



CHICAGO DANCING FESTIVAL

FREE

AUGUST 20 - 23
2014

PERFORMING COMPANIES

Reenie Harris
Puremovement
The Juilliard School
The Martha Graham
Dance Company
Hubbard Street
Dance Chicago
The Joffrey Ballet
Pam Tanowitz Dance
After School Matters
The Nexus Project

GUEST ARTISTS FROM:

The Stars of
American Ballet
The Stars of
The Washington Ballet
Adam Barruch
and Chelsea Bonosky

NEW COMMISSIONS BY:

Kyle Abraham
Ron De Jesus
Darrell Moultrie

PRESENTED BY THE CHICAGO DANCING COMPANY,
LAR LUBOVITCH & JAY FRANKE, CO-FOUNDERS

IN ASSOCIATION WITH

HARRIS THEATER FOR MUSIC AND DANCE, MUSEUM OF
CONTEMPORARY ART, AND CITY OF CHICAGO, DCAE

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PICTURED: PAM TANOWITZ DANCE
PHOTO BY CHRISTOPHER DUGGAN

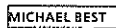


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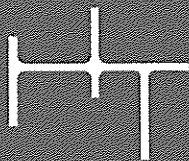


City of Chicago
Mayor Rahm Emanuel

CHICAGO DEPARTMENT OF
DCAE
CULTURAL AFFAIRS & SPECIAL EVENTS

INFORMATION

HARRIS THEATER FOR MUSIC AND DANCE



Rental information: If you have any questions about the Harris Theater, including rental of the facility, group tours, or volunteer opportunities, please call the administrative office Monday through Friday, 9AM–5PM, at 312.334.2400.

Ticket purchases: To purchase tickets, visit HarrisTheaterChicago.org. Call or visit our Box Office at 312.334.7777 Monday through Friday, 12–6PM or until curtain on performance days.

Group tickets: Experience your next *Harris Theater Presents* event with a group of 10 or more people. For more information, please call our Sales Office at 312.334.2419.

In consideration of other patrons and the performers: Please turn off all cell phones.

For your safety, please take a moment and note the nearest exit. In the event of an emergency, follow the directions of the Harris Theater house staff. In the event of an illness or injury, inform the Harris Theater house manager.

Photography is not permitted in the Theater at any time. Film or digital images will be confiscated or deleted by the Harris Theater house staff; violators will be subject to a fine.

Smoking is prohibited within the Harris Theater.

Accessibility: Infrared assisted listening devices are available from the Harris Theater house staff.

The Theater is equipped for easy access to all seating levels for patrons needing special access. Please advise the Box Office prior to the performance for any special seating needs.

Parking: Discounted parking validation is available for all ticket holders using the Millennium Park Garage. A validation machine is located next to the Box Office on the Orchestra Level, as you enter the Theater lobby.

Retrieved items will be held for 30 days with the Harris Theater house staff at 312.334.2403.

Latecomers will be seated at the discretion of the house management.

CLASSICS AND CREATIONS

WEDNESDAY, AUGUST 20, 2014

HARRIS THEATER FOR MUSIC AND DANCE
WITH LIVE SIMULCAST TO JAY PRITZKER
PAVILION, MILLENNIUM PARK PRESENTED
BY THE HARRIS THEATER

PLEASE NOTE: NO CAMERAS OR RECORDING DEVICES ARE PERMITTED.

Stars of American Ballet

Fancy Free

PREMIERE April 18, 1944, Ballet Theater, Metropolitan Opera House, New York
CHOREOGRAPHY Jerome Robbins
MUSIC Leonard Bernstein
SCENIC DESIGN Oliver Smith, scenery executed under the supervision of Michael Hagen
COSTUME DESIGN Kermit Love
LIGHTING DESIGN Ronald Bates
PERFORMED BY Bartender: Andrew Robertson
Sailors: Andrew Veyette, Daniel Ulbricht, Robert Fairchild
Passers-by: Georgina Pazcoguin, Tiler Peck, Teresa Reichlen
BACKGROUND The ballet concerns three sailors on shore leave.
Time: 1944, a hot summer night
Place: New York City, a side street
Fancy Free is dedicated to the memory of John Kriza.
© Performed by permission of The Robbins Rights Trust
"Big Stuff" sung by Dee Dee Bridgewater. Recording Directed by Glen Roven. Music by arrangement with Leonard Bernstein Music Publishing Co. LLC. Publisher and Copyright owner, and Boosey Hawkes, Inc., sole agent
Stars of American Ballet gratefully acknowledges the assistance of Andrew Robertson, Executive Director; Beau Edwardson, Technical Director; New York City Ballet

Guest Artists from The Joffrey Ballet

excerpt from Bells

PREMIERE May 4, 2011, Auditorium Theatre, Chicago
CHOREOGRAPHY Yuri Possokhov
MUSIC Sergei Rachmaninov, pianist Mungunichimeg Buriad
COSTUME DESIGN Sandra Woodall
LIGHTING DESIGN Jack Mehler
PERFORMED BY Victoria Jaiani and Temur Suluashvili
BACKGROUND In 2015, The Joffrey Ballet celebrates its 20th anniversary of being in Chicago and in 2016, its 60th company anniversary. The Joffrey Ballet expresses a unique, inclusive perspective on dance, proudly reflecting the diversity of America with its company, audiences, and repertoire which includes major story ballets, reconstructions of masterpieces and contemporary works. Founded by visionary teacher Robert Joffrey in 1956, guided by celebrated choreographer Gerald Arpino from 1988 until 2007, The Joffrey Ballet continues to thrive under internationally renowned Artistic Director Ashley Wheaton and Executive Director Greg Cameron.





Martha Graham Dance Company

Errand into the Maze

PREMIERE 1947

CHOREOGRAPHY Martha Graham

MUSIC Gian Carlo Menotti

COSTUME DESIGN Martha Graham

LIGHTING DESIGN Original lighting by Jean Rosenthal, Adapted by Beverly Emmons

SCENIC DESIGN Isamu Noguchi

PERFORMED BY Peiju Chien-Pott and Abdiel Jacobsen

BACKGROUND *Errand into the Maze* is based on the myth of Theseus, who journeys into the labyrinth to confront the monster Minotaur. Graham sends a woman on this journey. The maze may be in the woman's own mind and the confrontation with her own fears. The duet became one of Graham's signature roles and a timeless metaphor for self-empowerment.

Martha Graham Dance Company was founded in 1926 by Martha Graham, and is acknowledged as "one of the great companies of the world" by Anna Kisselgoff, former chief dance critic of *The New York Times*. Alan M. Kriegsman of the *Washington Post* called the company "one of the seven wonders of the artistic universe."

Music used by arrangement with G. Schirmer, Inc., publisher and copyright owner.

[INTERMISSION]

Hubbard Street Dance Chicago

Counterpoint

PREMIERE Created for and premiered at the Chicago Dancing Festival, August 20, 2014

CHOREOGRAPHY Kyle Abraham, in collaboration with the artists of Hubbard Street

MUSIC Johannes Brahms, Jóhann Jóhannsson

COSTUME DESIGN Reid Bartelme, Harriet Jung

LIGHTING DESIGN Dan Scully

PERFORMED BY Alice Klock, Emilie Leriche, Bryna Pascoe, Jesse Bechard, Jacqueline Burnett, David Schultz, Alicia Delgadillo

BACKGROUND Originally intended to be created in collaboration with Chicago footwork pioneer DJ Rashad, *Counterpoint* became a work of isolation and abrupt uncertainties, after news of the composer's sudden passing earlier this year. I chose to draw upon deviations of circumstance as layered metaphors for all things unforeseen. —Kyle Abraham

Hubbard Street Dance Chicago's core purpose is to bring artists, art and audiences together to enrich, engage, educate, transform and change lives through the experience of dance. Celebrating Season 37 in 2014–15, under the artistic leadership of Glenn Edgerton, Hubbard Street continues to innovate, supporting its creative talent while presenting repertory by the field's internationally recognized living artists. Visit hubbardstreetdance.com for artist profiles, class and touring schedules, and much more.

Created for and premiered by Hubbard Street Dance Chicago at the Chicago Dancing Festival, August 20, 2014 at the Harris Theater for Music and Dance, Chicago, IL.

Music by Johannes Brahms: "Piano Concerto No. 1 in D Minor: Third Movement," from the album *Brahms Piano Concerto in D Minor*, as recorded by Arthur Schnabel. Courtesy of Hallmark Records. Music by Jóhann Jóhannsson: "Tu Non Mi Perderai Mai," from the album *Gregson/Richter/Jóhannsson*, as recorded by Peter Gregson. Courtesy of Mute Records. Used by permission of Schirmer.

The world premiere of *Counterpoint* is a Chicago Dancing Festival commission. *Counterpoint* is sponsored by the Princess Grace Foundation–USA.



The Juilliard School

The Jig Is Up

PREMIERE January 24, 1984, Wharton Center for the Performing Arts, East Lansing, MI

CHOREOGRAPHY Eliot Feld

MUSIC The Bothy Band and John Cunningham

STAGING Eliot Feld and Patrice Hemsworth

COSTUME DESIGN Willa Kim

LIGHTING DESIGN Allen Lee Hughes, recreated by Clifton Taylor

PERFORMED BY Jeremy Coachman, Hope Dougherty, Jeffery Duffy, Gemma Freitas, Taylor Hansen,

Blake Krapels, Austin Lam, Amanda Mortimore, Cleo Person, Whitney Schmanski,

Jovanni Soto, Nehemiah Spencer, Stephanie Terasaki, Kyle Weiler

- | | |
|-------------------------------|---|
| 1. All the Dancers | 5. Gemma Freitas |
| 2. Cleo Person, Jeffery Duffy | 6. Amanda Mortimore, Jovanni Soto |
| 3. Hope Dougherty | 7. Blake Krapels, Stephanie Terasaki, Kyle Weiler |
| 4. All the Men | 8. All the Dancers |

BACKGROUND *The Jig Is Up*, set to Irish and Scottish folk tunes, is a virtuosic and playful abstraction of folk dances. The ballet, in eight sections, has rousing group sections and more intimate solos and duets.

The Juilliard School Dance Division was established in 1951 with founding director Martha Hill, becoming the first major teaching institution to combine equal instruction in both contemporary and classical techniques. Under the artistic direction of Lawrence Rhodes since 2002, the Division's 96 dancers work towards a four-year B.F.A. degree, graduating to perform with prominent dance companies in the United States and abroad. www.juilliard.edu/dance

The original production of *The Jig Is Up* was made possible, in part, with public funds from the National Endowment for the Arts.

Costumes courtesy of Ballet Tech. Costume restoration by The Juilliard School Costume Shop





PRESENTING
CELEBRATION OF DANCE

This program is presented in collaboration with the City of Chicago, Department of Cultural Affairs and Special Events (DCASE) as part of Millennium Park Presents, May–September (various dates; start times vary).

Millennium Park proudly presents symphonic music, dance, opera, Broadway hits and more—performed by some of Chicago's best-loved cultural institutions. For full calendar information, visit millenniumpark.org. For exciting facts about the Park, program updates and weather cancellations, follow us on Twitter @Millennium_Park and like us on Facebook.



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Mayor Rahm Emanuel

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CHICAGO
DANCING
FESTIVAL

Chicago Dancing Company
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CELEBRATION OF DANCE

SATURDAY, AUGUST 23, 2014

JAY PRITZKER PAVILION, MILLENNIUM PARK

PLEASE NOTE: NO CAMERAS OR RECORDING DEVICES ARE PERMITTED.

**THIS EVENING'S PERFORMANCE IS PROUDLY
SPONSORED BY JAMIE AND ROB TAYLOR**

After School Matters
Cyclic Connections

PREMIERE Created for and premiered at the Chicago Dancing Festival, August 23, 2014

CHOREOGRAPHY Darrell Grand Moultrie

MUSIC Rodrigo y Gabriela

LIGHTING DESIGN Todd L. Clark

PERFORMED BY Nailah Bradley, Zariya Butler, Khaleah George, Taylor Goodloe, Kimiah Hatch, Loretta Holmes, Isaac Roseborough, Devonte Smith, Essence Thompson, Shamar Turner, Kathleen Ortiz, Jamaika Randle, Brandy Ford, Evan Gayles, Jerrisha Holmes, Dominique Johnson, Reginald Murphy, Dorian Rhea, Gabe Stacey, Richard Torres, Maya Valentine, Iyonna Young, Chelsea Jordan, Michelle Skiba, Travon Williams

BACKGROUND Thanks to Angelina Amankwa, Program Director After School Matters
Berenice Cruz, Senior Program Specialist After School Matters
Tanji Harper, Rehearsal Director

After School Matters® is a non-profit organization that offers Chicago high school teens innovative out-of-school activities through Science, Sports, Tech, Words and the nationally recognized Gallery programs.

These programs are provided through a network of public and private partnerships that include Chicago Public Schools, the Chicago Park District, the Chicago Public Library, and community organizations throughout the city. Recognized nationally for their innovative approach to coordinating city resources, After School Matters delivers unique and diverse programs. The hands-on, project-based programs expose teens to rewarding careers and help them develop marketable job skills.

After School Matters provides Chicago public high school teens with opportunities to explore and develop their talents, while gaining critical skills for work, college and beyond.

* Originally commissioned by Chicago Dancing Company NFP for the Chicago Dancing Festival

* This performance is proudly supported by Abby O'Neil and Carroll Joynes and The Chauncey and Marion D. McCormick Family Foundation



CELEBRATION OF DANCE

SATURDAY, AUGUST 23, 2014

The Joffrey Ballet Nine Sinatra Songs

PREMIERE October 14, 1982, Twyla Tharp Dance, Vancouver, British Columbia

CHOREOGRAPHY Twyla Tharp

MUSIC Frank Sinatra

COSTUME DESIGN Oscar de la Renta

LIGHTING DESIGN Jennifer Tipton

SET DESIGN Santo Loquasto

PERFORMED BY
Section I April Daly, Fabrice Calmels
Section II Erica Lynette Edwards, Aaron Smyth
Section III Joanna Wozniak, Lucas Segovia

Section IV
Joanna Wozniak, Lucas Segovia; April Daly, Fabrice Calmels; Erica Lynette Edwards, Aaron Smyth

Section V Mahallia Ward, Graham Maverick
Section VI Kara Zimmerman, Rory Hohenstein

Section VII Amber Neumann, Derrick Agnoletti
Section VIII Anastacia Holden, Ogulcan Borova

Section IX
All

BACKGROUND Each dance in *Nine Sinatra Songs* is based on a couple, the traditional unit of ballroom dancing, but each one of the songs Tharp has chosen gives the dancers their own musical and dance/theater character. The last movement brings the group together to a reprise of "My Way".

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Rennie Harris Pure Movement Students Of The Asphalt Jungle

PREMIERE 1995

CHOREOGRAPHY Dr. Lorenzo (Rennie) Harris

MUSIC Goodman re-written by Darrin Ross

COSTUME DESIGN Dr. Rennie Harris

LIGHTING DESIGN Pamela Hobson

PERFORMED BY Delvin Sabela Grimes, Duane Holland, James Cricket Colter,
BACKGROUND Joshua Culbreath, Kyle Clark, Phillip Cuttino, Raphael Xavier, Shafeek Westbrook

Inspired by traditional African dance and culture; it merely suggests that there is a lineage from Africans on the shores of the Americas to date. It is an affirmation of our cultural heritage through movement and vocabulary passed down from generation to generation. All the movement vocabulary you see in this work comes from the House Clubs in Philadelphia and none of the vocabulary is directly African. It is the African aesthetic that most feel when viewing this work.



CELEBRATION OF DANCE

SATURDAY, AUGUST 23, 2014

Rennie Harris Pure Movement *continued*

Founded in 1992 as a hip hop dance company dedicated to preserving and disseminating hip hop culture through workshops, classes, long term residencies, mentoring programs and public performances, Harris founded the company based on the belief that hip hop is the most important original expression of a new generation. With its roots in the inner-city African-American and Latino communities, hip hop expresses universal themes that extend beyond racial, religious, and economic boundaries, and one that (because of its pan-racial and transnational popularity) can help bridge these divisions.

Hubbard Street Dance Chicago Falling Angels

PREMIERE 1989

CHOREOGRAPHY Jiří Kylián

MUSIC Steve Reich, performed live by Third Coast Percussion:
Sean Connors, Robert Dillon, Matthew Duvall, Peter Martin

COSTUME DESIGN Joke Visser

LIGHTING DESIGN Joop Caboort, after a concept by Jiří Kylián

PERFORMED BY Jacqueline Burnett, Alicia Delgadillo, Kellie Epperheimer, Alice Klock, Emilie Leriche, Ana Lopez, Bryna Pascoe, Jessica Tong

BACKGROUND Choreographed between 1986 and 1991, Jiří Kylián's six "black and white" works are among the most influential in Western contemporary dance. In spring 2014, Hubbard Street added two of these — *Falling Angels* (1989) and *Sarabande* (1990) — to three more already in the company's repertoire: *Petite Mort*, *Sechs Tänze* and *No More Play*. Eight women remain onstage throughout *Falling Angels*, a group continually fractured and recombined by the endlessly inventive patterning of Kylián's choreography and lighting design, both keenly illustrative of Steve Reich's phased-percussion score.

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Created for and premiered by Nederlands Dans Theater at the AT&T Danstheater, Den Haag, the Netherlands, 1989. First performed by Hubbard Street Dance Chicago at the Harris Theater for Music and Dance in Millennium Park, Chicago, IL, March 13, 2014. Music by Steve Reich: "Drumming: Part I," by arrangement with Hendon Music, Inc., a Boosey & Hawkes company, publisher and copyright owner. *Falling Angels* is sponsored by Sara Albrecht and Richard L. Rodas. Additional support is provided by Choreographer's Circle Member Sarah J. Nolan.





CELEBRATION OF DANCE

SATURDAY, AUGUST 23, 2014

Guest Artists from

The Stars of the Washington Ballet

pas de deux from Le Corsaire

PREMIERE 1863

CHOREOGRAPHY Marius Petipa

MUSIC A. D. Adam

PERFORMED BY Brooklyn Mack and Maki Onuki

BACKGROUND *Le Corsaire* is a ballet in three acts based on the poem *Le Corsaire* (The Corsair) of Lord Byron (1814). The *Pas de deux* has long been one of ballet's most famous excerpts. Originally a *pas de trois* this concert excerpt version suggests a love that can never be realized between a slave and a princess.

The Juilliard School

The Jig Is Up

PREMIERE January 24, 1984, Wharton Center for the Performing Arts, East Lansing, MI

CHOREOGRAPHY Eliot Feld

MUSIC The Bothy Band and John Cunningham

STAGING Eliot Feld and Patrice Hemsworth

COSTUME DESIGN Willa Kim

LIGHTING DESIGN Allen Lee Hughes, recreated by Clifton Taylor

PERFORMED BY Jeremy Coachman, Hope Dougherty, Jeffery Duffy, Gemma Freitas, Taylor Hansen, Blake Krapels, Austin Lam, Amanda Mortimore, Cleo Person, Whitney Schmanski, Giovanni Soto, Nehemiah Spencer, Stephanie Terasaki, Kyle Weiler

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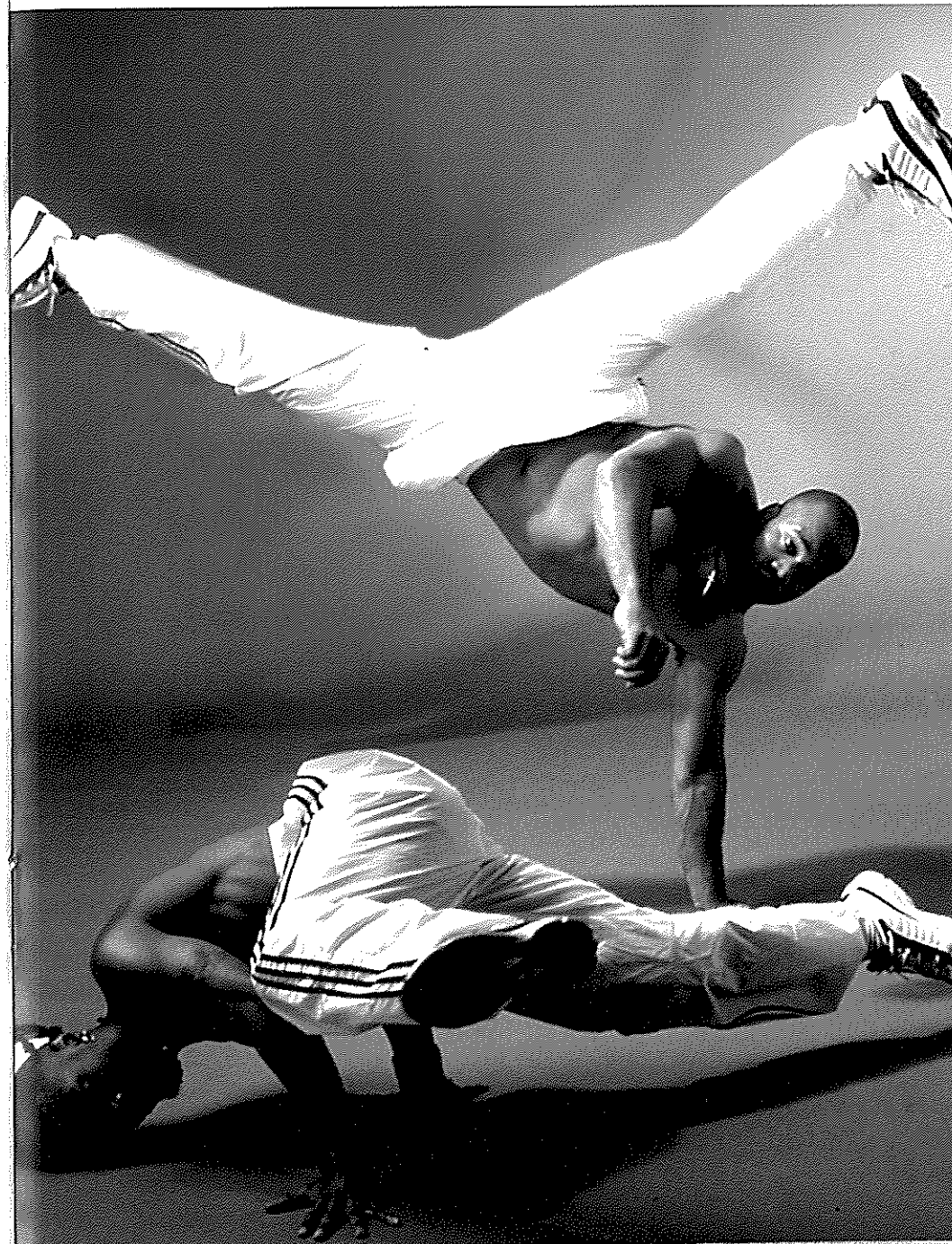
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The original production of *The Jig Is Up* was made possible, in part, with public funds from the National Endowment for the Arts.

Costumes courtesy of Ballet Tech. Costume restoration by The Juilliard School Costume Shop

Rennie Harris Pure Movement

photo courtesy of RHPM Photo Archive





CHOREOGRAPHERS PROFILES

Kyle Abraham

Counterpoint

PERFORMED BY
Hubbard Street
Dance Chicago

A 2013 MacArthur Fellow, Abraham began his dance training at the Civic Light Opera Academy and the Creative and Performing Arts High School in Pittsburgh, Pa. He continued dance studies in New York where he received degrees from SUNY and NYU's Tisch School of the Arts. He was named the Jacob's Pillow Dance Award recipient in 2012 and is a USA Ford Fellow. He is also a New York Live Arts Resident Commissioned Artist. Alvin Ailey's American Dance Theater premiered Abraham's newest work, *Another Night*, at New York's City Center to rave reviews. He received the prestigious Bessie Award for Outstanding Performance in Dance for his work in *The Radio Show*, and a Princess Grace Award for Choreography. His choreography has been presented at numerous dance festivals in locations including Miami, Philadelphia, New York, Montreal, Germany, Ireland, Japan and Portland as well as the Warhol Museum in his native Pittsburgh. Visit abrahaminmotion.org to learn more.

Adam Barruch

Belladonna

PERFORMED BY
Adam Barruch Dance

Barruch began his career as an actor, performing professionally on Broadway and in film and television. He received dance training at LaGuardia High School for Music & Art and Performing Arts and The Juilliard School. He has performed the works of Jiri Kylian, Ohad Naharin, Susan Marshall, José Limón, Daniele Desnoyers, and is currently a dancer with Sylvain Émard Danse in Montreal. Barruch's choreography has been presented at Dance Theater Workshop, NYU/ Skirball Center for the Performing Arts, The Juilliard School, The Baryshnikov Arts Center, Ailey-Citigroup Theater, the Harris Theatre, The Yard on Martha's Vineyard, Theatre Usine C in Montreal and many others. He participated in the Alvin Ailey Dance Foundation's New Directions Choreography Lab in 2011. He has also created works for companies such as Ailey II, River North Dance Chicago and BalletX and is a recipient of a 2014 Lotos Foundation Prize in the Arts and Sciences.

Ron De Jesus

Transition Zone

PERFORMED BY
The Nexus Project

A Chicago native, Ron De Jesus has been a leading dancer with Hubbard Street Dance Chicago and choreographed award-winning performances. He is an original cast member of the Twyla Tharp/Billy Joel musical *Movin' Out* and was on the creative team for Tharp's *Come Fly Away*. He has also performed with such companies as the Ensemble Español Spanish Dance Theater, Joseph Holmes Dance Theater, and the Chicago Repertory Dance Ensemble. De Jesus has worked with ballet companies in Japan, Tennessee and Sacramento as well as Hubbard Street Dance Chicago, Ballet Hispanico, Staatsballet Berlin, BalletMet and Giordano Dance Chicago. He was assistant



CHOREOGRAPHERS PROFILES



Eliot Feld

The Jig Is Up

PERFORMED BY
The Juilliard School

choreographer for the Madonna and Rosie O'Donnell film "A League of Their Own." As a dancer he has appeared in the films "Road to Perdition," "Stay" and Julie Taymor's "Across the Universe." He is currently affiliated with Northeastern Illinois University, the University of Michigan, Stageplays Theater Company, Twyla Tharp Productions and RDJDance

Eliot Feld was born in Brooklyn. At age eleven he danced with the New York City Ballet as the "Child Prince" in Balanchine's original production of *The Nutcracker*. At sixteen he joined the Broadway cast of *West Side Story* and appeared as Baby John in the movie version; later he danced in *I Can Get It for You Wholesale* and *Fiddler on the Roof* and with American Ballet Theatre, American Ballet Company and Feld Ballets/NY. Mr. Feld has choreographed 146 ballets since 1967. Inspired by the notion that all children with talent and desire should have access to classical dance training, Mr. Feld, together with Cora Cahan, founded the tuition-free Ballet Tech School in 1978. Today Ballet Tech auditions children in elementary public schools throughout New York City and provides them with intensive dance training and a rigorous academic education at Ballet Tech, a/k/a the NYC Public School for Dance.

Martha Graham

Errand into the Maze

PERFORMED BY
Martha Graham
Dance Company

Graham (1894-1991) is recognized as a primal artistic force of the 20th century. She collaborated with, and commissioned work from, the leading visual artists, musicians, and designers of her day. Martha Graham was named "Dancer of the Century" by Time magazine and one of the female "Icons of the Century" by People magazine. As a choreographer, she was as prolific as she was complex having created 181 ballets as well as a dance technique that has been compared to ballet in its scope and magnitude. Graham's total approach to dance and theater revolutionized the art form. Her innovative physical vocabulary irrevocably influenced and changed dance worldwide.





CHOREOGRAPHERS PROFILES

Darrell Grand Moultrie

Cyclic Connections
PERFORMED BY
After School Matters

Moultrie is a diverse choreographer and teacher with works in theatre, modern, ballet and commercial dance genres. He has created and staged multiple works for, among others, The Juilliard School, Colorado Ballet, Cincinnati Ballet, Ailey 2, and the Sacramento and Milwaukee Ballets. This season he will set new works for Dance Theatre of Harlem, Oregon Ballet Theater, and The Boston Conservatory. Recording artist Beyoncé selected Moultrie as one of her choreographers for her Mrs. Carter World Tour, and he recently collaborated with Tony Award-winner Savion Glover on a new dance project. As a performer, Moultrie was seen in *West Side Story* in Milan, Italy, at the world famous La Scala Opera House. He has also appeared on Broadway in *Hairspray* and *Aida* where he understudied the role of Merib, performing opposite Toni Braxton. Born and raised in Harlem, Moultrie was an original cast member of the Tony Award-winning musical *Billy Elliot*. darrellgrandmoultrie.com

Dr. Rennie Harris

Students Of The Asphalt Jungle
PERFORMED BY
Rennie Harris Pure Movement

Born in North Philadelphia, Harris has been teaching workshops and classes at universities around the country and is a powerful spokesperson for the significance of "street" origins in any dance style. Harris's career began as a performer and choreographer with clubs, at parties and Harris's first company, the Scanner Boys, in the '80s (a hip-hop performance group). In 1992 Harris founded Rennie Harris Puremovement, a hip-hop dance company dedicated to preserving and disseminating hip-hop culture through workshops, classes, hip-hop history lecture demonstrations, residencies, mentoring programs and performances. Harris's work encompasses the diverse and rich African-American traditions of the past, while simultaneously presenting the voice of a new generation through its ever-evolving interpretations of dance. Recently receiving an honorary doctorate from Bates College, Harris' company was chosen as one of four US companies to serve as cultural ambassadors for President Obama's "Dance Motion USA."

Jiří Kylián

Falling Angels
PERFORMED BY
Hubbard Street Dance Chicago

Jiří Kylián was born in 1947 in Prague, Czechoslovakia, enrolled in the School of the National Ballet Prague at age nine and, in 1962, was accepted into the Prague Conservatory, where he created his first two works of choreography. After creating three works for Nederlands Dans Theater as a guest choreographer, Kylián joined the company as co-artistic director, with Hans Knill. Kylián has created more than 100 original works to date and his honors and recognitions include the ranks of Officer of the Orange Order (the Netherlands) and Commander of the Legion d'Honneur (France), an Honorary Medal from the President of the Czech Republic, an honorary doctorate from the Juilliard School,

CHOREOGRAPHERS PROFILES



a Golden Lion Award for Lifetime Achievement from the Venice Biennale, and three Nijinsky Awards for Choreography (Monaco). Visit jirikylian.com to learn more.

Marius Petipa

Le Corsaire
PERFORMED BY
The Stars of the Washington Ballet

Born Victor Marius Alphonse Petipa in Marseilles, France, in 1818, Petipa was a ballet dancer, teacher and choreographer. Petipa is considered to be one of the most influential ballet master and choreographer of ballet. Noted for his long career as Premier Maître de Ballet of the St. Petersburg Imperial Theatres, a position he held from 1871 until 1903, Petipa created over 50 ballets, some of which have survived in versions either faithful to, inspired by, or reconstructed from the original, such as *Don Quixote* (1869). All of his full-length works and individual pieces, which have survived in active performance, are considered to be cornerstones of the ballet repertory. Petipa died in 1910 at the age of 92.

Yuri Possokhov

Bells
PERFORMED BY
The Joffrey Ballet

After receiving his dance training at the Moscow Ballet School, Possokhov danced with the Bolshoi Ballet for 10 years, working primarily with ballet master Yuri Grigorovich. He was subsequently promoted to principal dancer. In 1992, he joined the Royal Danish Ballet as a principal dancer at the invitation of ballet master Frank Andersen. Possokhov was cast as Prince Desiré in Helgi Tomasson's *The Sleeping Beauty* and, after being invited to perform in San Francisco Ballet's opening night gala, he moved to the West Coast. He joined San Francisco Ballet in 1994 as a principal dancer. Following his retirement as a dancer with the company, Possokhov was named choreographer in residence in 2006. He has choreographed 12 ballets with the San Francisco Ballet and numerous others throughout the world. "Bells" is his first work with The Joffrey Ballet. In 2011 he returned to The Joffrey Ballet with his world premiere *Don Quixote*.

Jerome Robbins

Fancy Free
PERFORMED BY
Stars of the American Ballet

Robbins (1918-1998) was an American theater producer, director, and choreographer known primarily for Broadway Theater and Ballet/Dance, but who also occasionally directed films and directed/produced for television. His work has included everything from classical ballet to contemporary musical theater. Among the numerous stage productions he worked on were *On the Town*, *Peter Pan*, *High Button Shoes*, *The King And I*, *The Pajama Game*, *Bells Are Ringing*, *West Side Story*, *Gypsy: A Musical Fable*, and *Fiddler on the Roof*. Robbins is a five time Tony Award winner and a recipient of the Kennedy Center Honors. He also received two Academy Awards, including the 1961 Academy Award for best director with Robert Wise for *West Side Story*.



CHOREOGRAPHERS PROFILES

Pam Tanowitz

Passagen

PERFORMED BY

Pam Tanowitz Dance

Tanowitz holds degrees in dance from Ohio State University and Sarah Lawrence College. During her years at Sarah Lawrence, she had the honor of working closely with Viola Farber-Slayton who became her mentor and has influenced her work. She also studied at the American Dance Festival, the Bates Dance Festival and has studied choreography with Martha Myers and Dan Hurlin. She has set work on NYU's Washington Square Repertory Dance Company, The Steffi Nosen Dance Company and The Greenwich Academy Dance Corp. In 2006 the company was in residence at Ohio State University. Most recently Tanowitz was invited to Oregon Ballet's Choreographic Institute where she created a new ballet. She has taught classes at Hunter College and for the American Dance Festival. She is the 2001 recipient of the Scripps/ADF Primus-Tamaris Fellowship in Choreography and an Astral Career Grant from the National Foundation for the Advancement in the Arts.

Twyla Tharp

Nine Sinatra Songs

PERFORMED BY

The Joffrey Ballet

Since graduating from Barnard College in 1963, Twyla Tharp has choreographed more than 125 dances, five Hollywood movies, directed and choreographed Broadway shows, written two books, and received one Tony Award, two Emmy Awards, 17 honorary doctorates, the Vietnam Veterans of America President's Award, the National Medal of the Arts, and numerous grants including a MacArthur Fellowship.

In 1965 Ms. Tharp began Twyla Tharp Dance for which she made 80 pieces including, *Nine Sinatra Songs*. Between 1988 and 1991 Twyla Tharp Dance merged with American Ballet Theatre, but she regrouped her company to create a program with Mikhail Baryshnikov called *Cutting Up*.

Ms. Tharp's work on Broadway includes; *When We Were Very Young*; David Byrne's *The Catherine Wheel*; *Singin' in the Rain*; *Come Fly Away*; and Ms. Tharp and Billy Joel's award-winning dance musical *Movin' Out*.

In film Ms. Tharp has collaborated on *Hair*, *Ragtime*, *Amadeus*; *White Nights*; and *I'll Do Anything*.



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