

Juilliard

DANCE  
DRAMA  
MUSIC

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**Juilliard Dance Division**

Lawrence Rhodes, *Artistic Director*

**Choreographic Honors Edition 2015**  
Works by Juilliard Choreographers

The Peter Jay Sharp Theater

Saturday, May 16 at 8 PM

A warm Juilliard welcome to all of you who have gathered here to support the many talented young choreographers and dancers of The Juilliard School's Dance Division. Our expectation is that all students are working creatively during the entire four-year program as choreographer or interpreter.

The dances that you will see tonight have all been created during the 2014-2015 School Year at Juilliard and represent only a fraction of the works made by our creative and ambitious student body. They have created from their desires to communicate through dance the thoughts and ideas they have about the art form that they are immersed in. Obviously they are using some tools that they have pursued in various courses during their time in the dance division and added their own specific imagination. They inspire each other and work diligently to put the work in front of an audience for honest feedback

I trust you will have an enjoyable and stimulating evening!

Lawrence Rhodes  
*Artistic Director*



Generous support is provided by the Muriel Gluck Production Fund.

*The Dance Division uses styling products generously provided by MAC Cosmetics.*



Please make certain that the electronic signal on your watch, pager, or cell phone is turned off during the concert.

The taking of photographs and the use of recording equipment are not permitted in this auditorium.

Further information regarding gifts to the School may be obtained from: The Juilliard School Development Office, 60 Lincoln Center Plaza, New York, NY 10023-6588; (212) 799-5000, ext. 278; [www.juilliard.edu/giving](http://www.juilliard.edu/giving).

## CHOREOGRAPHIC HONORS EDITION 2015

### SATURDAY, MAY 16 AT 8 PM

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#### *Transient Altar Spaces*

Choreography: Mason Manning  
Music: *Great Day* and *Graue Musik*  
Senking

Dancers: Zachary Gonder, Mason Manning,  
Jack Ironstone

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#### *Vibe*

Choreography: Ruth Howard  
Music: *Cavity* (Shigeto Remix)  
Hundred Waters

Dancers: Conner Bormann, Jeremy Coachman,  
Joe Davis, Angela Falk, Miriam Gittens,  
Miranda Wienecke

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#### *By the Way*

Choreographers/Dancers: Blake Krapels and Michael Marquez

Music: *Excavation (Part 1)*  
The Haxan Cloak

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#### *Separate Ways*

Choreography: Jordan Lefton  
Music: *Let it Go*  
James Bay

Dancers: Austin Lam, Alex Larson, Kyle Weiler

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### *Interrobang*

Choreographer/Dancer: Sean Howe

Music: *Particles of the Universe* and *Death Bed*  
from the Motion Picture Soundtrack of  
"Beasts of the Southern Wild"  
Dan Romer and Benh Zeitlin

Text: Sean Howe

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### *Alter Ego*

Choreographers/Dancers: Michael Marquez and Justin Rapaport

Music: *V/Letrmx*  
Autechre

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### *How It Began*

Choreographer/Dancer: Austin Lam

Music: *How It Ends*  
DeVotchKa

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### *Worlds*

Choreographers/Dancers: Jeffery Duffy and Whitney Schmanski

Music: *End of the World*  
Matt Alber

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### *Messing with the Boom*

Choreography: Ruth Howard

Music: *Heart Beating*  
Agora

Dancers: Conner Bormann, Kara Chan,  
Riley O'Flynn, Michael Marquez,  
Cleo Person, Solana Temple,  
Anthony Tiedeman

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### INTERMISSION

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### *Exploration #1*

Choreography: Corey John Snide

Music: *When My Train Pulls In*  
Gary Clark Jr.

Dancers: Allie Johnson, Tiare Keeno, Taylor LaBruzzo,  
Shelby Moran, Corey John Snide,  
Anthony Tiedeman

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### *yes, please*

Choreographers/Dancers: Eliza Lanham and Daisy Jacobson

Music: *The Anvil Chorus*  
David Lang

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## *En la piscina*

Choreographers/Dancers: Michael Marquez and Stephanie Terasaki

Music: *La vita è bella*  
From the Motion Picture Soundtrack of  
"Life is Beautiful"  
Nicola Piovani

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## *Kairos Press*

Choreography: Austin Joseph Reynolds  
Music: *Andante Spianato*, Op. 22  
Frédéric Chopin

Recorded by: Samson Francois

Dancers: Joseph Davis, Evan Fisk, Caitlin Javech,  
Tiare Keeno, Sean Howe, Dana Pajarillaga,  
Justin Rapaport, Austin Joseph Reynolds

*Special thanks to Katie Garcia, for her strength and courage.*

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PAUSE

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## Excerpts from *Missa Brevis*

57<sup>th</sup> Anniversary Performance

*Missa Brevis* premiered at The Juilliard School April 11, 1958  
with

The José Limón Dance Company and The Juilliard Dance Ensemble

Choreography: José Limón  
Music: *Missa Brevis in Tempore Belli*, Zoltán Kodály  
Staged by: Laura Glenn  
Rehearsal Assistants: Casey Hess and Nathan Carter

*Kyrie* Ensemble

*Gloria* Ensemble

*Crucifixus* Miriam Gittens

*Et Resurrexit* Ensemble

*Hosanna* Dana Pajarillaga

*Agnus* Malik Williams & Ensemble

*Ite, Missa Est* Malik Williams & Ensemble

Ensemble: Melissa Anderson, Alexander Andison, Patrick Blain,  
(Class of 2018) Paige Borowski, Katerina Eng, Peter Farrow,  
Zachary Gonder, Madi Hicks, Jack Ironstone,  
Alysia Johnson, Mikaela Kelly, Taylor LaBruzzo,  
Mason Manning, Hannah Park, Eoin Robinson,  
Simon Rydén, Benjamin Simoens, Alex Soulliere,  
Cassidy Spaedt, Stephanie Stricker, Mykal Stromile,  
Miranda-Ming Wienecke, Thomas Woodman,  
Christina Zuccarello

Zoltán Kodály wrote *Missa Brevis in Tempore Belli* at the end of World War II.

The first performance was given in the cellar of a bombed-out church in Budapest.  
*Missa Brevis* received its world premiere at Juilliard in 1958.

The excerpts from *Missa Brevis* are presented by arrangement with the  
José Limón Dance Foundation, Inc. and have been produced in accordance with the  
Limón Style and Limón Technique service standards established by the  
José Limón Dance Foundation.

Special thanks to Carla Maxwell, Artistic Director, Limón Dance Company.



## ABOUT CHOREOGRAPHIC HONORS

**Independent Projects** are developed outside of the class structure, and presented in a series of Workshops throughout the school year. Choreographers cast their dances and coordinate their own rehearsals and production elements.

## DESIGNERS

**TED SULLIVAN** (Lighting Designer) studied design for theatre at the University of Michigan and then moved to New York. After graduating from New York University's TISCH Design Department he has worked on and off Broadway and toured extensively domestically and internationally. He has designed lighting for shows at Cincinnati Playhouse in the Park and Hartford Stage; lit dances choreographed by Agnes de Mille, Jiri Kylián, Martha Graham, and George Balanchine; designed for dance companies such as Doug Varone and Dancers, American Ballet Theatre, and the Limón Dance Company. Mr. Sullivan's designs have been seen at the Metropolitan Opera in New York, The Chiang Kai-Shek National Theatre in Taiwan, the Palacio de Bellas Artes in Mexico City, and the Kennedy Center's Eisenhower and Terrace Theaters in Washington, D.C. His lighting for *Rose* with Olympia Dukakis was seen in Tel Aviv and Cyprus as well as other cities in the US. In addition to lighting theater, opera and dance, he also works in architecture and has received two Lumen awards as the lead designer for permanent promenade lighting at the Seattle Opera and for a site specific celebration event in Glasgow. Ted is currently working with Tina Packer on her touring production of *Women of Will*.

**MÁRION TALÁN** (Choreographic Honors Costume Coordinator) has nurtured her talents in design by working closely with many local artists, directors and performers in New York City. Currently she is the Wardrobe Supervisor at The Juilliard School. Some of her work includes *Glaciers* by Liz Gering at The Joyce (2015); *Talksikan* for Ballet X (2015) and *Fold by Fold*, for Aspen/Santa Fe Ballet (2013) by Norbert De La Cruz; *In Real Time* by Joe Salvatore at the Provincetown Playhouse (2015); *Composers and Choreographers* as well as *Senior Production* with The Juilliard School Dance Division (2005-2015); coordinating costumes for *SECUS* and *From Max and Three* by Ohad Naharin at The Juilliard School (2010 and 2012); 2010 version of Jerome Robbins' *Opus Jazz* at The Juilliard School; designed *RESET* for Troy Ogilvie in collaboration with choreographers Margie Gillis, Austin McCormick, Harumi Terayama (2012); *Contact Sport* by Larry Keigwin + Co (2012).

DON'T MISS YOUR LAST CHANCE TO SEE  
THE CLASS OF 2015  
IN

THE SENIOR GRADUATION CONCERT  
MONDAY, MAY 18, 2015  
THE PETER JAY SHARP THEATER

FREE-TICKETS ARE REQUIRED.

## JUILLIARD DANCE DIVISION

ARTISTIC DIRECTOR  
ASSOCIATE DIRECTOR  
ADMINISTRATIVE DIRECTOR  
ADMINISTRATIVE ASSOCIATE  
ADMINISTRATIVE ASSISTANT  
PRODUCTION COORDINATOR  
PRODUCTION ASSISTANT

Lawrence Rhodes  
Risa Steinberg  
Katie Friis  
Robert Clotter  
Hilary Tanabe  
Keith Michael  
Brian C. Grove

## DANCE FACULTY

Jerome Begin	Jean Freebury	Jane Kosminsky	Alphonse Poulin
Janis Brenner	Charla Genn	Joe Lanteri	Lawrence Rhodes
Thomas Cabaniss	Laura Glenn	Yvonne Marceau	Risa Steinburg
Terese Capucilli	Susan Hamburger	Francisco Martinez	Rachel Straus
Irene Dowd	Warren Helms	Charlie Mosey	David Wallace
Hilary Easton	Ray Hesselink	Milton Myers	Alexandra Wells
Jeff Edwards	Taryn Hashchock	David Parker	
Richard Feldman	Linda Kent	Francois Perron	

## DANCE CLASS ACCOMPANISTS

Jerome Begin	Reed Hansen	Peter Salch	Toby Twining
Paula Bennett	Kevin Lynch	Vladimir Shinov	Marina Verriest
Sophie Chandler	Iwona Mazor	Laura Tishchenko	William Wade
Brett Deptula	Andy Monroe	Elena Tishina	
Nataliya Frolova	Ron Musicus	Quentin Tolimieri	

## ADDITIONAL STAFF

ORTHOPEDIC CONSULTANT	David S. Weiss, M.D.
PHYSICAL THERAPY	Katy Keller, Carol Holyoke, Jessica Lassiter

## MAY DANCE 2015 PRODUCTION STAFF

LIGHTING DESIGNER	Ted Sullivan
VIDEO DOCUMENTATION	Jenny Holub

## CHOREOGRAPHIC HONORS

STAGE MANAGERS	Lindsay Kipnis *, Geneva Mattoon*, Ricky Moreno*, Nicholas To*, Dustin Z. West*
COSTUME DESIGNER/COORDINATOR	Márió Talán

## SENIOR SHOWCASE

STAGE MANAGER	Brian C. Grove
COSTUME DESIGNER/COORDINATOR	Fritz Masten
ASSISTANT COSTUME DESIGNER	Madeleine Pritner*

RAIL CREW	Richard Buran, Colly Carver
STAGE CREW	Thomas DeMarcus, Olivia Gagne, Grace Wolcott
WARDROBE	Chelsea Collins
DECK ELECTRICIAN	Erin Jones
LIGHT BOARD OPERATOR	Dylan Amick
SOUND BOARD OPERATOR	Isaac Aaron Jones

\* Juilliard Professional Intern Program

## JUILLIARD PRODUCTION DEPARTMENT

ASSOCIATE VICE PRESIDENT FOR PRODUCTION  
BUSINESS AND OPERATIONS MANAGER  
PRODUCTION MANAGER  
PRODUCTION MANAGER  
ASSOCIATE PRODUCTION MANAGER

Kent McKay  
Jean Berek  
J.B. Barricklo  
Bruce Hoover  
Phil Gutierrez

COSTUME SHOP SUPERVISOR  
ASSISTANT COSTUME SHOP SUPERVISOR  
COSTUME SHOP OFFICE MANAGER  
WARDROBE SUPERVISOR  
ASSISTANT WARDROBE SUPERVISOR/STITCHER  
ASSISTANT COSTUME DESIGNER  
HEAD DRAPER  
DRAPERS  
FIRST HANDS  
COSTUME SHOP STAFF  
STITCHERS

Luke Simcock  
Nicola Gardiner  
Paula Holmwood  
Máirion Talán  
Victoria Bek  
Madeleine Pritner\*  
Barbara Brust

WARDROBE STAFF

Lillian Dunham, Tomoko Naka, Leonard Choo  
Marie Jeanne Dusseck, Katie Miles, Alicia Oas  
Adrienne Perry\*, Madeleine Pritner\*, Molly Seidel\*, Jenny O'Donnell\*  
Megan Quarles, Elizabeth Chapman, Maureen Freedman,  
Caitlin Burke, Charlotte Gaspard  
Whitney Adams, Naoko Arcari

WIGS AND MAKE-UP SHOP SUPERVISOR  
WIGS AND HAIR COORDINATOR  
WIGS AND MAKE-UP STAFF

Sarah Cimino  
Troy Beard  
Samantha Fargione\*, Rachael Geier\*

ELECTRICS SHOP SUPERVISOR  
ASSISTANT ELECTRICS SHOP SUPERVISOR  
MASTER ELECTRICIAN, PETER J. SHARP THEATER  
ASSISTANT MASTER ELECTRICIAN  
ELECTRICIANS

Jennifer Linn Wilcox  
Jason E. Lucas  
Andy Knapp  
Erin Jones\*  
Stephanie Burke\*, John King\*

AUDIO SUPERVISOR  
AUDIO TECHNICIAN

Marc Waithe  
Christopher Schardin

PROPERTIES SHOP SUPERVISOR  
ASSISTANT PROPERTIES SHOP SUPERVISOR  
STOCK MANAGER/ARTISAN  
PROPERTIES CARPENTER/ARTISAN  
PROPERTIES ARTISANS

Kate Dale  
Josh Hackett  
Jessica Nelson  
Ashley Lawler  
Patrick Evans\*, Kenzie Manning\*

TECHNICAL DIRECTOR  
ASSISTANT TECHNICAL DIRECTOR  
TECHNICAL DIRECTION INTERN  
FOREMAN, PETER JAY SHARP THEATER  
FOREMAN, DRAMA THEATER  
ASSISTANT FOREMAN, PETER JAY SHARP THEATER / CARPENTER  
MASTER CARPENTER  
LEAD CARPENTER  
CARPENTERS

Richard Girtain  
Justin Elie  
Casey Blackbird\*  
David Powell  
Kevin Orzechowski  
Mike Mihm  
Josh Sturman  
James Varkala

Primitivo Martinez, Max Reynolds, Becca Terpenning

SCENIC CHARGE ARTIST  
ASSISTANT SCENIC CHARGE ARTIST  
SCENIC ARTISTS

Jenny Stanjeski  
Liza Handziak  
Tina Pfefferkorn\*, Marie Rosasco\*

\* Professional Internship Program

## JUILLIARD DANCE PERFORMANCE SEASON 2015-2016

November 19-21, 2015

**Composers and Choreographers**  
*The Rosemary & Meredith Willson Theater*

December 11-15, 2015

**New Dances Edition 2015**  
*The Peter Jay Sharp Theater*

Helen Simoneau (1<sup>st</sup> Year Class – 2019)  
Aszure Barton (2<sup>nd</sup> Year Class - 2018)  
Zvi Gotheiner (3<sup>rd</sup> Year Class - 2017)  
Kyle Abraham (4<sup>th</sup> Year Class - 2016)

March 23-26, 2016

**Juilliard Dances Repertory**  
*The Peter Jay Sharp Theater*

*Roses* (1985)  
Paul Taylor/Richard Wagner, Heinrich Baermann

*Moves* (1959)  
Jerome Robbins

*Symphony of Psalms* (1978)  
Jiri Kylián/Igor Stavinsky

April 22-24, 2016

**Senior Production 2016**  
*The Rosemary & Meredith Willson Theater*

Featuring premieres by  
Juilliard senior choreographers

May 13 & 14, 2016

**Choreographic Honors Edition 2016**  
*The Peter Jay Sharp Theater*

Choreography selected from student work  
throughout the 2015-2016 season.

May 16, 2016

**Senior Graduation Concert 2016**  
*The Peter Jay Sharp Theater*