

Juilliard



Thursday, January 19, 2017, 6pm  
Kaufman Dance Studio

## First Look #2

### Host and Curator

**Brian Zeger**, *Artistic Director, Ellen and James S. Marcus Institute for Vocal Arts;  
Chair, Artistic Strategy Committee*

### "Old Friends" from *Merrily We Roll Along*

By Stephen Sondheim

Brittany Bradford

Philip Stoddard

Calvin Smith

David Gaines, Piano

### *all she is*

Choreographed by Madison Hicks

Composed by Tom Morrison

Hayley Mertens

Anca Putin

Jennie Palomo

Can Wang

Allison Mase, Violin

Vatche Jambazian, Piano

Mariko Wyrick, Cello

### *Until Now*

Choreographed by Taylor LaBruzzo

Composed by Michael Dean Parsons

Ethan Colangelo

Luca Devlyn Sierra

Sean Lammer

Mari Coetzee, Connor Kim, and Philip Sheegog, Cellists

To read more about tonight's artists visit [juilliard.edu/program-notes-archive](http://juilliard.edu/program-notes-archive).

Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

Special thanks to the Dance Division, Drama Division, and Music Division, and all of the members of Juilliard's Artistic Strategy Committee for their support making this program possible.

## About Tonight's Program



As part of their training, the Drama Division actors study singing and song performance. The third-year cabaret is an extension of the work we do in the classroom. We try to meld vocal technique, musicianship, and storytelling into one seamless experience. We also work on character, physical expression, and relationship both onstage and with the audience.

—Deborah Lapidus, *Faculty, Drama Division*



Each fall, six third-year dance students who have shown promise as choreographers are paired with six music composition students for the Composers and Choreographers Workshop, which is mentored by faculty from the Dance and Music Divisions. Each pair embraces the challenge of creating a new work together, rehearsing for about nine weeks and culminating in a weekend of performances in November in the Rosemary and Meredith Willson Theater. The Composers and Choreographers Workshop was initiated years ago to promote collaboration across forms here at Juilliard, and I applaud the school for continuing to support it these many years. It is a highlight of the academic year and annually proves to be a tremendously rewarding endeavor for all of the students involved. The two pieces you will see tonight are the results of two of these choreographer/composer collaborations, which are performed by second-year dancers and Juilliard music students. I hope you enjoy this special encore presentation of two of the works from the 2016 Composers and Choreographers Workshop!

—Lawrence Rhodes, *Artistic Director, Dance Division*



Creativity takes so many forms at Juilliard. New plays, new dances, and new music all call on different skills and develop in different ways. The interaction between creators and performers takes many shapes. We're here to investigate these processes and to learn more about how these works come to life. Thank you for joining us and sharing in our conversation.

—Brian Zeger, *Chair, Artistic Strategy Committee*

## UPCOMING AT JUILLIARD

**Tuesday, February 14, 2017, 6pm**  
Paul Hall  
[In Focus: Mozart's Requiem](#)

A new series illuminating a Juilliard performance through the creative lens of those immersed in the process, *In Focus: Mozart's Requiem* features American musicologist and composer Robert Levin discussing his process of excavating Mozart's Requiem to create a performing edition of this iconic but incomplete work. This conversation will immediately precede Juilliard's concert in Alice Tully Hall featuring the Juilliard Orchestra, soloists from the Vocal Arts Division, and the Westminster Schola Cantorum and Westminster Chapel Choir, conducted by Gary Wedow culminating in a performance of Mozart's Requiem, as completed by Mr. Levin.

**Tuesday, March 28, 2017, 6pm**  
Paul Hall  
[In Context: John Adams](#)

Celebrating American composer John Adams, this special evening features a conversation between Mr. Adams and Juilliard's Dean and Provost Ara Guzelimian surrounded by performance selections of Mr. Adams's own compositions.

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## DANCE DIVISION: UPCOMING EVENTS

**Wednesday, February 22, 7:30pm**  
**Thursday, February 23, 7:30pm**  
Studio 322  
[February Workshop Showings](#)

**Wednesday, March 22, 7:30pm**  
**Thursday, March 23, 7:30pm**  
**Friday, March 24, 7:30pm**  
**Saturday, March 25, 2pm and 7:30pm**  
Peter Jay Sharp Theater  
[Juilliard Dances Repertory 2017](#)

*Sheer Bravado* (choreography by Richard Alston)  
*Por Vos Muero* (choreography by Nacho Duato)  
*V* (choreography by Mark Morris)

**Thursday, April 6, 7:30pm**  
**Friday, April 7, 7:30pm**  
Rosemary and Meredith Willson Theater  
[April Workshop Showings](#)

**Friday, April 21, 8pm**  
**Saturday, April 22, 2:30pm & 8pm**  
**Sunday, April 23, 2:30pm & 8pm**  
Rosemary and Meredith Willson Theater  
[Senior Production](#)

**Friday, May 12, 7:30pm**  
**Saturday, May 13, 7:30pm**  
Peter Jay Sharp Theater  
[Choreographic Honors](#)

**Monday, May 15, 7:30pm**  
Peter Jay Sharp Theater  
[Senior Showcase](#)

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## DRAMA DIVISION: UPCOMING EVENTS

**Wednesday, February 8, 7:30pm**  
**Saturday, February 11, 8pm**  
**Sunday, February 12, 2pm**  
**Thursday, February 16, 7:30pm**  
**Sunday, February 19, 8pm**  
Stephanie P. McClelland Drama Theater  
[Othello](#)

William Shakespeare's tragedy of prejudice, mistrust, and betrayal. Directed by Jonathan Rosenberg

**Thursday, February 9, 7:30pm**  
**Sunday, February 12, 8pm**  
**Tuesday, February 14, 7:30pm**  
**Friday, February 17, 7:30pm**  
**Saturday, February 18, 2pm**  
Stephanie P. McClelland Drama Theater  
[Sight Unseen](#)

Pulitzer Prize-winner Donald Margulies's play about a successful artist whose works are bought sight unseen, deals with anti-Semitism, the legacy of the Holocaust, assimilation, the sadness of lost love, and the unanswerable question of the role of the artist at the end of a ragged century. Directed by Hal Brooks

**Friday, February 10, 7:30pm**  
**Saturday, February 11, 2pm**  
**Wednesday, February 15, 7:30pm**  
**Saturday, February 18, 8pm**  
**Sunday, February 19, 2pm**  
Stephanie P. McClelland Drama Theater  
[The Serpent Woman](#)

Carlo Gozzi's tale, dating from 1762, is about an immortal woman who falls in love with a mortal king. This hilarious, ribald, fantastical world of fairies, demons, and mythic beasts is the setting for a story with biblical echoes told in the highly physical *commedia* style. Directed by Orlando Pabotoy