

Juilliard

DANCE
DRAMA
MUSIC

Juilliard Dance Division

Lawrence Rhodes, *Artistic Director*

SENIOR GRADUATION CONCERT 2015

The Peter Jay Sharp Theater

Monday, May 18 at 8 PM

Welcome to this performance of the graduating class of 2015 from The Juilliard School's Dance Division. These seniors will perform dances of their own making, dances from repertory, and works that have been specially created for this occasion.

The dancers that you will see tonight have successfully completed a rigorous four year training program in which they have been asked to improve their technical abilities on a daily basis, to be present intellectually and physically at all times, and to hone artistic skills in relationship to choreography and performance. In other words, to make the transition from dancer to dance artist.

I thank you all for coming to celebrate this special evening and hope that you will all join me in wishing each and every one of these young dance artists the very best of luck for the future.

Have an enjoyable evening!

Lawrence Rhodes
Artistic Director



Generous support is provided by the Muriel Gluck Production Fund.

The Dance Division uses styling products generously provided by MAC Cosmetics.



Please make certain that the electronic signal on your watch, pager, or cell phone is turned off during the concert.

The taking of photographs and the use of recording equipment are not permitted in this auditorium.

Further information regarding gifts to the School may be obtained from: The Juilliard School Development Office, 60 Lincoln Center Plaza, New York, NY 10023-6588; (212) 799-5000, ext. 278; www.juilliard.edu/giving.

SENIOR GRADUATION CONCERT 2015 MONDAY, MAY 18 AT 8PM

42nd Street (premiere)

Choreography: Al Blackstone
Music: *42nd Street*
Henry Warren and Al Dubin
Recorded by: Rhonda Fleming

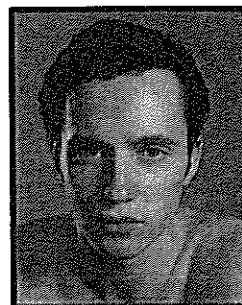
Rehearsal Directors: Al Blackstone, Caleb Teicher, Morgan Rose

Tara Langdon

Tara Langdon was born and raised in Palm Beach, Florida and began her dance training at the age of five at The Palm Beach Ballet Center under the direction of Joan Miller. She furthered her training at the Alexander W. Dreyfoos School of the Arts along with various intensives such as The American Ballet Theatre and The Rock School. She has had the privilege to work with many esteemed choreographers and artists including Margo Sappington, Aszure Barton and Troy Powell. After being accepted into The Juilliard School in 2011, Tara has had the opportunity to perform works by Paul Taylor, Lar Lubovitch, Merce Cunningham and Larry Keigwin. Upon graduation, Tara's excited to pursue a career in musical theatre and dance in New York City.



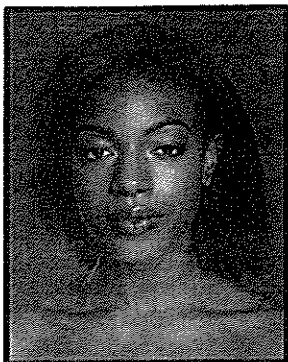
j'appris malgré vous (premiere)



Choreography: Devon Lodge
Poem: "Do Not Go Gentle Into
That Good Night"
Dylan Thomas
Recorded by: Richard Burton
Created by: FERAL

Devon Lodge

Devon Lodge has always been passionate about dance as a mode of expression, both through movement of his own body, and as a tool for creation. He has studied at numerous ballet institutions throughout the United States, but the bulk of his schooling took place at Walnut Hill School for the Arts where he received his High School Diploma, and at The Juilliard School where he is completing his Bachelor's Degree. After Juilliard, he intends to broaden his knowledge and continue to create, dance, and research both on his own and with like-minded individuals.



***The Trumpet Solo* (1978)**

Choreography: Bob Fosse
 Music: *Sing, Sing, Sing (With a Swing)*
 Louis Prima
 Recorded by: Benny Goodman
 Original Costume: Santo Loquasto
 Original Lighting: Andrew Bridge

Leslie Williams

Leslie Williams is from Raleigh, North Carolina. She studied classical and modern techniques at the University of North Carolina School of the Arts in the High School Division. During Leslie's four years at The Juilliard School, she worked with numerous choreographers, such as Lar Lubovitch, Larry Keigwin, and Austin McCormick. This year, she had the honor of performing the lead role of "She of the Ground" in Martha Graham's *Dark Meadow*. Leslie enjoys creating her own movement. She performed her own work as a guest artist with the BalaSole company in 2013, and was described in an Oberon's Grove review as "a girl who dances in her own sphere." After graduation, Leslie is excited to join the Martha Graham Dance Company after graduation.

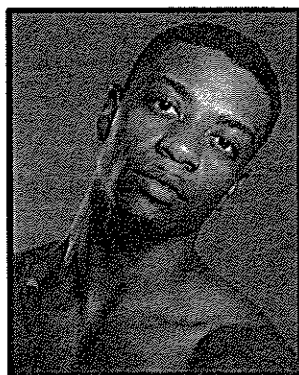
***Mourner's Bench* (1948)**

Choreography: Talley Beatty
 Music: *There is a Balm in Gilead*
 Traditional

Staged by: Alfred Gallman

Nehemiah Spencer

Nehemiah Spencer is a native of Cleveland, Ohio, where he studied at the Cleveland School of the Arts and discovered his true passion for dance. Nehemiah has had the privilege to perform works by Dwight Rhoden, Robert Battle, Darrell Grand Moultrie, Paul Taylor, and Kyle Abraham just to name a few. With a strong passion for teaching, The Nehemiah Project was founded in the summer of 2012. It is a five week summer dance project that is based in Cleveland. At the end of each summer the project awards a deserving High School graduate with a scholarship to support them in their upcoming school year. Nehemiah dreams of creating an after-school program that keeps students actively engaged in the arts throughout the school year. As he completes his training at The Juilliard School, Nehemiah is excited about joining Complexions Contemporary Ballet next season.



Excerpt from ***Smile Masking* (2015)**

Choreography: Peter Chu
 Music: *Smile Masking*
 Jean Francois Houle

Words of Amber
 Ólafur Arnalds

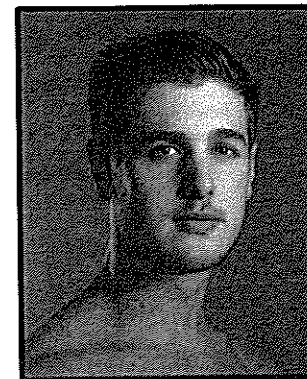
Text: "Facial Exercises and Massage
 Routines for Skin Beauty"
 Em Westmore

Rehearsal Director: Jenni Berthelot
 Original Lighting Design: Eric Chad

Blake Krapels

Smile Masking, created for Chuthis, is a full-length solo work.

Blake Krapels, a 2011 United States Presidential Scholar in the Arts, has been dancing since the age of three under the tutelage of Billy Larson and Jamie Salmon. In 2011 Blake was accepted into the prestigious Juilliard School in New York City under the direction of Lawrence Rhodes. While at The Juilliard School, Blake has had the opportunity to perform William Forsythe's *One Flat Thing, reproduced*, Merce Cunningham's *BIPED*, Eliot Feld's *The Jig is Up* and José Limón's *Missa Brevis*. In 2013, Blake traveled to Montreal to participate in Springboard Danse Montreal, where he performed the works of Sylvain Emard Danse and Gabriel Forestieri. This past summer Blake traveled to Den Haag to partake in Nederlands Dans Theatre's 2014 Summer Intensive. In 2011, the National Foundation for the Advancement in the Arts recognized Blake for his choreography and afforded him the privilege to present his work at The Kennedy Center in Washington, D.C. He desires to join a company after graduation while still having the ability to create and eventually launch his own company.

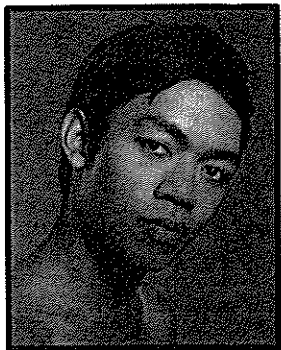


Mutual Distance (2013)

Choreography: Jiří Pokorný
Music: *Le Cygne*
Camille Saint-Saens
Recorded by: Nicolas Jaar
Rehearsal Director: Francisco Martinez
Original Lighting by: Loes Schakenbos
Costumes by: Carolina Mancuso

Michael Marquez and Ruth Howard

Michael Marquez has danced across Europe, USA and Canada. He has premiered creations by Monica Bill Barnes, Darrell Grand Moultrie, Jarek Cemerek and Marco Goecke. He performed excerpts of repertoire by José Limón, Merce Cunningham, Murray Louis, Aszure Barton, Sidi Larbi Cherkaoui and Crystal Pite. He was part of *Artemis in Athens* by Lar Lubovitch, which premiered at the Joyce Theater in



October 2014. A month later he previewed excerpts of Larry Keigwin's *Exit like an animal* at the Guggenheim Museum. As a choreographer, his works have been featured in *Choreographers and Composers 2013*, *Senior Production 2015*, and various editions of *Choreographic Honors* at The Juilliard School. During his time at Juilliard, Michael has been involved in the community and in the production department. He was part of the GLUCK Community Service Fellowship, enabling him to bring his passion for dance to nursing homes and pediatric centers. Michael would like to thank those who made the past four years a memorable journey.



Ruth Howard, born in Jacksonville Beach Florida, began her serious dance training at The Joffrey Ballet School in NYC at the age of fifteen. She studied on full scholarship for three years and was a pioneer member of Joffrey's Touring Company in 2011. Upon being accepted into The Juilliard School, Miss Howard has had the distinct pleasure of performing the works of José Limón, William Forsythe, Twyla Tharp, Monica Bill Barnes, Emery LeCrone, Darrell Grand Moultrie, Larry Keigwin and most recently Merce Cunningham. She made her professional debut at the Joyce Theatre in October 2014 in Lar Lubovitch's *Artemis in Athens*.

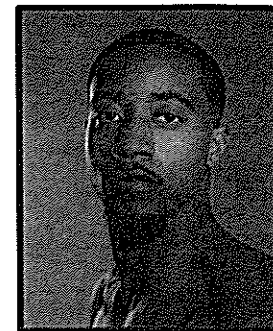
After graduation Miss Howard will join the Lar Lubovitch Company as an apprentice for an upcoming residency at Skidmore College and perform with the company at Kaatsbaan in June before moving to London in July to work with Kerry Nicholls. Ruth would like to thank her family for continued support and love through this journey at Juilliard and to God for his gift of dance in her life.

Write Me a Letter in the Rain (premiere)

Choreography: Alexander Jones
Music: Alexander Jones and Jacob Wellman
Text: Alexander Jones
Musician: Jacob Wellman, *bassoon*
Speaker: Max Woertendyke

Alexander Jones

Born in Bell Flower, California and raised in San Francisco, **Alexander Jones** is a 2010 California Arts Scholar and a 2011 Sunny Brown Foundation award winner and has danced professionally with Dawson Dance SF. He has also performed works by Paul Taylor, Monica Bill Barnes, Darrell Grand-Moultrie, Eliot Feld, and Emery LeCrone. He began his formal training at the San Francisco Ballet School with additional studies at the Lines Ballet School and at the Academy of Ballet in San Francisco. In 2011, he graduated summa cum laude from the Ruth Asawa School of the Arts in San Francisco under the direction of Elvia Marta. In the summer of 2014, he participated in Springboard Dance Montreal where he performed the choreography of Sylvain Emard. In addition to dancing, Alex is also a pianist and composer. He will be graduating from The Juilliard School as a dance major in May of 2015.

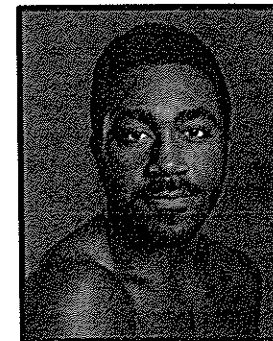


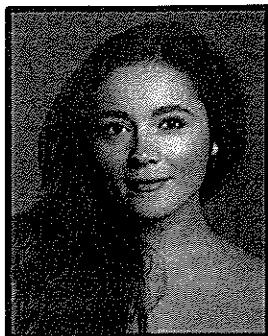
Through the eyes of... (premiere)

Choreography: Christopher Huggins in collaboration with
Jeremy Coachman
Music: *Mishima/Closing*
Philip Glass

Jeremy Coachman

Born and raised in Riviera Beach, Florida in 1992, **Jeremy Coachman** discovered dance with Joan Miller at the Palm Beach Ballet Center, followed by formative training and professional engagements at Ballet Florida in the heart of downtown West Palm Beach. He graduated from the Alexander W. Dreyfoos High School and Florida Dance Conservatory in 2011. In his senior year, Jeremy became a finalist & alumnus with the YoungArts Organization. Jeremy has been privileged to work with Bill T. Jones, Larry Keigwin, Victor Quijada, Christopher Huggins, Johannes Weiland, Troy Powell, and other notable individuals. He complemented his training with intensive programs such as Alvin Ailey, Joffrey Jazz and Contemporary, and Springboard Danse Montreal. Jeremy now teaches during summer sessions and upon graduating from The Juilliard School, will join Les Ballet Jazz De Montreal for their 2015-2016 season.





***Guardians* (premiere)**

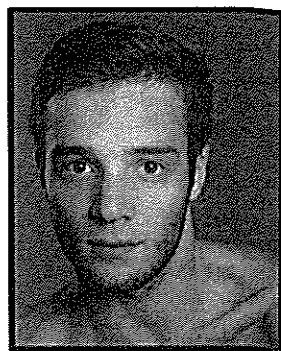
Choreography: Adam Barruch
Text: *Tundra*
Tim Hecker

Olivia Frasco

Born and raised in New Jersey, **Olivia Frasco** began her training at New Jersey Dance Theater Ensemble and Wings Conservatory. Most notably, Olivia has performed works by William Forsythe, Twyla Tharp and Eliot Feld as well as Andrea Miller, Sidra Bell and Cherice Barton. She is grateful to have had the opportunities to dance across the United States, Canada and Europe. Various summer intensives include Hubbard Street Dance Chicago, Les Etes de la Danse, Henry Jurriens Stitching, Vancouver Arts Umbrella, Pre-MIP and American Ballet Theater. Olivia thanks her family and friends for their continuous support and motivation along her journey. She plans to begin her career in New York City, continuing on her path of expression through the power of dance.

***Outro* (premiere)**

Choreography: MADBoots
Music: *Rigoletto*: "La donna è mobile"
Giuseppe Verdi
Recorded by: Luciano Pavarotti
Harlem Shake
Bauer
Never Can Say Goodbye
Clifton Davis
Recorded by: Jackson 5
Rehearsal Directors: Jonathan Campbell, Austin Diaz



Corey John Snide

Corey John Snide started training in Albany, NY at the age of 3 in all styles of dance, competing at the national and international level where he received two gold medals for Team USA. He started his professional career at 13 years old portraying the role of Billy Elliot in *Billy Elliot the Musical* on the West End and Australian stages. After a year and a half abroad, he appeared as the lead in *13 the Musical* on Broadway and other guest roles on ABC, NBC and more. He is about to graduate from The Juilliard School, Class of 2015 as an aspiring dancer, performer, choreographer, and teacher. While here, he has had the opportunity to perform the works of José Limón, Murray Louis, Eliot Feld, Monica Bill Barnes, Larry Keigwin and more. He is a recipient of the Adele Astaire Award through the NYCDA Foundation, as well as being a two-time recipient of Dizzy Feet's Gene Kelly Legacy award. Upon graduation, Corey will join the cast of *Bandstand: The Musical* at Papermill Playhouse.

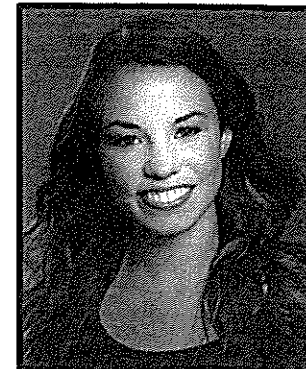
***Maybe* (premiere)**

Choreography: Lorin Latarro
Music: *Maybe I'm Amazed*
Paul McCartney

Emily Tate

with

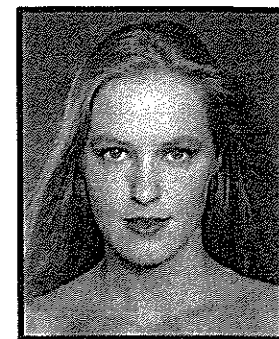
Jeffery Duffy and Jeremy Coachman



Emily Tate was raised in southern Utah where she trained at Diamond Talent Productions under the direction of Melinda and Brian Larson. While there, she studied in all areas of dance and musical theatre. During her time at The Juilliard School, Emily has performed works by Twyla Tharp, Pina Bausch, William Forsythe, Martha Graham and Larry Keigwin. She is thrilled to announce that she will be performing this summer at the MUNY in *Oklahoma!* and this fall at the Paper Mill Playhouse in the brand new musical, *Bandstand*, directed and choreographed by Andy Blankenbuehler. Endless gratitude to Mom, Dad, Alex and her incredible family for their unconditional love and support every step of the way.

***Acheron* (2014)**

Choreography: Liam Scarlett
Music: *Organ Concerto in G Minor*, FP93
Francis Poulenc
Recorded by: The Royal Stockholm
Philharmonic Orchestra
Rehearsal Directors: Adrian Danchig-Waring,
Jeff Edwards



Solana Temple and Jordan Lefton

Born and raised in Tucson, Arizona, **Solana Temple** began dancing at the ripe age of nine. Growing up, Solana trained at the Tucson Regional Ballet, later becoming a member of Ballet Tucson. During her time at The Juilliard School, she has had the privilege to perform works by Liam Scarlett, Merce Cunningham, Paul Taylor, Eliot Feld and Larry Keigwin. Through her years of training, Solana has attended summer programs, some of which include Boston Ballet, Ballet Austin, State Street Ballet and Movement Invention Project. After graduating from Juilliard, Solana wishes to follow her dream of becoming a professional ballet dancer, while also immersing herself into the world of event and wedding planning.



Jordan Lefton

The Apparition's Tale (premiere)

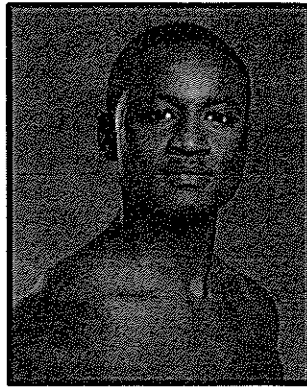
Choreography: Jeffery Duffy
Music: *Apparition*
Joshua Getman

Musicians: Chris Reynolds, *piano*
Lucia Nowik, *violin*

Jeffery Duffy

For things seen and unseen.

Jeffery Duffy began moving at the age of three, but it wasn't until his freshman year at the Cobb County Center for Excellence in the Performing Arts (CCCEPA) that he began training in classical ballet, Horton technique, and improvisation. He has since trained at Dance Theatre of Harlem, Atlanta Ballet, Ballet Academy East, the School of American Ballet, and Complexions Contemporary Ballet. He has performed new works and repertoire by renowned choreographers such as Eliot Feld, William Forsythe, José Limón, Ohad Naharin, Monica Bill Barnes, Darrell Grand Moultrie, Larry Keigwin, Paul Taylor, and Martha Graham. Jeffery has also performed with the Dance Theatre of Harlem Ensemble, Sylvie Guillem's 6000 miles away performance at Lincoln Center, Springboard Danse Montreal, and most recently the 2014 Chicago Dancing Festival. Jeffery is excited to continue his artistic journey with Hubbard Street Dance Chicago for their next season. He would like to acknowledge his mother and family for their unconditional love and support.



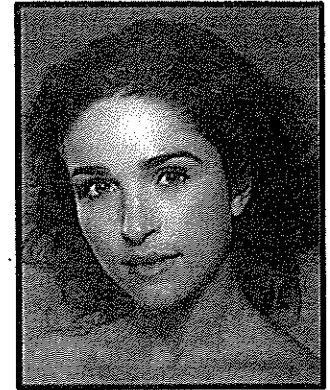
Deep Song (1937)

Choreography: Martha Graham
Music: *Sinister Resonance*
Henry Cowell

Staged and Directed by: Terese Capucilli
Costume by: Martha Graham
Lighting (1988) by: David Finley

Gemma Freitas

Gemma Freitas is a Princess Grace Awardee for 2014.



Premiere: December 19, 1937, Guild Theatre. New York City

"*Deep Song* is not a picture of Spanish women; it is, in intense phrases of torment, the story of the tortured mind and body that in some way was, and is, the experience common to all people who understand, know, react to human sufferings as the Spanish people have faced these last long months." - Henry Gilfond, *Dance Observer*, 1944, written at the time of the Spanish Civil War

Deep Song was reconstructed in 1988 by Martha Graham with Terese Capucilli with the use of Barbara Morgan photographs.

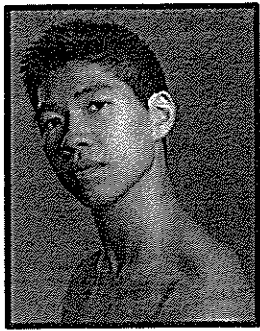
Gemma Freitas is a 2014-2015 recipient of the Dizzy Feet scholarship. She was born in Buffalo, New York and began her dance training at the age of two. She knew from the time she was little that theatricality and performance were her passions. During her time at The Juilliard School, Gemma has been so fortunate to learn master works by Martha Graham, Eliot Feld, and Murray Louis as well as new works by current NYC choreographers. Coinciding with her training at Juilliard, Gemma has attended Spring Board Danse Montreal, Arte Libera, in Valencia Spain and other summer programs. After receiving her BFA, Gemma will be moving to Montreal to start her company contract with Les Ballet Jazz. She is so grateful for her parents and their unconditional love and support, and she will miss her classmates and teachers dearly, but is invigorated at the thought of a new adventure.

INTERMISSION



Left to Right:
Corey Snide,
ChaeRy Moon
Ruth Howad
Olivia Frasco

Photo by
Mathhu Placek



Ignore the Seasons (premiere)

Choreography: Joshua Beamish
 Music: *Concerto for Two Cellos in G Minor*,
 Rv531:1. Allegro
 Antonio Vivaldi

Austin Lam

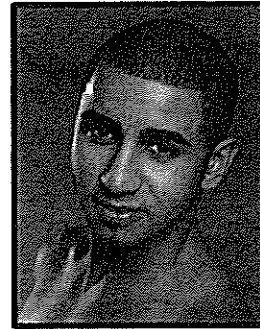
Hailing from Regina, Canada, **Austin Lam** began his dance training at a very young age, becoming well-versed in a variety of different dance genres including ballet, contemporary, tap, jazz, musical theatre, hip hop, and acrobatics. He has trained at the National Ballet School of Canada, the Royal Winnipeg Ballet School, Arts Umbrella, and more. While at The Juilliard School, Austin has performed new works by Monica Bill Barnes, Darrell Grand Moultrie, and Larry Keigwin; along with repertory choreographed by José Limón, Eliot Feld, and Merce Cunningham. Austin has participated in Choreographic Honors at Juilliard each year, whether through performance, choreography, or as a stagehand; he also performed with the Juilliard Dance Ensemble in the Chicago Dancing Festival of 2014 on a program including New York City Ballet and Hubbard Street Dance Chicago. Most recently, he performed with LeeSaar The Company in APAP 2015. Austin would like to thank his family and friends for their never-ending love and support.

I Still Rise (premiere)

Choreography: Christopher Huggins
 Assistant Choreographer: Levi Philip Marsman
 Music: *Anointed Mix*
 Sean Clements
 Text: Maya Angelou
 Costume by: Natasha Guruleva

Amber Pickens

Amber Pickens started her training at the age of two. She is a graduate of Booker T. Washington HSPVA, where she performed works by artists such as Robert Battle, Troy Powell, Dwight Rhoden, and Jessica Lang. The Texas Commission of the Arts awarded her as a Texas Young Master. She has studied at the Alvin Ailey School, Debbie Allen DA, and the Martha Graham School. She founded Art Belongs to People Foundation, a non-profit organization that shares the experience of dance with underserved children in various schools and communities. Since her acceptance into Juilliard, Amber has performed works by artists such as Pina Bausch, Lar Lubovitch, Murray Louis, and Larry Keigwin. Amber was awarded with the 2014 Jacob's Pillow's Lorna Strassler Award for Student Excellence. She also received the opportunity to model for Vogue Paris with hip-hop dancers, Les Twins, shot by Mario Sarrenti. Amber is working towards a professional career in concert dance, Broadway, and film. She will also pursue entrepreneurial opportunities in owning a leotard line.



DY (2014)

Choreography: Dana Foglia
 Text: *DY*
 Nosaj Thing

Jovanni Soto

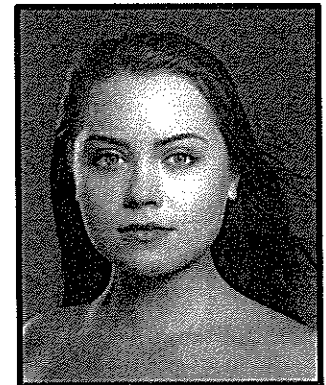
Jovanni Soto, 21, a senior dance major at The Juilliard School, was born and raised in Boston, Massachusetts. He began training at the Boston Arts Academy in 2007. Jovanni has studied various techniques with choreographers such as Darrell Grand Moultrie, Desmond Richardson, Dana Foglia, and many more. He has also studied in Street Jazz, Hip-Hop, African Dance, and Salsa. Jovanni co-choreographed a flash mob for Nicki Minaj on BET's *106 & Park Live* in 2012. In 2013, Jovanni was also a featured dancer in Wendy Williams promotional for her following season. Recently signed to Clear Talent Group, Jovanni aspires to delve deeper into the world of Commercial Dance post-graduation.

Excerpt from *Anonymous* (2012)

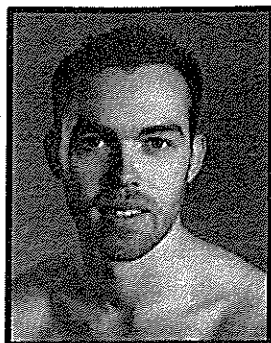
Choreography: Jessica Lang-Segawa
 Music: *P.S.*
 Jakub Ciupinski
 Staged by: Claudia MacPherson
 Original Lighting by: Burke Brown

Amelia Sturt-Dilley

Anonymous was commissioned by Dance St. Louis.



Amelia Sturt-Dilley was raised in Colorado where she trained under Karen and David Samuelson. She received her high school education at the Walnut Hill School for the Arts under the direction of Michael Owen and Samuel Kurkjian. She has attended summer intensives at schools including The Nutmeg Conservatory, Washington School of Ballet, Houston Ballet, Ballet Austin, and The Paris Opera. While dancing at The Juilliard School, Amelia has danced in works by Monica Bill Barnes, Emery Le Crone, Darrell Grand Moultrie, William Forsythe, Twyla Tharp, Larry Keigwin and Merce Cunningham. Upon graduating from Juilliard, Amelia is thrilled to be joining Charlotte Ballet for their 2015-2016 season.



A Thought Away (premiere)

Choreography: Blake Krapels
Music: *Tomorrow's Song*
Ólafur Arnalds

Jordan Lefton

Jordan Lefton, a native of West Palm Beach, Florida graduated from Alexander W. Dreyfoos High School of the Arts, majoring in dance. He moved on to become a student at The Juilliard School in New York City and is graduating in

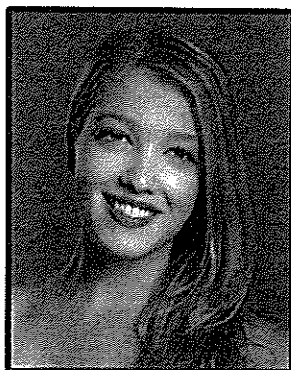
May of 2015. Over the past 16 years, Jordan has trained in ballet along with various modern techniques and tap. He has been under the direction and has worked with many talented teachers and choreographers including Margo Sappington, Troy Powell, Risa Steinberg, Lawrence Rhodes, Andra Corvino, Francisco Martinez, Alphonse Poulin, Lar Lubovitch, and Larry Keigwin. Jordan also enjoys teaching and has done so at many studios around the South Florida area. He plans to keep spreading the art of dance and his knowledge to as many people as possible. After graduation, Jordan hopes to dance with a professional company.

Fade to... (premiere)

Choreography: Brian Reeder
Music: *Safour*
Samir Joubran
and Wissam Jourbran

Kelsey Connolly

Born and raised in Connecticut, Kelsey Connolly is a 4th year student at The Juilliard School. She has had the privilege of performing works by José Limón, Murray Louis, Lar Lubovitch and Merce Cunningham, among others. In October 2014, Kelsey made her professional debut at the Joyce Theater with the Lar Lubovitch Company. She has attended summer programs throughout the U.S. and Europe, including Nederlands Dans Theater, Hubbard Street Dance Chicago, LINES Ballet, American Ballet Theater, and The Juilliard School. Kelsey is currently a Gluck Community Service Fellow where she performs in various hospitals and nursing homes throughout NYC, and was a team member of ARTreach's New Orleans Service Project for three consecutive years, leading the trip in March 2014. Upon graduation, whichever direction her career and life takes her, it is Kelsey's desire to continue to be surrounded by creative people from all artistic perspectives, and she is endlessly grateful to all whom have loved and supported her along the way!



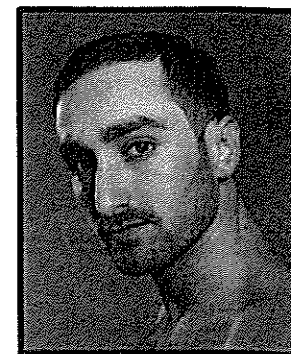
Monsieur (premiere)

Choreography: Julia Eichten
Music: *Ce Gens La*
Jaques Brel

Rehearsal Director: Charla Genn

Joseph Chaikin

Joseph Chaikin was very young when he was first introduced to dance at a community center in Israel. He began his professional training at the Thelma Yellin high school for the arts, where he studied with Rosaline Kassel and Jay Ogen. Since he moved to New York City, Joseph Chaikin performed at various venues such as the Peter Jay Sharp Theater, the Guggenheim Museum, Jacob's Pillow and Carnegie Hall. Throughout his time at The Juilliard School, he took part in new creations by Andrea Miller, Pam Tanowitz, Darrel Grand Moultrie and Larry Keigwin, and performed repertoire by José Limón, Bronislava Nijinska and Twyla Tharp. While participating at the Jacob's Pillow dance festival, he took part in creative process with renowned choreographers such as Stijn Celis, Tony Fabre, and Marguerite Donlon. At Springboard Dance Montreal, he had the privilege to work with Victor Quijada as well as the RUBBERBANDance Group and to perform their repertoire.



Title (premiere)

Choreography: Danielle Agami
Music: *Pari Z*
Omid Welizadeh

Shelby Moran

Shelby Moran is a current dance student of the Class of 2015, at The Juilliard School in New York City. While at Juilliard, Shelby has performed repertoire such as José Limón's *Missa Brevis*, William Forsythe's *One Flat Thing, reproduced*, Twyla Tharp's *Baker's Dozen*, and Merce Cunningham's *BIPED*. She has also performed original works by Monica Bill Barnes, Emery LeCrone, Darrell Grand Moultrie, and Larry Keigwin. Shelby began her early training in her hometown of Mt. Prospect, IL at Bataille Academie of the Danse and continued at Dance Center Evanston under the direction of Bea Rashid. She has performed in numerous productions with the Evanston Dance Ensemble. In addition, Shelby apprenticed and then performed principle roles with Elements Contemporary Ballet, directed by Mike Gosney. Shelby has participated in summer programs such as the Jacob's Pillow Contemporary Program in 2014, Hubbard Street Dance Chicago in 2009 and 2012, and Complexions Contemporary Ballet in 2010. Shelby would like to thank everyone who supported her and helped shaped her experience at Juilliard.



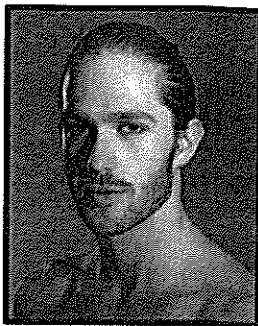
Excerpt from *George and Zalman* (2006)

Choreography: Ohad Naharin
Music: *Für Alina*
Arvo Pärt
Text: Charles Bukowski
Recorded by: Bobbi Jene Smith

Rehearsal Director: Danielle Agami

Austin Goodwin

Austin Goodwin is a 23 year old native of Dallas, Texas. He is a Young Arts alumnus as well as a 2010 Presidential Scholar in the Arts. He is in his final year at The Juilliard School where he has had the privilege of performing works by William Forsythe, Lar Lubovitch, Martha Graham, and José Limón, among others. In his time at Juilliard, Austin was also fortunate enough to travel to Aiken, South Carolina and Toronto to perform with other members of the Juilliard Ensemble. Austin has been performing in Punchdrunk's New York production of *Sleep No More* since 2012. He has had the opportunity to choreograph in Juilliard's Composers and Choreographers as well as Senior Production, and several of his works have been selected for Juilliard's Choreographic Honors. He has been featured in music videos such as *Two Bodies* by Flight Facilities and *Lower Your Eyelids to Die With the Sun* by M83. His choreographic work has been performed at The Gusman Theatre in Miami as well as The Kennedy Center.



REM Cycle (premiere)

Choreography: Andrea Schermoly
Music: *Péril*
René Aubry
Rehearsal Director: Charla Genn

Kara Chan

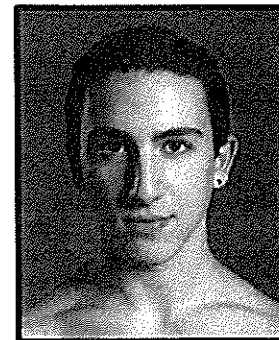
Described in the New York Times as the "spark plug", Vancouver, Canada native Kara Chan began dancing at the age of five. Well versed in both classical and modern styles, Kara has performed work by José Limón, Murray Louis, Jerome Robbins, Lar Lubovitch, and Merce Cunningham. Highlights at Juilliard include being singled out by the Times as the "diminutive" dancer who "consistently caught the eye with her exuberance, reach, and abandon" in her performance of Lar Lubovitch's *Concerto 622*. Kara has loved the opportunity to perform incredible choreographic works and to grow as an individual through her exploration of dance. She is honored to be an alumna of The School at Jacob's Pillow and Youth America Grand Prix. Kara would like to thank her family for their unconditional love and support, and to everyone who has inspired her here at Juilliard.

Excerpt from *Postscript* (2005)

Choreography: Paul Lightfoot and Sol Leon
Music: *Metamorphosis Two*
Philip Glass

Anthony Tiedeman

Anthony Tiedeman was born and raised in Red Bank, New Jersey. He grew up dancing at Dance Stop Dance Education Center in Parlin, NJ under the direction of Gina Forcella. During his time at Juilliard, he has had the pleasure and privilege of performing master works by José Limón, Paul Taylor, Lar Lubovitch, and Merce Cunningham. He has also traveled internationally with the school, participating in National Ballet School of Canada's 'Assemblée Internationale 2013'. Various summer intensives include Nederlands Dans Theater, Springboard Danse Montreal, Cedar Lake 360, and Perry Mansfield. This past fall, Anthony joined the Lar Lubovitch Dance Company for their 46th Joyce season. Upon graduation, he is thrilled to be joining Aspen Santa Fe Ballet in Aspen, Colorado. Anthony would like to thank the entire Juilliard Dance faculty, his classmates of 2015, and most importantly his parents, for the continued love and support.



Without Words (1998)

Choreography: Nacho Duato
Music: *Du bist die Ruh*, D 776/Op. 59 no 3
Franz Schubert
Rehearsal Director: Francisco Martinez
Musicians: Yin Xiong, cello
Sylvia Jiang, piano

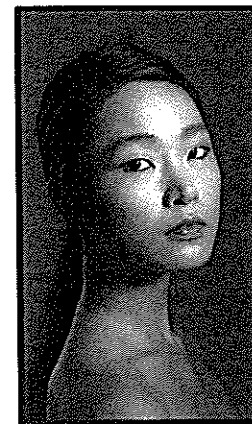
Chaery Moon and Joseph Chaikin

Born and raised in Seoul, Korea, ChaeRy Moon is currently the first Korean native to be enrolled in the Dance BFA program at The Juilliard School. With a strong background in ballet, ChaeRy had danced in many different classic works and has



Joseph Chaikin

performed Le Corsaire with Korea National Ballet. ChaeRy has also participated in numerous competitions in Europe and Korea, such as Prix de Lausanne and Tanz Olymp in Germany, which she won in 2006. During her time at Juilliard, ChaeRy has worked with noted choreographers for the school's major performances as well as collaborations with fellow musicians and dancers for workshop performances. Upon graduation, she will continue her dance career at Lyon Opera Ballet.



SENIOR BOW

Choreography by Andy Blankenbuehler

The Ellie Badge

Michael Giacchino

From the Soundtrack of the Motion Picture "UP".

Sing, Sing, Sing (With a Swing)

Louis Prima

Recorded by Benny Goodman

THE CLASS OF 2015



photo by Matthu Placek

DESIGNERS

Ted Sullivan (Lighting Designer) studied design for theatre at the University of Michigan and then moved to New York. After graduating from New York University's TISCH Design Department he has worked on and off Broadway and toured extensively domestically and internationally. He has designed lighting for shows at Cincinnati Playhouse in the Park and Hartford Stage; lit dances choreographed by Agnes de Mille, Jiri Kylian, Martha Graham, and George Balanchine; designed for dance companies such as Doug Varone and Dancers, American Ballet Theatre, and the Limón Dance Company. Mr. Sullivan's designs have been seen at the Metropolitan Opera in New York, The Chiang Kai-Shek National Theatre in Taiwan, the Palacio de Bellas Artes in Mexico City, and the Kennedy Center's Eisenhower and Terrace Theaters in Washington, D.C. His lighting for *Rose* with Olympia Dukakis was seen in Tel Aviv and Cyprus as well as other cities in the US. In addition to lighting theater, opera and dance, he also works in architecture and has received two Lumen awards as the lead designer for permanent promenade lighting at the Seattle Opera and for a site specific celebration event in Glasgow. Ted is currently working with Tina Packer on her touring production of *Women of Will*.

Fritz Masten (Costume Coordinator) has designed costumes and sets for theater across the country with a large emphasis on dance. He is a gifted painter and craft person. To learn more, go to www.Fritzmasten.com

JUILLIARD DANCE DIVISION

ARTISTIC DIRECTOR	Lawrence Rhodes
ASSOCIATE DIRECTOR	Risa Steinberg
ADMINISTRATIVE DIRECTOR	Katie Friis
ADMINISTRATIVE ASSOCIATE	Robert Clotter
ADMINISTRATIVE ASSISTANT	Hilary Tanabe
PRODUCTION COORDINATOR	Keith Michael
PRODUCTION ASSISTANT	Brian C. Grove

DANCE FACULTY

Jerome Begin	Jean Freebury	Jane Kosminsky	Alphonse Poulin
Janis Brenner	Charla Genn	Joe Lanteri	Lawrence Rhodes
Thomas Cabaniss	Laura Glenn	Yvonne Marceau	Risa Steinburg
Terese Capucilli	Susan Hamburger	Francisco Martinez	Rachel Straus
Irene Dowd	Warren Helms	Milton Myers	David Wallace
Hilary Easton	Ray Hesselink	David Parker	Alexandra Wells
Jeff Edwards	Taryn Hashchock	Francois Perron	
Richard Feldman	Linda Kent		

DANCE CLASS ACCOMPANISTS

Jerome Begin	Reed Hansen	Peter Salch	Toby Twining
Paula Bennett	Kevin Lynch	Vladimir Shinov	Marina Verriest
Sophie Chandler	Iwona Mazor	Laura Tishchenko	William Wade
Brett Deptula	Andy Monroe	Elena Tishina	
Nataliya Frolova	Ron Musicus	Quentin Tolimieri	

ADDITIONAL STAFF

ORTHOPEDIC CONSULTANT	David S. Weiss, M.D.
PHYSICAL THERAPY	Katy Keller, Carol Holyoke, Jessica Lassiter

SENIOR SHOWCASE 2015 PRODUCTION STAFF

LIGHTING DESIGNER	Ted Sullivan
STAGE MANAGER	Brian C. Grove
ASSISTANT STAGE MANAGERS	Lindsay Kipnis *, Geneva Mattoon*, Ricky Moreno*, Nicholas To*, Dustin Z. West*
COSTUME DESIGNER/COORDINATOR	Fritz Masten
ASSISTANT COSTUME DESIGNER	Madeleine Pritner*
WARDROBE	Angela Fudd
HEAD ELECTRICIAN	Andy Knapp
LIGHTING CONSOLE OPERATOR	Dylan Amick
AUDIO ENGINEER	Isaac Aaron Jones
DECK ELECTRICIANS	Erin Jones*
STAGE FOREMAN	David Powell
HEAD FLYMAN	Colly Carver
STAGEHANDS	Richard Buran, Thomas Demarcus, Olivia Gagne, Grace Wolcott
VIDEO DOCUMENTATION	Jenny Holub

* Juilliard Professional Intern Program

JUILLIARD PRODUCTION DEPARTMENT

ASSOCIATE VICE PRESIDENT FOR PRODUCTION	Kent McKay
BUSINESS AND OPERATIONS MANAGER	Jean Berek
PRODUCTION MANAGER	J.B. Barricklo
PRODUCTION MANAGER	Bruce Hoover
ASSOCIATE PRODUCTION MANAGER	Phil Gutierrez
COSTUME SHOP SUPERVISOR	Luke Simcock
ASSISTANT COSTUME SHOP SUPERVISOR	Nicola Gardiner
COSTUME SHOP OFFICE MANAGER	Paula Holmwood
WARDROBE SUPERVISOR	Máirion Talán
ASSISTANT WARDROBE SUPERVISOR/STITCHER	Victoria Bek
ASSISTANT COSTUME DESIGNER	Madeleine Pritner*
HEAD DRAPER	Barbara Brust
DRAPERS	Lillian Dunham, Tomoko Naka, Leonard Choo
FIRST HANDS	Marie Jeanne Dusseck, Katie Miles, Alicia Oas
COSTUME SHOP STAFF	Adrienne Perry*, Madeleine Pritner*, Molly Seidel*, Jenny O'Donnell*
STITCHERS	Megan Quarles, Elizabeth Chapman, Maureen Freedman, Caitlin Burke, Charlotte Gaspard
WARDROBE STAFF	Whitney Adams, Naoko Arcari
WIGS AND MAKE-UP SHOP SUPERVISOR	Sarah Cimino
WIGS AND HAIR COORDINATOR	Troy Beard
WIGS AND MAKE-UP STAFF	Samantha Fargione*, Rachael Geier*
ELECTRICS SHOP SUPERVISOR	Jennifer Linn Wilcox
ASSISTANT ELECTRICS SHOP SUPERVISOR	Jason E. Lucas
MASTER ELECTRICIAN, PETER J. SHARP THEATER	Andy Knapp
ASSISTANT MASTER ELECTRICIAN	Erin Jones*
ELECTRICIANS	Stephanie Burke*, John King*
AUDIO SUPERVISOR	Marc Waithe
AUDIO TECHNICIAN	Christopher Schardin
PROPERTIES SHOP SUPERVISOR	Kate Dale
ASSISTANT PROPERTIES SHOP SUPERVISOR	Josh Hackett
STOCK MANAGER/ARTISAN	Jessica Nelson
PROPERTIES CARPENTER/ARTISAN	Ashley Lawler
PROPERTIES ARTISANS	Patrick Evans*, Kenzie Manning*
TECHNICAL DIRECTOR	Richard Girtain
ASSISTANT TECHNICAL DIRECTOR	Justin Elie
TECHNICAL DIRECTION INTERN	Casey Blackbird*
FOREMAN, PETER JAY SHARP THEATER	David Powell
FOREMAN, DRAMA THEATER	Kevin Orzechowski
ASSISTANT FOREMAN, PETER JAY SHARP THEATER / CARPENTER	Mike Mihm
MASTER CARPENTER	Josh Sturman
LEAD CARPENTER	James Varkala
CARPENTERS	Primitivo Marincz, Max Raynolds, Becca Terpenning
SCENIC CHARGE ARTIST	Jenny Stanjeski
ASSISTANT SCENIC CHARGE ARTIST	Liza Handziak
SCENIC ARTISTS	Tina Pfefferkorn*, Marie Rosasco*

* Professional Internship Program

JUILLIARD DANCE PERFORMANCE SEASON 2015-2016

<i>November 19-21, 2015</i>	Composers and Choreographers <i>The Rosemary & Meredith Willson Theater</i>
<i>December 11-15, 2015</i>	New Dances Edition 2015 <i>The Peter Jay Sharp Theater</i> Helen Simoneau (1 st Year Class – 2019) Aszure Barton (2 nd Year Class - 2018) Zvi Gotheiner (3 rd Year Class - 2017) Kyle Abraham (4 th Year Class - 2016)
<i>March 23-26, 2016</i>	Juilliard Dances Repertory <i>The Peter Jay Sharp Theater</i> <i>Roses</i> (1985) Paul Taylor/Richard Wagner, Heinrich Baermann <i>Moves</i> (1959) Jerome Robbins <i>Symphony of Psalms</i> (1978) Jiri Kylian/Igor Stravinsky
<i>April 22-24, 2016</i>	Senior Production 2016 <i>The Rosemary & Meredith Willson Theater</i> Featuring premieres by Juilliard senior choreographers
<i>May 13 & 14, 2016</i>	Choreographic Honors Edition 2016 <i>The Peter Jay Sharp Theater</i> Choreography selected from student work throughout the 2015-2016 season.
<i>May 16, 2016</i>	Senior Graduation Concert 2016 <i>The Peter Jay Sharp Theater</i>
