

Juilliard

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† In Memoriam

New Dances: Edition 2015



Cover Photo: Rozalie O'Connor

Juilliard

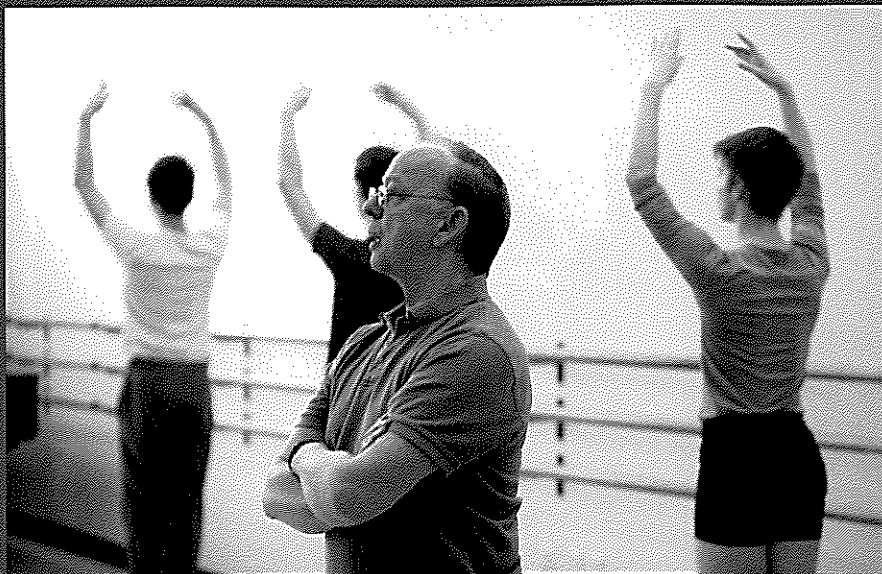


Photo: Rosalie O'Connor

Welcome to the 2015 Edition of New Dances at Juilliard!

Dear Patron,

This major project brings every student in the Dance Division into direct contact with a professional choreographer, intimately involving them in the creative process and premiering those newly created works in the Peter Jay Sharp Theater.

Four choreographers have been engaged, one for each class/year level. They were given every freedom to make choices concerning their creations with only one stipulation: that they involve every student in the class. The goal is for creative process and performance to benefit every dancer in the program as an important part of their education.

You are about to see four world premieres with 94 dancers. These pieces are by some of today's most talented choreographers and feature the wonderful dancers of the Juilliard Dance Division.

I hope that you are as excited by the prospect as I am.

Thank you for joining us. Enjoy!

Lawrence Rhodes
Artistic Director

The Juilliard School

presents

New Dances: Edition 2015

Peter Jay Sharp Theater

Friday, December 11 at 7:30pm

Saturday, December 12 at 7:30pm

Sunday, December 13 at 3pm

Monday, December 14 at 7:30pm

Tuesday, December 15 at 7:30pm

Strange Garden

World Premiere

Helen Simoneau/Jerome Begin

Pause

return to patience

World Premiere

Aszure Barton/Caroline Shaw

Intermission

Vivo Rota

World Premiere

Zvi Gotheiner/Nino Rota

Pause

non sequitur paramour

World Premiere

Kyle Abraham/Various

Lighting Design by Nicole Pearce

The dance commissions of Helen Simoneau, Aszure Barton, Zvi Gotheiner, and Kyle Abraham are made possible with generous support from the Howard Gilman Foundation and the LuEsther T. Mertz Charitable Trust. Juilliard gratefully acknowledges additional support provided by the Muriel Gluck Production Fund.

The many generous scholarship donors who support Juilliard artists are gratefully acknowledged in the student biographies.

Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

Strange Garden

World Premiere

Choreography: Helen Simoneau

Music: Original score by Jerome Begin

Musicians: Ning Zhang, Andrew O'Donnell (12/11–14),
Julian Lee (12/15), bass clarinet

Anna Han and Llewellyn Sanchez-Werner, piano

Tony Guarino and Brandon Ilaw, percussion

Jerome Begin, vocoder and live electronic processing

Collaborative Assistant: Burr Johnson

Lighting Design: Nicole Pearce

Stage Manager: Paige Lewandowski

Dancers: From the Class of 2019

Chase Buntrock

Clarissa Castaneda

Ethan Colangelo

Matthew Gilmore

Madeline Hanson

Zoe Hollinshead

Myles Hunter

Mio Ishikawa

Kylie James

Oliver Jull

Nicholas Jurica

Kolton Krouse

Sean Lammer

Hayley Mertens

Megan Myers

Jennie Palomo

Moscelyne ParkeHarrison

Anca Putin

Matthew Quigley

Evan Rapaport

Julio Sierra

Jacob Thoman

Can Wang

Jordan Wetzel

Pause

return to patience

World Premiere

Choreography: Aszure Barton

Music: *Gustave Le Gray* by Caroline Shaw

"Chopin's Mazurka in A Minor, Op. 17, No. 4, appears
in the middle of *Gustave Le Gray*, unchanged and in its
entirety."—Caroline Shaw

Musician: Angie Zhang, piano

Collaborative Assistant: Jonathan Emanuell Alsberry

Lighting Design: Nicole Pearce

Stage Manager: Ilana Olken

Dancers: From the Class of 2018

Melissa Anderson

Alexander Andison

Patrick Blain

Paige Borowski

Katerina Eng

Peter Farrow

Zachary Gonder

Madison Hicks

Jack Ironstone

Alysia Johnson

Mikaela Kelly

Taylor LaBruzzo

Guy Levi

Mason Manning

Hannah Park

Eoin Robinson

Simon Rydén

Benjamin Simoens

Alex Soulliere

Cassidy Spaedt

Stephanie Stricker

My'kal Stromile

Thomas Woodman

Christina Zuccarello

Music used by special arrangement with Caroline Shaw.

Intermission

Vivo Rota

World Premiere

Choreography: Zvi Gotheiner

Music: Selections by Nino Rota

Quanto Mi Piace La Gradisca

La Fogaraccia

Le Manine Di Primavera

Ma La Vita Continua

Paese Mio

La Passarella Di Addio

Assistants to the Choreographer: Chelsea Ainsworth,
Todd Allen, Alison Clancy, Ying Ying Shiao, Kuan Hui Chew,
Robert (Buddy) Valdez, Alex Beigelson, Nicole Chalas

Lighting Design: Nicole Pearce

Stage Manager: Kelsey Pulzone

Dancers: From the Class of 2017

Conner Bormann	Caitlin Javech
Lorin Brubaker	Eliza Lanham
Nathan Carter	Alex Larson
Alexandra Eliot	Michelle Villanueva Lim
Angela Falk	Riley O'Flynn
Evan Fisk	Dana Pajarillaga
Katherine Garcia	Austin Reynolds
Miriam Gittens	Melody Rose
Joshua Guillemot-Rodgers	Reina Trifunovic
Casey Hess	Malik Williams
Sean Howe	Anson Zwingelberg
Daisy Jacobson	

Pause

non sequitur paramour

World Premiere

Choreography: Kyle Abraham in collaboration
with the dancers of the Class of 2016

Music:

1 b palcamp rm by Grischa Lichtenberger

Church of All Images by Regis

Sound & Color by Alabama Shakes

Breathe by Holly Herndon

Movement by Holly Herndon

Sayit by Røyksopp & Robyn

Assistants to the Choreographer: Catherine Ellis Kirk
and Vinson Fraley Jr.

Lighting Design: Nicole Pearce

Stage Manager: Anna Rains

Dancers: From the Class of 2016

Diamond Ancion	Victor Lozano
Dean Biosca	Zoë McNeil
Daniel Ching	Amanda Mortimore
Brennan Clost	Jesse Obremski
Joseph Davis	Cleo Person
Hope Dougherty	Justin Rapaport
Kellie Drobnick	Matilda Sakamoto
Colin Fuller	Mark Sampson
Victoria Grempel	Whitney Schmanski
Taylor Johnson	Stephanie Terasaki
Tiare Keeno	Kyle Weiler
Nobel Lakaev	

About Juilliard Dance

Under the artistic direction of Lawrence Rhodes since 2002, Juilliard Dance aims to create true contemporary dancers, trained equally in classical ballet and modern dance. The department was established in 1951 by William Schuman during his tenure as president of The Juilliard School, with the guidance of founding division director Martha Hill, making Juilliard the first major teaching institution to combine equal instruction in contemporary and ballet techniques.

Each year 24 new dancers are accepted into the four-year BFA program. In addition to the daily ballet and modern technique classes, every dancer participates in classical and contemporary partnering, dance composition, anatomy, acting, dance history, stagecraft, production, music theory, repertory, and elements of performing. Dancers are encouraged to present their own choreographed works in informal concerts and workshop presentations. In addition, each fall, every class has the opportunity to work with established choreographers in premiere dances as part of the *New Dances* performances. Recent commissions have included works by Brian Brooks, Camille A. Brown, Larry Keigwin, Loni Landon, Austin McCormick, Darrell Grand Moultrie, and Kate Weare, among others. Spring performances give dancers the opportunity to perform in established works from repertory. Recent repertory performances included works by Pina Bausch, Merce Cunningham, Nacho Duato, William Forsythe, Martha Graham, José Limón, Bronislava Nijinska, Mark Morris, Paul Taylor, and Twyla Tharp.

Juilliard Dance alumni include, among many others, the choreographers and directors Robert Battle, Pina Bausch, Lar Lubovitch, Ohad Naharin, and Paul Taylor. Juilliard dancers are currently dancing in Alvin Ailey American Dance Theater, Nederlands Dans Theater, Nederlands Dans Theater 2, Les Grands Ballets Canadiens de Montréal, BJM_Danse, L.A. Dance Project, Mark Morris Dance Group, Hubbard Street Dance Chicago, San Francisco Ballet, Kidd Pivot, and BatSheva Dance Company, among many others, as well as several Broadway productions.

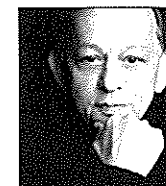
The Juilliard Dance Division is the proud recipient of the 2015 Capezio Award, and is the first educational institution to receive the honor. discover.juilliard.edu/dance

Juilliard Dance aims to create true contemporary dancers, trained equally in classical ballet and modern dance.

About the Artists

Lawrence Rhodes

Ballet master and master teacher Lawrence Rhodes was appointed artistic director of the Juilliard Dance Division in July 2002. Mr. Rhodes began his career with the Ballet Russe de Monte Carlo, and performed as a principal dancer with the Joffrey Ballet, the Harkness Ballet, and the Pennsylvania Ballet. He was also permanent guest artist at Het Nationale Ballet, while also dancing with the Eliot Feld Ballet and with Carla Fracci in Italy. After his first non-performing role as teacher and chairman of the dance department at New York University, Mr. Rhodes spent a decade as artistic director of Les Grands Ballets Canadiens de Montréal. Mr. Rhodes received a 2008 *Dance Magazine* award and a 2009 *Dance Teacher Magazine* Lifetime Achievement Award for his outstanding work in the industry. He is a frequent guest teacher in Europe and has adjudicated for several major international dance competitions.



Helen Simoneau

A native of Québec, Canada, Helen Simoneau is the artistic director of Helen Simoneau Danse. She has been commissioned by the American Dance Festival, the Bessie Schönberg Residency at The Yard, Springboard Danse Montréal, and Swiss International Coaching Project in Zurich. She was a resident artist at Baryshnikov Arts Center and the Bates Dance Festival, and has received fellowships from Bogliasco Foundation and North Carolina Arts Council. Ms. Simoneau took first place for choreography at the Internationales Solo-Tanz-Theater Festival in Stuttgart, Germany, in 2009. Her work has been presented at notable venues such as Dance Place (D.C.), Joyce SoHo (N.Y.C.), Tangente (Montréal), Aoyama Round Theatre (Tokyo), L.I.G. Art Hall Busan (South Korea), Jacob's Pillow Inside/Out (Becket, Mass.), PACT-Zollverein in Essen (Germany), and Athens International Dance Festival (Greece).



Aszure Barton

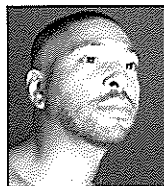
Hailed by critics and audiences alike, Canadian choreographer Aszure Barton is the founder and director of Aszure Barton & Artists (AB&A). Currently based in Brooklyn, AB&A is a home for visual, sound, and performing artists and engineers, cohering in creative residencies to evoke the movement-based vision and free spirit of its founder. Ms. Barton has created works for Mikhail Baryshnikov, Alvin Ailey American Dance Theater, Nederlands Dans Theater, and the National Ballet of Canada, among many others. She has created numerous works with the dancers of The Juilliard School over the last decade and is thrilled to be back once again. aszurebarton.com





Zvi Gotheiner

Zvi Gotheiner is the artistic director of ZviDance. Born and raised in a kibbutz in northern Israel, Mr. Gotheiner began his artistic career as a gifted violinist with the Young Kibbutzim Orchestra, where he attained the rank of soloist and concertmaster at age 15. He began dancing at 17, and soon after formed his first performance group. Mr. Gotheiner arrived in New York in 1978 on a dance scholarship from the America-Israel Cultural Foundation and danced with the Joyce Trisler Dance Company and Feld Ballets/NY and toured with Bat-Sheva Dance Company. After directing Tamar Ramle and the Jerusalem Tamar Dance Companies in Israel and the Israeli Chamber Dance Company in New York, he founded ZviDance. Most recently, Mr. Gotheiner has received distinguished teaching awards from American Dance Festival and Kaatsbaan International Dance Festival. zvidance.com



Kyle Abraham

2013 MacArthur Fellow Kyle Abraham, who comes from Pittsburgh, Penn., is a 2012 Jacob's Pillow Dance Award recipient and 2012 USA Ford Fellow. In 2010, he received a prestigious Bessie Award for outstanding performance in dance for his work in *The Radio Show* and a 2010 Princess Grace Award for choreography. In 2009 he was selected as one of *Dance Magazine's* 25 to Watch. *OUT* magazine labeled Abraham as the "best and brightest creative talent to emerge in New York City in the age of Obama." abrahaminmotion.org



Jerome Begin

Jerome Begin composes concert works and music for dance, theater, installations, and film, often writing chamber music that incorporates live electronic processing. Equally at home in the classical, experimental, theatrical and pop worlds, he has always been drawn to collaboration. Begin's works have been performed throughout the U.S., Europe, and Asia. His dance score commissions include works for Bill T. Jones/Arnie Zane Dance Company, Brian Brooks Moving Company, Hubbard Street Dance Chicago, Keigwin+CO and many others. His current projects include new evening-length works for Brian Brooks and Da-On Dance, as well as music for Begin's own synth/cello duo band Tranimal. jeromebegin.com

Caroline Adelaide Shaw

Caroline Adelaide Shaw is a New York-based musician appearing in many different guises. Trained primarily as a violinist from an early age in North Carolina, she is a Grammy-winning singer in Roomful of Teeth and in 2013 became the youngest ever winner of the Pulitzer Prize for Music, for her enigmatic composition *Partita for Eight Voices* (also nominated for a Grammy for best classical composition). Caroline has performed with ACME (American Contemporary Music Ensemble), the Trinity Wall Street Choir, Alarm Will Sound, the Mark Morris Dance Group Ensemble, the Knights, Victoire, the Yehudim, and many others. Caroline studied for 15 years with Suzuki violin pedagogue Joanne Bath before working with Kathleen Winkler at Rice (BM, violin) and Syoko Aki (MM, violin) at Yale; she is currently a doctoral candidate in composition at Princeton. carolineshaw.com



Angie Zhang

A prizewinner of numerous solo and concerto competitions, pianist Angie Zhang, 19, is a junior pursuing her Bachelor of Music degree under the instruction of Yoheved Kaplinsky. Ms. Zhang is also chair of the Juilliard Student Council, a Teaching Fellow, and a student in the Barnard-Columbia-Juilliard Exchange Program. Charming audiences with her sensitive and thoughtful playing, she has performed with orchestras every year since her debut under Grammy-nominated conductor Niel DePonte at the age of 10. Most recently, she performed under Cuban conductor Zenaida Romeu and Kirk Trevor. Engagements in the coming year include performances with the Olympia (Wash.) Symphony Orchestra and the Indianapolis Chamber Orchestra, as well as solo recitals in venues such as the Metropolitan Club in Washington, D.C.



• Kovner Fellowship

Nicole Pearce

Nicole Pearce has been designing for the Juilliard Dance Division for nine years, including for its Composers and Choreographers programs as well as New Dances. Her selected dance credits include 10 works with Mark Morris (Mark Morris Dance Group, Houston Ballet, and Boston Ballet); six works with Aszure Barton (AB&A, Nederlands Dans Theater, Hubbard Street Dance Company); 10 works with Jessica Lang; 10 works with John Heginbotham; three works with Andrea Miller; Robert Battle's *No Longer Silent* (Alvin Ailey American Dance Theater); and *Episode 31* with Alexander Ekman (Joffrey Ballet). Her selected New York theater credits include work with directors Edward Albee, Leigh Silverman, Trip Cullman, Pam MacKinnon, Jade King Carroll, and Ed Sylvanus Iskandar, and with companies including Cherry Lane, the Play Company, and Labrynth Theater Company. nicolepearcedesign.com



Juilliard Dance

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Assistant Scenic
 Charge Artist
 Liza Handziak

Scenic Artists
 Liz Streeter*
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*Juilliard Professional Intern Program

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Nureyev Foundation Scholarship For Dancers

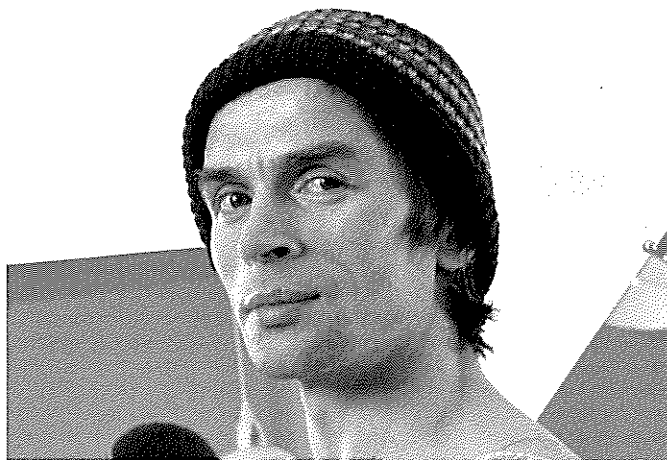
By Edward Sien

Reprinted from The Juilliard Journal, November 2015

More than 50 years after one of the most famous ballet dancers of the 20th century, Rudolf Nureyev, defected from the Soviet Union, provision has been made from his vast estate to nurture dance at Juilliard.

Nureyev was just 23 when he was reluctantly permitted by a jittery Soviet government to travel abroad for a series of performances that electrified European audiences. On that June 1961 trip, he defected at Paris's Le Bourget airport; he wasn't permitted to return to the Soviet Union until 1987. After his defection, Nureyev pursued his ballet career in Europe and, eventually, the United States, where he became a celebrity whose renown spread far beyond the world of ballet. Active not only in a variety of roles in the dance world, he also appeared in movies and on television. His social and artistic milieu encompassed a who's who of the 1970s and '80s including Gore Vidal, Freddie Mercury, Jacqueline Kennedy Onassis, Mick Jagger, Andy Warhol, and even Miss Piggy, with whom he danced in "Swine Lake" on *The Muppet Show*. Nureyev was an ardent and tireless advocate for classical ballet, bringing new knowledge of and delight in the art form to millions. Prior to his death at 54, in 1993, he made provisions for the vast majority of his estate to be transferred to two foundations that he established to promulgate the art of ballet. His legs had made him a rich man, he liked to say, and he was vitally concerned that his legacy would continue to inspire others.

More than 90 percent of Juilliard students receive some sort of assistance to help finance their education. Recently two new scholarships were added.



Above: Rudolf Nureyev

One of these foundations, the Rudolf Nureyev Dance Foundation, has made a landmark \$500,000 gift to endow the Rudolf Nureyev Scholarship in Dance at Juilliard.

This endowment will provide scholarship funds in perpetuity, to be awarded to one or more dance students at Juilliard. The president of the foundation, Barry Weinstein, was Nureyev's lawyer and friend for nearly 20 years and was instrumental in advising Nureyev to establish the foundation at the end of his life. In the years that the foundation has been in operation, it has supported dance organizations' endeavors to perpetuate the name and legacy of Nureyev by funding scholarships, reconstructions of significant dance works, production of new choreography, and the construction of performance spaces.

"Nureyev recognized how important first-rate training and education are to any career in the performing arts," Weinstein told *The Journal*. The endowment of this scholarship, he added, "will contribute to the advancement of dance and keep the prominence of Rudolf's name at the forefront of the art." Weinstein said that he and the board are "very pleased to be able to make this significant gift and look forward to seeing its effects on the careers of young dancers in years to come."

Edward Sien is Juilliard's director of foundation and corporate relations.



Above: Executives from the Nureyev Foundation came to Juilliard to celebrate their new scholarship. From left: Hilary Weinstein and Jeannette Etheredge (directors of the foundation), Lawrence Rhodes, Barry Weinstein (president of the foundation), Risa Steinberg, and Joseph W. Polisi. Photo: Jessica Epps

The Augustus Juilliard Society

THE AUGUSTUS JUILLIARD SOCIETY recognizes those who have included The Juilliard School in their long-range financial plans with a bequest, gift annuity or trust arrangement. These future gifts will help ensure that Juilliard may continue to provide the finest education possible for tomorrow's young artists. The School expresses its deep appreciation to the following members:

Donald J. Aibel	Rabbi Mordecai Genn, Ph.D.	Richard Lopinto	Yvonne Robinson
Veronica Maria Alcarese	Mark V. Getlein	Francis Madeira	Carlos Romero and
Douglas S. Anderson	Pia Gilbert	Chuck Manton	Joanne Guber Romero
Joan Anderson	John R. Gillespie	Cyril and Cecelia Marcus	Linda N. Rose
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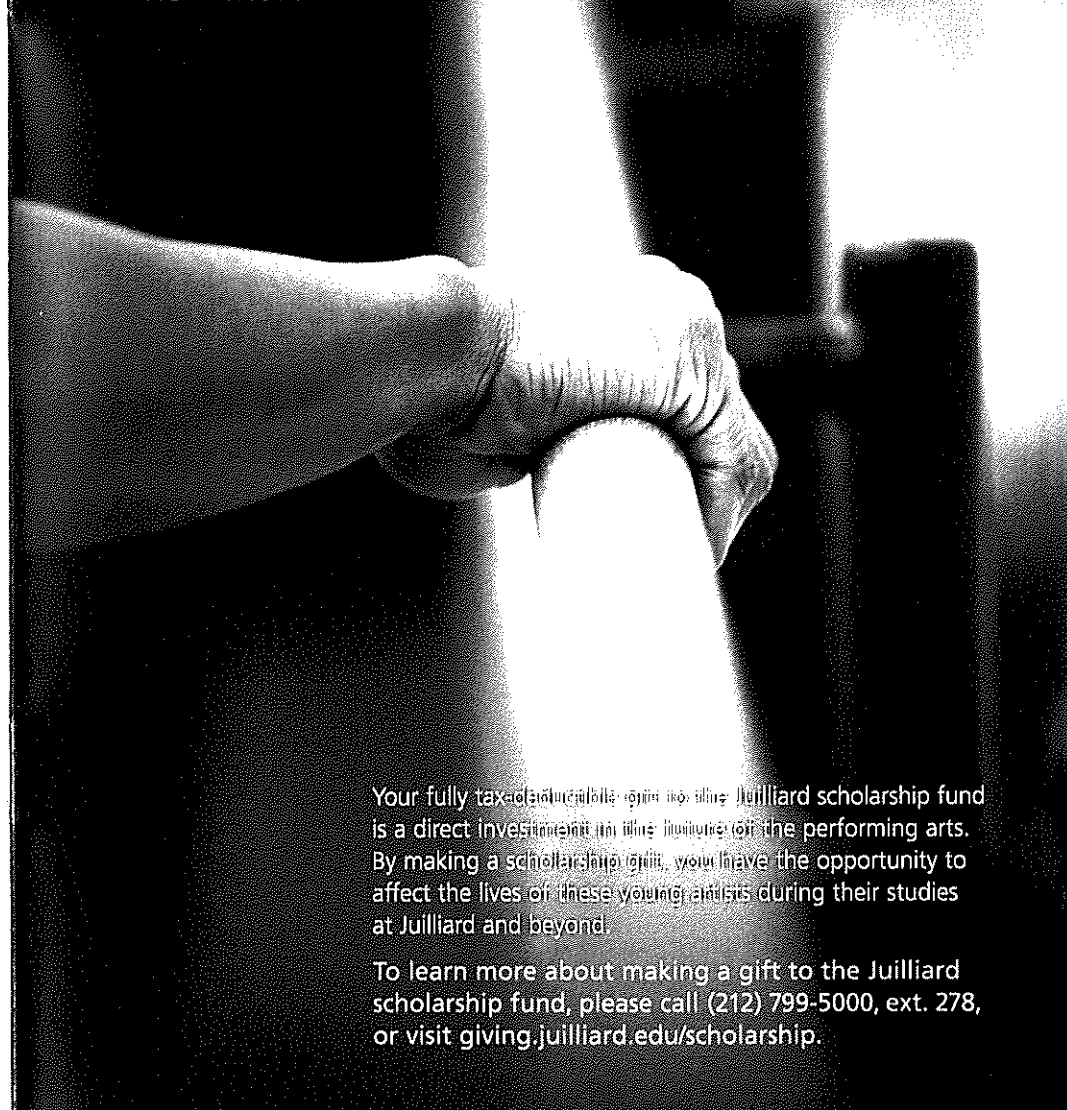
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