

Juilliard

DANCE
DRAMA
MUSIC

Juilliard Dance Division

Lawrence Rhodes, *Artistic Director*

Choreographic Honors Edition 2016

Works by Juilliard Choreographers

The Peter Jay Sharp Theater

Friday, May 13 at 7:30 PM

A warm Juilliard welcome to all of you who have gathered here to support the many talented young choreographers and dancers of The Juilliard School's Dance Division. Our expectation is that all students are working creatively during the entire four-year program as choreographer or interpreter.

The dances that you will see tonight have all been created during the 2015-2016 School Year at Juilliard and represent only a fraction of the works made by our creative and ambitious student body. They have created from their desires to communicate through dance the thoughts and ideas they have about the art form that they are immersed in. Obviously they are using some tools that they have pursued in various courses during their time in the dance division and added their own specific imagination. They inspire each other and work diligently to put the work in front of an audience for honest feedback

I trust you will have an enjoyable and stimulating evening!

Lawrence Rhodes
Artistic Director



Generous support is provided by the Muriel Gluck Production Fund.

The Dance Division uses styling products generously provided by
MAC Cosmetics.



*Please make certain that the electronic signal on your watch, pager, or cell
phone is turned off during the concert.*

The taking of photographs and the use of recording equipment are not permitted in this auditorium.

Further information regarding gifts to the School may be obtained from: The Juilliard School Development Office, 60 Lincoln Center Plaza, New York, NY 10023-6588; (212) 799-5000, ext. 278; www.juilliard.edu/giving.

CHOREOGRAPHIC HONORS EDITION 2016

FRIDAY, MAY 13 AT 7:30 PM

No Sound

Choreography: Thomas Woodman
Music: *Ekei Múkk*
Sigur Rós

Dancers: Hope Dougherty and Jesse Obremski

Unnatural Drives

Choreography: Ethan Colangelo
Music: *Stillness #1 (The FRAM, Greenland) and Dwaal*
Machinefabriek

Dancers: Megan Myers, Anca Putin, Can Wang

Quantum Brotherhood

Choreography: Maddie Hanson
Music: *0311_01_re0510_24*
Grischa Lichtenberger

Dancers: Sean Lammer and Jacob Thoman

Ausbeute

Choreographer and Dancer: Sean Howe
Text by: Sean Howe
Performed by: Nina Grollman

Resting Body

Choreographers and Dancers: Justin Rapaport, Mark Sampson
Music: *Hands Playing Butterfly*
Efterklang

It's the effort that counts

Choreographers and Dancers: Conner Bormann, Riley O'Flynn and
Stephanie Terasaki

Aliud

Choreographers and Dancers: Ethan Colangelo, Maddie Hanson
Music: *Venter (Evian Christ TF 12" Mix)*
Ben Frost
Asbt
Nebulo

Filtering the Negative

Choreography: Madi Hicks
Music: *Some*
Nils Frahm

Dancers: Eoin Robinson and Madi Hicks

It will be

Choreography: Matthew Gilmore
Music: *Let It Be Me*
Pierre Delanoë and Gilbert Bécaud
Recorded by: Nina Simone

Dancer: Can Wang

INTERMISSION

Mob Mentality

Choreography: Daniel Ching, Tiare Keeno
Music: *Chainsawfish*
Senking
Execution
Andy Stott
0311-01
Grischa Lichtenberger

Dancers: Dean Biosca, Conner Bormann,
Daniel Ching, Sean Lammer,
Tiare Keeno, Jesse Obremski

Flesh

Choreography: Nobel Lakaev
Music: *Offertorium*
Zbigniew Preisner

Dancers: Hope Dougherty, Justin Rapaport

Parched

Choreographer and Dancer: Joshua Guillemot-Rodgerson
Music: *Dueling Guitars*
Doug Smith and Heitor Pereira

Alors

Choreographers and Dancers: Brennan Clost and Victor Lozano
Music: *Alors on Danse*

PAUSE

Excerpts from *Missa Brevis*

58th Anniversary Performance

Missa Brevis premiered at The Juilliard School April 11, 1958
With The José Limón Dance Company and The Juilliard Dance Ensemble

Choreography: José Limón
Music: Missa Brevis in Tempore Belli, Zoltán Kodály
Staged by: Laura Glenn
Rehearsal Assistants: Taylor LaBruzzo and Jesse Obremski

Kyrie Ensemble

Gloria Ensemble

Crucifixus Christina Zuccarello

Et Resurrexit Ensemble

Hosanna Paige Borowski

Agnus Peter Farrow & Ensemble

Ite, Missa Est Peter Farrow & Ensemble

Ensemble: Chase Buntrock, Clarissa Castaneda, Ethan Colangelo,
(Class of 2019) Matthew Gilmore, Madeline Hanson, Zoe Hollinshead,
Myles Hunter, Mio Ishikawa, Kylie James, Oliver Jull,
Nicholas Jurica, Kolton Krouse, Sean Lammer, Hayley Mertens,
Megan Myers, Jennie Palomo, Moscelyne ParkeHarrison,
Anca Putin, Matthew Quigley, Evan Rapaport, Julio Sierra,
Jacob Thoman, Can Wang, Jordan Wetzell

Zoltán Kodály wrote Missa Brevis in Tempore Belli at the end of World War II. The first performance was given in the cellar of a bombed-out church in Budapest. Missa Brevis received its world premiere at Juilliard in 1958.

The excerpts from Missa Brevis are presented by arrangement with the José Limón Dance Foundation, Inc. and have been produced in accordance with the Limón Style and Limón Technique service standards established by the José Limón Dance Foundation.

Special thanks to Carla Maxwell, Artistic Director, Limón Dance Company.



ABOUT CHOREOGRAPHIC HONORS

Independent Projects are developed outside of the class structure, and presented in a series of Workshops throughout the school year. Choreographers cast their dances and coordinate their own rehearsals and production elements.

DESIGNERS

TED SULLIVAN (Lighting Design) studied design for theater at the University of Michigan and then moved to New York. After graduating from New York University's TISCH Design Department he has worked on and off Broadway and toured extensively domestically and internationally. He has designed lighting for shows at Cincinnati Playhouse in the Park, Hartford Stage, lit dances choreographed by Agnes de Mille, Jiří Kylián, Martha Graham and George Balanchine; designed for dance companies such as Doug Varone and Dancers, American Ballet Theatre II, and the Limón Dance Company. Some of the theaters in which Mr. Sullivan's designs have been presented include the Metropolitan Opera in New York, The Chaing Kai-Shek National Theatre in Taiwan, the Palacio de Bellas Artes in Mexico City, the Kennedy Center's Eisenhower and Terrace theatres in DC. In addition to lighting theater, opera and dance he also works in architecture and has received two Lumen awards as the lead designer for permanent promenade lighting at the Seattle Opera and for a site specific celebration event in Glasgow. Recently, Ted has been touring with the one woman show *Rose*, starring Olympia Dukakis. He is also working on *Women of Will* by Tina Packer.

MÁRION TALÁN (Costume Design) has nurtured her talents in design by working closely with many local artists, directors and performers in New York City. Currently she is the Wardrobe Supervisor at The Juilliard School. Some of her work includes *Glaciers* by Liz Gerring at The Joyce (2015); *Talesikan* for Ballet X (2015) and *Fold* by Fold for Aspen/Santa Fe Ballet (2013) by Norbert De La Cruz; *In Real Time* by Joe Salvatore at the Provincetown Playhouse (2015); *Composers and Choreographers* as well as *Senior Production* with The Juilliard School Dance Division (2005-2015); coordinating costumes for *SECUS* and *From MAX and THREE* by Ohad Naharin at The Juilliard School (2010 and 2012); 2010 version of Jerome Robbins' *N.Y. Export: Opus Jazz* at The Juilliard School; designed *RESET* for Troy Ogilvie in collaboration with choreographers Margie Gillis, Austin McCormick, Harumi Terayama (2012); *Contact Sport* by Larry Keigwin + COMPANY (2012).

UPCOMING PERFORMANCES

Choreographic Honors Edition 2016 Saturday, May 14 at 7:30 PM
(Free – **TICKETS** Required)

Senior Graduation Concert 2016 Monday, May 16 at 7:30 PM
(Free – **TICKETS** Required)

JUILLIARD DANCE DIVISION

ARTISTIC DIRECTOR	LAWRENCE RHODES
ASSOCIATE DIRECTOR	RISA STEINBERG
ADMINISTRATIVE DIRECTOR	KATIE FRIIS
DANCE DIVISION COORDINATOR	SANDRA VELASQUEZ
ADMINISTRATIVE ASSOCIATE	HILARY TANABE
PRODUCTION COORDINATOR	KEITH MICHAEL
PRODUCTION ASSISTANT	RENATA ALMEIDA

DANCE FACULTY

JEROME BEGIN	JEAN FREEBURY	JANE KOSMINSKY	LAWRENCE RHODES
JANIS BRENNER	CHARLA GENN	JOE LANTERI	TARYN KASCHOCK RUSSELL
THOMAS CABANISS	ESPEN GILJANE	BADIENE MAGAZINER	RISA STEINBERG
TERESE CAPUCILLI	LAURA GLENN	YVONNE MARCEAU	RACHEL STRAUS
IRENE DOWD	SUSAN HAMBURGER	FRANCISCO MARTINEZ	ALEXANDRA WELLS
HILARY EASTON	RAY HESSELINK	MILTON MYERS	BILL YOUNG
JEFFREY EDWARDS	K. J. HOLMES	ROSALIND NEWMAN	AND GUESTS
RICHARD FELDMAN	LINDA KENT	FRANÇOIS PERRON	

SUPPLEMENTAL TRAINING

GIBBY AND PATTI COHEN	ERIC FRANKLIN	MOLLY PHELPS	ELLIE KUSNER
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DANCE CLASS ACCOMPANISTS

JEROME BEGIN	AI ISSHIKI	VLADIMIR SHINOV	WILLIAM WADE
PAULA BENNETT	IWONA MAZOR	LAURA TISHCHENKO	SHARON WALSH
NATALIYA PROLOVA	ANDY MONROE	QUENTIN TOLIMIERE	JILLIAN ZACK
REED HANSEN	RON MUSICUS	TOBY TWINING	
DANIEL HYDE	PETER SALEH	MARINA VERRIEST	

ADDITIONAL STAFF

ORTHOPEDIC CONSULTANT	DAVID S. WEISS, M.D.
PHYSICAL THERAPY	KATY KELLER, CAROL HOLYOKE, JESSICA LASSITER

CHOREOGRAPHIC HONORS 2016 PRODUCTION STAFF

LIGHTING DESIGNER	Ted Sullivan
COSTUME DESIGNER/COORDINATOR	Márió Talán
STAGE MANAGERS	Shelby Brody*, Savannah Kurtz*, Stephanie Marron*, Vincent Van Der Wolf*
VIDEO DOCUMENTATION	Jenny Holub

STAGE CREW	Nate Angrick, Primitivo Martinez, John Simone, Keegan Wilson
WARDROBE	Will Porter
DECK ELECTRICIAN	Sunny Vinsavich*
LIGHT BOARD OPERATOR	Eleanor Smith
SOUND BOARD OPERATOR	Isaac Jones

* Juilliard Professional Intern Program

JUILLIARD PRODUCTION DEPARTMENT

Associate Vice President for Production	Kent McKay
Business & Operations Manager	Jean Berek
Production Manager	J.B. Barricklo
Production Manager	Bruce Hoover
Associate Production Manager	Phil Gutierrez
Production Office Administrator	Sallyann Turnbull
Costume Shop Supervisor	Luke Simcock
Assistant Costume Shop Supervisor	Nicola Gardiner
Costume Shop Office Manager	Edda Baruch
Wardrobe Supervisor	Máirion Talán
Assistant Wardrobe Supervisor / Stitcher	Victoria Bek
Assistant Coordinator	Madeleine Pritner
Head Draper	Barbara Brust
Drapers	Kimberly Buetzow, Tomoko Naka
First Hands	Marie Jeanne Dusseck, Katie Miles, Megan Quarles
Costume Shop Staff	Alana Roecker*, Megan Rutherford*, Morgen Warner*
Stitchers	Naoko Arcari, Caitlin Burke, Lauren Gaston, Miwako Kimura Caitlin Burke, Will Porter, Michelle Villada
Wardrobe Crew	
Wigs & Makeup Shop Supervisor	Sarah Cimino
Wigs & Hair Supervisor	Troy Beard
Electrics Shop Supervisor	Jennifer Linn Wilcox
Assistant Electrics Shop Supervisor	Joel Turnham
Master Electrician, Peter Jay Sharp Theater	Andy Knapp
Assistant Master Electrician	Sunny Vinsavich*
Staff Electrician	Dylan Amick
Electricians	Cassandra Klepzig*, David Krasner*
Light Board Operator	Eleanor Smith
Audio Supervisor	Marc Waithe
Audio Technician	Christopher Schardin
Sound Board Operator	Isaac Jones
Properties Shop Supervisor	Kate Dale
Assistant Properties Shop Supervisor	Josh Hackett
Stock Manager/ Artisan	Jessica Nelson
Properties Carpenter / Artisan	Ashley Lawler
Acting Stock Manager	Allyson Combs
Properties Artisans	Rachel Bennick*, Helena Mestenhauser*
Technical Director	Richard Girtain
Assistant Technical Director	Justin Elie
Foreman, Peter Jay Sharp Theater	David Powell
Lead Carpenter	Byron Hunt
Master Carpenter	Josh Sturman
Carpenters	Nate Angrick, Primitivo Martinez, John Simone, Keegan Wilson Jonathan Katzas*
Technical Direction Intern	
Scenic Charge Artist	Jenny Stanjeski
Assistant Scenic Charge Artist	Liza Handziak
Scenic Artists	Liz Strecker*, David Mortellito*

* Juilliard Professional Intern Program

JUILLIARD DANCE PERFORMANCE SEASON 2016-2017

November 17-19, 2016

Composers and Choreographers
The Rosemary & Meredith Willson Theater

December 7-11, 2016

New Dances Edition 2016
The Peter Jay Sharp Theater

John Heginbotham (1st Year Class – 2020)
Kate Skarpetowska (2nd Year Class - 2019)
Pam Tanowitz (3rd Year Class - 2018)
Matthew Neenan (4th Year Class - 2017)

March 22-25, 2017

Juilliard Dances Repertory
The Peter Jay Sharp Theater

Por Vos Muero
Nacho Duato/XV and XVI Centuries Spanish Music

V
Mark Morris/Robert Schuman

Sheer Bravado
Richard Alston/Dmitri Shostakovich

April 21-23, 2017

Senior Production 2017
The Rosemary & Meredith Willson Theater

Featuring premieres by
Juilliard senior choreographers

May 12 & 13, 2017

Choreographic Honors Edition 2017
The Peter Jay Sharp Theater

Choreography selected from student work
throughout the 2016-2017 season.

May 15, 2017

Senior Graduation Concert 2017
The Peter Jay Sharp Theater