

JUILLIARD PRODUCTION DEPARTMENT

ASSOCIATE VICE PRESIDENT FOR PRODUCTION	Kent McKay
BUSINESS AND OPERATIONS MANAGER	Jean Berek
PRODUCTION MANAGER	J.B. Barrickdo
PRODUCTION MANAGER	Bruce Hoover
ASSOCIATE PRODUCTION MANAGER	Phil Gutierrez
PRODUCTION ADMINISTRATOR	Diane Feller
COSTUME SHOP SUPERVISOR	Luke Simcock
ASSISTANT COSTUME SHOP SUPERVISOR	Nicola Gardiner
COSTUME SHOP OFFICE MANAGER	Paula Holmwood
WARDROBE SUPERVISOR	Marion Talán
ASSISTANT WARDROBE SUPERVISOR/STITCHER	Victoria Bek
HEAD DRAPER	Barbara Brust
DRAPERS	Lillian Dunham, Tomoko Naka
FIRST HANDS	Marie Jeanne Dusseck, Katie Miles, Alicia Oas
COSTUME SHOP STAFF	Adrienne Perry*, Madeleine Pritner*, Molly Seidel*
STITCHERS	Elizabeth Chapman, Megan Quarles
WIGS AND MAKE-UP SHOP SUPERVISOR	Sarah Cimino
WIGS AND HAIR COORDINATOR	Troy Beard
WIGS AND MAKE-UP STAFF	Samantha Fargione*, Rachael Geier*
ELECTRICS SHOP SUPERVISOR	Jennifer Linn Wilcox
ASSISTANT ELECTRICS SHOP SUPERVISOR	Jason E. Lucas
MASTER ELECTRICIAN	Tercio Bretas
ASSISTANT MASTER ELECTRICIAN AND LIGHT BOARD OPERATOR	Stephanie Burke*
ELECTRICIANS	Erin Jones*, John King*
AUDIO SUPERVISOR	Marc Waithé
AUDIO TECHNICIAN	Christopher Schardin
PROPERTIES SHOP SUPERVISOR	Kate Dale
ASSISTANT PROPERTIES SHOP SUPERVISOR	Josh Hackett
STOCK MANAGER/ARTISAN	Jessica Nelson
PROPERTIES CARPENTER/ARTISAN	Ashley Lawler
PROPERTIES ARTISANS	Patrick Evans*, Kenzie Manning*
TECHNICAL DIRECTOR	Richard Girtain
ASSISTANT TECHNICAL DIRECTOR	Justin Elie
FOREMAN, PETER JAY SHARP THEATER	David Powell
FOREMAN, DRAMA THEATER	Kevin Orzechowski
ASSISTANT FOREMAN, PETER JAY SHARP THEATER	Mike Mihm
MASTER CARPENTER	Josh Sturman
LEAD CARPENTER	James Varkala
CARPENTERS	Primitivo Martinez, Max Reynolds, Becca Terpenning
TECHNICAL DIRECTION INTERN	Casey Blackbird*
SCENIC CHARGE ARTIST	Jenny Stanjeski
ASSISTANT SCENIC CHARGE ARTIST	Liza Handziak
SCENIC ARTISTS	Tina Pfefferkorn*, Marie Rosasco*

* Professional Internship Program

Juilliard

DANCE
DRAMA
MUSIC

COMPOSERS & CHOREOGRAPHERS 2014

Friday, November 21, 2014 at 6 & 9 PM
Saturday, November 22, 2014 at 2 & 8 PM
The Rosemary and Meredith Willson Theater

The Juilliard Dance Division is proud to present the results of a unique course offered at the school – Composers & Choreographers.

Choreographers from the third year of the dance program are invited to collaborate with composers enrolled in the music degree programs. Process is the key word in this course. The students are here to explore, discover, to sharpen their perceptions, and to grow as artists. This course has proven invaluable to many students, composers and choreographers, over the years as it exposes the challenges of collaboration and demands that a mutual vocabulary be found in order to solve problems as they arise in the creative process.

We sincerely hope that you will enjoy this very special performance.

Lawrence Rhodes
Artistic Director

Welcome to Composers & Choreographers' third season in the The Willson Theater. We are excited to present the work of our talented 2014 artists as they tackled the ideas of employing this slightly site-specific, three-sided stage where the works can be seen from multiple "fronts" and where the musicians are fully recognized as part of the stage picture. The collaborative "teams" have risen to the challenge of creating these new works in constant dialogue with one another. As well, we believe the intimacy of this venue serves the important function of making you, the audience, into another essential ingredient in how the works are perceived and received.

Jerome Begin, Janis Brenner, and Daniel Ott
Composers & Choreographers Advisors



Please make certain that the electronic signal on your watch, pager, or cell phone
is turned off during the concert.

The taking of photographs and the use of recording equipment are not permitted in this auditorium.
Further information regarding gifts to the School may be obtained from: The Juilliard School Development
Office, 60 Lincoln Center Plaza, New York, NY 10023-6588; (212) 799-5000, ext. 278; www.juilliard.edu/giving.

THE JUILLIARD SCHOOL

PRESENTS

JUILLIARD DANCE

Lawrence Rhodes, *Artistic Director*

COMPOSERS & CHOREOGRAPHERS

New Dance and Music Compositions

Colin Fuller and Nathan Pezzotti
Stephanie Terasaki and Hilary Purrington
Justin Rapaport and Louis Cruz
Mark Sampson and Nathan Prillaman
Joseph Davis and Alexander Liebermann
Nobel Lakaev and Trevor Bumgarner

Lighting Design by Susan Hamburger
and the Third Year Stagecraft Class

Costume Design by Márion Talán

Jerome Begin, Music Advisor, Dance Faculty
Janis Brenner, Choreography Advisor, Dance Faculty
Daniel Ott, Composition Advisor, Music Division



COMPOSERS & CHOREOGRAPHERS 2014

From World and World They Meet

Choreographer: Colin Fuller
Composer: Nathan Pezzotti

Dancers: Casey Hess, Alexandra Hutt

Musicians: Michael Lenahan, *piano*
Momo Wong, *violin*
Panyaphat Wongwechwiwat, *cello*

Ayyy

Choreographer: Stephanie Terasaki
Composer: Hilary Purrington

Dancers: Amanda Bouza, Nathan Carter, Daisy Jacobson
Michelle Lim, Riley O'Flynn, Austin Reynolds

Musicians: Aaron Plourde, *trumpet*
Jonathan Shadle, *trumpet*
Addison Maye-Saxon, *trombone*
Kalia Vandever, *trombone*

Mirror Stage

Choreographer: Justin Rapaport
Composer: Louis Cruz

Dancers: Conner Bormann, Eliza Lanham,
Alex Larson, Dana Pajarillaga,
Anson Zwingelberg

Musicians: Bryan Conger, *clarinet*
David Nagy, *bassoon*
Jake Darnell, *percussion*
Howard Cheng, *viola*
Robert Garza, *conductor*

Home Scene

Choreographer: Mark Sampson
Composer: Nathan Prillaman

Dancers: Angela Falk, Joshua Guillemot-Rodgerson,
Melody Rose, Malik Williams

Musicians: Tony Guarino, *percussion*
Jake Darnell, *percussion*
David Linard, *sampler*

for now

Choreographer: Joseph Davis
Composer: Alexander Liebermann

Dancers: Evan Fisk, Miriam Gittens, Caitlin Javech

Musicians: Ani Bukujian, *violin*
Sophia Stanyovich, *violin*
Joyce Ai-Ching Huang, *viola*
Madeleine Bouïssou, *cello*

Everything Went Quiet

Choreographer: Nobel Lakaev
Composer: Trevor Bumgarner

Dancers: Katherine Garcia, Sean Howe,
Guy Levi, Reina Trifunovic

Musicians: Mary Elizabeth O'Neill, *mezzo-soprano*
Tony Guarino, *percussion*
Wyatt Underhill, *violin*
Natasha Galitzine, *viola*
Jennifer Choi, *cello*
Ruth Reinhardt, *conductor*

ABOUT THE PRODUCTION DESIGN

MÁRION TALÁN (Costume Design) has nurtured her talents in design by working closely with many local artists, directors and performers in New York City. Currently she is the Wardrobe Supervisor at The Juilliard School. Recent work includes *Fold by Fold*, by Norbert De La Cruz for Aspen/Santa Fe Ballet (2013); *Glaciers* by Liz Gerring for at Alexander Kasser Theater (2013); coordinating costumes for *SECUS* and *From Max and Three* by Ohad Naharin at The Juilliard School (2010 and 2012); 2010 version of Jerome Robbins' *Opus Jazz* at The Juilliard School; *Designea RESET* for Troy Ogilvie in collaboration with choreographers Margi Gillis, Austin McCormick, Harumi Terayama (2012); *Contact Sport* by Larry Keigwin + Co (2012); *Lady and the Unicorn* at GMF by Zack Winokur; *L'histoire du soldat* at Ravinia Festival (2009); designed costumes for *Tracks that Loop and Record* by Michelle Mola at the Yard (2009); *Composers and Choreographers* as well as *Senior Production* with The Juilliard School Dance Division (2005-2014).

LIGHTING DESIGN for Composers and Choreographers in the Willson Theater is provided by the Third Year Stagecraft Class of Susan Hamburger. The class was divided into lighting design teams and assigned to the six pieces. The focus was on general concepts, color, rhythm and intensity. Ms. Hamburger provided support and guidance with cueing as the student teams created individual looks for each piece. This experience is a vital step in familiarizing the class with the Willson Theater and with lighting design in general since they will be entirely responsible for lighting Senior Production in this space in the spring.

Class of 2016

Diamond Ancion, Dean Biosca, Daniel Ching, Brennan Clost, Joseph Davis, Hope Dougherty, Kellie Drobnick, Colin Fuller, Victoria Grempel, Taylor Johnson, Tiare Keeno, Nobel Lakaev, Victor Lozano, Zoë McNeil, Amanda Mortimore, Jesse Obremski, Cleo Person, Justin Rapaport, Matilda Sakamoto, Mark Sampson, Whitney Schmanski, Stephanie Terasaki, Kyle Weiler



JUILLIARD DANCE DIVISION

ARTISTIC DIRECTOR	Lawrence Rhodes
ASSOCIATE DIRECTOR	Risa Steinberg
ADMINISTRATIVE DIRECTOR	Sarah Adriance
ADMINISTRATIVE ASSOCIATE	Robert Clotter
ADMINISTRATIVE ASSISTANT	Hilary Tanabe
PRODUCTION COORDINATOR	Keith Michael
PRODUCTION ASSISTANT	Brian C. Grove

DANCE FACULTY

Jerome Begin	Richard Feldman	Kathryn LaBouff	François Perron
Janis Brenner	Charla Genn	Joe Lanteri	Alphonse Poulin
Thomas Cabaniss	Laura Glenn	Yvonne Marceau	Lawrence Rhodes
Terese Capucilli	Susan Hamburger	Francisco Martinez	Taryn Russell
Irene Dowd	Ray Hesselink	Charlie Mosey	Risa Steinberg
Hilary Easton	Linda Kent	Milton Myers	Rachel Straus
Jeffrey Edwards	Jane Kosminsky	David Parker	David Wallace
			Alexandra Wells

DANCE CLASS ACCOMPANISTS

Jerome Begin	Daniel Hyde	Peter Saleh	William Wade
Paula Bennett	Ai Isshiki	Vladimir Shinov	Dorian Wallace
Brett Deptula	Iwona Mazor	Laura Tishchenko	Sharon Walsh
Nataliya Frolova	Andy Monroe	Toby Twining	Jillian Zack
Reed Hansen	Ron Musicus	Marina Verriest	

ADDITIONAL STAFF

ORTHOPEDIC CONSULTANT	David S. Weiss, M.D.
PHYSICAL THERAPY	Katy Keller, Carol Holyoke, Jessica Lassiter

COMPOSERS & CHOREOGRAPHERS DANCE PRODUCTION STAFF

LIGHTING DESIGNERS	Susan Hamburger and the Third Year Stagecraft Class
COSTUME DESIGNER	Márió Talán
ASSISTANT COSTUME DESIGNER	Jenny O'Donnell*

STAGE MANAGERS	Jane Davis*, Brittany Giles-Jones*
ASSISTANT STAGE MANAGERS	Jeremy Coachman, Tiare Keeno†, Zoë McNeil†, Cleo Person†, Whitney Schmanski†

WARDROBE STAFF	Alyssa Bracken
LIGHT BOARD OPERATOR	Stephanie Burke*

VIDEO DOCUMENTATION	Jenny Holub
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* Juilliard Professional Intern Program

† Third Year Stagecraft Class