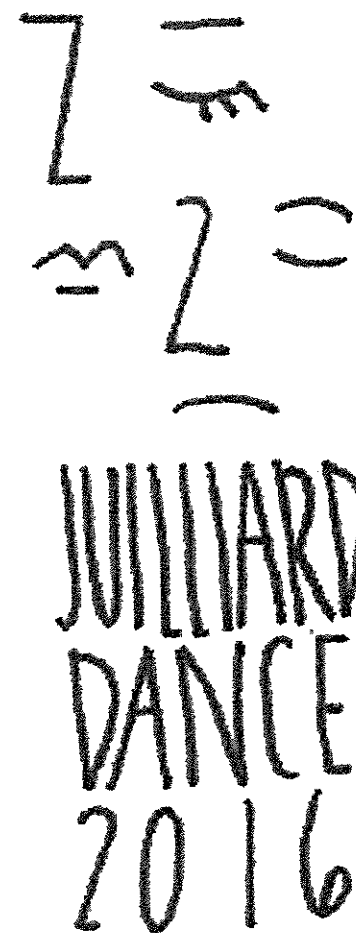


## SPECIAL THANKS

Lawrence Rhodes  
Risa Steinberg  
David Parker  
Susan Hamburger  
Keith Michael  
Renata Almeida  
Class of 2017  
Jennifer Edwards  
Alexander Thompson  
Katie Friis  
Sandra Velasquez  
Hilary Tanabe  
Faculty of the Dance Division  
Luke Simcock  
The Juilliard Costume Shop  
Grier Coleman  
Justin Landry Hall  
Kimberly Manning  
Mary Kokie McNaugher  
Jonathan Katzias  
Edward Bergman  
Gregory Costanzo  
Nir Arieli  
Tina Swiek  
Martin Alter  
Kevin Robertson  
Modern Art Solutions  
Matthew Quigley  
Shirley Dunbar  
Family and Friends of the Class of 2016

## The Juilliard School Senior Production 2016



JUILLIARD  
DANCE  
2016

THE ROSEMARY AND MEREDITH WILLSON THEATER  
April 22-24th, 2016 8:00PM / April 23rd & 24th, 2016 2:30PM

Welcome to Senior Production 2016, held in the state of the art Meredith and Rosemary Willson Theater. Having begun in the 1980's, the program Senior Production has seen many incarnations, but its premise has remained constant throughout the years; it is a venue for Juilliard's senior class of dance students to learn and share all aspects of producing a dance concert.

The process begins at the end of the junior year. Dancers, who have shown dedication and rigor as choreographers in their first three years, apply and are then selected to create a work for the following year's Senior Production concert. For this year, seven choreographers were chosen.

The entire senior class collaborates together to accomplish all the production duties in conjunction with the show, from fundraising to publicity, from box office to opening night reception and all the many details in between. Students from the fourth and third year dance classes perform the pieces.

The third year students, as part of their curriculum, take a stagecraft class taught by well-known lighting designer Susan Hamburger. This course culminates in this production. They are the technical crew responsible for all backstage duties, they have designed, hung, and focused the lights for each dance; they are running the light and sound boards during the show, and are stage-managing each work.

A third aspect of Senior Production involves costume and prop/set design. At the start of the rehearsal process, four professional costume designers are invited to participate in the program by Luke Simcock, the supervisor of Juilliard's Costume Shop. Together with the choreographers, they come up with original designs for each dance. If the choreographers are interested in having stage sets and/or using props, they work in collaboration with set designer Jonathan Katzias; Production Coordinator Keith Michael oversees all details. As a whole, the program offers one of the many bridges to the professional world that dancers cross on their way to graduation.

Thank you to the following people for their never-ending support: Lawrence Rhodes, the Artistic Director of the Dance Division for his visions and standards, Keith Michael for your unending ability to organize, multi-task and to be a great support to all involved in this project, Renata Almeida for insisting on deadlines, the choreography faculty for giving the students the tools and the confidence to take on such a project, the dance faculty for their remarkable dance training and Katie Friis, Hilary Tanabe and Sandra Velasquez for their organization and their endless help. To Jennifer Edwards and Alexander Thompson thank you for helping guide the seniors into becoming technologically savvy as producers. To all the dancers and the third year technical crew, without you, your talent and your spirit, this concert would simply not be possible.

Special thanks go to this year's seniors. You are a stellar group; your individuality and your ability to be collaborative has made this year exciting and enriching.

The responsibility to produce and create a concert can feel unending and daunting. Your talent and your intelligence, generosity and kindness have all been good guides.

We hope that you take all the experiences and difficulties of this yearlong project into the next chapter of your careers. You met all the challenges in the understanding and the benefits of collaboration and negotiation. There is so much of which you can be proud.

We hope you enjoy the performance.

Artistic and Production Mentors,  
Risa Steinberg and David Parker

## **Weeding**

|                         |  |
|-------------------------|--|
| <b>Choreography:</b>    | Mark Sampson   |
| <b>Music:</b>           | Original Composition by Nathan Prillaman   |
| <b>Costume Design:</b>  | Kimberly Manning   |
| <b>Set Design:</b>      | Jonathan Katzias   |
| <b>Lighting Design:</b> | Eliza Lanham, Riley O'Flynn, Malik Williams, Anson Zwingelberg                       |
| <b>Stage Manager:</b>   | Alex Larson  |
| <b>Dancers:</b>         | Alexandra Eliot, Angela Falk, Casey Hess, Joshua Guillemot-Rodgers, Amanda Mortimore |

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## **Requies**

|                         |  |
|-------------------------|--|
| <b>Choreography:</b>    | Justin Rapaport <i>in collaboration with dancers</i>   |
| <b>Music:</b>           | <i>The Prelude To</i> by Lawrence English<br><i>For (Luke Abbott Remix)</i> by Nils Frahm<br><i>Watching It Unfold</i> by Lawrence English |
| <b>Costume Design:</b>  | Justin Landry Hall   |
| <b>Lighting Design:</b> | Casey Hess, Melody Rose, Reina Trifunovic  |
| <b>Stage Manager:</b>   | Evan Fisk  |
| <b>Dancers:</b>         | Kellie Drobnick, Katie Garcia, Tiare Keeno, Dana Pajarillaga, Simon Rydén, Malik Williams, Anson Zwingelberg                               |

***Special thank you to Austin Reynolds for being a vital part of this process!***

## **Mein**

**Choreography:** Daniel Ching  
**Music:** *Morning Talk Supersymmetry* by Arcade Fire  
*Maybe* by Senking  
*The Vault* by Jed Kurzel

**Costume Design:** Kimberly Manning  
**Set Design:** Jonathan Katzias  
**Lighting Design:** Nate Carter, Miriam Gittens, Alexandra Eliot

**Stage Manager:** Michelle Villanueva Lim

**Dancers:** Lorrin Brubaker, Zoë McNeil, Jesse Obremski, Cleo Person

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## ***that's so sweet of you to try to pretend***

**Choreography:** Matilda Sakamoto  
**Music:** *Don't Let Me Be Misunderstood*  
by Bennie Benjamin, Gloria Caldwell, Sol Marcus  
Recorded by Nina Simone  
*Die Die Die* by Dr Dog  
*El Condor Pasa* by Simon and Garfunkel  
*Bye Bye Blackbird* by Peggy Lee  
*This Magic Moment* by The Drifters  
*Wait* by Kim Hiorthoy

**Costume Design:** Mary Kokie McNaugher  
**Set Design:** Jonathan Katzias  
**Lighting Design:** Evan Fisk, Joshua Guillemot-Rodgers, Michelle Villanueva Lim

**Stage Manager:** Austin Reynolds

**Dancers:** Alexander Andison, Sean Howe, Taylor Johnson, Riley O'Flynn, Stephanie Terasaki

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## INTERMISSION

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## **Moonshine**

**Choreography:** Kyle Weiler  
**Music:** *Underneath the Harlem Moon* by Randy Newman  
Recorded by The Brown Sisters Caravan  
*Blood Count & Solitude* by Duke Ellington

**Costume Design:** Grier Coleman  
**Set Design:** Jonathan Katzias and Kyle Weiler  
**Lighting Design:** Conner Bormann, Sean Howe, Dana Pajarillaga

**Stage Manager:** Angela Falk

**Dancers:** Nate Carter, Evan Fisk, Taylor Labruzzo  
Alex Larson, Michelle Villanueva Lim,  
Reina Trifunovic, Whitney Schmanski

***Immense gratitude to Melody Rose for all she  
contributed to this process!***

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## **Pomp**

**Choreography:** Victor Lozano  
**Music:** *Unien Holvit* by Mika Vainio  
*Water Music: Part I* by Todd Dockstader  
*In The Cosmic Lobby* by Max Richter  
*Folkenhemmet* by Porn Sword Tobacco

**Costume Design:** Mary Kokie McNaugher

**Lighting Design:** Lorrin Brubaker, Katie Garcia, Caitlin Javech,  
Austin Reynolds

**Stage Manager:** Sean Howe

**Dancers:** Diamond Ancion, Dean Biosca, Colin Fuller,  
Miriam Gittens, Victoria Grempel, Daisy Jacobson

## Sophia

**Choreography:** Nobel Lakaev  
**Music:** *That Which Remains* by Coph Nia  
*Giustino: Vedro con mio diletto* by Antonio Vivaldi  
Performed by Philippe Jaroussky  
*Sanctus* by Zbigniew Preisner

**Costume Design:** Justin Landry Hall  
**Lighting Design:** Angela Falk, Alex Larson, Daisy Jacobson

**Stage Manager:** Alexandra Eliot

**Dancers:** Conner Bormann, Brennan Clost, Joseph Davis,  
Hope Dougherty, Caitlin Javech, Eliza Lanham

## Designers and Composer

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**Grier Coleman** (Costume Design) is pleased to make her Juilliard Dance Division debut! Previous Juilliard Opera and Drama credits include *As Five Years Pass*, *L'Enfant et les Sortilèges*, *A Midsummer's Night's Eve*, *The Girl From Maxim's*, and *Under Milkwood*. Favorite regional credits include *Disgraced* at Playmakers Repertory and *Arcadia* at Yale Repertory. Upcoming projects include *Hamlet* at Shakespeare on the Sound and *The Crucible* at Playmakers. Grier holds her MFA from The Yale School of Drama and is a proud member of United Scenic Artists. [www.griercoleman.com](http://www.griercoleman.com)

**Justin L. Hall** (Costume Designer) This is Justin's 10th design collaboration for Senior Production at Juilliard! Other design and associate design credits include numerous productions for Broadway, Off-Broadway, Live Nation, Royal Caribbean, Papermill Playhouse, Goodspeed Opera House, Glimmerglass Opera, and The Kennedy Center. Justin holds a BA in Theatre, an MFA in Costume Design, and was part Juilliard's professional internship program during the 2005-2006 school year.

**Kimberly Glennon Manning** (Costume Designer) This is Kimberly Glennon Manning's fourth time with Senior Production. As resident costume designer for the Classical Theatre of Harlem (CTH), she received a 2003 OBIE Award and an American Theatre Wing Design Award nomination for CTH's production of *The Blacks: A Clown Show*, a 2005 AUDELCO Award for Melvin Van Peebles' *Ain't Supposed To Die a Natural Death* and a Howard Hews Design nomination for *Marat/Sade*. She also received seven AUDELCO nominations for various works with CTH. Some additional credits include: *Sixteen Wounded* (Cherry Lane); *Growing Up A Slave* (American Place Theatre); *As You Like It* and *Tenderland* (The Juilliard School); *'Tis Pity She's A Whore* and *Accidental Death Of An Anarchist* (University of Rochester); *The Magic Flute* and *Urinetown* (Ohio Northern University); and the New Orleans production of Samuel Beckett's *Waiting for Godot*, in collaboration with visual artist Paul Chan, CTH, and Creative Time, which was featured at the MoMA; New York Historical Society's New York Divided exhibition.

## JUILLIARD DANCE DIVISION CLASS OF 2016

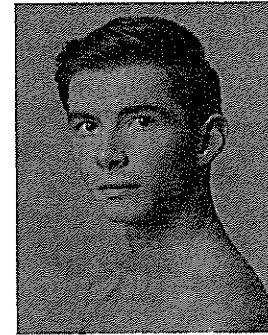
**Mary Kokie McNaugher** (Costume Designer) has worked in theater, dance, television, and film as a costume designer and stylist. This is Mary's eighth season designing for the wonderful dancers at the Juilliard School. Her newest design for Tiffany Mills Company's "After the Feast" will premiere this May at the La MaMa Moves! Dance Festival. Also, a new work "Should we go?" for Randy James' 10 Hairy Legs will premiere this June at NYLA based loosely on Waiting for Godot. Recent credits include: THE RIDE, New York's theatrical show and immersive tour, Tiffany Mills' world premiere "It Only Happens Once...Yesterday and Tomorrow" for Randy James' 10 Hairy Legs' Major Artists Series, "The Feast (Part 1)" for Tiffany Mills Company at BAM, Verizon "Joy" commercial starring dancer Rafael Martin directed by Edouard Salier, the short film "Standing By" by Rob Ackerman directed by Conrad Fink, the world premiere of "The Only Moving Thing" by eighth blackbird, staged by Susan Marshall, and Susan Marshall & Company's "Frame Dances." Mary graduated from Bucknell University and is member of Local USA 829. [marykokiemcnaugher.com](http://marykokiemcnaugher.com)

**Jonathan Katzias** (Scenic Designer) is a scenic and technical designer, for theater and live events. He received his BA in scenic design and technical production from Marymount Manhattan College in 2015 and is currently the sole professional technical direction intern. He was most recently credited as the scenic coordinator for Cabaret (drama division group 45) and acted as the technical director for La Calisto (vocal arts) and 5 Years Pass (drama division, group 45). Outside of theatrical design Jonathan is the owner of Monarch Entertainment, a professional live event service provider best known for producing large outdoor movie nights every year. Monarch Entertainment also designs and can execute large Weddings, corporate events, and many other entertainment related events. Visit: [www.Monarch-entertainment.com](http://www.Monarch-entertainment.com)

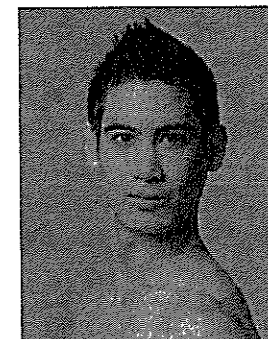
**Nathan Prillaman** (Composer) is a composer of classical, musical theatre and film music currently based in New York. Nathan recently earned a master's degree in composition at Juilliard, studying with John Corigliano. For more information visit [www.nathanprillaman.com](http://www.nathanprillaman.com)



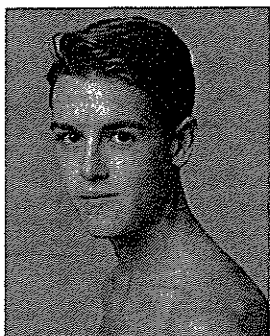
**Diamond Ancion**, a native of Cincinnati, Ohio, began dancing at age 9 at a performing arts school from 4th through 12th grade. Her junior and senior years in high school were spent dancing professionally as a trainee for the Cincinnati Ballet. Since attending Juilliard, Diamond has had the privilege of performing works of Jose Limon, Twyla Tharp, Merce Cunningham and Jerome Robbins. Diamond has also received opportunities to work closely with Kyle Abraham and Camille A. Brown and dance professionally for Kate Weare and Brian Brooks. Diamond has spent her summers studying at Chautauqua, ABT, and Atlanta Ballet. Those institutions are where she refined her ballet technique while learning a variety of classical and contemporary ballets. Diamond is grateful for her family and friends' unwavering love and support.



**Dean Biosca** grew up in Long Island, New York, where he started dancing at the age of 7. He began his formal dance training in high school at the University of North Carolina School of the Arts under the direction of Ethan Stiefel. During his time at Juilliard and UNCSA, Dean has worked with choreographers Aszure Barton, Kate Weare, Jonah Bokaer, Camille A. Brown, Doug Elkins, Maurya Kerr, and performed repertory by José Limón, Merce Cunningham, Twyla Tharp, Alwin Nikolais, Mark Morris, and Ohad Naharin. Dean was also a scholarship recipient at The American Dance Festival in 2011 and 2012, where he performed new creations by Martha Clarke and Jodi Melnick. Professionally, Dean has performed as part of the Lar Lubovitch Dance Company and Brian Brooks Moving Company at venues such as the Joyce Theater and the Harris Theater. He is excited to continue his work with these companies after graduating from Juilliard.

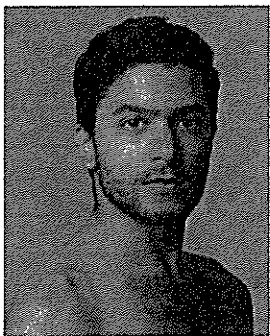


**Daniel Ching** began his dance training at 17 at the Mid-Pacific School of the Arts in Honolulu, Hawaii. He studied politics at the University of Hawaii at Manoa as a Regents scholar and economics at Pomona College, before transferring to Juilliard, where he decided to quit academia forever so that he could focus on making art. He has performed works by Jiří Kylián, Ohad Naharin, and Merce Cunningham. He is currently a company member of the Brian Brooks Moving Company. An avid choreographer and actor, Daniel has presented his own work at the San Francisco Conservatory of Dance, National YoungArts Week, and Juilliard's annual Choreographic Honors Showcases. You can also see Daniel perform improv theater at The Magnet Theater and at Upright Citizens Brigade.



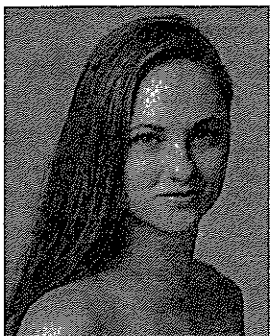
**Brennan Clost**, an artist from Ontario, Canada, began his performance career at a young age with a big heart for dance. He has acclimated himself to a highly versatile dance career. Aside from performing, he is on the faculty for PURE Dance Intensive, On The Floor, and Millennium Dance Festival. Brennan's choreography has been showcased in Juilliard's Choreographic Honours, and throughout NYC as part of PEPS. During his studies at Juilliard, he has started to break into the world of acting. His current project is the Disney Channel series

The Next Step, as one of the lead characters Daniel, now airing in its fourth season internationally. Brennan looks forward to balancing both his passion for dance and acting through the platform of Film and Television.



**Joseph Davis** was born and raised in the beautiful hills of upstate New York, and can be easily identified from a distance by his cacophonous laughter. During his time at Juilliard, he has had the opportunity to perform works of Jiří Kylián, Twyla Tharp, Martha Graham, José Limón, Kyle Abraham, and Camille A. Brown. He had the opportunity to perform alongside Brian Brooks Moving Company at Fall for Dance, and in Kate Weare's residency at BAM Fisher Hall. His summers have included attending Springboard Danse Montreal and

Nederlands Dans Theater, where he has performed works of Crystal Pite, Sol León and Paul Lightfoot, Shannon Gillen, Joeri Dubbe and Sylvain Emard. Joseph would like to thank his family and friends for their endless love, support and wisdom.



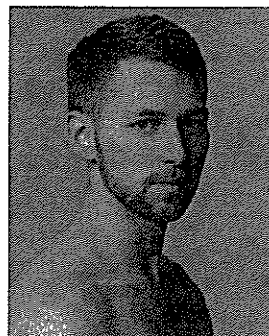
**Hope Dougherty** began dancing at the age of four with a variety of schools in Colorado, most notably Colorado Ballet Academy. While earning her BFA at Juilliard, Hope has had the privilege of dancing lead roles in works by Jerome Robbins, Martha Graham, Eliot Feld, and José Limón. She also had the opportunity to collaborate with New York-based choreographers Kyle Abraham, Kate Weare, Brian Brooks and Camille A. Brown. Hope has studied summers at ABT, Kirov, SCDT and most recently Springboard Danse Montreal where she worked with choreographers Fernando Melo and Yin Yue. For the

past two years, she has been a member of Juilliard's Gluck Fellowship and participated in outreach performances around NYC. She thanks her family, teachers and fellow dancers for their continued inspiration and support.



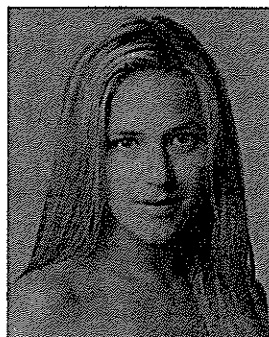
**Kellie Drobnick**, a native of Columbus Ohio, has been dancing and performing since the age of three. As a current fourth year at The Juilliard School, Kellie has been fortunate to work with Camille A. Brown, Brian Brooks, Kate Weare, Kyle Abraham, and student choreographers. She has also performed in pieces choreographed by Jiří Kylián, Martha Graham, Twyla Tharp, José Limón and more. Kellie has attended Springboard Danse Montreal where she worked closely with Maxine Doyle, the San Francisco Conservatory of

Dance summer intensive and the 2013 Cedar Lake 360° intensive. Kellie was fortunate to dance in the 2014 Fall for Dance Festival in a restaging of Brian Brooks' "Torrent," as well as perform at BAM for Kate Weare's 10 year anniversary show.



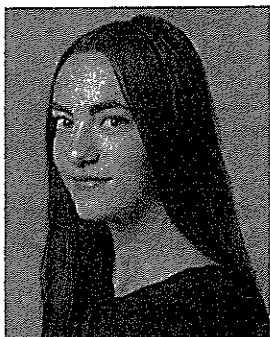
**Colin Fuller**, native to Florida, trained primarily under Dawhne Perry and Peter Stark before moving to New York to join the School of American Ballet. Additional studies include: William Forsythe's "Art Of", Paris Opera Ballet Summer, and Nederlands Dans Theater Summer. While at Juilliard, Colin has performed the repertoire of José Limón, Merce Cunningham, and Jiří Kylián. He has also had the opportunity to be in the creative process of Brian Brooks and Kyle Abraham. In 2014, Colin was chosen to participate in Juilliard's Choreographers and

Composers Concert with collaborator Nathan Pezzotti. Professionally, Colin has danced for Kate Weare and Lar Lubovitch. Colin is excited to be staying in New York to continue his career as a freelance artist and explore his creative and choreographic voice.



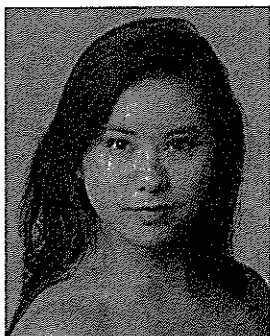
**Victoria Grempel** is a native of Wantagh, New York. While earning her BFA at Juilliard, she performed works by Jerome Robbins, Merce Cunningham, Twyla Tharp, José Limón, Kyle Abraham and Camille Brown. Victoria has performed with the Brian Brooks Moving Company at City Center's Fall For Dance, as well as in Kate Weare's residency at BAM. Victoria is a Gluck Community Service Fellow, and performs in outreach performances around the city. Also passionate about arts administration, a work-study position was created for her in the Office of

Juilliard's President. A graduate of the Professional Children's School in NYC, she trained at The School at Steps on full scholarship from 2009-2012. Victoria would like to thank her family, teachers, and friends for their continued support.



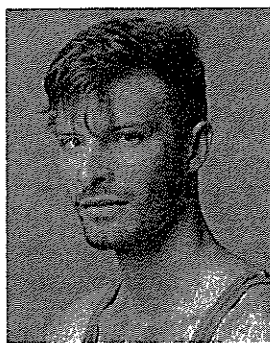
**Taylor Johnson**, a native of Columbus, Ohio, began her pre-professional career in a nonprofit contemporary company, Exhale Dance Tribe before attending The Juilliard School. She has worked with Camille A. Brown, Brian Brooks, Kate Weare, and Kyle Abraham, as well as performed works of José Limón, Merce Cunningham, and Eliot Feld. Taylor was also a creator and dancer in the Arts Fusion Initiative project entitled Into the Sun, an interdisciplinary work that toured around Kansas and Missouri. After graduation, Taylor will be moving back to

Columbus with her husband where she will venture to create a program that teaches at-risk youth about faith through movement. Taylor is excited to move back home and sew into the community that has always supported her.



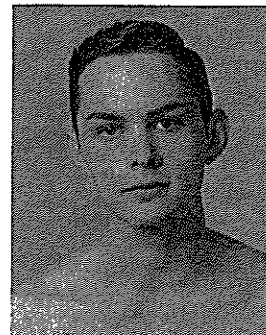
**Tiare Keeno**, a Utah native, received her dance training from Classical Ballet Academy. In her final year of high school she danced professionally with Nevada Ballet Theatre. While at Juilliard, Tiare has performed works by Jiří Kylián, Twyla Tharp and was privileged to perform lead roles in works by José Limón and Martha Graham. She has collaborated with choreographers Kyle Abraham, Kate Weare, Brian Brooks, and Camille A. Brown. She has studied summers at LINES Ballet, Movement Invention Project, and most recently

Springboard Danse Montreal where she performed repertory by Aszure Barton and Victor Quijada. She has a deep love for teaching and is on faculty for FRESH Dance Intensive as well as a collaborative artist with Arts Fusion Initiative. Tiare sends endless gratitude to friends and family for their faith, support, and love.



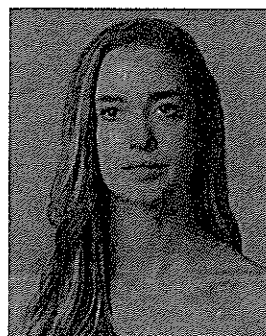
**Nobel Lakaev**, is an Australian dancer, choreographer and filmmaker currently studying at the Juilliard School in New York. With extensive experience in classical, contemporary and urban technique, he has worked with major artists such as Kelly Rowland and Jason Derulo. He has also worked with choreographers including Jason Gikison, Eliot Feld, Robert Sher-Machherndl, Camille A. Brown, Brian Brooks, Kyle Abraham and Kate Weare. As a filmmaker and choreographer he has won various awards including 1st Place at the CalArts and Dance

Camera West Emerging Artists Film Festival for his short dance film Behind Closed Doors. He has also restaged several of his works in the Juilliard Choreographic Honors concert throughout his time with the Juilliard Dance Ensemble.



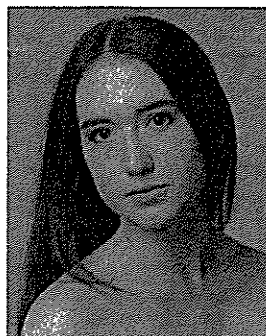
**Victor Lozano** is a native of Houston, TX and began dancing at The Houston Metropolitan Dance Center and The High School for the Performing and Visual Arts. He continues his education at The Juilliard School, where he has performed repertory works by José Limón, Twyla Tharp, Merce Cunningham, and Jerome Robbins; new works by Camille A. Brown, Brian Brooks, Kate Weare, and Kyle Abraham. Victor has also performed with Lar Lubovitch Dance Company, Brian Brooks Moving Company, Pam Tanowitz Dance, and

Jonah Bokaer Choreography. Besides dancing, Victor loves choreographing and has presented his work at YoungArts Week 2012 in Miami, FL, and Juilliard's Choreographic Honors Showcase 2014 and 2015. Victor would like to thank his family, teachers, and friends for their absolute support and love.



**Zoë McNeil** is a native of Chicago, Illinois where her love of movement was cultivated after spending endless hours dancing with her brother and sister in the living room. While studying at The Juilliard School, Zoë has had the privilege of performing works by Jiří Kylián, Martha Graham, José Limón and Lar Lubovitch, as well as new creations by Kyle Abraham, Kate Weare, Brian Brooks and Camille A. Brown. Zoë has spent her summers participating in programs such as Nederlands Dans Theater and The San Francisco Conservatory of Dance

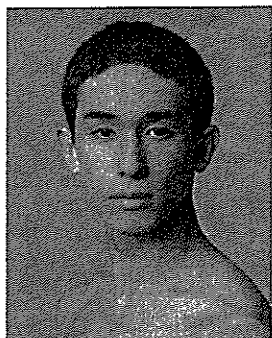
where she has performed works by Crystal Pite, Paul Lightfoot and Sol León, and Ohad Naharin. Zoë would like to thank her family and friends for their continued love and support.



**Amanda Mortimore** began her dance training at the age of fourteen under the direction of Jen Bradford. While at Juilliard, Amanda has performed the repertoire of Jiří Kylián, Martha Graham, Eliot Feld, and José Limón. She has also performed new works by Kyle Abraham, Camille Brown, Brian Brooks, and Kate Weare. Amanda has performed in the Chicago Dancing Festival, Fall For Dance, and Kate Weare's 10th Anniversary Season. During her final year at Juilliard, she had the privilege of performing for the first lady of China and was a part of the

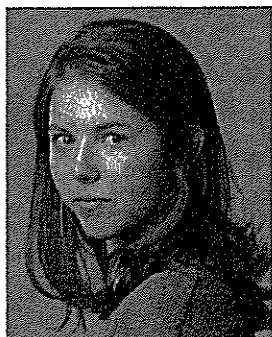
Guggenheim's Works and Process. Amanda is looking forward to joining Nederlands Dans Theater 2 after graduation and would like to thank her friends and family for their generous support.





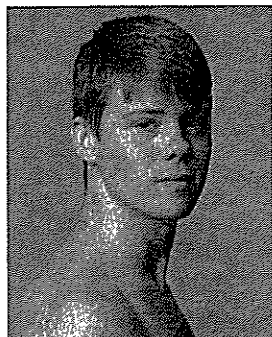
**Jesse Obremski**, a native New Yorker described by DanceTabs as one who dances "with fluent simplicity" and "quiet understanding", started training at The Ailey School and later at LaGuardia High School. Jesse, a Father Fame Awardee (2012) and Eagle Scout Rank recipient (2010), has also attended Springboard Danse Montreal and Jacob's Pillow (Contemporary Program). In 2015, Jesse performed with the Kate Weare Company and joined the Lar Lubovitch Dance Company. He has performed repertory by Alvin Ailey, Robert Battle,

Madboots, Brian Brooks, Nacho Duato, Sharon Eyal, Martha Graham, José Limón, Crystal Pite and Paul Taylor. After graduation, Jesse will be with Buglisi Dance Theatre, continuing with the Lar Lubovitch Dance Company and on the administrative team for MOVE(NYC) and faculty/administrative team for EMIA.



**Cleo Person** is a dancer and collaborative artist, passionate about opportunities to communicate through this wonderfully human art form and to share her love of movement with communities everywhere. Along with experiences performing the works of major choreographers, most recently in José Limón's "Concerto Grosso" at the Joyce Theater and in the white duet of Paul Taylor's "Roses," her time at Juilliard offered opportunities to collaborate with artists of other disciplines, performing, teaching, and sharing with the

Arts Fusion Initiative, Artists Striving to End Poverty, and through the Gluck Community Service Fellowship. While she enjoys the magic of the stage, her favorite places to dance are in fields and meadows, on top of big rocks, and on her beloved California beaches, where she grew up.



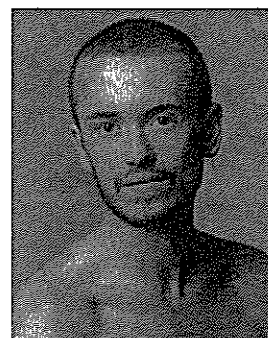
**Justin Rapaport** is from Miami, Florida and began his formal dance training at the age of eight under the direction of Angel Fraser-Logan and various other teachers. Justin continued his training at New World School of the Arts High School under the guidance of Daniel Lewis, Mary Lisa Burns and faculty. While at Juilliard, Justin has performed works by Jiří Kylián, Martha Graham, Twyla Tharp, José Limón, Kyle Abraham, Kate Weare, Brian Brooks, and Camille A. Brown. He has also been to many summer dance

programs including Netherlands Dance Theater, Springboard Danse Montreal and Jacob's Pillow. Justin is excited to be joining Ballet BC this July and would like to thank Mom, Dad, Evan, Mandy, family and friends for all their love and support.



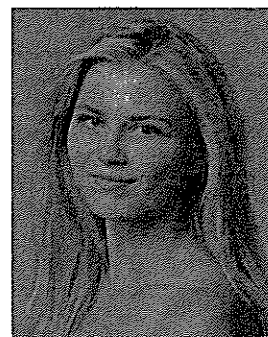
**Matilda Sakamoto** was born and raised in Los Angeles. She studied at Marat Daukayev's School of Ballet in her high school years, as well as receiving training from various programs including Springboard Danse Montreal, Hubbard Street Dance Chicago, San Francisco Conservatory of Dance, LINES Ballet, and San Francisco Ballet. While at Juilliard, Matilda has performed many classic and new works. Matilda has also appeared in Fall for Dance 2014 and Kate Weare's 10th anniversary at BAM Fisher. Besides dancing Matilda loves to

choreograph and create visual art. She wants to create all-encompassing works of art, which push her to become a deeper and truer artist and person. In life Matilda hopes to create, collaborate, choreograph, dance professionally, do good things and be free.



**Mark Sampson** hails from Charlottetown, Prince Edward Island, Canada. He began his professional dance training at age 14 at the National Ballet School of Canada's Ballet Academic Program and continued at the Royal Winnipeg Ballet School. Since Arriving at Juilliard Mark has performed works by Kyle Abraham, Brian Brooks, Camille A. Brown, Merce Cunningham, José Limón, Jerome Robbins, Twyla Tharp and Kate Weare at various venues throughout New York such as City Center, BAM Fisher, The Guggenheim Museum and The Joyce Theater. As a

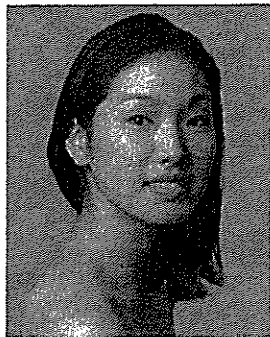
choreographer he has presented pieces at The Confederation Center Art Gallery, The Royal Winnipeg Ballet School and the National Ballet School of Canada. Mark would like to thank his friends and family for their endless love and support!



**Whitney Schmanski** is a dancer who is enthusiastic about exploring the profound connections between the mind and body. Whitney has studied at various programs and institutions including Springboard Danse Montreal, Movement Invention Project, Cedar Lake Ballet, San Francisco Conservatory of Dance, and LINES Ballet. She has performed renowned repertoire of Merce Cunningham, Alexander Ekman, Eliot Feld, Jiří Kylián, José Limón, and Ohad Naharin. While earning her BFA at Juilliard, Whitney has performed at New York

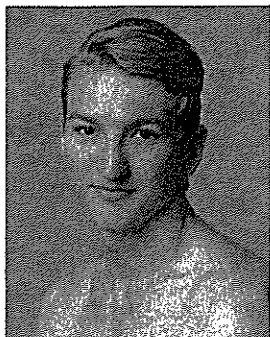
City Center, BAM Fisher Hall, Hudson Valley Dance Festival, Chicago Dancing Festival, and will be appearing at American Dance Festival 2016. Whitney is also engaged in her own choreographic ventures and has received the Mercedes Eichholz Arts Entrepreneurship Prize, helping her to pursue her entrepreneurial interests alongside the spheres of dance science/kinesiology and Dance/Movement Therapy.





**Stephanie Terasaki** was born and raised in southern California. She began her dance training at Inland Pacific Ballet Academy and then transferred to Orange County School of the Arts to further her studies. During her time at Juilliard, she has had the opportunity to perform works by Eliot Feld, Martha Graham, José Limón, Paul Taylor, Camille A. Brown, Brian Brooks, Kate Weare, and Kyle Abraham. She has performed at the Chicago Dance Festival, Fall for Dance, and for Kate Weare's 10th anniversary season at BAM Fisher. Stephanie would like

to thank her family for their unconditional love and support.



**Kyle Weiler** grew up dancing and performing in the Twin Cities, Minnesota. At Juilliard, Kyle performed the classic works of José Limón, Martha Graham, Paul Taylor, Eliot Feld, among others. Alongside other Juilliard artists, Kyle participated in Arts Powers Arusha, and arts outreach exchange in Tanzania. He is a founding member of Arts Fusion Initiative, a diverse group of artists who create unique, interdisciplinary performances inspired by American poets. In Minnesota, Kyle was the assistant choreographer and director for

Bare: The Pop Opera at Minneapolis Children's Theatre and co-created an original cabaret for Hennepin Theatre Trust. He performed in Damn Yankees at the Ordway Performing Arts Center. Recently, his choreography was showcased at the New York Jazz Choreography Project. This summer, Kyle will be an acting apprentice with Theatre Aspen.

**DON'T MISS YOUR LAST CHANCE TO SEE  
THE CLASS OF 2016  
IN THE  
SENIOR DANCE SHOWCASE  
MONDAY, MAY 16, 2016  
THE PETER JAY SHARP THEATER**

## JUILLIARD DANCE DIVISION

|                            |                  |
|----------------------------|------------------|
| ARTISTIC DIRECTOR          | Lawrence Rhodes  |
| ASSOCIATE DIRECTOR         | Risa Steinberg   |
| ADMINISTRATIVE DIRECTOR    | Katie Friis      |
| DANCE DIVISION COORDINATOR | Sandra Velasquez |
| ADMINISTRATIVE ASSOCIATE   | Hilary Tanabe    |
| PRODUCTION COORDINATOR     | Keith Michael    |
| PRODUCTION ASSISTANT       | Renata Almeida   |

## DANCE FACULTY

|                  |                 |                    |                        |
|------------------|-----------------|--------------------|------------------------|
| Jerome Begin     | Jean Freebury   | Jane Kosminsky     | Lawrence Rhodes        |
| Janis Brenner    | Charla Genn     | Joe Lanteri        | Taryn Kaschock Russell |
| Thomas Cabaniss  | Espen Giljane   | Badiene Magaziner  | Risa Steinberg         |
| Terese Capucilli | Laura Glenn     | Yvonne Marceau     | Rachel Straus          |
| Irene Dowd       | Susan Hamburger | Francisco Martinez | Alexandra Wells        |
| Hilary Easton    | Ray Hesselink   | Milton Myers       | Bill Young             |
| Jeffrey Edwards  | K. J. Holmes    | Rosalind Newman    | <i>And Guests</i>      |
| Richard Feldman  | Linda Kent      | François Perron    |                        |

## SUPPLEMENTAL TRAINING

|                       |               |              |              |
|-----------------------|---------------|--------------|--------------|
| Gibby and Patti Cohen | Eric Franklin | Molly Phelps | Ellie Kusner |
|-----------------------|---------------|--------------|--------------|

## DANCE CLASS ACCOMPANISTS

|                  |             |                   |              |
|------------------|-------------|-------------------|--------------|
| Jerome Begin     | Ai Isshiki  | Vladimir Shinov   | William Wade |
| Paula Bennett    | Iwona Mazor | Laura Tishchenko  | Sharon Walsh |
| Nataliya Frolova | Andy Monroe | Quentin Tolimiere | Jillian Zack |
| Reed Hansen      | Ron Musicus | Toby Twining      |              |
| Daniel Hyde      | Peter Saleh | Marina Verriest   |              |

## ADDITIONAL STAFF

|                       |   |
|-----------------------|---|
| ORTHOPEDIC CONSULTANT | David S. Weiss, M.D.                            |
| PHYSICAL THERAPY      | Katy Keller, Carol Holyoke,<br>Jessica Lassiter |

## SENIOR PRODUCTION TEAM 2016

|  |   |
|--|---|
| SENIOR PRODUCTION CLASS ADVISOR/MENTOR | Risa Steinberg  |
| SENIOR PRODUCTION CLASS MENTOR         | David Parker  |
| STAGECRAFT ADVISOR                     | Susan Hamburger   |
| ASSISTANT TECHNICAL ADVISOR            | Miriam Crowe  |
| COSTUME DESIGN ADVISOR                 | Luke Simcock  |
| SCENERY DESIGNER                       | Jonathan Katzias  |
| COSTUME DESIGNERS                      | Grier Coleman<br>Justin Landry Hall<br>Kimberly Manning<br>Mary Kokie McNaugher |
| ASSISTANT COSTUME DESIGNER             | Megan Rutherford*   |
| WARDROBE COORDINATORS                  | Jeni Ahlfred, Priscilla Mullins   |
| VIDEOGRAPHER                           | Jenny Holub   |

\*Juilliard Professional Intern Program

## CLASS OF 2017 TECHNICAL CREW

Conner Bormann, Lorrin Brubaker, Nate Carter, Angela Falk, Evan Fisk, Katie Garcia, Miriam Gittens, Joshua Guillemot-Rodgers, Casey Hess, Sean Howe, Alexandra Eliot, Daisy Jacobson, Caitlin Javech, Eliza Lanham, Alex Larson, Michelle Villanueva Lim, Riley O'Flynn, Dana Pajarillaga, Austin Reynolds, Melody Rose, Reina Trifunovic, Malik Williams, Anson Zwingelberg

## JUILLIARD PRODUCTION DEPARTMENT

|  |   |
|--|---|
| Associate Vice President for Production  | Kent McKay  |
| Business & Operations Manager            | Jean Berek  |
| Production Manager                       | J.B. Barricklo  |
| Production Manager                       | Bruce Hoover  |
| Associate Production Manager             | Phil Gutierrez  |
| Production Office Administrator          | Sallyann Turnbull   |
| Costume Shop Supervisor                  | Luke Simcock  |
| Assistant Costume Shop Supervisor        | Nicola Gardiner   |
| Costume Shop Office Manager              | Edda Baruch   |
| Wardrobe Supervisor                      | Máirion Talán   |
| Assistant Wardrobe Supervisor / Stitcher | Victoria Bek  |
| Assistant Coordinator                    | Madeleine Pritner   |
| Assistant Costume Designer               | Megan Rutherford  |
| Head Draper                              | Barbara Brust   |
| Drapers                                  | Kimberly Buetzow, Tomoko Naka                                   |
| First Hands                              | Marie Jeanne Dusseck,<br>Katie Miles, Megan Quarles             |
| Costume Shop Staff                       | Alana Roecker*, Stephanie Tomey*,<br>Morgen Warner*             |
| Stitchers                                | Naoko Arcari, Miwako Kimura                                     |
| Wardrobe Crew                            | Jeni Ahlfred, Priscilla Mullins                                 |
| Wigs & Makeup Shop Supervisor            | Sarah Cimino  |
| Wigs & Hair Supervisor                   | Troy Beard  |
| Wigs & Makeup Staff                      | Sara Donovan*   |
| Electrics Shop Supervisor                | Jennifer Linn Wilcox  |
| Assistant Electrics Shop Supervisor      | Jason E. Lucas  |
| Master Electrician, Willson Theater      | Joel Turnham  |
| Assistant Master Electrician             | Sunny Vinsavich*  |
| Staff Electrician                        | Dylan Amick   |
| Electricians                             | Cassandra Klepzig*, David Krasner*                              |
| Audio Supervisor                         | Marc Waithe   |
| Audio Technician                         | Christopher Schardin  |
| Sound Board Operator                     | Christopher Schardin  |
| Properties Shop Supervisor               | Kate Dale   |
| Assistant Properties Shop Supervisor     | Josh Hackett  |
| Stock Manager/ Artisan                   | Jessica Nelson  |
| Properties Carpenter / Artisan           | Ashley Lawler   |
| Properties Artisans                      | Rachel Bennick*, Allyson Combs,<br>Helena Mestenhauser*         |
| Technical Director                       | Richard Girtain   |
| Assistant Technical Director             | Justin Elie   |
| Foreman, Peter Jay Sharp Theater         | David Powell  |
| Foreman, Drama Theater                   | Kevin Orzechowski   |
| Master Carpenter                         | Josh Sturman  |
| Lead Carpenter                           | Byron Hunt  |
| Carpenters                               | Nate Angrick, Primitivo Martinez,<br>John Simone, Keegan Wilson |
| Technical Direction Intern               | Jonathan Katzias*   |
| Scenic Charge Artist                     | Jenny Stanjeski   |
| Assistant Scenic Charge Artist           | Liza Handziak   |
| Scenic Artists                           | Liz Streeter*, David Mortellito*                                |

\*Juilliard Professional Intern Program