

THE JUILLIARD SCHOOL DANCE DIVISION

presents

**DANCE WORKSHOP #5**  
Independent Projects

Wednesday, February 25, 2015 7:00 p.m.  
The Rosemary and Meredith Willson Theater

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***The Fools Act***

Performance Suite

Choreography:	Kyle Weiler
Music:	<i>Buddy's Blues</i> and <i>Losing My Mind</i> , from the musical "Follies" Stephen Sondheim
Dancers:	Shelby Moran, Melody Rose, Kyle Weiler
Singers:	Kyle Weiler, Jake Ingbar
Musician:	Xu Cheng, <i>piano</i>

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***A Flurry of the Mind***

Choreography:	Daniel Ching
Music:	<i>Asher</i> Andy Monroe
Dancer:	Michael Marquez

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### *Before Zero*

Choreography: Zachary Gonder and Mason Manning  
Music: N7, Etnik  
*data.vortex*, Ryoji Ikeda

Dancers: Peter Farrow, Jack Ironstone, Alysia Johnson,  
Alex Soulliere, Christina Zuccarello

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### *I found her in the moonlight*

Choreography: Austin Goodwin  
Music: *Ave Maria*  
Franz Schubert

Recorded by: Maria Callas

Dancer: Angela Falk

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### *Desert Occasion, Derelict*

Choreography: Sean Howe  
Music: *Kisapada*  
Milica Paranosic

Dancers: Conner Bormann, Sean Howe, Riley O'Flynn

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### *The Six Boroughs*

Choreographers/Dancers: Amanda Bouza and Malik Williams

Music: *Extremely Loud and Incredibly Close*  
from the Motion Picture Soundtrack of  
"Extremely Loud and Incredibly Close"  
Alexandre Desplat

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### *Three Halves Completed*

Choreography: Casey Hess

Dancer: Nate Carter

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### *By the Way*

Choreographers/Dancers: Blake Krapels and Michael Marquez

Music: *Excavation (Part 1)*  
The Haxan Cloak

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### *Zeitgeist*

Choreography: Austin Joseph Reynolds and Shannon Alvis

Music: Excerpts from the work of  
James Blake, Nils Frahm, and Yann Tiersen

Arrangement: Austin Joseph Reynolds

Dancers: Gemma Freitas, Ruth Howard, Austin Reynolds

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## INTERMISSION

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### *Head of House*

Choreography: Joshua Guillemot-Rodgerson  
Music: *Las Cuatro Estaciones Porteñas/Otano Porteño*  
Ástor Piazzolla

Dancers: Eliza Lanham, Michelle Lim,  
Thomas Woodman, Anson Zwingelberg

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### *Hey Mami*

Choreography: Eoin Robinson  
Music: *Hey Mami*  
Sylvan Esso

Dancers: Madi Hicks, Cassidy Spaedt

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### *Vibe*

Choreography: Ruth Howard  
Music: *Cavity* (Shigeto Remix)  
Hundred Waters

Dancers: Conner Bormann, Jeremy Coachman, Joe Davis,  
Angela Falk, Miriam Gittens, Miranda Wienecke

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### *yet*

Choreographer/Dancer: Kelsey Connolly

Music: *Flying & Flocking*  
Zoë Keating

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### *Miht*

Choreography: Colin Fuller  
Music: *Theory of Machines* (reprise)  
Ben Frost

Dancers: Colin Fuller, Stephanie Terasaki

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### *...based on your track record*

Choreography: Nate Carter  
Music: Silver Mt. Zion

Dancer: Casey Hess

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### *Truth*

Choreography: Madison Hicks  
Music: *Cold Ground*  
Valgeir Sigurðsson

Text: Marilyn Monroe

Dancers: Madison Hicks, Eoin Robinson, Mykal Stromile

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## *It was autumn*

Choreography: Simon Ryden  
Music: *Oblivion*  
Ástor Piazzolla

Dancers: Paige Borowski, Austin Lam,  
Cassidy Spaedt, Peter Farrow

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## *Sacred Solitude*

Choreographer/Dancer: Tiare Keeno

Music: *Nuage III*  
Sylvain Chauveau

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## *Slobber*

Choreography: Mark Sampson  
Music: *Did You Ever See A Dream Walking?*  
Harry Revel and Mack Gordon

Dancers: Diamond Ancion, Kellie Drobnick,  
Mandy Mortimore, Michael Marquez,  
Mark Sampson, Stephanie Terasaki

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## The Juilliard School Dance Division

Artistic Director: Lawrence Rhodes  
Associate Director: Risa Steinberg

Administrative Director: Katie Friis  
Administrative Associate: Robert Clotter  
Administrative Assistant: Hilary Tanabe

Production Coordinator: Keith Michael  
Performance Project Coordinator: Brian C. Grove  
Costume Shop Supervisor: Luke Simcock  
Assistant Costume Shop

Supervisor: Nicola Gardiner  
Costume Coordinators: Márión Talán and  
Victoria Bek

Technical Support: Third Year Stagecraft Class  
Stagecraft Faculty: Susan Hamburger  
Master Electrician: Joel Turnham  
Project Electrician: Erin Jones