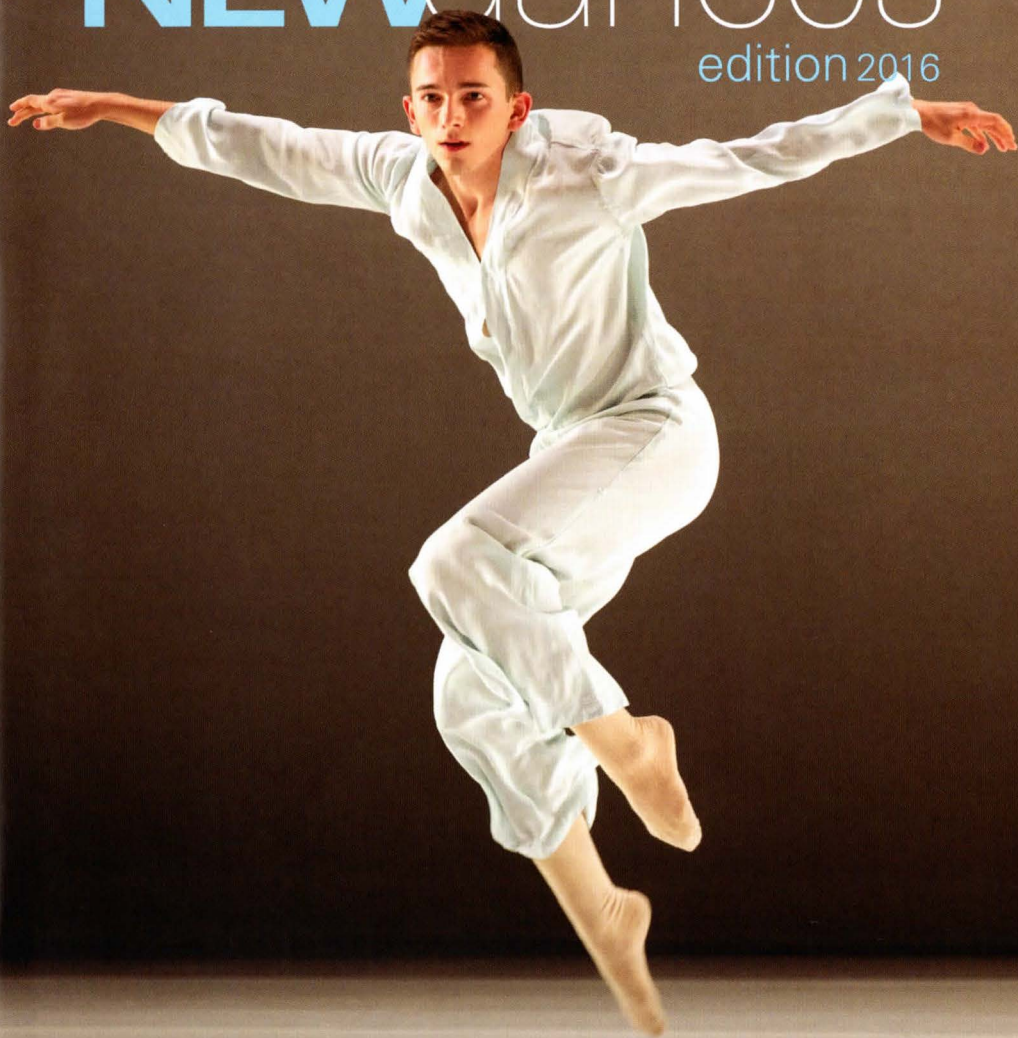


NEWdances

edition 2016



Juilliard

Cover: Alexander Andison in Aszure Barton's *return to patience*;
photos this page and cover by Rosalie O'Connor



Welcome to the 2016 Edition of New Dances at Juilliard!

This major project brings every student in the Dance Division into direct contact with a professional choreographer, intimately involving them in creative process and premiering those newly created works in the Peter Jay Sharp Theater.

Four choreographers have been engaged, one for each class/year level. They were given every freedom to make choices concerning their creations with only one stipulation, that they involve every student in the class. The goal is for creative process and performance to benefit every dancer in the program as an important part of their education.

You are about to see four world premieres with 90 dancers. These pieces are by some of today's most talented choreographers and feature the wonderful dancers of the Juilliard Dance Division.

I hope that you are as excited by the prospect as I am.

Thank you for joining us. Enjoy!

Lawrence Rhodes, Artistic Director

The Juilliard School
presents

New Dances: Edition 2016

December 7–11, 2016
Peter Jay Sharp Theater

Wednesday, Thursday, Friday, and Saturday at 7:30pm
Sunday at 3:00pm

First

World Premiere
John Heginbotham/Franz Schubert

Pause

The Saloneers

World Premiere
Katarzyna Skarpetowska/Frédéric Chopin

Intermission

thunder rolling along afterward

World Premiere
Pam Tanowitz/Andrew Norman

Pause

Walk Me Through

World Premiere
Matthew Neenan/Rufus Wainwright

Lighting Design by Clifton Taylor
Costume Design by Fritz Masten

The dance commissions of John Heigenbotham, Katarzyna Skarpetowska, Pam Tanowitz, and Matthew Neenan are made possible with generous support from The Howard Gilman Foundation and the LuEsther T. Mertz Charitable Trust. Juilliard gratefully acknowledges additional support provided by the Muriel Gluck Production Fund.

First

World Premiere

Choreography: John Heginbotham

Music

Franz Schubert

String Quintet in C, D. 956

Allegro ma non troppo (first movement)

Musicians

Max Tan, Violin I

Angela Wee, Violin II

Jacob Van Der Sloot, Viola

Philip Sheegog, Cello I

Isabella Palacpac, Cello II

Rehearsal Director: Brandon Cournay

Lighting Design: Clifton Taylor

Costume Design: Fritz Masten

Stage Manager: Fatimah Amill*

Dancers

From the Class of 2020

Kalyn Berg	Javon Jones
Madeline Bertoy	Nicole Leung
Jared Brown	Naya Lovell
Treyden Chiaravalloti	Matilda Mackey
Dylan Croy	Taylor Massa
Julian Elia	Lúa Mayenco Cardenal
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Nathaniel Hirschaut	Kayla Schutz
Lanie Jackson	Noah Wang

* Stage Management Apprentice

Pause

The Saloneers

World Premiere

Choreography: Katarzyna Skarpetowska

Music

Frédéric Chopin

Cello Sonata in G Minor, Op. 65

Allegro moderato (first movement)

Musicians

James Jeonghwan Kim, Cello

Angie Zhang, Piano

Lighting and Set Design: Clifton Taylor

Costume Design: Fritz Masten

Stage Manager: Sarah Baughman*

Dancers

From the Class of 2019

Chase Buntrock	Hayley Mertens
Clarissa Castaneda	Megan Myers
Ethan Colangelo	Jennie Palomo
Matthew Gilmore	Moscelyne ParkeHarrison
Maddie Hanson	Anca Putin
Zoe Hollinshead	Matthew Quigley
Myles Hunter	Miranda-Ming Quinn
Mio Ishikawa	Evan Rapaport
Kylie James	Luca Devlyn Sierra
Oliver Jull	Jacob Thoman
Nicholas Jurica	Can Wang
Sean Lammer	Jordan Wetzel

* Stage Management Apprentice

Intermission



Large
Print

Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

thunder rolling along afterward

World Premiere

Choreography: Pam Tanowitz

Music

Andrew Norman

The Companion Guide to Rome

Teresa

Benedetto

Susanna

Pietro

Ivo

Clemente

Lorenzo

Musicians

George Meyer, Violin

Hayaka Komatsu, Viola

Issei Herr, Cello

Assistant to the Choreographer: Melissa Toogood

Lighting and Set Design: Clifton Taylor

Costume Design: Fritz Masten

Stage Manager: Derek David*

Dancers

From the Class of 2018

Melissa Anderson	Mikaela Kelly
Alexander Andison	Taylor LaBruzzo
Patrick Blain	Mason Manning
Paige Borowski	Hannah Park
Amanda Bouza	Eoin Robinson
Katerina Eng	Alex Soulliere
Peter Farrow	Cassidy Spaedt
Zachary Gonder	Stephanie Stricker
Madison Hicks	My'kal Stromile
Alysia Johnson	Thomas Woodman

* *Stage Management Apprentice*

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Pause

Walk Me Through

World Premiere

Choreography: Matthew Neenan

Music

Rufus Wainwright

"Beauty Mark" from *Rufus Wainwright*, 1998, SKG Music L.L.C.

"TierGarten" from *Release the Stars*, 2007, Geffen Records

"Montauk" from *Out of the Game*, 2012, Decca Label Group

"Leaving for Paris No. 2" from *Release the Stars*, 2007, Geffen Records

"In a Graveyard" from *Poses*, 2002, SKG Music L.L.C.

Rehearsal Assistant: Jeff Edwards

Lighting Design: Clifton Taylor

Costume Design: Fritz Masten

Stage Manager: Jessie Mhire*

Dancers

From the Class of 2017

Conner Bormann	Caitlin Javech
Lorin Brubaker	Eliza Jones
Nathan Carter	Alex Larson
Alexandra Eliot	Michelle Villanueva Lim
Angela Falk	Riley O'Flynn **
Evan Fisk	Dana Pajarillaga
Katherine Garcia	Austin Reynolds
Miriam Gittens	Melody Rose
Joshua Guillemot-Rodgers	Reina Trifunovic
Casey Hess	Malik Williams
Daisy Jacobson	Anson Zwingelberg

* *Stage Management Apprentice*

** *Princess Grace Awardee for 2016*

About Juilliard Dance

Juilliard Dance aims to create true contemporary dancers, trained equally in classical ballet and modern dance.

Under the artistic direction of Lawrence Rhodes since 2002, Juilliard Dance aims to create true contemporary dancers, trained equally in classical ballet and modern dance. Established in 1951 by William Schuman during his tenure as president of The Juilliard School, with the guidance of founding division director Martha Hill, Juilliard became the first major teaching institution to combine equal instruction in both contemporary and ballet techniques.

Each year 24 new dancers are accepted into the four-year BFA program. In addition to daily ballet and modern technique classes, every dancer participates in classical and contemporary partnering, dance composition, anatomy, acting, dance history, stagecraft, production, music theory, repertory, and elements of performing. Dancers are encouraged to present their own choreographed works in informal concerts and workshop presentations. In addition, each fall, every class has the opportunity to work with established choreographers in premiere dances as part of today's New Dances performances. Recent commissions include works by Kyle Abraham, Aszure Barton, Zvi Gotheiner, Larry Keigwin, Loni Landon, Austin McCormick, Helen Simoneau, and Kate Weare. Spring performances give dancers the opportunity to perform in established works from repertory. Recent repertory performances included works by Pina Bausch, Merce Cunningham, Nacho Duato, William Forsythe, Martha Graham, Jiří Kylián, José Limón, Mark Morris, Jerome Robbins, Paul Taylor, and Twyla Tharp.

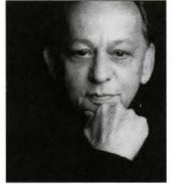
Juilliard Dance alumni include, among others, the choreographers and directors Robert Battle, Pina Bausch, Lar Lubovitch, Ohad Naharin, and Paul Taylor. Juilliard dancers are currently dancing in Nederlands Dans Theater, Nederlands Dans Theater 2, Les Grands Ballets Canadiens de Montréal, BJM Danse, L.A. Dance Project, Mark Morris Dance Group, Hubbard Street Dance Chicago, San Francisco Ballet, Kidd Pivot, and Batsheva Dance Company, among many others, as well as several Broadway productions.

The Juilliard Dance Division is the proud recipient of the 2015 Capezio Award, and is the first educational institution to receive the honor. (juilliard.edu/dance)

About the Artists

Lawrence Rhodes

Ballet master and master teacher Lawrence Rhodes was appointed artistic director of the Juilliard Dance Division in July 2002. Mr. Rhodes began his career with the Ballet Russe de Monte Carlo, and performed as a principal dancer with the Joffrey Ballet, Harkness Ballet, and Pennsylvania Ballet. He was also permanent guest artist at Het Nationale Ballet, while also dancing with the Eliot Feld Ballet and in Italy with Carla Fracci. After his first non-performing role as teacher and chairman of the dance department at New York University, Mr. Rhodes spent a decade as artistic director of Les Grands Ballets Canadiens de Montréal. He received a 2008 *Dance Magazine* award and a 2009 *Dance Teacher Magazine* lifetime achievement award for his outstanding work in the industry. Mr. Rhodes is a frequent guest teacher in Europe and has adjudicated for several major international dance competitions.



John Heginbotham

Originally from Anchorage, Alaska, John Heginbotham is a Brooklyn-based choreographer, performer, and teacher. He graduated from Juilliard in 1993 with a BFA in dance and was a member of the Mark Morris Dance Group from 1998 to 2012. In 2014, Mr. Heginbotham was awarded the Jacob's Pillow Dance Award in recognition of his unique choreographic vision and promise. He is also a two-time recipient of the Jerome Robbins Foundation New Essential Works fellowship (2010, 2012). In addition to his work with Dance Heginbotham, his choreography has been performed at venues including the Museum of Modern Art, Joe's Pub at the Public Theater, Dance Theater Workshop, and at the New York and Toronto Fringe festivals, among others. Mr. Heginbotham is a founding teacher of Dance for PD, an ongoing collaboration between the Mark Morris Dance Group and the Brooklyn Parkinson Group. (danceheginbotham.org)





Katarzyna Skarpetowska

Katarzyna Skarpetowska is a native of Warsaw, Poland. She is a graduate of New York City's LaGuardia High School of Music & Art and Performing Arts and received a BFA from Juilliard in 1999. In 1992, she performed on Broadway in *Metro*, directed by Janusz Jozefowicz. Ms. Skarpetowska was a member of Parsons Dance from 1999 to 2006, where she performed lead roles in the company's repertory including Parsons' iconic *Caught*. She danced for the Lar Lubovitch Dance Company from 2007 to 2014 (performing at theaters including New York's City Center, the Kennedy Center, and Moscow's Bolshoi Theater) and currently serves as the company's repetiteur. She has also been a guest artist with the Battleworks Dance Company and Buglisi Dance Theater. Named one of *Dance Magazine's* 25 to watch in 2016, her choreography has been performed by Richmond Ballet, Ailey II, Lar Lubovitch Dance Company, Parsons Dance, Buglisi Dance Theater, Houston METdance, Hubbard Street 2, and Bruce Wood Dance Project, among others. (skarpetowska.com)

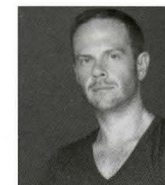


Pam Tanowitz

Pam Tanowitz has been making dances since 1992. She founded Pam Tanowitz Dance in 2000 and has received commissions and residencies at the Joyce Theater, Vail International Dance Festival, City Center's Fall for Dance festival, Lincoln Center Out of Doors, New York Live Arts, the Kitchen, Danspace Project, the Guggenheim Museum's Works and Process program, Baryshnikov Arts Center, and Bard's Summerscape festival. Ms. Tanowitz was awarded a Guggenheim fellowship in 2011, a 2013–14 Hodder fellowship from Princeton University, and has received two Bessie Awards, in 2009 and 2016. She has choreographed works for Juilliard, Barnard College, Princeton University, Mason Gross School of the Arts at Rutgers University, Marymount Manhattan College, and Purchase College; and has set works on Ballet Austin, New York Theatre Ballet, and Saint Louis Ballet. Ms. Tanowitz is resident fellow at N.Y.U.'s Center for Ballet and the Arts, is a 2016–17 New York City Center Choreography fellow, and a member of the faculty at Rutgers University. She holds dance degrees from Ohio State University and Sarah Lawrence College. (pamtanowitzdance.org)

Matthew Neenan

Matthew Neenan began his dance training at the Boston Ballet School and later attended New York's LaGuardia High School of Music & Art and Performing Arts and the School of American Ballet. From 1994 to 2007 he danced with the Pennsylvania Ballet, appearing in numerous principal roles. In 2005 he co-founded BalletX with dancer Christine Cox. The company is currently the resident dance company at the Wilma Theater in Philadelphia and has toured nationally and internationally with Mr. Neenan's work, including appearances at the Vail International Dance Festival, Jacob's Pillow Dance Festival, New York City Center, Laguna Dance Festival, and the Joyce Theater. In 2007 he was named choreographer in residence for Pennsylvania Ballet. Mr. Neenan's choreography has been performed by ballet companies including the Washington Ballet, Ballet West, Tulsa Ballet, Colorado Ballet, Ballet Memphis, Milwaukee Ballet and Ballet Met. He has received awards and grants from the National Endowment of the Arts, Dance Advance funded by the Pew Charitable Trusts, Choo San Goh Foundation, New York Choreographic Institute Fellowship Initiative, and was the first recipient of the Jerome Robbins Foundation's New Essential Works (NEW) Fellowship Grant. (matthewneenan.com)



Clifton Taylor

Lighting designer Clifton Taylor has been associated with the Juilliard School as a designer for the dance and opera divisions since 1995. In that time, he has worked on the creation of many new works and revivals of classic pieces from the dance repertory. Mr. Taylor also designs for opera, dance, and theater companies around the world. His designs have been commissioned for Broadway and by companies ranging from American Ballet Theatre and Alvin Ailey to Karole Armitage, Lar Lubovitch, and the San Francisco Ballet, to name a few. This year he has collaborated on new works in nine countries outside of the U.S. He is committed to arts education and to supporting the work of performing artists here at Juilliard and at other schools with which he has long associations such as the Royal University of Fine Arts in Cambodia, the Hartt School in Connecticut, New York University, and Casa Richter in Southern Chile. (designcurve.com)

Fritz Masten

Fritz Masten has designed costumes for theater and dance internationally. (fritzmasten.com)

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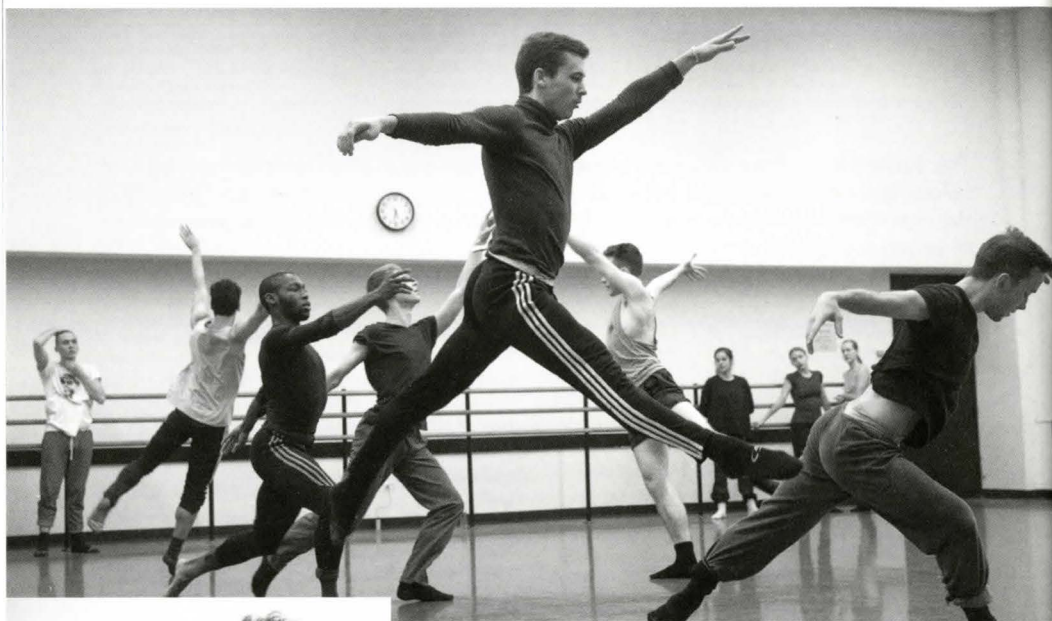
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Conner Bormann and Riley O'Flynn rehearsing Matthew Neenan's *Walk Me Through* (top); Nicholas Jurica (leaping at center) in a scene from Katarzyna Skarpetowska's *The Saloneers*; choreographer John Heginbotham at work with the first-year students on *First* (bottom left); and Madi Hicks and Alex Soulliere in Pam Tanowitz's *thunder rolling along afterward* (bottom right)

Photos: Rosalie O'Connor



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