

# The Juilliard School

## Senior Dance Production 2015

## SPECIAL THANKS

Lawrence Rhodes  
Risa Steinberg  
David Parker  
Susan Hamburger  
Keith Michael  
Brian Grove  
Class of 2014  
Katie Friis  
Robert Clotter  
Hilary Tanabe  
Faculty of the Dance Division  
Luke Simcock  
Sarah Bacot  
Mary Kokie McNaugher  
Kimberly Manning  
Amanda Bujak  
Tina Pfefferkorn  
Edward Bergman  
Jennifer Edwards  
Richard Corman  
Chantal Deeble  
Carol and Anthony Tiedeman  
Tina Swiek  
Martin Alter  
Riley O'Flynn  
Dr. Victor I. Sendax  
Family and Friends of the Class of 2015



**THE ROSEMARY AND MEREDITH WILLSON THEATER**  
**April 24<sup>th</sup> - 26<sup>th</sup>, 2015**

Welcome to Senior Production 2015, held in the state of the art Meredith and Rosemary Willson Theater.

Having begun in the 1980's, the program Senior Production has seen many incarnations, but its premise has remained constant throughout the years; it is a venue for Juilliard's senior class of dance students to learn and share all aspects of producing a dance concert.

The process begins at the end of the junior year. Dancers, who have shown dedication and rigor as choreographers in their first three years, apply and are then selected to create a work for the following year's Senior Production concert. For this year, seven choreographers were chosen.

The entire senior class collaborates together to accomplish all the production duties in conjunction with the show, from fund raising to publicity, from box office to opening night reception and all the many details in between. Students from the fourth and third year dance classes perform the pieces.

The third year students, as part of their curriculum, take a stagecraft class taught by well-known lighting designer Susan Hamburger. This course culminates in this production. They are the technical crew responsible for all backstage duties, they have designed, hung and focused the lights for each dance; they are running the light and sound boards during the show, and are stage-managing each work.

A third aspect of Senior Production involves costume and prop/set design. At the start of the rehearsal process, four professional costume designers are invited to participate in the program by Luke Simcock, the supervisor of Juilliard's Costume Shop. Together with the choreographers, they come up with original designs for each dance. If the choreographers are interested in having stage sets and/or using props, they work in collaboration with set designer Tina Pfefferkorn; Production Coordinator Keith Michael oversees all details. As a whole, the program offers one of the many bridges to the professional world that dancers cross on their way to graduation.

Thank you to the following people for their never-ending support: Lawrence Rhodes, the Artistic Director of the Dance Division for his vision and standards, Keith Michael for being able to answer all questions and for being one of the only people who can keep all of our schedules straight, Brian Grove for mentoring the stage managers plus so much more, the choreography faculty for giving the students the tools and the confidence to take on such a project, the dance faculty for their remarkable dance training, Katie Friis, Robert Clotter and Hilary Tanabe for their organization and their endless help, and Jennifer Edwards in helping guide the seniors into becoming technologically savvy as producers. To all the dancers and the third year technical crew, without you, your talent and your spirit, this concert would simply not be possible.

Special thanks go to this year's seniors. Your individuality and your professionalism has made this year exciting and enriching. The responsibility to produce and create a concert can feel unending and daunting. Your talent and your intelligence, generosity and wit have all been good guides.

We hope that you take all the experiences and difficulties of this yearlong project into the next chapter of your careers. You met all the challenges in the understanding and the benefits of collaboration and negotiation. There is so much of which you can be proud.

We hope you enjoy the performance.

Artistic and Production Mentors,

Risa Steinberg      David Parker

## passage

**Choreography:** Austin Goodwin  
**Music:** *Reyja; Venia; and We Don't Need Other Worlds, We Need Mirrors*  
Ben Frost and Daniel Bjarnason

**Costume Design:** Mary Kokie McNaugher  
**Scenic Design:** Tina Pfefferkorn  
**Lighting Design:** Diamond Ancion, Daniel Ching,  
Victoria Gempel, Nobel Lakaev  
**Stage Manager:** Joe Davis

### Dancers

Dean Biosca, Zoë McNeil, Amanda Mortimore, Whitney Schmanski, Anthony Tiedeman

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## One's the Prime Mover

**Choreography:** Joseph Chaikin  
**Music:** *Moog Swing; Broken; and Private Behaviour*  
Stefano Ruggeri  
*Night Montage*  
Johann Johannsson  
*Warm Spell*  
Maple Mountain Sunburst Triolian Orchestra

**Costume Design:** Amanda Bujak  
**Lighting Design:** Brennan Clost, Amanda Mortimore, Matilda Sakamoto  
**Stage Manager:** Kyle Weiler

### Dancers

Daniel Ching, Victoria Gempel, Sean Howe, Tiare Keeno,  
Jordan Lefton, ChaeRy Moon, Shelby Moran, Amber Pickens

*Special thanks to Alex Larson for being a vital part of this creation.*

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## What makes us

**Choreography:** Ruth Howard  
**Music:** *At Little Time*  
The Boats  
*K&F Thema; Circles*  
Apparat  
*Candlescape*  
Aspidistrally

**Costume Design:** Amanda Bujak  
**Lighting Design:** Hope Dougherty, Tiara Keeno, Victor Lozano, Jesse Obremski  
**Stage Manager:** Hope Dougherty

### Dancers

Taylor Johnson, Tara Langdon, Justin Rapaport, Matilda Sakamoto,  
Jovanni Soto, Nehemiah Spencer, Emily Tate

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## ***lost & found***

**Choreography:** Michael Marquez

**Music:** Concerto No.2, *L'estate* III Presto  
Concerto No.3, *L'autunno* III Allegro  
Concerto No.4, *L'inverno* I Allegro non Molto  
Concerto No.1, *La Primavera* I Allegro  
Antonio Vivaldi

**Musicians:** Mitchell Lyon, *cello*  
Clare Elena Semes, *violin*  
Chelsea Starbuck Smith, *violin*

**Costume Design:** Kimberly Manning  
**Lighting Design:** Kellie Drobnick, Colin Fuller, Kyle Weiler  
**Stage Manager:** Whitney Schmanski

**Created with and performed by:**

Brennan Clost, Joseph Davis, Cleo Person, Mark Sampson, Solana Temple,  
Stephanie Terasaki, Leslie Andrea Williams

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## **INTERMISSION**

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## ***In Capturam***

**Choreography:** Devon Lodge

**Music:** *Eyes Closed* and *Nocturne in C Minor*  
Ólafur Arnalds and Alice Sara Ott  
*Sudden Throw*  
Ólafur Arnalds

**Costume Design:** Sarah Bacot  
**Lighting Design:** Dean Biosca, Joseph Davis, Cleo Person  
**Stage Manager:** Tiare Keeno  
**Scenic Design:** Tina Pfefferkorn

**Dancers**

Diamond Ancion, Jeremy Coachman, Hope Dougherty, Olivia Frasco, Kyle Weiler

## ***Ode***

**Choreography:** Kelsey Connolly  
**Composer:** Luke Celenza

**Recorded by:** Luke Celenza, *piano*  
Featuring *Les Deux:* Clare Elena Semes, *violin*  
Chelsea Starbuck Smith, *violin*

**Costume Design:** Mary Kokie McNaughter  
**Lighting Design:** Taylor Johnson, Zoë McNeil, Mark Sampson  
**Stage Manager:** Cleo Person

**Dancers**

Kara Chan, Nobel Lakaev, Austin Lam, Eliza Lanham, Victor Lozano

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## ***Retrospectively Yours***

**Choreography:** Blake Krapels  
**Composer:** Alexander Jones

**Music:** *Still*  
Volcano Choir

**Text :** Alan Watts

**Costume Design:** Kimberly Manning  
**Lighting Design:** Justin Rapaport, Whitney Schmanski, Stephanie Terasaki  
**Scenic Design:** Tina Pfefferkorn  
**Stage Manager:** Brennan Clost

**Dancers**

Kellie Drobnick, Jeffery Duffy, Gemma Freitas, Jesse Obremski, Corey John Snide

*A reception of dissection from collective retrospection*

*Gemma Freitas is a Princess Grace Awardee for 2014.*

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## Costume and Scenic Designers

**Sarah Bacot**, a graduate of Juilliard's Professional Costume Internship Program, is honored to be returning to create with the Dance Division. Since graduating the internship, costume credits include *Saturday Night Live*, HBO's *Boardwalk Empire*, Fox's *Gotham*, USA Network's *Royal Pains* and *America's Got Talent*. Sarah also owns a curated vintage clothing label and boutique, LDV Vintage. Originally from Louisiana, she lives in Brooklyn with her beloved.

**Amanda Bujak** is a professional costume designer and makeup artist residing in New York City. She works in theatre, film, opera and television. Some of her design credits include: *Prophets of Funk* with the David Dorfman Dance Company and *Cantus Articus* with Karole Armitage. She holds a Master of Fine Arts degree from NYU Tisch.

This is **Kimberly Glennon Manning's** third time with Senior Production. As resident costume designer for the Classical Theatre of Harlem (CTH), she received a 2003 OBIE Award and an American Theatre Wing Design Award nomination for CTH's production of *The Blacks: A Clown Show*, a 2005 AUDELCO Award for Melvin Van Peebles' *Ain't Supposed to Die a Natural Death* and a Howard Hewes Design nomination for *Marat/Sade*. She also received seven AUDELCO nominations for various works with CTH. Some additional credits include: *Sixteen Wounded* (Cherry Lane); *Growing Up A Slave* (American Place Theatre); *As You Like It*, and *Tenderland* (The Juilliard School); *'Tis Pity She's A Whore* and *Accidental Death of an Anarchist* (University of Rochester), *The Magic Flute* and *Urinetown* (Ohio Northern University), and the New Orleans production of Samuel Beckett's *Waiting for Godot*, in collaboration with visual artist Paul Chan, CTH, and Creative Time, which was featured at the MOMA; New York Historical Society's *New York Divided* exhibition.

**Mary Kokie McNaugher** has worked in theater, dance, television, and film as a costume designer and stylist. Most recently, Mary is the new costume designer for *The Ride*, New York's theatrical show and immersive tour. Recent credits include: Tiffany Mills' world premiere *It Only Happens Once...Yesterday and Tomorrow* for Randy James' 10 Hairy Legs' Major Artists Series, *The Feast (Part 1)* for Tiffany Mills Company at BAM, Verizon Joy commercial starring dancer Rafael Martin directed by Edouard Salier, the short film *Standing By* by Rob Ackerman directed by Conrad Fink, the world premiere of *The Only Moving Thing* by eighth blackbird, staged by Susan Marshall, and Susan Marshall & Company's *Frame Dances*.

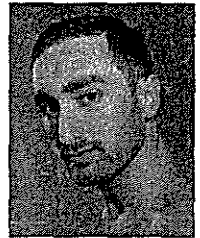
**Tina Pfefferkorn** is currently a scenic painting intern at The Juilliard School, where she has painted on almost all of the productions this season. Tina has designed several shows including *A Streetcar Named Desire*, *The Big Meal*, and *Grease*. She holds a Bachelor of Fine Arts degree from Montclair State University, in Theatre Production and Design. [www.tinapfefferkorn.com](http://www.tinapfefferkorn.com)

## Composer

**Luke Celenza** graduated this past May from the Jazz department at The Juilliard School and is a 2010 Presidential Scholar in the Arts. He spends most of his time composing for Frankie Cooks, and is nominated for a New York EMMY.

## JUILLIARD DANCE DIVISION CLASS OF 2015

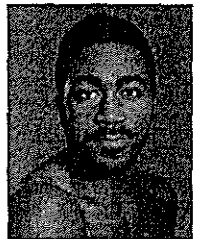
**Joseph Chaikin** was very young when he was first introduced to dance at a community center in Israel. He began his professional training at the Thelma Yellin high school for the arts, where he studied with Rosaline Kassel and Jay Ogen. Since he moved to New York City, Joseph Chaikin performed at various venues such as the Peter Jay Sharp, The Guggenheim Museum, Jacob's Pillow and Carnegie Hall. Throughout his time at Juilliard, he took part in new creations by Andrea Miller, Pam Tanowitz, Darrel Grand Moultrie and Larry Keigwin, and performed repertoire by José Limón, Bronislava Nijinska and Twyla Tharp. While participating at the Jacob's Pillow dance festival, he took part in creative process with renowned choreographers such as Stijn Celis, Tony Fabre, and Marguerite Donlon. At Springboard Dance Montreal, he had the privilege to work with Victor Quijada as well as the RUBBERBANDance Group and to perform their repertoire.



Described in the New York Times as the "spark plug", Vancouver, Canada native **Kara Chan** began dancing at the age of five. Well versed in both classical and modern styles, Kara has performed work by José Limón, Murray Louis, Jerome Robbins, Lar Lubovitch, and Merce Cunningham. During her time at Juilliard, highlights include being singled out by the Times as the "diminutive" dancer who "consistently caught the eye with her exuberance, reach, and abandon" in her performance of Lar Lubovitch's *Concerto 622*. Most recently, Kara made her debut at the Joyce Theatre with the Lar Lubovitch Dance Company in October 2014. Kara has loved the opportunity to perform incredible choreographic works and to grow as an individual through her exploration of dance. Outside the studio, Kara enjoys being an active member of educational outreach, devoting her time towards multiple performing and teaching artist fellowships. Kara is an alumna of Youth America Grand Prix and The School at Jacob's Pillow.

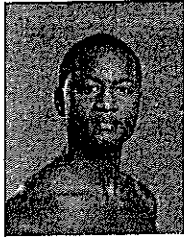


Born and raised in Riviera Beach, Florida in 1992, **Jeremy Coachman** discovered dance with Joan Miller at the Palm Beach Ballet Center, followed by formative training and professional engagements at Ballet Florida in the heart of downtown West Palm Beach. He graduated from the Alexander W. Dreyfoos High School and Florida Dance Conservatory in 2011. In his senior year, Jeremy became a finalist & alumnus with the YoungArts Organization. Jeremy has been privileged to work with Bill T. Jones, Larry Keigwin, Victor Quijada, Christopher Huggins, Johannes Weiland, Troy Powell, and other notable individuals. He complemented his training with intensive programs such as Alvin Ailey, Joffrey Jazz and Contemporary, and Springboard Danse Montreal. Jeremy now teaches during summer sessions and upon graduating from Juilliard, will be joining Les Ballet Jazz De Montreal for their 2015-2016 season.



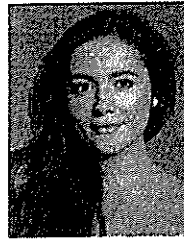
Born and raised in Connecticut, **Kelsey Connolly** is a 4th year student at The Juilliard School. She has had the privilege of performing works by José Limón, Murray Louis, Lar Lubovitch and Merce Cunningham, among others. In October 2014, Kelsey made her professional debut at the Joyce Theater with the Lar Lubovitch Company. She has attended summer programs throughout the U.S. and Europe, including Nederlands Dans Theater, Hubbard Street Dance Chicago, LINES Ballet, American Ballet Theater, and The Juilliard School. Kelsey is currently a Gluck Community Service Fellow where she performs in various hospitals and nursing homes throughout NYC, and was a team member of ARTreach's New Orleans Service Project for three consecutive years, leading the trip in March 2014. Upon graduation, whichever direction her career and life takes her, it is Kelsey's desire to continue to be surrounded by creative people from all artistic perspectives, and she is endlessly grateful to all whom have loved and supported her along the way!





**Jeffery Duffy** began moving at the age of 3, but it wasn't until his freshman year at the Cobb County Center for Excellence in the Performing Arts (CCCEPA) that he began training in classical ballet, Horton technique, and improvisation. He has since trained at Dance Theatre of Harlem, Atlanta Ballet, Ballet Academy East, The School of American Ballet, and Complexions Contemporary Ballet. He has performed new works and repertoire by renowned choreographers such as Eliot Feld, William Forsythe, José Limón, Ohad Naharin, Monica Bill Barnes, Darrell Grand Moultrie, Larry Keigwin, Paul Taylor, and Martha Graham. Jeffery has also performed with the Dance Theatre of Harlem

Ensemble, Sylvie Guillem's *6000 miles away* performance at Lincoln Center, Springboard Danse Montreal, and most recently the 2014 Chicago Dancing Festival. Jeffery is excited to continue his artistic journey with Hubbard Street Dance Chicago for their next season. He would like to acknowledge his mother and family for their unconditional love and support.



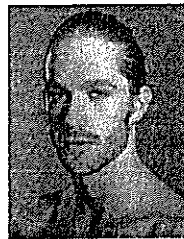
Born and raised in New Jersey, **Olivia Frasco** began her training at New Jersey Dance Theater Ensemble and Wings Conservatory. Most notably, Olivia has performed works by William Forsythe, Twyla Tharp and Eliot Feld as well as Andrea Miller, Sidra Bell and Cherice Barton. She is grateful to have had the opportunities to dance across the United States, Canada and Europe. Various summer intensives include Hubbard Street Dance Chicago, Les Etes de la Danse, Henry Jurriens Stitching, Vancouver Arts Umbrella, Pre-MIP and American Ballet Theater. Olivia thanks her family and friends for their continuous support and motivation along her journey. She plans to

begin her career in NYC, continuing on her path of expression through the power of dance.



**Gemma Freitas** is a 2014-2015 recipient of the Princess Grace USA award. She was born in Buffalo, New York and began her dance training at the age of 2. She knew from the time she was little that theatricality and performance were her passions. Entering Juilliard after graduating high school, Gemma has been fortunate to learn master works by Martha Graham, Eliot Feld, and other figurehead choreographers, in addition to learning new works by current NYC choreographers. Coinciding with her training at Juilliard, Gemma has attended summer programs each year, such as Spring Board Danse Montreal and Arte Libera, in Valencia Spain. After receiving her BFA

from Juilliard, Gemma will be moving to Montreal to begin work with Les Ballet Jazz De Montreal. She will miss her classmates and teachers dearly but is invigorated at the thought of a new adventure.



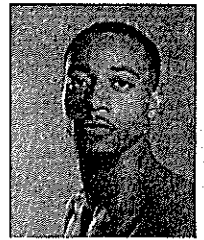
**Austin Goodwin** is a 23 year old native of Dallas, Texas. He is a Young Arts alumnus as well as a 2010 Presidential Scholar in the Arts. He is in his final year at The Juilliard School where he has had the privilege of performing works by William Forsythe, Lar Lubovitch, Martha Graham, and José Limón, among others. In his time at Juilliard, Austin was also fortunate enough to travel to Aiken, South Carolina and Toronto to perform with other members of the Juilliard Ensemble. Austin has been performing in Punchdrunk's New York production of *Sleep No More* since 2012. He has had the opportunity to choreograph in Juilliard's Composers and Choreographers as well

as Senior Production, and several of his works have been selected for Juilliard's Choreographic Honors. He has been featured in music videos such as *Two Bodies* by Flight Facilities and *Lower Your Eyelids to Die With the Sun* by M83. His choreographic work has been performed at The Gusman Theatre in Miami as well as The Kennedy Center.

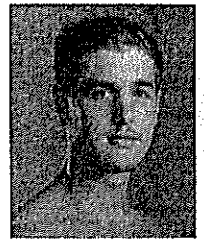
**Ruth Howard**, born in Jacksonville Florida, began her serious training at The Joffrey Ballet School in New York City at the age of fifteen. She studied on full scholarship for three years and was a pioneer member of Joffrey's Touring Company in 2011. Upon being accepted into The Juilliard School, Miss Howard has had the distinct pleasure of performing the works of José Limón, William Forsythe, Twyla Tharp, Lar Lubovitch, Larry Keigwin, and, most recently, Merce Cunningham. She made her professional debut at the Joyce Theater in October 2014 in Lar Lubovitch's *Artemis in Athens*. After graduation Miss Howard will join the Lar Lubovitch Company as an apprentice for an upcoming residency at Skidmore College and perform with the company at Kaatsbaan in June.



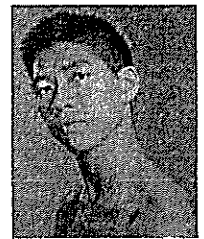
Born in Bell Flower, California and raised in San Francisco, **Alexander Jones** is a 2010 California Arts Scholar and a 2011 Sunny Brown Foundation award winner and has danced professionally with Dawson Dance SF. He has also performed works by Paul Taylor, Monica Bill Barnes, Darrell Grand-Moultrie, Eliot Feld, and Emery LeCrone. He began his formal training at the San Francisco Ballet School with additional studies at the Lines Ballet School and at the Academy of Ballet in San Francisco. In 2011, he graduated summa cum laude from the Ruth Asawa School of the Arts in San Francisco under the direction of Elvia Marta. In the summer of 2014, he participated in Springboard Dance Montreal where he performed the choreography of Sylvain Emard. In addition to dancing, Alex is also a pianist and composer. He will be graduating from The Juilliard School as a dance major in May of 2015.



**Blake Krapels**, a 2011 United States Presidential Scholar in the Arts, has been dancing since the age of three under the tutelage of Billy Larson and Jamie Salmon. In 2011 Blake was accepted into the prestigious Juilliard School in New York City under the direction of Lawrence Rhodes. While at The Juilliard School, Blake has had the opportunity to perform William Forsythe's *One Flat Thing, reproduced*, Merce Cunningham's *BIPED*, Eliot Feld's *The Jig is Up* and José Limón's *Missa Brevis*. In 2013, Blake traveled to Montreal to participate in Springboard Danse Montreal, where he performed the works of Sylvain Emard Danse and Gabriel Forestieri. This past summer Blake traveled to Den Haag to partake in Nederlands Dans Theatre's 2014 Summer Intensive. In 2011, The National Foundation for the Advancement in the Arts recognized Blake for his choreography and afforded him the privilege to present his work at The Kennedy Center in Washington, D.C. He desires to join a company post graduation while still having the ability to create and eventually launch his own company.



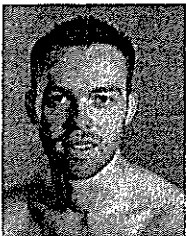
Hailing from Regina, Canada, **Austin Lam** began his dance training at a very young age. Throughout his years of training, he picked up and became well-versed in a variety of different dance genres including ballet, contemporary, tap, jazz, musical theatre, hip hop, and acrobatics. Within his extensive training, Austin has trained at the National Ballet School of Canada, the Royal Winnipeg Ballet School, Arts Umbrella, and more. Austin is currently finishing his last year at The Juilliard School, where he will graduate with a Bachelor of Fine Arts. Over the past few years, Austin has performed new works by Monica Bill Barnes, Darrell Grand Moultrie, and Larry Keigwin; alongside this, he also performed repertoire choreographed by José Limón, Eliot Feld, and Merce Cunningham. Austin has had the opportunity to participate in Choreographic Honors at The Juilliard School each year, whether through performance, choreography, or as a stagehand. Austin has had the opportunity of performing with the Juilliard Dance Ensemble in the Chicago Dancing Festival of 2014 alongside companies such as New York City Ballet and Hubbard Street Dance Chicago. Most recently, he performed with LeeSaar The Company in APAP 2015.





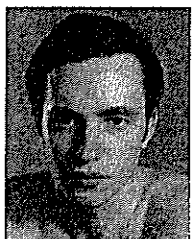
**Tara Langdon** was born and raised in Palm Beach, Florida and began her dance training at the age of five at The Palm Beach Ballet Center under the direction of Joan Miller. She furthered her training at the Alexander W. Dreyfoos School of the Arts along with various intensives such as The American Ballet Theatre and The Rock School. She has had the privilege to work with many esteemed choreographers and artists including Margo Sappington, Aszure Barton and Troy Powell. After being accepted into The Juilliard School in 2011, Tara has had the opportunity to perform works by Paul Taylor, Lar Lubovitch, Merce Cunningham and Larry Keigwin.

Upon graduation, Tara's excited to pursue a career in musical theatre and dance in New York City.

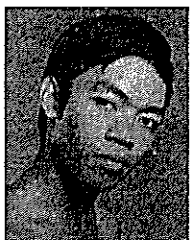


**Jordan Lefton**, a native of West Palm Beach, Florida graduated from Alexander W. Dreyfoos High School of the Arts, majoring in dance. He moved on to become a student at The Juilliard School in New York City and is graduating in May of 2015. Over the past 16 years, Jordan has trained in ballet along with various modern techniques and tap. He has been under the direction and has worked with many talented teachers and choreographers including Margo Sappington, Troy Powell, Risa Steinberg, Lawrence Rhodes, Andra Corvino, Francisco Martinez, Alphonse Poulin, Lar Lubovitch, and Larry Keigwin. Jordan also enjoys teaching and has done so at many studios around the

South Florida area. He plans to keep spreading the art of dance and his knowledge to as many people as possible. After graduation, Jordan hopes to dance with a professional company.



**Devon Lodge** has always been passionate about dance as a mode of expression, both through movement of his own body, and as a tool for creation. He has studied at numerous ballet institutions throughout the United States, but the bulk of his schooling took place at Walnut Hill School for the Arts where he received his High School Diploma, and at The Juilliard School where he is completing his Bachelors Degree. After Juilliard, he intends to broaden his knowledge and continue to create, dance, and research both on his own and with like-minded individuals.



Filipino, born in Italy, **Michael Marquez** has premiered creations by Monica Bill Barnes, Darrell Grand Moultrie, Jarek Cemerek and Marco Goecke. He performed excerpts of repertoire by José Limón, Merce Cunningham, Murray Louis, Aszure Barton, Sidi Larbi Cherkaoui and Crystal Pite. He was part of *Artemis in Athens* by Lar Lubovitch, which premiered at the Joyce Theater in October 2014. A month later he previewed excerpts of Larry Keigwin's *Exit like an animal* at the Guggenheim Museum. He furthered his training traveling in Canada and Europe. As a choreographer, his works have been featured in Composers and Choreographers 2013, Senior Production 2015 and

various editions of Choreographic Honors at The Juilliard School. During his time at Juilliard, Michael has been involved in the community and in the production department. He was as well a fellow of the Gluck Community Service Fellowship, reaching out to nursing homes and pediatric centers with his passion of dance. Michael would like to thank those who made the past four years a memorable journey.

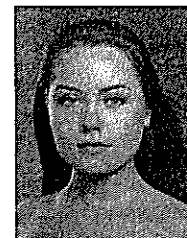
Born and raised in Seoul, Korea, **ChaeRy Moon** is currently the first Korean native to be enrolled in the Dance BFA program at The Juilliard School. With a strong background in ballet, ChaeRy had danced in many different classic works and has performed *Le Corsaire* with Korea National Ballet. ChaeRy has also participated in numerous competitions in Europe and Korea, such as Prix de Lausanne and Tanz Olymp in Germany, which she won in 2006. During her time at Juilliard, ChaeRy has worked with noted choreographers for the school's major performances as well as collaborations with fellow musicians and dancers for workshop performances. Upon graduation, she will continue her dance career at Lyon Opera Ballet.



**Shelby Moran** is a current dance student of the Class of 2015, at The Juilliard School in New York City. While at Juilliard, Shelby has performed repertory such as José Limón's *Missa Brevis*, William Forsythe's *One Flat Thing, reproduced*, Twyla Tharp's *Baker's Dozen*, and Merce Cunningham's *BIPED*. She has also performed original works by Monica Bill Barnes, Emery LeCrone, Darrell Grand Moultrie, and Larry Keigwin. Shelby began her early training in her hometown of Mt. Prospect, Illinois at Bataille Academie of the Danse and continued at Dance Center Evanston under the direction of Bea Rashid. She has performed in numerous productions with the Evanston Dance Ensemble. In addition, Shelby apprenticed and then performed principle roles with Elements Contemporary Ballet, directed by Mike Gosney. Shelby has participated in summer programs such as the Jacob's Pillow Contemporary Program in 2014, Hubbard Street Dance Chicago in 2009 and 2012, and Complexions Contemporary Ballet in 2010.



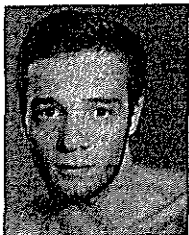
**Amelia Sturt-Dilley** was raised in Colorado where she trained under Karen and David Samuelson. She received her high school education at the Walnut Hill School for the Arts under the direction of Michael Owen and Samuel Kurkjian. She has attended summer intensives at schools including The Nutmeg Conservatory, Washington School of Ballet, Houston Ballet, Ballet Austin, and The Paris Opera. While dancing at The Juilliard School, Amelia has danced in works by Monica Bill Barnes, Emery Le Crone, Darrell Grand Moultrie, William Forsythe, Twyla Tharp, Larry Keigwin and Merce Cunningham. Upon graduating from Juilliard, Amelia is thrilled to be joining Charlotte Ballet for their 2015-2016 season.



**Amber Pickens** started her training at the age of two. She is a graduate of Booker T. Washington HSPVA, where she performed works by artists such as Robert Battle, Troy Powell, Dwight Rhoden, and Jessica Lang. The Texas Commission of the Arts awarded her as a Texas Young Master. She has studied at the Alvin Ailey School, Debbie Allen DA, and the Martha Graham School. She founded Art Belongs to People Foundation, a non-profit organization the shares the experience of dance with underserved children in various schools and communities. Since her acceptance into Juilliard, Amber has performed works by artists such as Pina Bausch, Lar Lubovitch, Murray Louis, and Larry Keigwin. Amber was awarded with the 2014 Jacob's Pillow's Lorna Strassler Award for Student Excellence. She also received the opportunity to model for Vogue Paris with hip-hop dancers, Les Twins, shot by Mario Sarrenti. Amber is working towards a professional career in concert dance, Broadway, and film. She will also pursue entrepreneurial opportunities in owning a leotard line.

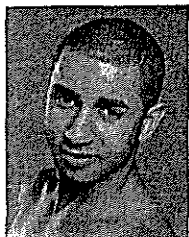






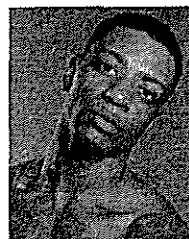
**Corey John Snide** started training in Albany, NY at the age of 3 in all styles of dance, competing at the national and international level where he received two gold medals for Team USA. He started his professional career at 13 years old portraying the role of Billy Elliot in *Billy Elliot the Musical* on the West End and Australian stages. After a year and a half abroad, he appeared as the lead in *13 the Musical* on Broadway and other guest roles on ABC, NBC and more. He is about to graduate from The Juilliard School, Class of 2015 as an aspiring dancer, performer, choreographer, and teacher. While here, he has had the opportunity to perform the works of José Limón,

Murray Louis, Eliot Feld, Monica Bill Barnes, Larry Keigwin and more. He is a recipient of the Adele Astaire Award through the NYCYA Foundation, as well as being a two-time recipient of Dizzy Feet's Gene Kelly Legacy award.



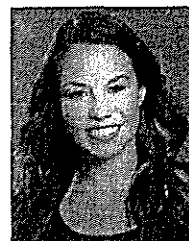
**Jovanni Soto**, 21, a senior dance major at The Juilliard School, was born and raised in Boston, Massachusetts. He began training at the Boston Arts Academy in 2007. Jovanni has studied various techniques with choreographers such as Darrell Grand Moultrie, Desmond Richardson, Dana Foglia, and many more. He has also studied in Street Jazz, Hip-Hop, African Dance, and Salsa. Jovanni co-choreographed a flash mob for Nicki Minaj on BET's *106 & Park Live* in 2012. In 2013, Jovanni was also a featured dancer in Wendy Williams promotional for her following season. With recently being signed to Clear Talent Group, Jovanni aspires to delve deeper into

the world of Commercial Dance post-graduation.



**Nehemiah Spencer** is a native of Cleveland, Ohio, where he studied at the Cleveland School of the Arts and discovered his true passion for dance. Nehemiah has had the privilege to perform works by Dwight Rhoden, Robert Battle, Darrell Grand Moultrie, Paul Taylor, and Kyle Abraham just to name a few. Currently a senior at The Juilliard School, Nehemiah excitedly waits for what the future has in store with hopes that his journey continues to inspire young artists to follow their dreams. With a strong passion for teaching, The Nehemiah Project was founded in the summer of 2012. It is a five week summer dance project that is based in Cleveland. At the end of

each summer the project awards a deserving High School graduate with a scholarship to support them in their upcoming school year. Nehemiah dreams of creating an after-school program that keeps students actively engaged in the arts throughout the school year.



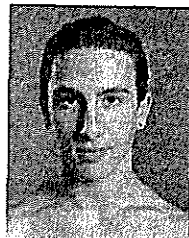
**Emily Tate** was raised in southern Utah where she trained at Diamond Talent Productions under the direction of Melinda and Brian Larson. While there, she studied in all areas of dance and musical theatre. During her time at The Juilliard School, Emily has performed works by Twyla Tharp, Pina Bausch, William Forsythe, Martha Graham and Larry Keigwin. Other performances include: Sugar Plum Fairy in *The Nutcracker*, *Kiss Me*, *Kate*, and *My Fair Lady*. She will be seen this summer at the MUNY in *Oklahoma!* and this fall at the Paper Mill Playhouse in a brand new show, *Bandstand*, directed and choreographed by Andy Blankenbuehler. Emily has an avid love of

teaching and performing and would like to thank her family and Alex for their endless love and support.

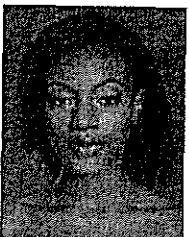
Born and raised in Tucson, Arizona, **Solana Temple** began dancing at the ripe age of nine. Growing up, Solana trained at the Tucson Regional Ballet, later becoming a member of Ballet Tucson. During her time at The Juilliard School, she has had the privilege to perform works by Liam Scarlett, Merce Cunningham, Paul Taylor, Eliot Feld and Larry Keigwin. Through her years of training, Solana has attended summer programs, some of which include Boston Ballet, Ballet Austin, State Street Ballet and Movement Invention Project. After graduating from Juilliard, Solana wishes to follow her dream of becoming a professional ballet dancer, while also immersing herself into the world of event and wedding planning.



**Anthony R. Tiedeman** was born and raised in Red Bank, New Jersey. He grew up dancing at Dance Stop Dance Education Center in Parlin, New Jersey under the direction of Gina Forcella. During his time at Juilliard, he has had the pleasure and privilege of performing master works by José Limón, Paul Taylor, Lar Lubovitch, and Merce Cunningham. He has also traveled internationally with the school, participating in National Ballet School of Canada's Asemblée Internationale 2013. Various summer intensives include Nederlands Dans Theater, Springboard Danse Montreal, Cedar Lake 360, and Perry Mansfield. This past fall, Anthony joined the Lar Lubovitch Dance Company for their 46th season at the Joyce Theater. Upon graduation, he will be joining Aspen Santa Fe Ballet in Aspen, Colorado. Anthony would like to thank the entire Juilliard faculty, his classmates of 2015, and most importantly his parents, for the continued love and support.



**Leslie Williams** is from Raleigh, North Carolina. She studied classical and modern techniques at the University of North Carolina School of the Arts in the High School Division. During Leslie's four years at The Juilliard School, she worked with numerous choreographers, such as Lar Lubovitch, Larry Keigwin, and Austin McCormick. This year, she had the honor of performing the lead role of "She of the Ground" in Martha Graham's *Dark Meadow*. Leslie enjoys creating her own movement. She performed her own work as a guest artist with the BalaSole company in 2013, and was described in an Oberon's Grove review as "a girl who dances in her own sphere." After graduation, Leslie is excited to pursue her dreams. Those include exploring the worlds of modern dance companies, Broadway shows, commercial work, and fashion and music!



DON'T MISS YOUR LAST CHANCE  
TO SEE  
THE CLASS OF 2015  
IN

THE SENIOR GRADUATION CONCERT

MONDAY, MAY 18, 2015  
THE PETER JAY SHARP THEATER

## JUILLIARD DANCE DIVISION

ARTISTIC DIRECTOR	Lawrence Rhodes
ASSOCIATE DIRECTOR	Risa Steinberg
ADMINISTRATIVE DIRECTOR	Katie Friis
ADMINISTRATIVE ASSOCIATE	Robert Clotter
ADMINISTRATIVE ASSISTANT	Hilary Tanabe
PRODUCTION COORDINATOR	Keith Michael
PRODUCTION ASSISTANT	Brian C. Grove

### DANCE FACULTY

Jerome Begin	Jean Freebury	Jane Kosminsky	Alphonse Poulin
Janis Brenner	Charla Genn	Joe Lanteri	Lawrence Rhodes
Thomas Cabaniss	Laura Glenn	Yvonne Marceau	Risa Steinburg
Terese Capucilli	Susan Hamburger	Francisco Martinez	Rachel Straus
Irene Dowd	Warren Helms	Charlie Mosey	David Wallace
Hilary Easton	Ray Hesselink	Milton Myers	Alexandra Wells
Jeff Edwards	Taryn Hashchock	David Parker	
Richard Feldman	Linda Kent	Francois Perron	

### DANCE CLASS ACCOMPANISTS

Jerome Begin	Reed Hansen	Ron Musicus	Toby Twining
Paula Bennett	Amir Khosrowpour	Peter Salch	Marina Verriest
Sophie Chandler	Kevin Lynch	Vladimir Shinov	William Wade
Brett Deptula	Iwona Mazar	Laura Tishchenko	
Nataliya Frolova	Andy Monroe	Elena Tishina	

### ADDITIONAL STAFF

ORTHEPEDIC CONSULTANT	David S. Weiss, M.D.
PHYSICAL THERAPY	Katy Keller, Enid Woodward, Jessica Lassiter

### SENIOR PRODUCTION TEAM 2015

SENIOR PRODUCTION CLASS ADVISOR/MENTOR	Risa Steinberg
SENIOR PRODUCTION CLASS MENTOR	David Parker
STAGECRAFT ADVISOR	Susan Hamburger
ASSISTANT TECHNICAL ADVISOR	Brant Thomas Murray
COSTUME DESIGN ADVISOR	Luke Simcock
SCENERY DESIGNER	Tina Pfefferkorn*
INTERN TECHNICAL DIRECTOR	Casey Blackbird*
COSTUME DESIGNERS	Kimberly Manning
	Amanda Bujak
	Mary Kokie McNaugher
	Sarah Bacot
ASSISTANT COSTUME DESIGNERS	April Martin*, Chloe Paisley*
WARDROBE COORDINATORS	Victoria Bek, Denise Martin
VIDEOGRAPHER	Jenny Holub

\* Juilliard Professional Intern Program

### CLASS OF 2014 TECHNICAL CREW

Diamond Ancion, Dean Biosca, Daniel Ching, Brennan Clost, Joseph Davis,  
Hope Dougherty, Kellie Drobnick, Colin Fuller, Victoria Gempel, Taylor Johnson,  
Tiare Keeno, Nobel Lakaev, Victor Lozano, Zoë McNeil, Amanda Mortimore, Jesse Obremski,  
Cleo Person, Justin Rapaport, Matilda Sakamoto, Mark Sampson,  
Whitney Schmanski, Stephanie Terasaki, Kyle Weiler

## JUILLIARD PRODUCTION DEPARTMENT

Director of Production  
Business & Operations Manager  
Production Manager  
Associate Production Manager  
Assistant Production Manager  
Administrative Assistant

Kent McKay  
Jean Berek  
J.B. Barricklo  
Bruce Hoover  
Phil Gutierrez  
Diane Feller

Costume Shop Supervisor  
Assistant Costume Shop Supervisor  
Costume Shop Office Manager  
Wardrobe Supervisor  
Assistant Wardrobe Supervisor / Stitcher  
Assistant Costume Designer  
Head Draper  
Drapers

Luke Simcock  
Nicola Gardiner  
Paula Holmwood  
Marion Talán  
Victoria Bek  
Adrienne Perry\*, Molly Seidel\*  
Barbara Brust  
Lillian Dunham, Tomoko Naka, Leonard Choo,  
Kelli Haas  
Marie Jeanne Dusseck, Katie Miles,  
Alicia Oas  
Jenny O'Donnell\*, Adrienne Perry\*,  
Madeleine Pritner\*, Molly Seidel\*,  
Genevieve Beller, Elizabeth Chapman,  
Leonard Choo, Charlotte Gaspard,  
Lauren Gaston, Megan Quarles Neil\*,  
Brendan Tufts

First Hands

Costume Shop Staff

Wigs & Make-up Shop Supervisor  
Wigs & Hair Coordinator  
Wigs & Make-up Staff

Sarah Cimino  
Troy Beard  
Samantha Fargione\*, Rachel Geier\*

Electrics Shop Supervisor  
Assistant Electrics Shop Supervisor  
Master Electrician  
Asst. Master Electrician  
Staff Electrician  
Electricians

Jennifer Linn Wilcox  
Jason E. Lucas  
Joel Turnham  
John King\*  
Dylan Amick  
Stephanie King\*, John King\*, Erin Jones\*

Audio Supervisor  
Audio Technician

Marc Waithe  
Christopher Schardin

Properties Shop Supervisor  
Assistant Properties Shop Supervisor  
Stock Manager / Artisan  
Properties Carpenter / Artisan  
Properties Artisans

Kate Dale  
Josh Hackett  
Jessica Nelson  
Ashley Lawler  
Patrick Evans\*, Kenzie Manning\*

Technical Director  
Assistant Technical Director

Richard Girtan  
Justin Elie

Master Carpenter  
Carpenters

Josh Sturman  
Primitivo Martinez, Max Reynolds,  
Becca Terpenning  
Casey Blackbird\*  
Jenny Stanjeski  
Liza Handziak  
Tina Pfefferkorn\*, Marie Rosasco\*

Technical Direction Intern  
Scenic Charge Artist  
Assistant Scenic Charge Artist  
Scenic Artists

\* Juilliard Professional Intern Program