

Juilliard
DANCE

NEW DANCES: EDITION 2014





Welcome to the 2014 Edition of New Dances at Juilliard!

This major project brings every student in the Dance Division into direct contact with a professional choreographer, intimately involving them in the creative process and in premiering newly-created works in the Peter Jay Sharp Theater.

Four choreographers have been engaged, one for each class/year level. They were given every freedom to make choices concerning their creations with only one stipulation, that they involve every student in the class. The goal is for creative process and performance to benefit every dancer in the program as an important part of their education.

You are about to see four world premieres with 97 dancers. These pieces are by some of today's most talented choreographers and feature the wonderful dancers of the Juilliard Dance Division.

I hope that you are as excited by the prospect as I am.

Thank you for joining us. Enjoy!

Lawrence Rhodes
Artistic Director

Juilliard DANCE

Presents

New Dances: Edition 2014

Wednesday, December 10, 2014, at 8 p.m.

Thursday, December 11, 2014, at 8 p.m.

Friday, December 12, 2014, at 8 p.m.

Saturday, December 13, 2014, at 8 p.m.

Sunday, December 14, 2014, at 3 p.m.

Peter Jay Sharp Theater

La Folia

World Premiere

Austin McCormick/Arcangelo Corelli

and then there was one

World Premiere

Loni Landon/Jerome Begin

Night Light

World Premiere

Kate Weare/Victoire, Heinrich Ignaz Franz von Biber

Exit Like an Animal

World Premiere

Larry Keigwin/Curtis Macdonald

Lighting Design by Clifton Taylor

Costume Design by Fritz Masten

The New Dances: Edition 2014 dance commissions of Austin McCormick, Loni Landon, Kate Weare, and Larry Keigwin are made possible with generous support from the Howard Gilman Foundation and the LuEsther T. Mertz Charitable Trust.

Please make certain that the electronic signal on your watch, pager, or cell phone is turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

Program

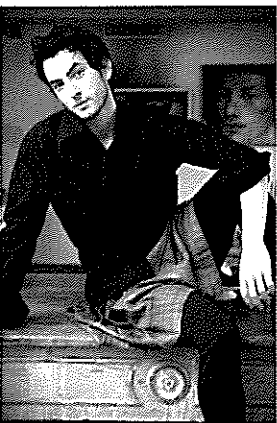


Photo: Cristina Ramirez

La Folia

(World Premiere)

Choreography

Austin McCormick

Music

La Folia, Op. 5, No. 12

Arcangelo Corelli

With musicians from Juilliard Historical Performance

Wednesday, Friday, Sunday

Noémie Gagnon-Lafrenais, violin

Caroline Nicolas, cello

Paul Morton, theorbo

Leonard Schmid, harpsichord

Thursday, Saturday

Anna Lester, violin

Sarah Stone, cello

Paul Morton, theorbo

Melody Nishinaga, harpsichord

Assistants to the Choreographer

Laura Careless and Davon Rainey

Inspired by reconstructed Baroque choreography by
Raoul Auger Feuillet (1653–1709)

Lighting Design

Clifton Taylor

Costume Design

Fritz Masten

Stage Manager

Brittany Giles-Jones*

Dancers

From the Class of 2018

Melissa Anderson, Alexander Andison, Patrick Blain,
Paige Borowski, Katerina Eng, Peter Farrow, Zachary Gonder,
Madison Hicks, Jack Ironstone, Alysia Johnson, Mikaela Kelly,
Taylor LaBruzzo, Mason Manning, Hannah Park, Eoin Robinson,
Simon Ryden, Benjamin Simoens, Alex Soulliere, Cassidy Spaedt,
Stephanie Stricker, Mykal Stromile, Miranda-Ming Wienecke,
Thomas Woodman, Christina Zuccarello

* *Stage Management Intern*

Pause

and then there was one

(World Premiere)

Choreography

Loni Landon

Music

Commissioned score by Jerome Begin

Musicians

Mina Um, violin

Ravenna Lipchik, violin

Caeli Smith, viola

Philip Sheegog, cello

Jerome Begin, live electronic processing

Assistants to the Choreographer

Nicole Von Arx and Lavinia Vago

Lighting Design

Clifton Taylor

Costume Design

Fritz Masten

Stage Manager

Jane Davis*

Dancers

From the Class of 2017

Conner Bormann, Amanda Bouza, Nathan Carter,
Angela Falk, Evan Fisk, Katie Garcia, Miriam Gittens,
Joshua Guillemot-Rodgers, Casey Hess, Sean Howe,
Alexandra Hutt, Daisy Jacobson, Caitlin Javech, Eliza Lanham,
Alex Larson, Michelle Lim, Riley O'Flynn, Dana Pajarillaga,
Austin Reynolds, Melody Rose, Reina Trifunovic, Malik Williams,
Anson Zwingelberg

*Thank you to the Second-Year Dancers
for all of their collaborative efforts.*

* *Stage Management Intern*

Intermission



Photo: Todd Rosenberg

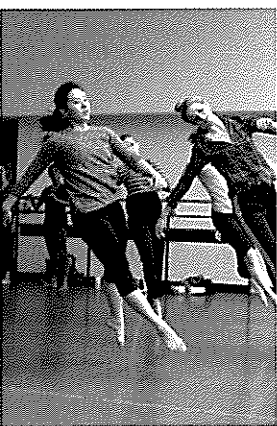


Photo: Todd Rosenberg

Night Light

(World Premiere)

Choreography

Kate Weare

Music

"A Song for Mick Kelly" from *Cathedral City* by Victoire

Passaglia for unaccompanied violin

Heinrich Ignaz Franz von Biber

Performed by Andrew Manze

Assistant to the Choreographer

Douglas Gillespie

(Kate Weare Company Rehearsal Director)

Lighting Design

Clifton Taylor

Costume Design

Fritz Masten

Stage Manager

Ivan Cano*

Dancers

From the Class of 2016

Diamond Ancion, Dean Biosca, Daniel Ching, Brennan Clost, Joseph Davis, Hope Dougherty, Kellie Drobnick, Colin Fuller, Victoria Gempel, Taylor Johnson, Tiare Keeno, Nobel Lakaev, Victor Lozano, Zoë McNeil, Amanda Mortimore, Jesse Obremski, Cleo Person, Justin Rapaport, Matilda Sakamoto, Mark Sampson, Whitney Schmanski, Stephanie Terasaki, Kyle Weiler

A heartfelt thank you to Douglas Gillespie and the third-year dancers for their commitment and creative contributions in the process of creating Night Light, and my deepest gratitude to Lawrence Rhodes, Risa Steinberg, Keith Michael, Clifton Taylor, Fritz Masten and the entire Juilliard Dance Division staff for their support.

* Stage Management Intern

Pause

Exit Like an Animal

(World Premiere)

Choreography

Larry Keigwin

Music

Terrain

Commissioned score by Curtis Macdonald

Assistants to the Choreographer

Brandon Courney and Emily Schoen

Lighting Design

Clifton Taylor

Costume Design

Fritz Masten

Stage Manager

Ciara Ayala*

Dancers

From the Class of 2016

Joseph Chaikin, Kara Chan, Jeremy Coachman, Kelsey Connolly, Jeffery Duffy, Olivia Frasco, Gemma Freitas**, Austin Goodwin, Ruth Howard, Blake Krapels, Austin Lam, Tara Langdon, Jordan Lefton, Devon Lodge, Michael Marquez, ChaeRy Moon, Shelby Moran, Amber Pickens, Corey Snide, Jovanni Soto, Nehemiah Spencer, Amelia Sturt-Dilley, Emily Tate, Solana Temple, Anthony Tiedeman, Leslie Andrea Williams

* Stage Management Intern

** Gemma Freitas is a Princess Grace Awardee for 2014.



Photo: Todd Rosenberg

Juilliard gratefully acknowledges additional support provided by the Muriel Gluck Production Fund.

MAKE-UP PROVIDED BY
MAC

Special thanks to Capezio.

About the Artists

Juilliard Dance

Under the artistic direction of Lawrence Rhodes since 2002, Juilliard Dance aims to create true contemporary dancers—trained equally in classical ballet and modern dance. The program was established in 1951 by William Schuman during his tenure as president of The Juilliard School, with the guidance of founding division director Martha Hill. Juilliard was the first major teaching institution to combine equal instruction in both contemporary and ballet techniques.

Each year, 24 new dancers are accepted into the four-year B.F.A. program. In addition to the daily ballet and modern technique classes, every dancer participates in classical and contemporary partnering, dance composition, anatomy, acting, dance history, stagecraft, production, music theory, repertory, and elements of performance. Dancers are encouraged to present their own choreographed works in informal concerts and workshop presentations. In addition, each fall every class has the opportunity to work with established choreographers in dance premieres as part of the *New Dances* performances. Recent commissions include works by Austin McCormick, Loni Landon, Kate Weare, Brian Brooks, Camille Brown, Darrell Grand Moultrie, Takehiro Ueyama, Azure Barton, Stijn Celis, Alexander Ekman, Larry Keigwin, Susan Marshall, and Luca Veggetti. Spring performances give dancers the opportunity to perform in established repertory works. Recent repertory performances have included works by Pina Bausch, Merce Cunningham, Nacho Duato, Eliot Feld, William Forsythe, Martha Graham, José Limón, Murray Louis, Mark Morris, Bronislava Nijinska, Paul Taylor, and Twyla Tharp.

Juilliard Dance alumni include choreographers and directors Robert Battle, Pina Bausch, Lar Lubovitch, Ohad Naharin, and Paul Taylor. Juilliard dancers are currently dancing in Netherlands Dance Theater 2, Les Grands Ballets Canadiens de Montréal, BJM Danse, L.A. Dance Project, Mark Morris Dance Group, Cedar Lake Contemporary Ballet, Hubbard Street Dance Chicago, San Francisco Ballet, Royal Swedish Ballet, and Batsheva Dance Company, among many others, as well as several Broadway productions. www.juilliard.edu/dance

Lawrence Rhodes

Ballet master and master teacher Lawrence Rhodes was appointed artistic director of the Juilliard Dance Division in July 2002. Mr. Rhodes began his career with the Ballet Russe de Monte Carlo, and performed as a principal dancer with the Joffrey Ballet, the Harkness Ballet, and the Pennsylvania Ballet. He was also permanent guest artist at Het Nationale Ballet (Netherlands), while also dancing with Eliot Feld Ballet and with Carla Fracci in Italy. After his first non-performing role as teacher and chairman of the dance department at New York University, Mr. Rhodes spent a decade as artistic director of Les Grands Ballets Canadiens de Montréal. He received a 2008 *Dance Magazine* award and a 2009 *Dance Teacher Magazine* Lifetime Achievement Award for his outstanding work in the industry. Mr. Rhodes is a frequent guest teacher in Europe and has adjudicated for several major international dance competitions.



Austin McCormick

After graduating with a B.F.A. from Juilliard in 2006, Austin McCormick founded COMPANY XIV, offering a blend of circus, dance, opera, live music, and lavish design. At their new performance venue XIV they perform nightly shows in a cabaret setting. Mr. McCormick won the 2011 Robert L.B. Tobin Director-Designer Grant from Opera America for new directors in opera. He has directed and choreographed for Gotham Chamber Opera at the Box and Le Poisson Rouge; and choreographed a new production of *La traviata* for Lyric Opera of Chicago, Houston Grand Opera, and Canadian Opera Company. Mr. McCormick won the 2010 New York Innovative Theatre Award for Best Choreography. His *Nutcracker Rouge* was nominated for a 2014 Drama Desk Award in the category of unique theatrical experience. Future projects include choreography for the Metropolitan Opera. COMPANYXIV.com



Loni Landon

Loni Landon, a New York native, studied at the High School of Performing Arts and at Juilliard. She has danced with Ballet Theater Munich, Azure Barton & Artists, and the Metropolitan Opera. Ms. Landon is a recipient of the 2013 Princess Grace Choreography Fellowship, nominated by BODYTRAFFIC. Ms. Landon was the winner of the Hubbard Street 2 Choreographic Competition. She has created works for LEVYdance, CityDance, Northwest Dance Project, Ballet Austin, and Ballet X, as well as the Joyce Theater, the Jacob's Pillow Inside/Out series, American Dance Institute, and ODC Theater. Ms. Landon was a participant in the 2012 Alvin Ailey Dance Foundation New Directions Choreography Lab. lonilandon.com





Kate Weare

Kate Weare is artistic director of Kate Weare Company, known for its combination of formal choreographic values and visceral, emotional interpretation. The company celebrates its 10th-anniversary season at BAM Fisher in February 2015. Weare received a Guggenheim Fellowship in 2014, the Mellon Foundation Residency through the Joyce Theater in 2014 and 2011, and the Princess Grace Fellowship in 2009. She is creating a new work through a creative residency with the Joyce, to premiere in 2016. Weare was the inaugural artist for BAM's Fisher Residency Program in 2013, and held the Evelyn Sharp CalArts Summer Choreographic Residency in 2014. Past awards include a Joyce SoHo artist-in-residency, a Jacob's Pillow artist-in-residency and commission, first prize in N.Y.C.'s The AWARD Show, and a Bates Dance Festival Artist-in-Residency. kateweare.com



Larry Keigwin

Larry Keigwin is a native New Yorker and choreographer who has danced his way from the Metropolitan Opera to downtown clubs to Broadway and back. He founded KEIGWIN + COMPANY in 2003 and as its artistic director has led the company as it has performed at theaters throughout the country. K+C presents Keigwin's dances on myriad stages including the Kennedy Center, the Joyce Theater, and New York City Center. Recent commissions include Royal New Zealand Ballet, National Symphony Orchestra, Martha Graham Dance Company, and the Vail International Dance Festival. His work in musical theater includes the off-Broadway production of *Rent* and the new Broadway musical *If/Then*. larrykeigwin.com



Jerome Begin

Jerome Begin has composed many scores for dance and theater, concert works, installation, and film. Equally at home in the classical, experimental, theatrical, and pop worlds, he has always been drawn to collaboration. Dance score commissions include work for Bill T. Jones/Arnie Zane Dance Company, Brian Brooks Moving Company, Hubbard Street Dance Chicago, Juilliard, KEIGWIN + COMPANY, Gallim Dance, and Sean Curran Company. Recent projects include: *Kvaidan*, a large-scale multimedia opera installation based on traditional Japanese ghost stories; *Thirst*, an evening-length dance work for Jin Ju Song-Begin/Da-On Dance; scoring a documentary about Brooklyn street dancers entitled *Flex Is Kings*; and recording an album with Chris Lancaster in their synth/cello duo band, Tranimal. jeromebegin.com

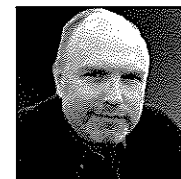
Curtis Macdonald

Brooklyn-based saxophonist, composer, and producer Curtis Macdonald's works blend composition, sound design and improvisation. He has won commissions from Aszure Barton, Alvin Ailey American Dance Theatre, Hubbard Street Dance, and the Museum of Modern Art. Mr. Macdonald enjoys frequent collaborations with a range of artists from new music composers to free jazz improvisers, and from singer-songwriters to electronic musicians. Originally from Canada, Mr. Macdonald moved to New York in 2003 to attend the New School University for Jazz and Contemporary Music. He has released two recordings as a bandleader and teaches sound design at Parsons the New School for Design. Mr. Macdonald is a member of the great American composer Henry Threadgill's Ensemble Double-Up.



Clifton Taylor

Clifton Taylor is proud to have been associated with Juilliard as a designer for the dance and opera divisions since 1995. In that time, he has worked to create new works and revive classic pieces from the repertory. Mr. Taylor designs for opera, dance, and theater companies around the world. His work has been seen on Broadway and with companies ranging from American Ballet Theatre and Alvin Ailey to Indonesia's Sardono Dance Theater. Mr. Taylor is committed to arts education and supporting the work of performing artists at Juilliard and other schools where he has long associations, such as the Royal University of Fine Arts in Cambodia and Casa Richter in Chile.



Fritz Masten

Fritz Masten is a highly versatile artist who has designed costumes and sets for theaters across the country, most prominently the Public Theater, Juilliard, Alvin Ailey, Houston Ballet, and Hubbard Street Dance. As a draper, Mr. Masten has created clothes for Tony Award-winning designers Gregg Barnes, Jane Greenwood, William Ivey Long, Martin Pakledinaz, and Ann Hould Ward, as well as fashion designers Bob Mackie, Thierry Mugler, and Narciso Rodriguez. His contribution to Bill Hayward's photo book *Bad Behavior* was featured in *Vanity Fair*. He created the video *How to Make a Tutu*. Mr. Masten is sought after as a guest speaker, teacher and mentor to students pursuing theater and fashion. He has been nominated for the Joseph Jefferson Award and the Irene Sharaff Award.



Juilliard DANCE

Lawrence Rhodes, *Artistic Director*
Risa Steinberg, *Associate Director*
Sarah Adriance, *Administrative Director*
Robert Clotter, *Administrative Associate*
Hillary Tanabe, *Administrative Assistant*
Keith Michael, *Production Coordinator*
Brian C. Grove, *Assistant Production Coordinator*

DANCE FACULTY

Jerome Begin
Richard Feldman
Kathryn LaBouff
François Perron
Janis Brenner
Charla Genn
Joe Lanteri
Alphonse Poulin
Thomas Cabaniss
Laura Glenn
Lawrence Rhodes
Terese Capucilli
Susan Hamburger
Francisco Martinez
Taryn Russell
Irene Dowd
Ray Hesselink
Charlie Mosey
Risa Steinberg
Hilary Easton
Linda Kent
Milton Myers
Rachel Straus
Jeffrey Edwards
Jane Kosminsky
David Parker
David Wallace
Alexandra Wells

DANCE CLASS ACCOMPANISTS

Jerome Begin
Daniel Hyde
Peter Saleh
Paula Bennett
Ai Isshiki
Vladimir Shinov
Brett Deptula
Iwona Mazor
Laura Tishchenko
Nataliya Frolova
Andy Monroe
Toby Twining
Reed Hansen
Ron Musicus
Marina Verriest
William Wade
Dorian Wallace
Sharon Walsh
Jillian Zack

ADDITIONAL STAFF

David S. Weiss, M.D., *Orthopedic Consultant*
Katy Keller, Carol Holyoke, Jessica Lassiter
Physical Therapy

NEW DANCES: EDITION 2014 DANCE PRODUCTION STAFF

Clifton Taylor, *Lighting Designer*
Kate Ashton, *Assistant Lighting Designer*
Fritz Masten, *Costume Designer*
Jenny O'Donnell*, *Assistant Costume Designer*
Ciara Ayala*, Ivan Cano*, Jane Davis*,
Brittany Giles-Jones*
Stage Managers
Jenny Holub, *Video Documentation*

* Juilliard Professional Intern Program

Juilliard HISTORICAL PERFORMANCE

Robert Mealy, *Director*
Benjamin Sosland, *Administrative Director*
Mary Poole, *Manager, Historical Performance Activities*
Claire Raphaelson, *Administrative Assistant*

FACULTY

Violin and Viola
Monica Huggett,
Artist-in-Residence
and Artistic Advisor
Robert Mealy
Cynthia Roberts
Cello
Phoebe Carrai

Viola da Gamba
Sarah Cunningham
Double Bass
Robert Nairn
Flute
Sandra Miller
Oboe
Gonzalo Ruiz

Bassoon
Dominic Teresi
Plucked Instruments
Daniel Swenberg
Charles Weaver
Harpsichord
Peter Sykes
Figured Bass
Arthur Haas
Avi Stein

Core Studies
Robert Mealy
David Schulenberg
Secondary Lessons
RJ Kelley, Horn
Nina Stern, Recorder
John Thiessen, Trumpet
Visiting Artists
William Christie
Richard Egarr
Jordi Savall

New Dances: Edition 2014 Juilliard Production Department

Kent McKay, *Associate Vice President for Production*
Jean Berek, *Business & Operations Manager*
J.B. Barricklo, *Production Manager*
Bruce Hoover, *Production Manager*
Phil Gutierrez, *Associate Production Manager*
Diane Feller, *Production Administrator*

Costume Shop Supervisor
Luke Simcock

Assistant Costume
Shop Supervisor
Nicola Gardiner

Costume Shop
Office Manager
Paula Holmwood

Wardrobe Supervisor
Máirion Talán

Assistant Wardrobe
Supervisor/Stitcher
Victoria Bek

Assistant Costume Designers
Audrey Nauman
Jenny O'Donnell*

Head Draper
Barbara Brust

Drapers
Lillian Dunham
Tomoko Naka

First Hands
Marie Jeanne Dussec
Katie Miles
Alicia Oas

Costume Shop Staff
Adrienne Perry*
Madeleine Pritner*
Molly Seidel*

Stitchers
Adrian Boyes
Elizabeth Chapman
Megan Quarles

Wardrobe Crew
Alyssa Bracken
Whitney Thayne

Wigs & Make-up
Shop Supervisor
Sarah Cimino

Wigs & Hair Coordinator
Troy Beard

Wigs & Make-up Staff
Samantha Fargione*
Rachael Geier*

Electrics Shop Supervisor
Jennifer Linn Wilcox

Assistant Electrics Shop
Supervisor
Jason E. Lucas

Master Electrician,
Peter Jay Sharp Theater
Andy Knapp

Assistant Master Electrician
John King*

Staff Electrician
Dylan Amick

Electricians
Stephanie Burke*
Erin Jones*

Deck Electricians
Tercio Bretas
John King*

Light Board Operator
Ben Johnson

Audio Supervisor
Marc Waithe

Audio Technician
Christopher Schardin

Second Sound Assistant
Isaac Jones

Properties Shop Supervisor
Kate Dale

Assistant Properties
Shop Supervisor
Josh Hackett

Stock Manager/Artisan
Jessica Nelson

Properties
Carpenter/Artisan
Ashley Lawler

Properties Artisans
Patrick Evans*
Josh Hackett
Kenzie Manning*

Technical Director
Richard Girtain

Assistant Technical Director
Justin Elie

Foreman,
Peter Jay Sharp Theater
David Powell

Foreman, Drama Theater
Kevin Orzechowski

Assistant Foreman, Peter
Jay Sharp Theater/Carpenter
Mike Mihm

Master Carpenter
Josh Sturman

Lead Carpenter
James Varkala

Carpenters
Primitivo Martinez
Max Reynolds
Becca Terpenning

Technical Direction Intern
Casey Blackbird*

Scenic Charge Artist
Jenny Stanjeski

Assistant Scenic
Charge Artist
Liza Handziak

Scenic Artists
Tina Pfefferkorn*
Marie Rosasco*

* Professional Intern Program

Juilliard DANCE

Spring 2015
Performances



MARCH 25–28, 2015

Juilliard Dances Repertory

The Peter Jay Sharp Theater

Dark Meadow (1946)

Martha Graham/Carlos Chavez

BIPED (1999)

Merce Cunningham/Gavin Bryars

Tickets \$30 available beginning 2/25 online or
at the Juilliard Box Office. Student tickets
\$15 available at the Juilliard Box Office only.

APRIL 24, 25 & 26, 2015

Senior Dance Production

The Rosemary & Meredith Willson Theater

Featuring premieres by
Juilliard senior choreographers

FREE tickets available only online beginning 4/17.

MAY 15 & 16, 2015

Choreographic Honors

The Peter Jay Sharp Theater

Choreography selected from
student work throughout the
2014–2015 season.

FREE tickets available only online beginning 1/13.

MAY 18, 2015

Senior Dance Showcase

The Peter Jay Sharp Theater

FREE tickets available only online beginning 1/13.

Juilliard

9 out of 10 Juilliard students require
substantial scholarship assistance to attend.



The Juilliard School is home to over 800 young actors, dancers, and musicians, representing the future of the performing arts. More than 90% of these students receive financial aid in order to study at Juilliard and scholarship support is needed now more than ever.

A fully tax-deductible gift to the Juilliard scholarship fund is a direct investment in the future of the performing arts. By making a scholarship gift, you have the opportunity to affect the lives of these young artists during their studies at Juilliard and beyond.

To learn more about making a gift to the Juilliard scholarship fund, please call (212) 799-5000, ext. 278, or visit giving.juilliard.edu/scholarship.

New Dances PLUS: Edition 2013, World premier of *Seeds of Endurance* (photo by Rosalie O'Connor)