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Juilliard  
OVATION  
SOCIETY

The Juilliard School thanks the members of the Ovation Society for their generous annual support. The Ovation Society directly supports promising young artists by helping to sustain funding for Juilliard's multifaceted performance and educational activities. Members are invited to a series of exclusive, behind-the-scenes events like the one this evening which offer an inside look at the students' artistic process. Ovation Society members also enjoy personalized VIP ticket services by telephone or email to all of Juilliard's ticketed performances.

For more information about the Ovation Society and other membership programs, please contact Lindsay SanFilippo, Associate Director of Annual Giving.

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#### UPCOMING PERFORMANCES

*New Dances: Edition 2014*

Peter Jay Sharp Theater

Wednesday, December 10 at 8 PM

Thursday, December 11 at 8 PM

Friday, December 12 at 8 PM

Saturday, December 13 at 8 PM

Sunday, December 14 at 3 PM

Juilliard | DANCE  
DRAMA  
MUSIC

# Juilliard | OVATION Society

## Inside Look — *New Dances: Edition 2014*



November 10, 2014 at 6:30 PM | The Juilliard School | Studio 323

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## LARRY KEIGWIN



**Larry Keigwin** is a native New Yorker and choreographer who has danced his way from the Metropolitan Opera to downtown clubs to Broadway and back. He founded KEIGWIN + COMPANY in 2003 and as Artistic Director, Keigwin has led the company as it has performed at theaters and dance festivals throughout New York City and across the country. K+C presents Keigwin's electrifying brand of dance on a myriad of stages including: The Kennedy Center, The Joyce Theater, Works & Process at the Guggenheim, and New York City Center, among others. Recent commissions include Royal New Zealand Ballet, National Symphony Orchestra, The Martha Graham Dance Company, New York Choreographic Institute, Vail International Dance Festival, The Juilliard School, and many others. His work in musical theater includes the 2011 production of *Tales of the City* at the American Conservatory Theatre in San Francisco, and the off-Broadway production of *Rent*, for which he received the 2011 Joe A. Callaway Award. In 2014, Keigwin choreographed the new Broadway musical *If/Then*, starring Idina Menzel.

Keigwin has designed and choreographed special events including *Fashion's Night Out: The Show* in New York, which was produced by *Vogue* magazine and featured more than 150 of the industry's top models. Keigwin has created Keigwin Kabaret, a fusion of modern dance, vaudeville, and burlesque presented by the Public Theater at Joe's Pub and by Symphony Space. He is a co-founder of the Green Box Arts Festival in Green Mountain Falls, Colorado, a multi-disciplinary festival designed to increase cultural opportunities in the region, as well as provide creative residencies to young, emerging choreographers. He is a member of the Stage Directors & Choreographers Society.

## KATE WEARE



**Kate Weare** is the artistic director of Kate Weare Company, known for its startling combination of formal choreographic value and visceral, emotional interpretation. The Company celebrates its upcoming 10th Anniversary Season at BAM Fisher, February 19-22, 2015. Weare received The Guggenheim Fellowship Award in 2014, The Mellon Foundation

Residency through The Joyce Theater in both 2014 and 2011, and The Princess Grace Fellowship for Choreography in 2009. She is currently creating a new work through a Creative Residency from The Joyce to premiere in their 2016 season. In 2013, Weare was the inaugural artist chosen for BAM's Fisher Building Residency Program, and her resulting work, *Dark Lark*, marked her Company's debut in BAM's Next Wave Festival. Past awards include: Joyce SoHo Artist-in-Residency, Jacob's Pillow Artist-in-Residency & Commission, Dance New Amsterdam Artist-in-Residency, First Prize in NYC's The AWARD Show, Danspace Project Commission, Bates Dance Festival Artist-in-Residency and MANCC Choreographic Fellowship. Fascinated by working with living composers, Weare has commissioned original scores and performed live with extraordinary musicians such as New York-based

Argento Chamber Ensemble, San Francisco-based string band The Crooked Jades, and Brooklyn-based indie band One Ring Zero and electroacoustic cellist/composer Christopher Lancaster. Recent teaching includes: Adjunct Faculty at Princeton, Visiting Artist at NYU Tisch and Virginia Commonwealth.

## LAWRENCE RHODES

Ballet master and master teacher **Lawrence Rhodes** was appointed the Director of the Juilliard Dance Division in July 2002. In his thirteen years as director, he has reordered the curriculum and elevated requirements for the diploma and degree programs at Juilliard. He has increased the number of performances and brought in many prominent choreographers to work with the students. In July 2009, Mr. Rhodes received the Lifetime Career Achievement Award from Dance Teacher magazine. In December 2008, he received a Dance magazine award for his outstanding work in the industry.

Graduates of the program have gone on to perform with virtually every established contemporary and ballet company in the United States and abroad, and they also are among the directors and administrators of respected companies worldwide. Among the alumni of Juilliard's Dance Division are: Robert Battle, Pina Bausch, Martha Clarke, Mercedes Ellington, Adam Houghland, Saeko Ichinohe, Jessica Lang, Lar Lubovitch, Susan Marshall, Ohad Naharin, and Paul Taylor.

## JUILLIARD DANCE

Under the artistic direction of Lawrence Rhodes since 2002, **Juilliard Dance** aims to create true contemporary dancers – trained equally in classical ballet and modern dance. Established in 1951 by William Schuman during his tenure as president of The Juilliard School, with the guidance of founding division director Martha Hill, Juilliard became the first major teaching institution to combine equal instruction in both contemporary and ballet techniques.

Each year, 24 new dancers are accepted into the four-year B.F.A. program. In addition to the daily ballet and modern technique classes, every dancer participates in classical and contemporary partnering, dance composition, acting, anatomy, dance history, stagecraft, production, music theory, repertory, and elements of performing. Dancers are encouraged to present their own choreographed works in informal concerts and workshop presentations. In addition, each fall, every class has the opportunity to work with established choreographers in premiere dances as part of the *New Dances* performances. Recent commissions include works by Aszure Barton, Stijn Celis, Alexander Ekman, Susan Marshall, and Luca Veggetti.

Juilliard dancers are currently dancing in Alvin Ailey American Dance Theater, Netherlands Dance Theater 2, Cullberg Ballet, Les Grands Ballets Canadiens de Montreal, BJM\_Danse, L.A. Dance Project, Mark Morris Dance Group, Cedar Lake Contemporary Ballet, Hubbard Street Dance Chicago, San Francisco Ballet, and Batsheva Dance Company, as well as several Broadway productions.