## Juilliard DANCE DRAMA MUSIC

## Juilliard Dance Division

Lawrence Rhodes, Artistic Director

# **Choreographic Honors Edition 2015**

Works by Juilliard Choreographers

The Peter Jay Sharp Theater

Friday, May 15 at 8 PM

A warm Juilliard welcome to all of you who have gathered here to support the many talented young choreographers and dancers of The Juilliard School's Dance Division. Our expectation is that all students are working creatively during the entire four-year program as choreographer or interpreter.

The dances that you will see tonight have all been created during the 2014-2015 School Year at Juilliard and represent only a fraction of the works made by our creative and ambitious student body. They have created from their desires to communicate through dance the thoughts and ideas they have about the art form that they are immersed in. Obviously they are using some tools that they have pursued in various courses during their time in the dance division and added their own specific imagination. They inspire each other and work diligently to put the work in front of an audience for honest feedback

I trust you will have an enjoyable and stimulating evening!

Lawrence Rhodes Artistic Director

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Generous support is provided by the Muriel Gluck Production Fund.

The Dance Division uses styling products generously provided by MAC Cosmetics.



Please make certain that the electronic signal on your watch, pager, or cell phone is turned off during the concert.

The taking of photographs and the use of recording equipment are not permitted in this auditorium.

Further information regarding gifts to the School may be obtained from: The Juilliard School Development Office, 60 Lincoln Center Plaza, New York, NY 10023-6588; (212) 799-5000, ext. 278; www.juilliard.edu/giving.

#### CHOREOGRAPHIC HONORS EDITION 2015 FRIDAY, MAY 15 AT 8 PM

Merci Beaucoup	
Choreography: Music:	Daniel Ching <i>Bratislava</i> Beirut
Dancers:	Alex Larson, Riley O'Flynn, Kyle Weiler
Hold it All Here	
Choreography: Music:	Angela Falk L <i>a</i> g Fyir Ömmu Ólafur Arnalds
Dancers:	Angela Falk, Malik Williams
Leave Me	
Choreographer/Dancer:	Madi Hicks
Music:	Ne me quitte pas Jacques Brel
Cat Diary	
Choreography: Music:	Matilda Sakamoto <i>If I Had A Heart</i> Fever Ray
Dancers:	Alexander Andison, Colin Fuller,

Matilda Sakamoto

### dance for two men

Second Thoughts on Choreographers/Dancers:	<i>Salmon</i> Joshua Guillemot-Rodgerson and Caitlin Javech	Choreography: Music: Dancers:	Simon Rydén <i>Stabat Mater</i> Antonio Vivaldi Peter Farrow, Simon Rydén
Music:	Art & Cash (Phon.0 Remix) Modeselektor	id 60	
s <i>pent</i> Choreographer/Dancer:	Anthony Tiedeman	Choreography: Music:	Sean Howe <i>Untitled</i> Sean Howe
Music:	<i>Melancolonica</i> Stuart Warwick	Dancers:	Alexander Andison, Dean Biosca, Brennan Clost, Hope Dougherty, Caitlin Javech, Victor Lozano, Christina Zuccarello
Moa			
Choreographers/Dancers:	Riley O'Flynn and Whitney Schmanski		
Music:	Berry Metal Metallic Falcons		INTERMISSION
dinner for two			
Choreography:	Austin Goodwin	Muses	
Music:	Nocturne No. 20 in C Sharp minor Frédéric Chopin	Choreography: Music:	Brennan Clost <i>Pulsatilla</i> Faraualla
Dancers:	Austin Goodwin, Amanda Mortimore	Dancers:	Paige Borowski, Hope Dougherty, Miriam Gittens, Melody Rose, Emily Tate

#### Slow Reveal

Choreographer/Dancers: Caitlin Javech and Justin Rapaport

S.T.A.Y. From the Soundtrack of the Motion Picture "Interstellar" Hans Zimmer

#### Bellyache

Choreographer/Dancer: Victor Lozano

Music:

Music:

White Sneakers Porn Sword Tobacco

#### leiktími

Choreographers/Dancers: Gemma Freitas and Blake Krapels

Music:

*Evelyn* Goldmund

Gemma Freitas is a Princess Grace Awardee for 2014.

PAUSE

Excerpts from *Missa Brevis* 57<sup>th</sup> Anniversary Performance

Missa Brevis premiered at The Juilliard School April 11, 1958 with The José Limón Dance Company and The Juilliard Dance Ensemble

Choreography: Music: Staged by: Rehearsal Assistants:	José Limón <i>Missa Brevis in Tempore Belli</i> , Zoltán Kodály Laura Glenn Casey Hess and Nathan Carter
Kyrie	Ensemble
Gloria	Ensemble
Crucifixus	Miriam Gittens
Et Resurrexit	Ensemble
Hosanna	Dana Pajarillaga
Agnus	Malik Williams & Ensemble
Ite, Missa Est	Malik Williams & Ensemble
Ensemble: (Class of 2018)	Melissa Anderson, Alexander Andison, Patrick Blain, Paige Borowski, Katerina Eng, Peter Farrow, Zachary Gonder, Madi Hicks, Jack Ironstone, Alysia Johnson, Mikaela Kelly, Taylor LaBruzzo, Mason Manning, Hannah Park, Eoin Robinson, Simon Rydén, Benjamin Simoens, Alex Soulliere, Cassidy Spaedt, Stephanie Stricker, Mykal Stromile, Miranda-Ming Wienecke, Thomas Woodman,

Zoltán Kodály wrote Missa Brevis in Tempore Belli at the end of World War II.

Christina Zuccarello

The first performance was given in the cellar of a bombed-out church in Budapest. Missa Brevis received its world premiere at Juilliard in 1958.

The excerpts from *Missa Brevis* are presented by arrangement with the José Limón Dance Foundation, Inc. and have been produced in accordance with the Limón Style and Limón Technique service standards established by the José Limón Dance Foundation. Special thanks to Carla Maxwell, Artistic Director, Limón Dance Company.

#### ABOUT CHOREOGRAPHIC HONORS

Independent Projects are developed outside of the class structure, and presented in a series of Workshops throughout the school year. Choreographers cast their dances and coordinate their own rehearsals and production elements.

#### DESIGNERS

TED SULLIVAN (Lighting Designer) studied design for theatre at the University of Michigan and then moved to New York. After graduating from New York University's TISCH Design Department he has worked on and off Broadway and toured extensively domestically and internationally. He has designed lighting for shows at Cincinnati Playhouse in the Park and Hartford Stage; lit dances choreographed by Agnes de Mille, Jirí Kylián, Martha Graham, and George Balanchine; designed for dance companies such as Doug Varone and Dancers, American Ballet Theatre, and the Limón Dance Company. Mr. Sullivan's designs have been seen at the Metropolitan Opera in New York, The Chiang Kai-Shek National Theatre in Taiwan, the Palacio de Bellas Artes in Mexico City, and the Kennedy Center's Eisenhower and Terrace Theaters in Washington, D.C. His lighting for Rose with Olympia Dukakis was seen in Tel Aviv and Cyprus as well as other cities in the US. In addition to lighting theater, opera and dance, he also works in architecture and has received two Lumen awards as the lead designer for permanent promenade lighting at the Seattle Opera and for a site specific celebration event in Glasgow. Ted is currently working with Tina Packer on her touring production of Women of Will.

MÁRION TALÁN (Choreographic Honors Costume Coordinator) has nurtured her talents in design by working closely with many local artists, directors and performers in New York City. Currently she is the Wardrobe Supervisor at The Juilliard School. Some of her work includes *Glaciers* by Liz Gerring at The Joyce (2015); *Talksikan* for Ballet X (2015) and *Fold by Fold*, for Aspen/Santa Fe Ballet (2013) by Norbert De La Cruz; *In Real Time* by Joe Salvatore at the Provincetown Playhouse (2015); *Composers and Choreographers* as well as *Senior Production* with The Juilliard School Dance Division (2005-2015); coordinating costurnes for *SECUS* and *From Max and Three* by Ohad Naharin at The Juilliard School (2010 and 2012); 2010 version of Jerome Robbins' *Opus Jazz* at The Juilliard School; designed *RESET* for Troy Ogilvie in collaboration with choreographers Margie Gillis, Austin McCormick, Harumi Terayama (2012); *Contact Sport* by Larry Keigwin + Co (2012).

#### UPCOMING PERFORMANCES

Choreographic Honors Edition 2015	Saturday, May 16 at 8 PM (Free – <b>TICKETS</b> Required)
Senior Showcase Concert 2015	Monday, May 18 at 8 PM (Free – <b>TICKETS</b> Required)

JUILLIARD DANCE DIVISION ARTISTIC DIRECTOR ASSOCIATE DIRECTOR ADMINISTRATIVE DIRECTOR ADMINISTRATIVE ASSOCIATE ADMINISTRATIVE ASSISTANT PRODUCTION COORDINATOR PRODUCTION ASSISTANT

Lawrence Rhodes Risa Steinberg Katie Friis Robert Clotter Hilary Tanabe Keith Michael Brian C. Grove

#### DANCE FACULTY

DANCE FACULTY	Ľ		<u></u>
Jerome Begin	Jean Freebury	Jane Kosminsky	Alphonse Poulin
Janis Brenner	Charla Genn	Joe Lanteri	Lawrence Rhodes
Thomas Cabaniss	Laura Glenn	Yvonne Marceau	Risa Steinburg
Terese Capucilli	Susan Hamburger	r Francisco Martinez	Rachel Straus
Irene Dowd	Warren Helms	Charlie Mosey	David Wallace
Hilary Easton	Ray Hesselink	Milton Myers	Alexandra Wells
Jeff Edwards	Taryn Hashchock		
Richard Feldman	Linda Kent	Francois Perron	
DANCE CLASS A	CCOMPANISTS		
Jerome Begin	Reed Hansen	Peter Salch	Toby Twining
Paula Bennett	Kevin Lynch	Vladimir Shinov	Marina Verriest
Sophie Chandler	Iwona Mazor	Laura Tishchenko	William Wade
Brett Deptula	Andy Monroe	Elena Tishina	
Nataliya Frolova	Ron Musicus	Quentin Tolimieri	
ADDITIONAL ST.	AFF		
ORTHOPEDIC CON	SULTANT	David S. Weiss, M.D.	
PHYSICAL THERAPY	¢	Katy Keller, Carol Ho	lyoke, Jessica Lassiter
MAY DANCE 201	5 PRODUCTION S	STAFF	
LIGHTING DESIGN	ER	<u></u>	Ted Sullivan
VIDEO DOCUMEN'I	ATION		Jenny Holub
CHOREOGRAPHIC	Honors		
STAGE M		Lindsay Kip	nis *, Geneva Mattoon*,
		Ricky Moreno*, Nichol	as To*, Dustin Z. West*
Costume	Designer/Coord	•	Márion Talán
Senior Showcas	F		
STAGE M			Brian C. Grove
+	DESIGNER/COORD	NATOR	Fritz Masten
	T COSTUME DESIGN		Madeleine Pritner
		<b></b>	
RAIL CREW			hard Buran, Colly Carve
STAGE CREW		Thomas DeMarcus, Oliv	ia Gagne, Grace Wolcot
WARDROBE			Chelsea Collin
DECK ELECTRICIA			Erin Jone
LIGHT BOARD OPI			Dylan Amicl
Sound Board Op	ERATOR		Isaac Aaron Jone

\* Juilliard Professional Intern Program

#### **JUILLIARD PRODUCTION DEPARTMENT**

ASSOCIATE VICE PRESIDENT FOR PRODUCTION BUSINESS AND OPERATIONS MANAGER PRODUCTION MANAGER PRODUCTION MANAGER Associate Production Manager Luke Simcock COSTUME SHOP SUPERVISOR ASSISTANT COSTUME SHOP SUPERVISOR COSTUME SHOP OFFICE MANAGER WARDROBE SUPERVISOR ASSISTANT WARDROBE SUPERVISOR/STITCHER Assistant Costume Designer HEAD DRAPER Lillian Dunham, Tomoko Naka, Leonard Choo DRAPERS FIRST HANDS Adrienne Perry\*, Madeleine Pritner\*, Molly Seidel\*, Jenny O'Donnell\* COSTUME SHOP STAFF Megan Quarles, Elizabeth Chapman, Maureen Freedman, STITCHERS

WARDROBE STAFF

WIGS AND MAKE-UP SHOP SUPERVISOR WIGS AND HAIR COORDINATOR WIGS AND MAKE-UP STAFF

ELECTRICS SHOP SUPERVISOR ASSISTANT ELECTRICS SHOP SUPERVISOR MASTER ELECTRICIAN, PETER J. SHARP THEATER Assistant Master Electrician ELECTRICIANS

AUDIO SUPERVISOR AUDIO TECHNICIAN

PROPERTIES SHOP SUPERVISOR ASSISTANT PROPERTIES SHOP SUPERVISOR STOCK MANAGER/ARTISAN PROPERTIES CARPENTER/ARTISAN PROPERTIES ARTISANS

TECHNICAL DIRECTOR ASSISTANT TECHNICAL DIRECTOR TECHNICAL DIRECTION INTERN FOREMAN, PETER JAY SHARP THEATER FOREMAN, DRAMA THEATER Assistant Foreman, Peter Jay Sharp Theater / Carpenter MASTER CARPENTER LEAD CARPENTER CARPENTERS

SCENIC CHARGE ARTIST ASSISTANT SCENIC CHARGE ARTIST SCENIC ARTISTS

\* Professional Internship Program

Kent McKay lean Berek J.B. Barricklo Bruce Hoover Phil Gutierrez

Nicola Gardiner Paula Holmwood Márion Talán Victoria Bek Madeleine Pritner\* Barbara Brust Marie Jeanne Dusseck, Katic Miles, Alicia Oas Caitlin Burke, Charlotte Gaspard Whitney Adams, Naoko Arcari

> Sarah Cimino Troy Beard Samantha Fargionc\*, Rachael Geier\*

> > Jennifer Linn Wilcox Jason E. Lucas Andy Knapp Erin Jones\* Stephanie Burke\*, John King\*

> > > Marc Waithe Christopher Schardin

Kate Dale Josh Hackett Jessica Nelson Ashley Lawler Patrick Evans\*, Kenzie Manning\*

Richard Girtain Justin Elie Casey Blackbird\* David Powell Kevin Orzechowski Mike Mihm Josh Sturman James Varkala Primitivo Marinez, Max Raynolds, Becca Terpenning

Jenny Stanjeski Liza Handziak Tina Pfefferkorn\*, Marie Rosasco\*

#### JUILLIARD DANCE PERFORMANCE SEASON 2015-2016

November 19-21, 2015	Composers and Choreographers The Rosemary & Meredith Willson Theater
December 11-15, 2015	New Dances Edition 2015 The Peter Jay Sharp Theater
	Helen Simoneau (1 <sup>st</sup> Year Class – 2019) Aszure Barton (2 <sup>od</sup> Year Class - 2018) Zvi Gotheiner (3 <sup>rd</sup> Year Class - 2017) Kyle Abraham (4 <sup>th</sup> Year Class - 2016)
March 23-26, 2016	<b>Juilliard Dances Repertory</b> The Peter Jay Sharp Theater
	Roses (1985) Paul Taylot/Richard Wagner, Heinrich Baermann
	Moves (1959) Jerome Robbins
	<i>Symphony of Psalms</i> (1978) Jirí Kylián/Igor Stavinsky
April 22-24, 2016	Senior Production 2016 The Rosemary & Meredith Willson Theater
	Featuring premieres by Juilliard senior choreographers
May 13 & 14, 2016	<b>Choreographic Honors Edition 2016</b> <i>The Peter Jay Sharp Theater</i>
	Choreography selected from student work throughout the 2015-2016 season.
May 16, 2016	Senior Graduation Concert 2016 The Peter Jay Sharp Theater