JUILLIARD DANCE PERFORMANCE SEASON 2015-2016

Juilliard DANCE DRAMA MUSIC

March 23-26, 2016 Juilliard Dances Repertory The Peter Jay Sharp Theater

> Roses (1985) Paul Taylor Richard Wagner, Heinrich Baermann

Moves (1959) Jerome Robbins

Symphony of Psalms (1978) Jirí Kylián/Igor Stavinsky

April 7-8, 2016April Dance WorkshopsThe Rosemary & Meredith Willson Theater

April 22-24, 2016Senior Production 2016The Rosemary & Meredith Willson Theater

Featuring premieres by Juilliard senior choreographers

May 13 & 14, 2016Choreographic Honors: Edition 2016The Peter Jay Sharp Theater

Choreography selected from student work throughout the 2015-2016 season.

May 16, 2016Senior Graduation Concert 2016The Peter Jay Sharp Theater

DANCE WORKSHOP #6 2016

Independent Projects

Thursday, February 25, 2016 at 7:30 p.m. The Rosemary and Meredith Willson Theater

Genesis Lost

Choreography: Music:	Katerina Eng <i>Path 5 (delta)</i> Max Richter and Grace Davidson	M
	<i>Dream 8 / Space 21</i> Max Richter	—
Dancers:	Eoin Robinson and Cassidy Spaedt	0.
		C. M
Uniflock		
Choreography: Music:	Angela Falk and dancers <i>Love on Top</i> Beyoncé, Terius Nash, Shea Taylor Recorded by Beyoncé	
Dancers:	Alexandra Elliot, Angela Falk, Katherine Garcia, Miriam Gittens, Daisy Jacobson, Caitlin Javech, Eliza Lanham, Michelle Lim, Dana Pajarillaga, Melody Rose, Reina Trifunovic	
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burnout		C M
Choreography: Music:	Daniel Ching <i>Dangerous</i> Big Data	Ľ
Dancers:	Joseph Davis	<u> </u>

Wild Card

Choreographers and Dancers: Tiare Keeno and Riley O'Flynn

sic:

Barabass & The Happy Few Luca Ross

:55

Julio Sierra preographer and Dancer:

sic:

Metal Swing The Range

Etased Duet

preographers and Dancers: Alexander Andison and Megan Myers

sic:

Blues Run the Game Jackson C. Frank

)merge

oreography: sic:

Alysia Johnson Erased Duet Valgeir Sigurðsson

ncers:

Kylie James and Kolton Krouse

Contravening Self

Choreography: Music:	Ethan Colangelo <i>Auditory Hallucinations</i> Jarrad Wale <i>Bre 41306 / 1011_11_ssl</i> Grischa Lichtenberger / Introduction	þ	
Dancers:	Zoe Hollinshead	et is an	
A dance with live music			
Choreography: Music:	Simon Rydén with dancer <i>Wasserflute</i>		
IVIUSIC:	Franz Shubert		
	Transcribed by Jack Guilemetti		
Dancers:	Taylor LaBruzzo and Simon Rydén		
Musicians:	Jack Guilemetti, <i>guitar</i> Max Oppeltz, <i>cello</i> Will Socolov, <i>voice</i>		

- 10 minute intermission -

Horus

Choreography: Music:	Jesse Obremski Re Benjamin Simoens
Dancers:	My'kal Stromile
Musicians:	Benjamin Simoens, <i>piano</i>

Goose

Choreography: Joshua Guillemot-Rodgerson

Dancers:

Alexandra Elliot, Angela Falk, Melody Rose, Can Wang

Self

Choreography:	Joseph Davis
Music:	Once Upon a Time in America (Deborah's Theme) Ennio Morricone

Dancers:

Diamond Ancion

Animal Tango

Choreographers and Dancers: Daniel Ching and Moscelyne ParkeHarrison

Music:

We Have a Map of the Piano Mum

Closure

Choreographer and Dancer: Kylie James

Music:

Lovers Complaint Max Richter

Every story has two sides

Choreography: Music: Madison Hicks Groom Lake Valentin Stip All Alright Sigur Rós

Dancers:

Alexander Andison, Matthew Gilmore, Dana Pajarillaga, Anca Putin

Something Like Saying

Choreographers and Dancers: Angela Falk and Sean Howe Music: Original Soundscape the dancers

> On the Carpet of Leaves Illuminated by the Moon Alvin Lucier

Quantum Brotherhood

Choreography:	Maddie
Music:	0311_0
	Grisch

1addie Hanson 311_01_re0510_24 Grischa Lichtenberger

Dancers: Sean Lammer and Jacob Thoman

The Juilliard School Dance Division

Artistic Director: Associate Director: Lawrence Rhodes Risa Steinberg

Administrative Director: Administrative Assistant: Katie Friis Hilary Tanabe

Production Coordinator: Performance Project Coordinator: Costume Shop Supervisor: Assistant Costume Shop Supervisor: Costume Coordinators: Keith Michael Renata Almeida Luke Simcock

Nicola Gardiner Márion Talán and Victoria Bek William Porter

Wardrobe:

Technical Support: Stagecraft Faculty: Master Electrician: Third Year Stagecraft Class Susan Hamburger Joel Turnham