

Juilliard



Thursday, November 3, 2016, 6pm  
Kaufman Dance Studio

## First Look #1

### Host and Curator

**Brian Zeger**, *Artistic Director, Ellen and James S. Marcus Institute for Vocal Arts;*  
*Chair, Artistic Strategy Committee*

### *Poor Edward*

Written by Jonathan Payne

Performed by:

Jasmine Batchelor as Opal

Calvin Smith as Eddie

### *enough*

Choreographed and performed by Caitlin Javech

Composed by Jon Cziner

### *No! Manifesto*

Choreographed, performed, written, and recorded by Sean Howe

To read more about tonight's artists visit [Juilliard.edu/program-notes-archive](http://Juilliard.edu/program-notes-archive).

Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

Special thanks to the Dance Division, the Drama Division, and all of the members of Juilliard's Artistic Strategy Committee for their support making this program possible.

## About Tonight's Program

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The Juilliard School Drama Division brings together actors and playwrights in class, Play Labs, productions, and readings. These staged readings have an abbreviated 29-hour rehearsal process and are cast with a mix of members of the graduating class, Juilliard alumni, and guest artists. They are designed to give the writers and actors further opportunities to develop new work and establish collaborations that will expand beyond their time in the school. The intersection of the actor training and the playwriting programs is one of the defining aspects of the life of the Drama Division at Juilliard. Throughout their training, actors work on the plays of such classic authors as Shakespeare and Chekhov and, at the same time through twice weekly Play Labs, workshop productions, staged readings, and informal Playtime gatherings, the actors work on brand new material by the playwrights and both learn their roles, and take on the challenges and opportunities in the mounting of new plays. The relationships formed between the writers and actors while at school continue beyond their time in the program and often become a major part of their artistic careers.

—Richard Feldman, *Acting Director, Drama Division*



The Dance Division offers students the opportunity to choreograph and present their own work at eight workshop showings throughout the year. The two solos that you will see tonight came from our October workshop showing, the first of the year. I selected these solos for First Look #1 because of their contrasting nature, varied sources of inspiration, and the choices that each choreographer made in terms of music or text accompaniment. I think these pieces provide strong examples of the various shapes that dance solos can take, and I hope you will enjoy seeing them and hearing from their creators.

—Lawrence Rhodes, *Artistic Director, Dance Division*



Creativity takes so many forms at Juilliard. New plays, new dances, and new music all call on different skills and develop in different ways. The interaction between creators and performers takes many shapes. We're here to interrogate these processes and to learn more about how these works come to life. Thank you for joining us and sharing in our conversation.

—Brian Zeger, *Chair, Artistic Strategy Committee*

## UPCOMING AT JULLIARD

**Tuesday, February 14, 2017, 6pm**

Paul Hall

[In Focus: Mozart's Requiem](#)

A new series illuminating a Juilliard performance through the creative lens of the artists who bring it to life, *In Focus: Mozart's Requiem* features American musicologist and composer Robert Levin discussing his process of excavating Mozart's Requiem to create a performing edition of this iconic but incomplete work. Immediately preceding the Juilliard Orchestra's concert in Alice Tully Hall.

**Tuesday, March 28, 2017, 6pm**

Paul Hall

[In Context: John Adams](#)

Celebrating American composer John Adams, this special evening features a conversation between Mr. Adams and Juilliard dean and provost Ara Guzelimian, surrounded by performances of Mr. Adams's music.

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## DANCE DIVISION: UPCOMING EVENTS

**November 3 and 4**

Studio 322

[November Workshop Showings](#)

A showcase of student choreography.  
Seating is limited.

**November 19**

Willson Theater

[Composers & Choreographers](#)

Six student composer-choreographer pairs have been creating together since September under the mentorship of three faculty advisors to create new works.

**December 7–11**

Peter Jay Sharp Theater

[New Dances: Edition 2016](#)

Ninety-four Dance Division students from first through fourth years perform in four world premieres by John Heginbotham, Katarzyna Skarpetowska, Pam Tanowitz, and Matthew Neenan.

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## DRAMA DIVISION: UPCOMING EVENTS

**November 2–6**

Stephanie P. McClelland Drama Theater

[Marisol](#)

Winner of the 1993 Obie Award, José Rivera's apocalyptic play follows Marisol Perez as she navigates the war torn city that was New York. The angels have left to fight a war in heaven and Earth will suffer until the people rise up to join the fight. Directed by Taibi Magar.

**December 14–18**

Stephanie P. McClelland Drama Theater

[Appropriate](#)

Surprises and confrontations erupt soon after the Lafayette clan descends on their crumbling Arkansas homestead to settle the accounts of the recently deceased patriarch. Written by Juilliard alumnus and playwright professor for the MFA actors in the Drama Division, Branden Jacobs-Jenkins, *Appropriate* won the Obie Award in 2015 for best new American play. Lila Neugebauer directs.

**February 8–19**

Stephanie P. McClelland Drama Theater

[Othello](#)

Jonathan Rosenberg directs Shakespeare's timely tragedy of prejudice, mistrust, and betrayal.

**February 9–18**

Stephanie P. McClelland Drama Theater

[Sight Unseen](#)

Pulitzer prize-winner Donald Margulies's play about an artist whose works are bought "sight unseen," won an Obie Award in 1991. Directed by Hal Brooks.

**February 10–19**

Stephanie P. McClelland Drama Theater

[The Serpent Woman](#)

Orlando Pabotoy directs Carlo Gozzi's hilarious commedia dell'arte fairy-tale about an immortal woman who falls in love with a mortal king.