

Juilliard



in context:



Richard Alston

Thursday, March 23, 2017, at 6:30pm
Morse Hall

In Context: Richard Alston

A conversation between choreographer Richard Alston and Lawrence Rhodes



This year's Juilliard Dances Repertory program, which begins March 22, opens with Richard Alston's *Sheer Bravado*. Set to Shostakovich's First Piano Concerto for Piano, Trumpet, and Strings, it had its world premiere in 2006, and features pianist Kevin Ahfat and trumpet player Maximilian Morel with Nimrod David Pfeffer conducting the Juilliard Orchestra. Also on the program are Nacho Duato's *Por Vos Muero* from 1996, and Mark Morris's *V* from 2001. Pictured from left are fourth-year dancers Angela Falk, Alexandra Eliot, Melody Rose, and Katie Garcia, and second-year Megan Myers in an early rehearsal of *Sheer Bravado*. Photo: Rosalie O'Connor

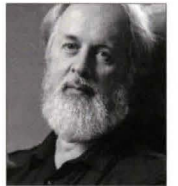
Special thanks to the Dance Division and all of the members of Juilliard's Artistic Strategy Committee for their support making this program possible.

Please make certain that all electronic devices are turned off during this evening's talk. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

Meet Richard Alston and Lawrence Rhodes

Richard Alston

Richard Alston is a leading figure on the British dance scene. He made his first dance over 45 years ago and has been choreographing prolifically ever since. In 1975 Mr. Alston came to New York to study for two years at the Merce Cunningham Dance Studio. He also studied with Alfredo Corvino. On his return to London, he was named resident choreographer for Ballet Rambert and later became the company's artistic director from 1986 to 1992. As director he invited American choreographers including Cunningham, Trisha Brown, David Gordon, and Lucinda Childs to work with the company. In 1994 Mr. Alston became artistic director of The Place and formed the Richard Alston Dance Company. Over the past 19 years he has made more than 40 dances for this company. The company made its U.S. debut at the Joyce Theater in 2004 and has since toured extensively across the country. The company performed as part of Fall for Dance at City Center in 2011, 2014, and 2016; at Peak Performances @ Montclair State University, N.J., in 2012, 2014, and 2017; and at the Virginia Arts Festival in 2014 and 2015 and will return to the festival in May. Mr. Alston is a Commander of the British Empire and a Chevalier dans l'Ordre des Arts et des Lettres. In 2008 he received the De Valois Award for outstanding achievement in dance. Commissions for other companies include: *Rugged Flourish* for New York Theatre Ballet (2011), *Light Flooding Into Darkened Rooms* (2013) and *Such Longing* (2015) remounted on New York Theatre Ballet, *Brisk Singing* remounted on students at the University of Michigan (2015), and *Carmen* remounted on Miami City Ballet (2015).



Lawrence Rhodes

Ballet master and master teacher Lawrence Rhodes was appointed artistic director of the Juilliard Dance Division in 2002. Mr. Rhodes began his career with the Ballet Russe de Monte Carlo, and performed as a principal dancer with the Joffrey Ballet, Harkness Ballet, and Pennsylvania Ballet. He was permanent guest artist at Het Nationale Ballet, while also dancing with the Eliot Feld Ballet and with Carla Fracci in Italy. After his first non-performing role as teacher and chairman of the dance department at New York University, Mr. Rhodes spent a decade as artistic director of Les Grands Ballets Canadiens de Montréal. He received a 2008 *Dance Magazine* award and a 2009 *Dance Teacher Magazine* lifetime achievement award for his outstanding work in the industry. Mr. Rhodes is a frequent guest teacher in Europe and has adjudicated for several major international dance competitions. Under his direction, the Juilliard Dance Division was the recipient of the 2015 Capezio Award, the first educational institution to receive the honor.



Upcoming at Juilliard

Tuesday, March 28, 6pm

Paul Hall

[In Context: John Adams](#)

Celebrating American composer John Adams, this evening will feature a conversation between Mr. Adams and Juilliard dean and provost, Ara Guzelimian. The discussion will be surrounded by special performances of Mr. Adams's own compositions as well as musical works that have inspired him, including a performance of Beethoven's *Große Fuge* by the Juilliard String Quartet.

Tuesday, May 2, 6pm

Rosemary and Meredith Willson Theater

[First Look #3](#)

A new series showcasing interdisciplinary work across Juilliard's divisions, [First Look #3](#) features new compositions from jazz students alongside a world premiere by Sean Shepherd, Juilliard alum and featured composer in Juilliard Creative Classroom's *Composer of Today*. Each performance will be followed by a moderated conversation exploring the process of creating each work.

Dance Division: Upcoming Events

Wednesday, March 22, 7:30pm

Thursday, March 23, 7:30pm

Friday, March 24, 7:30pm

Saturday, March 25, 2 and 7:30pm

Peter Jay Sharp Theater

[Juilliard Dances Repertory 2017](#)

Sheer Bravado (choreography by Richard Alston)

Por Vos Muero (choreography by Nacho Duato)

V (choreography by Mark Morris)

Thursday, April 6, 7:30pm

Friday, April 7, 7:30pm

Rosemary and Meredith Willson Theater

[April Workshop Showings](#)

Friday, April 21, 8pm

Saturday, April 22, 2:30 and 8pm

Sunday, April 23, 2:30 and 8pm

Rosemary and Meredith Willson Theater

[Senior Production](#)

Friday, May 12, 7:30pm

Saturday, May 13, 7:30pm

Peter Jay Sharp Theater

[Choreographic Honors](#)

Monday, May 15, 7:30pm

Peter Jay Sharp Theater

[Senior Showcase](#)

JUILLIARD DANCE PERFORMANCE SEASON 2016-2017

April 20-23, 2017

Senior Production 2017

The Rosemary & Meredith Willson Theater

Featuring premieres by
Juilliard senior choreographers

May 12 & 13, 2017

Choreographic Honors Edition 2017

The Peter Jay Sharp Theater

Choreography selected from student work
throughout the 2016-2017 season.

May 15, 2017

Senior Graduation Concert 2017

The Peter Jay Sharp Theater