**

Shostakovich's Concerto No. 1, Op. 35, is performed by arrangement with G. Schirmer, Inc., publisher and copyright owner

Intermission

About *Sheer Bravado*

A brilliant and much feted young pianist, Dmitri Shostakovich wrote his first piano (and trumpet) concerto for himself to play, but he wrote it soon after his satirical opera, *The Nose*, had been vilified by critics and authorities alike and his confidence was shaken. The concerto then has a slightly desperate humor, music-hall tunes and circus fanfares scattered liberally through the work (particularly on the insistently cheerful trumpet). On the surface it is a populist piece written for a broad public, but it also has many more introvert private moments. The piece was immediately a huge hit and was played often during Shostakovich's lifetime. The concerto's good humor perhaps disguises the fact at the time he wrote it Shostakovich was under great stress.

—Richard Alston

Por Vos Muero

Premiere: April 11, 1996, Compañía Nacional de Danza, Teatro de Madrid, Spain

Choreography Nacho Duato

Music

Jordi Savall, based on 15th- and 16th-century Spanish music

Poetry Garcilaso de la Vega, voice of Miguel Bosé

Costume design Nacho Duato in collaboration with Ismael Aznar

Set design Nacho Duato

Lighting design Nicolás Fischtel

Stager Gentian Doda

Rehearsal master Kevin Irving

Rehearsal assistant Francisco Martinez

Organization and production

Carlos Iturrioz—Mediart Producciones SL (Madrid, Spain)

Dancers

Wednesday and Friday evenings, Saturday matinee

Madison Hicks, Daisy Jacobson, Mikaela Kelly, Hannah Park, Anca Putin, Cassidy Spaedt

Alexander Andison, Peter Farrow, Evan Fisk, Sean Lammer, Eoin Robinson, Malik Williams

Thursday and Saturday evenings

Zoe Hollinshead, Hayley Mertens, Dana Pajarillaga, Moscelyne ParkeHarrison, Miranda-Ming Quinn, Can Wang

Matthew Gilmore, Joshua Guillemot-Rodgers, Oliver Jull, Nicholas Jurica, Kolton Krouse, Alex Larson

Costumes and scenery used by special arrangement with Opéra Nice Côte d'Azur, France

Por Vos Muero, copyright © Nacho Duato, all rights reserved

Intermission

V

Premiere: October 16, 2001, Sadler's Wells, London, England

Choreography Mark Morris

Music

Robert Schumann: Piano Quintet in E-flat Major, Op. 44

Musicians

Randall Goosby, *Violin I*

Jeremiah Blacklow, *Violin II*

Jameel Martin, *Viola*

Daniel Hass, *Cello*

Brian Billion, *Piano*

Staged by Michelle Yard

Lighting Michael Chybowski

Re-creation of lighting design Kate Bashore

Costumes Martin Pakledinaz

Dancers

Wednesday and Friday evenings, Saturday matinee

Amanda Bouza, Lorrin Brubaker, Chase Buntrock, Ethan Colangelo, Maddie Hanson, Casey Hess, Myles Hunter, Mio Ishikawa, Alysia Johnson, Michelle Villanueva Lim, Austin Reynolds, Stephanie Stricker, Jordan Wetzel, Thomas Woodman

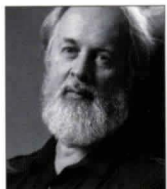
Thursday and Saturday evenings

Conner Bormann, Amanda Bouza, Chase Buntrock, Ethan Colangelo, Sean Howe, Myles Hunter, Mio Ishikawa, Kylie James, Taylor LaBruzzo, Jennie Palomo, Luca Devlyn Sierra, Jacob Thoman, Reina Trifunovic, Jordan Wetzel

Dedicated to the City of New York

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Meet the Choreographers



Richard Alston

Richard Alston is a leading figure on the British dance scene. He made his first dance over 45 years ago and has been choreographing prolifically ever since. In 1975 Mr. Alston came to New York to study for two years at the Merce Cunningham Dance Studio. He also studied with Alfredo Corvino. On his return to London, he was named resident choreographer for Ballet Rambert and later became the company's artistic director from 1986 to 1992. As director he invited American choreographers including Merce Cunningham, Trisha Brown, David Gordon, and Lucinda Childs to work with the company. In 1994 Mr. Alston became artistic director of The Place and formed the Richard Alston Dance Company. Over the past 19 years he has made more than 40 dances for this company. In May 2004 the company made its U.S. debut at the Joyce Theater and has since toured extensively across the country, presenting its third New York season at the Joyce Theater, in January 2010. The company performed as part of Fall for Dance at City Center in 2011, 2014, and 2016; and performed at Peak Performances @ Montclair State University, N.J., in 2012, 2014, and 2017. The company has performed at the Virginia Arts Festival in 2014 and 2015 and will return to the festival in May.

Mr. Alston is a Commander of the British Empire and a Chevalier dans l'Ordre des Arts et des Lettres. In 2008 he received the De Valois Award for outstanding achievement in dance. Commissions for other companies include: *Rugged Flourish* for New York Theatre Ballet (2011), *Light Flooding Into Darkened Rooms* (2013) and *Such Longing* (2015) remounted on New York Theatre Ballet, *Brisk Singing* remounted on the students of the University of Michigan (2015), and *Carmen* remounted on Miami City Ballet (2015).

Nacho Duato

Born in Valencia, Spain, Nacho Duato started professional ballet training at age 18 with the Rambert School in London and continued his studies at Maurice Béjart's Mudra School in Brussels. He completed his dance education in New York at the Ailey School. In 1980 Mr. Duato joined the Cullberg Ballet in Stockholm and a year later Jiří Kylián brought him to the Nederlands Dans Theater. His first choreographic attempt, in 1983, was *Jardí Tancat* set to Spanish/Catalan music by Maria del Mar Bonet; that won him first prize at Cologne's International Choreographic Workshop. Mr. Duato has created more than a dozen works for the two companies of the Nederlands Dans Theater and in 1988 was named resident choreographer along with Hans van Manen and Mr. Kylián. His ballets are in the repertoires of companies including the Paris Opera, Cullberg Ballet, Nederlands Dans Theater, Les Grands Ballets Canadiens, Deutsche Oper Ballet, Australian Ballet, Stuttgart Ballet, London's Royal Ballet, Pacific Northwest Ballet, San Francisco Ballet, Hubbard St. Dance Chicago, Boston Ballet, Gothenburg Ballet, Royal Swedish Ballet, Royal Danish Ballet, Ballet du Capitole, American Ballet Theatre, Staats Theater Berlin, and Bolshoi Ballet. He was artistic director of the Compañía Nacional de Danza in Madrid for 20 years and in 1995 he was named a Chevalier dans l'Ordre des Arts et des Lettres, which is annually given by the French Embassy in Spain. In 1998 the Spanish government awarded him the Golden Medal for merit in the fine arts. He received the 2000 Benois de la Danse for his work *Multiplicity. Forms of Silence, and Emptiness*. In January 2011 he was named artistic director of St Petersburg's Mikhailovsky Ballet and in 2014 became intendant and artistic director of the Berlin State Ballet.





Mark Morris

Mark Morris has created more than 150 works for the Mark Morris Dance Group which he formed in 1980. He also conducts orchestras, directs opera, and choreographs for ballet companies worldwide. Mr. Morris's work is acclaimed for its ingenuity, musicality, wit, and humanity. Named a fellow of the MacArthur Foundation in 1991, he has received 11 honorary doctorates to date, and a multitude of awards, including the Samuel H. Scripps/American Dance Festival Award for lifetime achievement, the Leonard Bernstein lifetime achievement award for the elevation of music in society, the Benjamin Franklin Laureate Prize for creativity, the Cal Performances Award of Distinction in the Performing Arts, the Orchestra of St. Luke's gift of music award, and the 2016 Doris Duke artist award. In 2015 Mr. Morris was inducted to the National Museum of Dance in Saratoga Springs, N.Y.

Live music and community engagement are vital components of the Mark Morris Dance Group. It has toured with its own musicians, the Mark Morris Dance Group Music Ensemble, since 1996, and regularly collaborates with orchestras and opera companies around the world. The Group's film and television projects include *Dido and Aeneas*, *The Hard Nut*, *Falling Down Stairs*, the U.K.'s *South Bank Show*, and *Live From Lincoln Center*. In 2015 Morris's signature work *L'Allegro, il Penseroso ed il Moderato* premiered on PBS's Great Performances series. The Mark Morris Dance Center was opened in 2001 to provide a home for the dance group, rehearsal space for the dance community, programs for local children and seniors, and dance classes for students of all ages and abilities.

Under the artistic direction of Lawrence Rhodes since 2002, Juilliard Dance aims to create true contemporary dancers—trained equally in classical ballet and modern dance. Established in 1951 by William Schuman during his tenure as president of The Juilliard School, with the guidance of founding division director Martha Hill, Juilliard became the first major teaching institution to combine equal instruction in both contemporary and ballet techniques.

Each year 24 new dancers are accepted into the four-year BFA program. In addition to daily ballet and modern technique classes, every dancer participates in classical and contemporary partnering, dance composition, anatomy, acting, dance history, stagecraft, production, music theory, repertory, and elements of performing. Dancers are encouraged to present their own choreographed works in informal concerts and workshop presentations. In addition, each fall, every class has the opportunity to work with established choreographers in premiere dances as part of the New Dances performances. Recent commissions include works by Kyle Abraham, Aszure Barton, Zvi Gotheiner, John Heginbotham, Matthew Neenan, Helen Simoneau, Katarzyna Skarpetowska, and Pam Tanowitz. Spring performances give dancers the opportunity to perform in established works from repertory. Recent repertory performances have included works by Pina Bausch, Merce Cunningham, Nacho Duato, William Forsythe, Martha Graham, Jiří Kylián, José Limón, Mark Morris, Jerome Robbins, Paul Taylor, and Twyla Tharp.

Juilliard Dance alumni include, among many others, the choreographers and directors Robert Battle, Pina Bausch, Lar Lubovitch, Ohad Naharin, and Paul Taylor. Juilliard dancers are currently members of Nederlands Dans Theater, Nederlands Dans Theater 2, Ballet BC, BJM_Danse, L.A. Dance Project, Aspen Santa Fe Ballet, Mark Morris Dance Group, Hubbard Street Dance Chicago, Ballett des Saarländisches Staatstheater, Kidd Pivot, and Batsheva Dance Company, among many others, as well as several Broadway productions.

The Juilliard Dance Division is the proud recipient of the 2015 Capezio Award, and is the first educational institution to receive the honor. (juilliard.edu/dance)

Juilliard Dance aims to create true contemporary dancers—trained equally in classical ballet and modern dance.



Lawrence Rhodes

Artistic Director, Dance Division

Ballet master and master teacher Lawrence Rhodes was appointed artistic director of the Juilliard Dance Division in July 2002. Mr. Rhodes began his career with the Ballet Russe de Monte Carlo, and performed as a principal dancer with the Joffrey Ballet, Harkness Ballet, and Pennsylvania Ballet. He was also permanent guest artist at Het Nationale Ballet, while also dancing with the Eliot Feld Ballet and with Carla Fracci in Italy.

After his first non-performing role as teacher and chairman of the dance department at New York University, Mr. Rhodes spent a decade as artistic director of Les Grands Ballets Canadiens de Montréal. He received a 2008 *Dance Magazine* award and a 2009 *Dance Teacher Magazine* lifetime achievement award for his outstanding work in the industry. Mr. Rhodes is a frequent guest teacher in Europe and has adjudicated for several major international dance competitions.

Nimrod David Pfeffer

Sheer Bravado, Conductor

Israeli-born conductor Nimrod David Pfeffer is currently an assistant conductor and assistant chorus master at the Metropolitan Opera. In 2014 he shared the podium with James Levine at the Lindemann Young Artist Development Program's workshop at the DiMenna Center and in 2016 he was the cover conductor for Mr. Levine for the Met's performances of *Die entführung aus dem Serail*. In 2016 Mr. Pfeffer co-founded the Lyric Opera Company of Guatemala, where he was named music director after conducting the company's inaugural production of *Rigoletto*. In 2015–16 he conducted the Mariinsky Theatre Orchestra, Juilliard Lab Orchestra, and Symphonic Orchestra of the State Capella of St. Petersburg. Also active as a pianist, recent career highlights include solo recitals at Carnegie Hall's Weil Recital Hall and in Moscow at the Kremlin. In 2016 he completed his master's degree in orchestral conducting at Juilliard as a student of Alan Gilbert. Mr. Pfeffer appears with kind permission from the Metropolitan Opera.



Martin Lawrance

Sheer Bravado, Staging and Direction

Martin Lawrance was born in Leicestershire, England, and trained at London Contemporary Dance School from 1991 through 1995. He danced with Richard Alston Dance Company (R.A.D.C.) from 1995 to 2007 where he had over 25 works created on him. Mr. Lawrance has restaged 18 of Richard Alston's choreographies including *Lachrymae*, *Slow Airs*, *Sudden Exit*, *Roughcut*, *Fever*, *Red Run*, *Gypsy Mixture*, *Movements From Petrushka*, *Overdrive*, *A Ceremony of Carols*, *Shimmer*, *The Devil in the Detail*, *Illuminations*, *Phaedra*, *Rejoice in the Lamb*, *Such Longing*, *Light Flooding Into Darkened Rooms*, and *Brisk Singing*. Creations for R.A.D.C. include *About Face*, *Brink*, *Stealing Poison*, *Body and Soul*, *To Dance and Skylark*, *Lie of the Land*, *Other Than I*, and *Madcap*, *Burning*, *Stronghold*, and *Tangent*. For Ballet Black he has created *Pendulum* (2009), *Captured* (2011), and *Limbo* (2014); for the Scottish Ballet he has created *Run For It* (2012) and *Dark Full Ride* (2013); and for Ballet Manila he has created *Misfit or Maverick* (2014), *Rebel* (2016), and *Amid Shadows* (2016).





Jeff Edwards

Sheer Bravado, Rehearsal Assistant

Jeff Edwards became a full-time Juilliard faculty member in 2015 after being a part-time faculty member for three years. He was a leading dancer with the New York City Ballet, Zurich Ballet, and Lyon Opera Ballet. After retiring from the stage, he attended Brown University and graduated Phi Beta Kappa, magna cum laude, with an honors degree in modern culture and media, then spent a year in Washington as a Kennedy Center fellow. He is the former associate artistic director of Morphoses/The Wheeldon Company and Washington Ballet, and was resident choreographer of the Broadway production of *Billy Elliot*. He has staged works by Jerome Robbins and George Balanchine and has taught at the San Francisco Ballet, American Ballet Theatre, Cedar Lake Contemporary Ballet, London's Royal Ballet School, and Ballett Frankfurt, as well as at Harvard and Princeton.



Kevin Ahfat

Sheer Bravado, Piano

Pianist Kevin Ahfat is from Toronto and is a multifaceted artist who has appeared at venues and festivals nationally and internationally, most notably at Boettcher Hall in Denver; Benaroya Hall in Seattle; Fumin Hall in Kyoto, Japan; and Troidhaugen in Bergen, Norway. He has performed with a wide range of artists and orchestras including Jean-Yves Thibaudet, Joshua Roman, Paul Katz, and Ani Kavafian, and the Colorado Symphony, Seattle Symphony, Juilliard Orchestra, and Breckenridge Music Festival Orchestra. In addition to being a two-time winner of the Juilliard Concerto Competition, Mr. Ahfat has won top prizes at competitions worldwide, including the Schimmel International Piano Competition, Steinway and Sons Concerto Competition, and the inaugural Seattle Symphony International Piano Competition. Currently, he studies with Joseph Kalichstein and Stephen Hough at Juilliard and also works as part of the Juilliard Global Ventures team, helping to develop new digital learning environments to reach aspiring musicians across the globe.

- Alton Jones Memorial Scholarship
- Rhea Cloe and Carlo Cloe Memorial Scholarship

Maximilian Morel

Sheer Bravado, Trumpet

Since first coming to Juilliard in 2011, trumpet soloist and Parisian native Maximilian Morel has performed regularly in various venues throughout New York City. Noteworthy performances include recitals at the Park Avenue Armory and French Embassy. He has also appeared in performances with the Juilliard Orchestra in Alice Tully Hall, Juilliard's Peter Jay Sharp Theater, Carnegie Hall, and David Geffen Hall. He started playing trumpet at age 6 and took his first trumpet lessons with Serge Delmas. Four years later he auditioned at the Conservatory of Paris and was the only candidate accepted into the trumpet studio formerly taught by Maurice André. At age 15 he studied with Raymond Mase in the Juilliard Pre-College division and is currently pursuing his bachelor's degree at Juilliard with Louis Hanzlik. Mr. Morel is the 2010 winner of the National Trumpet Competition in France, Ile-sur-la-Sorgue and second prize-winner in the Eighth International Competition of the Moscow Tchaikovsky Conservatory.



- Nina Carasso Scholarship
- Frieda and Harry Aronson Scholarship in Trumpet

Gentian Doda

Por Vos Muero, Staging and Direction

Born in Tirana, Albania, in 1978, Gentian Doda began his dancing career with the Albanian National Theater of Opera and Ballet, followed by positions at the Azerbaijan State Theater of Opera and Ballet, Teatro di Arena di Verona, Balletto di Parma, Compañía de Víctor Ullate, and Compañía Nacional de Danza (C.N.D.) directed by Nacho Duato. Mr. Doda began choreographing when he created for the choreographic workshops at C.N.D. He was later commissioned to create for C.N.D.2 in 2006, 2007, and 2008, and for the main company in 2009 and 2010. In 2011, he received first prizes in choreography contests in Copenhagen and Hanover, as well as the Scapino Production Prize. Since then he has created works for the New York Choreographic Institute, Scapino Ballet, Ballet Nacional Dominicano, and Staatsballet Nürnberg. In 2014 he became the ballet master of the Staatsballet Berlin and is currently working on new productions commissioned by Gärtnerplatztheater in Munich, Juilliard, and in Palermo, Italy.





Kevin Irving

Por Vos Muero, Rehearsal Master

Kevin Irving began dancing on Long Island, where he grew up, and later studied at the Ailey School in New York City. Early in his career he danced with the Elisa Monte Dance Company, Les Grands Ballets Canadiens, and Twyla Tharp Dance. From 1994 to 2002, Mr. Irving was ballet master and associate director with Nacho Duato's Compañía Nacional de Danza. From 2002 to 2007, he was artistic director of the Göteborg Ballet, and from 2007 to 2013 was a frequent guest ballet master with the Royal Danish Ballet. He has staged ballets by Nacho Duato and Nicolo Fonte on companies including London's Royal Ballet, Nederlands Dans Theater, Hubbard Street Dance Chicago, and the Australian Ballet. He was also associate director of the Morphoses/The Wheeldon Company (2011 to 2012). In 2010 Mr. Irving founded a nonprofit organization called I-DANCE (Inspiring Dance: American Nation Choreographic Exchange). He was named artistic director of Oregon Ballet Theatre in 2013.



Francisco Martínez

Por Vos Muero, Rehearsal Assistant

Francisco Martínez was a dancer with Spain's Compañía Nacional de Danza and Belgium's Ballet Royal de Wallonie. He obtained his ballet degree from the Royal Conservatory of Dance in Madrid and also graduated from the Dance Education Laboratory at New York City's 92nd Street Y. He has been a member of the faculty at Sarah Lawrence College, Boston Ballet, San Francisco Ballet School, Marymount Manhattan College, and the Ailey School. In 2009 he began working at Juilliard, becoming a full-time faculty member two years later. Mr. Martínez was a rehearsal director for New York's Ballet Hispanico from 1996 to 2000, and has been a guest teacher for companies including Les Grands Ballets Canadiens de Montréal, Ballet Jazz de Montréal, Alvin Ailey American Dance Theater, Compañía Nacional de Danza, Ballet British Columbia, Cedar Lake Contemporary Ballet, and Hubbard Street Dance Chicago.

Michelle Yard

V, Staging and Direction

Michelle Yard was born in Brooklyn and is a former member of the Mark Morris Dance Group. She graduated with a BFA from N.Y.U.'s Tisch School of the Arts. In October 2016 Ms. Yard completed a 600-plus hour comprehensive Pilates certification from Core Pilates N.Y.C. In addition to teaching Pilates, Ms. Yard continues to teach for Access/Mark Morris Dance Group programs. In 2015 she set *Bedtime* (1992) at New World School of Arts in Miami and is thrilled to be setting *V* (2001) at Juilliard.



Maxine Glorsky

Stage Manager

Maxine Glorsky has been the stage manager for the Martha Graham Dance Company, Les Grands Ballets Canadiens, Elisa Monte Dance Company, Joyce Trisler Danscompany, Buglisi/Foreman Dance, Baryshnikov's White Oak Dance Project, Dance Connecticut, Maria Benitez Teatro Flamenco, Gala Des Étoiles of Montreal, among other modern, ballet, and ethnic dance companies. She was the co-founder of Tag Foundation (1971–81) which produced the Dance Umbrella and produced the New York Dance Festival. She is currently the production stage manager for the Lar Lubovitch Company, and has been stage manager for Juilliard Dances Repertory since 1998. Ms. Glorsky has created symposiums with the Library for the Performing Arts at Lincoln Center on Martha Graham and Alvin Ailey. Her commitment to dance, including a career that has spanned over 50 years, was celebrated at New York's Joyce Theater in 2000.



Juilliard Dance

Lawrence Rhodes, *Artistic Director*
Taryn Kaschock Russell, *Associate Director*
Katie Friis, *Administrative Director*
Sandra Velasquez, *Dance Division Coordinator*
Hilary Tanabe, *Administrative Associate*
Keith Michael, *Production Coordinator*
Renata Almeida, *Assistant Production Coordinator*

Dance Faculty

Jerome Begin
Janis Brenner
Thomas Cabaniss
Terese Capucilli
Irene Dowd
Hilary Easton
Jeffrey Edwards
Richard Feldman
Jean Freebury
Linda Gelinas
Charla Genn
Espan Giljane
Laura Glenn
Susan Hamburger
Ray Hesselink
K.J. Holmes
René Houtrides
Linda Kent
Jane Kosminsky
Joe Lanteri
Badiene Magaziner
Yvonne Marceau
Francisco Martinez
Milton Myers
Rosalind Newman
François Perron

Lawrence Rhodes
Taryn Kaschock Russell
Risa Steinberg
Rachel Straus
Bill Young
And Guests

Supplemental Training

Gibby and Patti Cohen
Eric Franklin

Pilates
Ellie Kusner
Kay Ottinger
Molly Phelps

Dance Class Accompanists

Olga Bazilevskaya
Jerome Begin
Paula Jeanine Bennett
Kevin Carpenter
Nataliya Frolova
Reed Hansen
Daniel Hyde
Ai Isshiki

John Lander
Iwona Mazor
Andy Monroe
Ron Musicus
Tim Prepiscus
Peter Saleh
Vladimir Shinov
Laura Tishchenko
Quentin Tolimieri
Toby Twining
Marina Verriest
William Wade
Sharon Walsh
Jillian Zack

Additional Staff

Orthopedic Consultant
David S. Weiss, M.D.

Physical Therapy
Katy Keller
Carol Holyoke
Jessica Lassiter

Juilliard Dances Repertory 2017: Production Staff

Assistant Costume
Designer (*Sheer Bravado*)
Jean-Luc DeLadurantaye

Lighting Designer/
Coordinator
Nicole Pearce

Assistant Lighting
Designer
Kate Bashore

Stage Manager
Maxine Glorsky

Assistant Stage
Managers
Samantha McCann*
Anthony Schiavo

Video Documentation
Jenny Holub

* Member, Professional Apprentices Program

Juilliard Orchestra

Alan Gilbert, *Director of Conducting and Orchestral Studies*,
William Schuman Chair in Musical Studies

Nimrod David Pfeffer, *Guest Conductor*

Richard Alston's *Sheer Bravado*

Kevin Ahfat, *Piano*
Maximilian Morel, *Trumpet*

Violin

Mariella Haubs,
Concertmaster
Hannah Tarley,
Principal Second
David Chang
Jessie Chen
Yimiao Chen
Tianyang Gao
Phoebe Gardner
Alice Ivy-Pemberton
Angela Kim
Hahnsol Kim
Valerie Kim
Colin Laursen
Lyly Li
Xingyu Li
Wei Lu
Naoko Nakajima
Isabel Ong
Mariko Shimasaki
Natsuko Takashima
Manjie Yang

Viola

Bethany Hargreaves,
Principal
Bob Donowick
Andrea Fortier
Charles Galante
Natalie Loughran
Sequoyah Sugiyama
Sophia Sun
Sarah Sung

Cello

Isabel Kwon,
Principal
Seth Biagini
Jessica Hong
Ayoun Alexandra Kim
Connor Kim
Maria Shim

Double Bass

Sheng Yao Wu,
Principal
Michael Gabriel
Nicholas T. Kleinman
Kathryn Morgan Stewart

About Juilliard Orchestra

Comprising more than 350 students, the Juilliard Orchestra is the school's largest and most visible student performing ensemble.

Juilliard's largest and most visible student performing ensemble, the Juilliard Orchestra, is known for delivering polished and passionate performances of works spanning the repertoire. Comprising more than 350 students in the bachelor's and master's degree programs, the orchestra appears throughout the 2016–17 season in concerts on the stages of Alice Tully Hall, David Geffen Hall, and Juilliard's Peter Jay Sharp Theater. The orchestra is a strong partner to Juilliard's other divisions, appearing in opera and dance productions, as well as presenting an annual concert of world premieres by Juilliard student composers. Under the musical leadership of Alan Gilbert, the director of conducting and orchestral studies, the Juilliard Orchestra welcomes an impressive roster of world renowned conductors this season, including Mr. Gilbert, James Gaffigan, Edward Gardner, Mirga Gražintytė-Tyla, Anne Manson, Jeffrey Milarsky, Susanna Mälkki, Steven Osgood, Peter Oundjian, Carlos Miguel Prieto, and Gary Thor Wedow. The Juilliard Orchestra has toured across the U.S. and throughout Europe, South America, and Asia, including two tours to China, in 1987 and 2008. Other ensembles under the Juilliard Orchestra umbrella include the conductorless Juilliard Chamber Orchestra, the Juilliard Wind Orchestra, and the new music groups AXIOM and the New Juilliard Ensemble.

ORCHESTRA ADMINISTRATION

Adam Meyer, *Associate Dean and Director, Music Division*
Joe Soucy, *Assistant Dean for Orchestral Studies*

Joanna K. Trebelhorn
Director of Orchestral and Ensemble Operations

Matthew Wolford
Operations Manager

Lisa Dempsey Kane
Principal Orchestra Librarian

Michael McCoy
Orchestra Librarian

Kate Northfield Lanich
Orchestra Personnel Manager

Kelly Kleinmann
Orchestra Management Apprentice

JUILLIARD CHAMBER MUSIC

Bärli Nugent, *Assistant Dean and Director of Chamber Music*
Timothy Mauthé, *Chamber Music Manager*

Juilliard Production Department

Kent McKay, *Associate Vice President for Production*
Jean Berek, *Business and Operations Manager*
J.B. Barricklo, *Production Manager*
Bruce Hoover, *Production Manager*
Phil Gutierrez, *Associate Production Manager*
Sallyann Turnbull, *Production Office Administrator*

Costume Shop Supervisor
 Luke Simcock

Assistant Costume Shop Supervisor
 Nicola Gardiner

Costume Shop Office Manager
 Edda Baruch

Wardrobe Supervisor
 Márion Talán

Assistant Wardrobe Supervisor / Stitcher
 Victoria Bek

Design Assistant Coordinator
 Madeleine Pritner

Assistant to Design Coordinator (Por Vos Muero, V)
 Jean-Luc DeLadurantaye

Head Draper
 Barbara Brust

Drapers
 Kimberly Buetzow
 Tomoko Naka

First Hands
 Marie Jeanne Dusseck
 Katie Miles
 Faye Richards

Costume Shop Staff
 Dara Affholter*
 Anna Blazer*
 Sierra Johnson*

Stitchers
 Naoko Arcari
 Caitlyn Burke
 Lauren Gaston
 Miwako Kimura
 Jana Violante

Shopper
 Morgen Warner

Additional Costumes (V)
 Carolyn King

Wardrobe Crew
 Will Porter

Jason Collins
 Amanda McDowall

Wigs and Makeup Shop Supervisor
 Sarah Cimino

Wigs and Hair Supervisor
 Troy Beard

Wigs and Makeup Staff
 Susanna Knowles*
 Ashley Wise*

Electrics Shop Supervisor
 Jennifer Linn Wilcox

Assistant Electrics Shop Supervisor
 Joel Turnham

Master Electrician
 Andy Knapp

Assistant Master Electrician
 Ymani Francis*

Electricians
 Matthew Holcombe*
 Evelyn Thomas*

Light Board Operator
 Tercio Bretas

Deck Electrician
 Evelyn Thomas*

Audio Supervisor
 Marc Waithe

Audio Technician
 Christopher Schardin

Sound Board Operator
 Eleanor Smith

Properties Shop Supervisor
 Kate Dale

Assistant Properties Shop Supervisor
 Josh Hackett

Stock Manager / Artisan
 Jessica Nelson

Properties Carpenter / Artisan
 Ashley Lawler

Properties Artisans
 Tucker Eckweiler*

Stephanie Gonzalez*

Technical Director
 Richard Girtain

Assistant Technical Director
 Justin Elie

Stage Supervisor
 Byron Hunt

Assistant Stage Supervisors
 Colly Carver
 Jessica Sloan Hunter

Master Carpenter
 Josh Sturman

Lead Carpenters
 Aaron Martin
 Keegan Wilson

Carpenters
 Nate Angrick
 Rachel Fitzgerald
 John Simone

Technical Direction
 Apprentice
 Margo Camden*

Run Crew
 Joseph Beuerlein
 Chris Cxyz
 Thomas DeMarcus
 Charles Ellsworth
 Olivia Gagne
 Corinn Moreno
 Grace Wolcott

Scenic Charge Artist
 Jenny Stanjeski

Assistant Scenic Charge Artist
 Liza Handziak

Scenic Artists
 Elina Ansary*
 Lydia Milich*

* Member, Professional Apprentice Program

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