

Juilliard

DANCE
DRAMA
MUSIC

Juilliard Dance Division

Lawrence Rhodes, *Artistic Director*

SENIOR GRADUATION CONCERT 2014

The Peter Jay Sharp Theater

Monday, May 19 at 8 PM

Welcome to this performance of the graduating class of 2014 from The Juilliard School's Dance Division. These seniors will perform dances of their own making, dances from repertory, and works that have been specially created for this occasion.

The dancers that you will see tonight have successfully completed a rigorous four year training program in which they have been asked to improve their technical abilities on a daily basis, to be present intellectually and physically at all times, and to hone artistic skills in relationship to choreography and performance. In other words, to make the transition from dancer to dance artist.

I thank you all for coming to celebrate this special evening and hope that you will all join me in wishing each and every one of these young dance artists the very best of luck for the future.

Have an enjoyable evening!

Lawrence Rhodes
Artistic Director



Generous support is provided by the Muriel Gluck Production Fund.

The Dance Division uses styling products generously provided by MAC Cosmetics.



Please make certain that the electronic signal on your watch, pager, or cell phone is turned off during the concert.

The taking of photographs and the use of recording equipment are not permitted in this auditorium. Further information regarding gifts to the School may be obtained from: The Juilliard School Development Office, 60 Lincoln Center Plaza, New York, NY 10023-6588; (212) 799-5000, ext. 278; www.juilliard.edu/giving.

SENIOR GRADUATION CONCERT 2014 MONDAY, MAY 19 AT 8 PM

Sweet Dream (2004)

Choreography: Aszure Barton
Music: *Sh-Boom*,
Keyes-Feaster-McRae-Edwards
Kashira,
Kodo-Ellis-Hussain-Hart

Text and
Sound Design: Aszure Barton

Rehearsal Director: William Briscoe



Taylor Drury was born and raised in Calgary, Alberta, Canada. Prior to entering The Juilliard School she attended the Royal Winnipeg Ballet

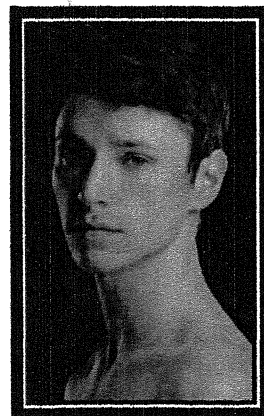
School for four years and graduated from the professional division in 2010. Drury has performed works by Aszure Barton, William Forsythe, Nacho Duato, Hofesh Shechter, Twyla Tharp, Martha Graham and Marie Chouinard. In recent years her choreography has been recognized and her works have been selected for professional performances as well as in educational outreach programs throughout New York City. Taylor is consistently overwhelmed by how honest movement can be and she strives to stay true to the spontaneity of her ideas. She plans to stay in New York City and both perform and continue creating and sharing her work. She would like to thank the Alberta Foundation of the Arts for their continued support in her dance education and looks forward to keeping a relationship with the foundation in the future. She would also like to wish the best of luck to her outrageously inspiring classmates with their bright, long futures.

Solo Bach (2008)

Choreography: Jessica Lang
Music: *Partita no. 3 in E Major*
Johann Sebastian Bach
Original Lighting Design: Nicole Pearce
Costume Design: Elena Comendador

Rehearsal Director: Kanji Segawa

John Harnage



A native of Miami, Florida, John Harnage began studying dance at the age of seven with the Miami City Ballet School. He was introduced to modern dance techniques at 15 when he began training in the New World School of the Arts High School Dance Division; in his senior year he became a finalist in the 2010 NFAA YoungArts competition in modern dance. While at The Juilliard School, John has learned works by choreographers such as José Limón, Alexander Ekman, and Lar Lubovitch. He has also worked professionally with Oui Danse under the direction of Brice Mousset, and performed internationally at the 2012 Edinburgh International Festival with the Juilliard Dance Ensemble.

Cliff Notes (premiere)

Choreography: Gregory Dolbashian
Music: *Partita for 8 Voices*
Roomful of Teeth

Narration and sound effects: John Dombrowski
Mixed and arranged by: Gregory Dolbashian

Ashley Hagler

Born and raised in Missoula, Montana, **Ashley Hagler** began dancing at the young age of three. Growing up, Ashley trained at Rocky Mountain Ballet Theatre with whom she traveled across the world performing in Italy and Austria, along with participating in a cultural exchange in China. She attended Missoula Catholic Schools for her advanced and college preparatory education but stayed very passionate about dance. Ashley spent every summer from age ten attending summer intensive programs to continue to develop her art. She has been blessed with many opportunities to perform great works by Pina Bausch, Paul Taylor, Nacho Duato, and Crystal Pite and has traveled with Juilliard to perform in Scotland and Germany. Ashley loves being able to express herself through her art and reach out to others through community outreach performances. So much gratitude goes out to all that have supported her through scholarships and private donations.

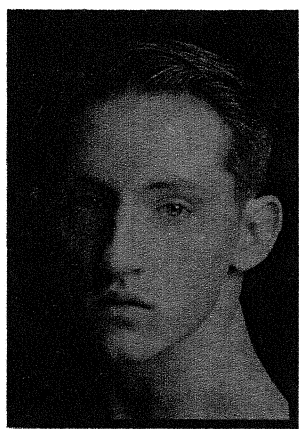


Excerpt from *Three* (1997)

Choreography: Ohad Naharin
Music: *Goldberg Variations*
Johann Sebastian Bach

Kyle Scheurich

Kyle Scheurich began dancing in his hometown, Putnam Valley, New York. He went on to train at Fiorello H. LaGuardia High School for Music and Art & the Performing Arts, as well as Manhattan Youth Ballet (formerly known as StudioMaestro), under the direction of Francois Peron. Most notably, Kyle has performed works by Lar Lubovitch, Sidra Bell and William Forsythe. Kyle has also participated in various outreach programs, through The Juilliard School's Office of Educational Outreach. He looks forwards to joining Batsheva Ensemble for the upcoming 2014-15 season.



El Viaje (The Voyage) (premiere)

Choreography: Maria Torres
Music: *Aguanile*
Marc Anthony

Brittany Hill

Brittany Hill was born and raised in Honolulu, Hawaii. She began dancing ballet at the age of six. Brittany later graduated from Mid-Pacific School of the Arts, receiving honors in both academics and dance. In addition to attending The Juilliard School, Brittany is



dual-enrolled at CUNY John Jay College, where she is currently an honors student working towards a Bachelor of Science degree in Criminal Justice. She is excited to begin her career in law enforcement with the New York City Police Department. She also greatly looks forward to balancing that with her passion for dance and dance education. Brittany would like to thank her friends, and especially her family, for their continuing support in allowing her to study and pursue both of her dreams. She could not have done it without them!



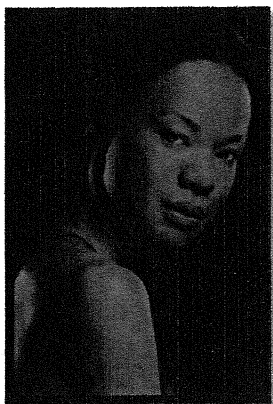
To The Light (premiere)

Choreography: Loni Landon
Music: *Fire, from The Four Elements for Piano & Tape*
Jereon Van Veen

Troy Herring

Troy Herring was born and raised, with love, in a small town in Oklahoma. Troy was always interested in performing arts, but became captivated with dance at the age of twelve. For his first professional job, he was in the original cast of the Broadway tour of *Oliver*. He attended many summer intensives to receive his technical abilities such as ABT Austin (Texas), Quartz Mountain (Oklahoma), and The Juilliard School Summer Intensive. During his time as a student at Juilliard, he has worked with many prestigious choreographers. Troy was ecstatic to be one of six chosen to perform in a piece created by Mark Stuart which debuted in the biennial Juilliard Gala 2012. He was also chosen to dance in the movie *Match* starring Patrick Stewart. Troy can't fathom what his dance career will bring, but the idea of being able to dance for a living keeps him elated.





***Ways of Leaving* (premiere)**

Choreography: Bobbi Jene Smith
 Music: *You Can Never Hold Back Spring*
 Tom Waits

Rehearsal Director: Alexandra Wells

Lois Alexander

Lois Alexander grew up in San Jose, California and is proud to be a Bay Area native. Lois has thoroughly enjoyed her time at The Juilliard School. Highlights

include dancing with her classmates and getting the opportunity to dance incredible choreographic works and getting to work with the amazing faculty. Over the summers Lois has participated in Springboard Danse Montreal, San Patrignano Festival, Edinburgh International Festival, Hofesh Shechter Intensive and Gaga Dancers in Tel Aviv to name a few. Lois's interests stretch beyond dance as she is currently fascinated with curatorial practice. Upon graduation Lois is looking forward to moving to Germany to work under the direction of Stijn Celis at Staatstheater Saarbrücken. Lois would like to thank her family and friends for their unconditional love and support.

***supergold* (premiere)**

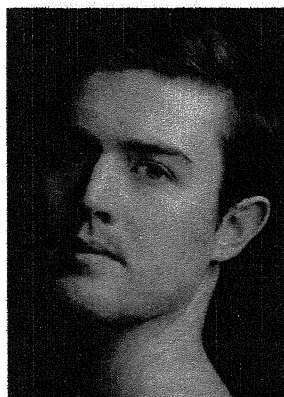
Choreography: Johannes Wieland
 Music: *Heavy Cross*, Gossip
Love is Lost, David Bowie

Music Production: Donato Deliano
 Costume Design: Johannes Wieland and Fritz Masten

Choreographic Assistance/Staging: Isadora Wolfe, Joy Kellman

Niall Lessard

Growing up in a family of artists, **Niall Lessard** discovered a love for dance at a very young age. He began his training with Princeton Ballet School, and has danced professionally with both American Repertory Ballet Company, and Lustig Dance Theatre. When he is not dancing, Niall works alongside his father as metal artisans for Julian Schnabel. He continues to train in both acting and singing, and hopes to pursue a career on Broadway after graduation. Niall would like to thank his family and his fiancé for their never-ending love and support.



***As I Roved Out* (premiere)**

Choreography: Andrea Miller
 Music: *As I Roved Out*
 Sam Amidon

Musician: Sammy Miller, *drums*
 Rehearsal Director: Caroline Fermin

Eve Jacobs

Eve Jacobs began dancing at the age of five in her hometown of Wilmette, Illinois. She completed her final two years of high school at North Carolina School of the Arts before attending The Juilliard School. Eve has performed in works by Pina Bausch, Ohad Naharin, Lar Lubovitch, and Jerome Robbins, and is developing her voice as a writer and choreographer. Eve's dance writing is published in *The Juilliard Journal* and *Musical America Worldwide*, and her choreography was featured in *Choreographers and Composers 2012* and *Senior Production 2014*. In her choreography, Eve looks for ways to integrate movement, theater, and literature. During her time at Juilliard, she participated in outreach and teaching activities that brought her to schools in Utah, South Carolina, New Orleans, and all five boroughs of New York. She enjoyed two years as a Gluck Community Service Fellow, offering interactive performances at New York City hospitals, nursing homes, and homeless shelters. Outside the studio, Eve appreciates the outdoors and learning new songs to play on her guitar.



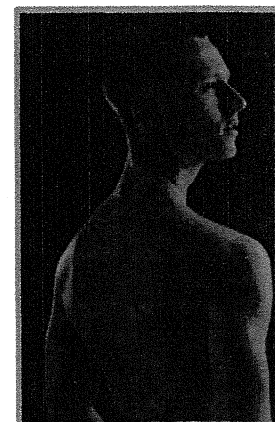
***In/Side* (2008)**

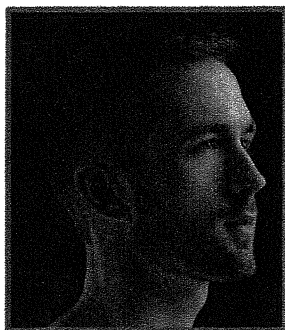
Choreography: Robert Battle
 Music: *Wild is the Wind*
 Dimitri Tiomkin; words by Ned Washington
 Recorded by: Nina Simone

Original Lighting Design: Burke Wilmore
 Rehearsal Directors: Samuel Lee Roberts, Linda Kent

Nicholas Ranauro

Nicholas Ranauro was born and raised in Auburn, Massachusetts. Upon graduating from Walnut Hill School for the Arts, Nicholas spent a year in the Boston Ballet School's trainee program before beginning school at The Juilliard School. He hopes to explore and experience a wide variety of professional dance including concert, commercial, and Broadway-style productions. This past summer Nicholas travelled to Johannesburg, South Africa, to teach dance in a community for mothers and their children affected by HIV/AIDS. He hopes to be able to integrate teaching and creating new work into his career as a professional dancer and beyond. He would like to thank his mom and dad, who have given him immeasurable love and support.





***Like a Gentle Lipstick* (premiere)**

Choreography: Amiel Malale
 Music: Prelude from *Suite No. 1 in G major*
 Johann Sebastian Bach

Robert Moore

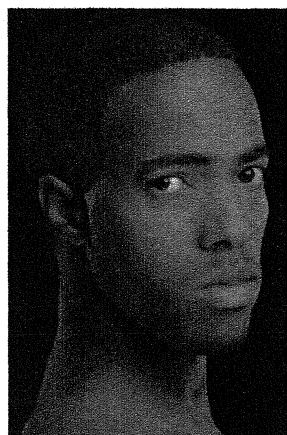
Training for nearly fifteen years in classical and contemporary genres, **Robbie Moore** has had the pleasure of dancing across the United States, Europe and Canada. He has performed works by José Limón, Martha Graham, Pina Bausch, Lar Lubovitch and William Forsythe as well as by Larry Keigwin, Alex Ketley, Victor Quijada and Kevin Wynn. In 2010, Robbie worked alongside Peter Chu, founder of chuthis., in his creative process for *This Thought*. That same year he was recognized as one of the twenty Presidential Scholars in the Arts. More recently, Robbie was commissioned to create a work on the Houston Metropolitan Dance Company based in Houston, Texas. His piece entitled *This Expression of Surprise* premiered at the Miller Outdoor Theater in June 2012.

***In the Middle Somewhat Elevated* (1987)**

Choreography: William Forsythe
 Music: *In the Middle Somewhat Elevated*
 Thom Willems

Rehearsal Director: Christopher Roman

Leiland Charles



Leiland Charles was born in Baltimore, Maryland. He first stepped into a ballet studio at the age of 3. He began dancing with The Howard County Ballet, in Ellicott City, Maryland under the direction of Kathi Ferguson. He has attended summer dance programs at The Rock School for Dance Education and Springboard Danse Montreal. Since coming to The Juilliard School, he has toured with Juilliard Dance to Edinburgh, Scotland to perform in the International Festival and was featured in the March 2013 issue of Dance Teacher Magazine with world-renowned anatomy professor, Irene Dowd. Leiland is more than thankful for the support that everyone has given him to further his education here at The Juilliard School. Upon graduation, Leiland will be joining the Alberta Ballet in Calgary, Alberta, Canada as a full company dancer.

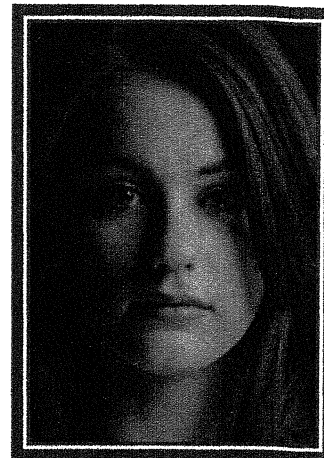
Excerpts from *Petite Mort* (1991)

Choreography: Jiří Kylián
 Music: *Piano Concerto No. 21 in C major*
 Wolfgang Amadeus Mozart

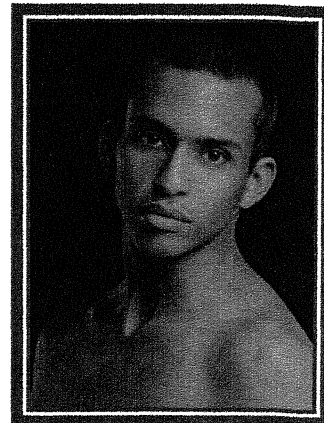
Rehearsal Directors: Francisco Martinez and Clinton Luckett

Alexander Anderson and Kristina Bentz

Kristina Bentz, from West Palm Beach, Florida, began her dance training at the age of six at The Palm Beach Ballet Center. At seventeen, she was invited to study at the Bolshoi Ballet School, and was also awarded the opportunity to travel to Moscow, Russia to perform a solo in their two hundred and thirty-five year anniversary gala. She has danced in various countries around the world including Russia, Germany, Mexico, Canada, and The Netherlands. While at The Juilliard School, Kristina has had the opportunity to perform works by Eliot Feld, Pina Bausch, Nacho Duato, and William Forsythe. She is a Youth American Grand Prix and National Foundation for Achievement in the Arts 'YoungArts' alumna. In July, she will join the Lyon Opera Ballet in France for their 2014/2015 season.



Alexander Anderson started his dance training at the age of 12 with a small local studio (Susan Lyle Studios) in Greenacres, Florida. He is also a 2010 graduate of the Alexander W. Dreyfoos High School of the Arts in West Palm Beach, Florida. He has traveled around the U.S. as well as Europe for various performances and summer program opportunities. Alex is honored to have been awarded the Princess Grace Foundation Scholarship for Dance in 2013. Upon graduation, he will be joining Nederlands Dans Theater 2 in Holland. He is thrilled and forever grateful to have been surrounded by so many inspiring people throughout these four years of The Juilliard School.



Intermission

Excerpt from *Political Mother* (2010)

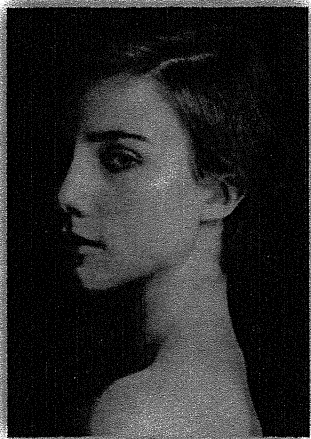
Choreography: Hofesh Shechter
Music: *Political Mother*
Hofesh Shechter with
Nell Catchpole and Yaron Engler

Rehearsal Director: Erian Kruja

Magdalyn Segale and Ellie Swiatkiwsky

Maggie Segale is in love with dance. Originally from New Jersey, she has danced across the United States, Europe, Canada, and Guatemala. In addition to performing the works of great choreographers such as Hofesh Shechter, William Forsythe, Pina Bausch, Twyla Tharp, and Lar Lubovitch, Maggie is passionate about new artwork.

Her creative credits include a short film, entitled *Mud Life*, and a long-term project aiming to combat eating disorders in young dancers. With endless gratitude toward her great teachers and supportive loved ones, Maggie looks forward to a career rich with travel, performance, and discovery.



Ellie Swiatkiwsky began her dance training at the age of five in her home town, Orange, New South Wales, Australia. After studying the performing arts in Sydney for four years, Ms. Swiatkiwsky moved to New York City to obtain her BFA from The Juilliard School. Since moving to America Ms. Swiatkiwsky has developed a passion for travel and has recently backpacked countries such as Ecuador, Peru, Indonesia, South Africa, Israel and of course, Australia. She also enjoys community outreach whilst traveling and locally in New York and is developing her own program, which will travel to Riobamba, Ecuador in 2015.

Ms. Swiatkiwsky would like to thank her loving parents for their never-ending generosity and support and her classmates for their vitality and friendship.



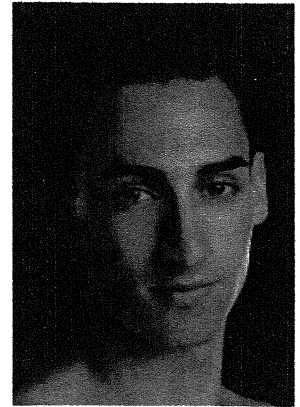
Continuance (2013)

Choreography: Rachelle Scott
Music: 5, Pixel
Frost Despondent
Hans Zimmer

Rehearsal Director: Charla Genn

Evan Schwarz

A native of California, **Evan Schwarz** began dancing at the age of six at A Step in Time School of Dance in Calabasas. He attended Los Angeles County High School for the Arts, graduating with honors. During his years at The Juilliard School, Evan has performed across the United States and on a luxury cruise liner. Some of his honors include Arts High Alumni; Sunny Brown Federation Scholarship, Richard Carpenter Scholarship as well as being a National Foundation for Advancement in the Arts "YoungArts" alumnus. Currently Evan is a recipient of The Juilliard School's Gluck Community Fellowship along with Arts Enrichment Fellowship. Following graduation, Evan will be joining the dance ensemble of Konzert Theater Bern in Switzerland. Evan would like to thank his family and friends for all their support and guidance.



Stilhed (2011)

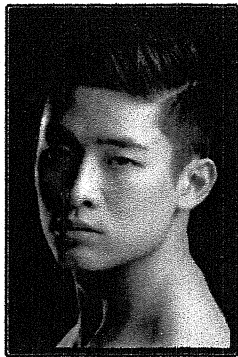
Choreography: Dana Foglia
Music: *Stilhed (med Frida Hilariass)*
Mike Sheridan

Rehearsal Director: Charla Genn

Gia Mongell

Gia Mongell is from John's Creek, Georgia and attended Blessed Trinity Catholic High School where she graduated summa cum laude. She was awarded the coveted Artistic Sensibility Decoration for her creative abilities and leadership in the arts, which is among the school's highest honors. Gia's passion for dance and acting began at age three at the Atlanta Dance Theater where she trained in ballet, jazz, tap and modern. During her time at The Juilliard School, she has been an active member of educational outreach. She has taught Combining Literacy in Musical Beginnings to the siblings of Juilliard pre-college students, organized the 2012-13 outreach trip to New Orleans, and is a current Gluck Fellow. An individual who loves to bring people together, Gia has been the event coordinator in the residence hall for the past three years. During the summer, in between her academic years at Juilliard, she has trained at the Movement Invention Project, Broadway Theatre Project and ARCHcore40. Her choreography has been displayed at multiple donor events as well as in the Peter Jay Sharp Theater in the Choreographic Honors performance held in May. In her spare time, Gia loves to take voice lessons and looks forward to a career in the performing arts. Gia would like to thank her family, friends, and two dogs (Putter and Wanda) for their constant love and support.





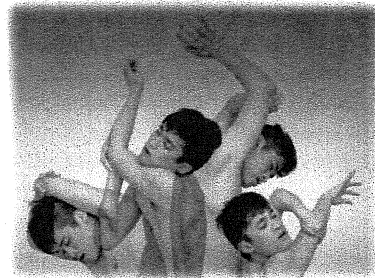
Nu (premiere)

Choreography: Sharon Eyal and Gai Behar
Music: *Nu*
Ori Lichtik

Rehearsal Director: Lotem Regev

Bynh Ho

During his younger years, **Bynh Ho** grew up acting, singing, and dancing in Vancouver, British Columbia, Canada. In pursuit of serious dance training, he participated in Modus Operandi, a contemporary training program, based in Vancouver. Bynh has had the pleasure of performing across the United States, Canada, and Europe, in works by Pina Bausch, Ohad Naharin, Crystal Pite, William Forsythe, Sharon Eyal, and Stijn Celis, among others. During the summers, he has been on faculty for FRESH Dance Intensive and IGNITE, both programs directed by David Norsworthy. Bynh would like to thank his family and friends for their endless support with his pursuits!



Mine Ode (premiere)

Choreography: Julia Eichten, in collaboration
with Taner Van Kuren

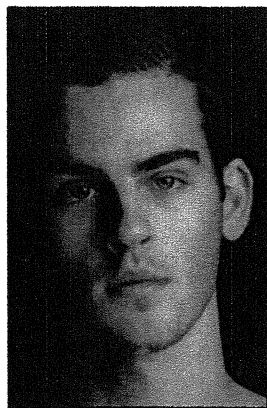
Music: *La Bohème*: Act 1 "Si. Mi Chiamano Mimi"
Giacomo Puccini

Recorded by: Barbara Hendricks
Arrangement: Taner Van Kuren

Rehearsal Director: Risa Steinberg

Taner Van Kuren

Born and raised in Clarence Center, New York, **Taner Edward Devlin Van Kuren** has been breaking it down on the dance floor since age seven. Prior to The Juilliard School, his technical training included ballet, modern, and improvisational studies. When not standing at barre he has a passion for music which he hopes to pursue further. After graduation, Taner would like to explore new art forms through an adventurous disposition.



Never was (2012)

Choreography: Alejandro Cerrudo
Music: *Serse: Ombra Mri Fu*, George Frideric Handel

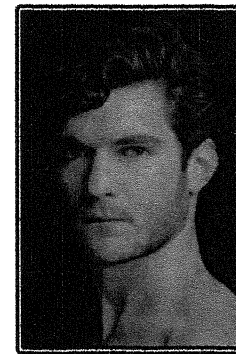
Funeral Sentences for the Death of Queen Mary II 1665:
The Queen's Funeral March (procession) and

Music for the Funeral of Queen Mary 1665:
Drum Processional
Henry Purcell

Original Lighting: Matt Miller
Costume Design: Branimira Ivanova

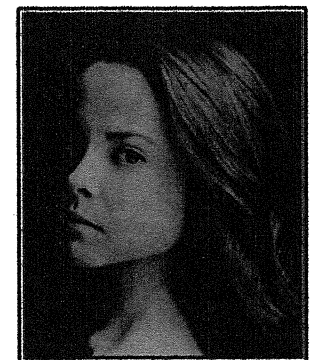
Rehearsal Director: Taryn Kaschock Russell

Corwin Barnette and Michele Carter



Born in Mesa, Arizona, **Corwin Barnette** began dancing at the young age of three. In high school, Corwin performed across the United States and Europe, as well as partaking in a three week, cultural exchange tour to China. At age 18, Corwin received the New York City Dance Alliance Outstanding Dancer Scholarship. Corwin has spent two summers at Springboard Danse Montreal, where he has worked with choreographers such as Stephan Laks and Victor Quijada. Most recently, Corwin took part in the Netherlands Dance Theatre Summer Intensive where he learned repertory by Jiří Kylián and Crystal Pite. Harboring a love for dance education, Corwin has taught and choreographed throughout the U.S. and Canada, often with FRESH dance intensive. Some of his formative experience includes works by William Forsythe, José Limón, Pina Bausch, Eliot Feld, and Alexander Ekman. Starting this June, Corwin will be joining the Aspen Santa Fe Ballet. He would like to thank his family and friends for their endless love and support.

Born and raised in Camarillo, California, **Michele Carter** began dancing at the age of ten. She has had the pleasure of training and dancing across the United States, Canada, and Europe. Some of her most memorable performances were in works by Pina Bausch, Eliot Feld, Martha Graham, José Limón, Paul Taylor, Alexander Ekman, Stephan Laks, Gustavo Ramirez Sansano, and Sharon Eyal. Outside of class, Michele is an active participant in outreach performances throughout New York City. She feels blessed to have seen the world and grow as an individual through dance. Following graduation, Michele looks forward to beginning her apprenticeship with the BODYTRAFFIC Dance Company in Los Angeles.



Bloom (1989)

Choreography: Margie Gillis
Text: "Soliloquy of Molly Bloom"
from James Joyce's *Ulysses*;
narrated by Siobhan McKenna

Original Lighting Design: Pierre Lavoie
Rehearsal Directors: Alexandra Wells, Steven Cook

Daphne Fernberger

Daphne Fernberger, born and raised in New York, began dancing at the age of five. Before attending The Juilliard School, she trained in American Ballet Theatre's JKO School. In recent summers, she has been a part of Cedar Lake 360, Nederlands Dans Theater Summer Intensive, Movement Invention Project, and Springboard Danse Montreal. Some of her favorite experiences include performing works by Pina Bausch, Nacho Duato, Sidi Larbi and Crystal Pite. Continually seeking to evolve more, Daphne loves the challenge and thrill of working with text, emotions, and new experiences!



With Christopher Kaiser in 'Gnawd'



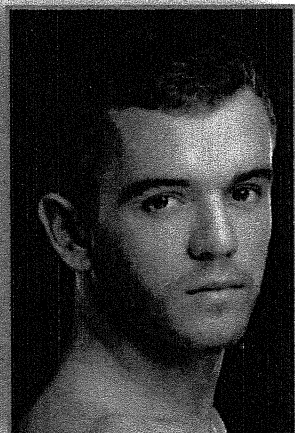
Excerpt from *Enter* (1992)

Choreography: Merce Cunningham
Music: *Neural Network Plus*
David Tudor

Original Lighting
and Costume Design: Marsha Skinner
Rehearsal Director: Rashaun Mitchell

Reed Tankersley

Reed Tankersley is a native of the San Francisco Bay Area where he trained at various studios before attending The Juilliard School. Outside of school, Reed has had the pleasure of working and performing internationally in works by Gustavo Ramirez, Johannes Wieland, and Peter Chu. One of his most memorable experiences has been performing Alexander Ekman's *Episode 31* at the Edinburgh International Dance Festival in August 2012. Reed is also a NFAA Level 1 scholarship recipient.



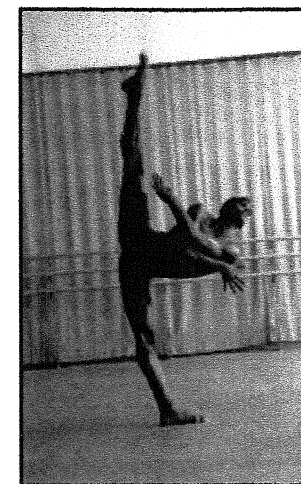
How Did I Forget (premiere)

Choreography: Alexander Anderson

Music: *Himininn er að brynja,
en stjörnur sara þér vel*
Olafur Arnalds

Alexander Anderson

*Alexander Anderson is a
Princess Grace Awardee for 2013.*



SENIOR BOW

Down, on 66th Street

Choreography: Julia Eichten in collaboration
with Jimmy Johnson and Dancers

Music: *This is My Life*, Eartha Kitt
Bigger Than Prince, Green Velvet
Music Sounds Better With You, Stardust

Arrangement: Kyle Scheurich
Rehearsal Director: Jimmy Johnson

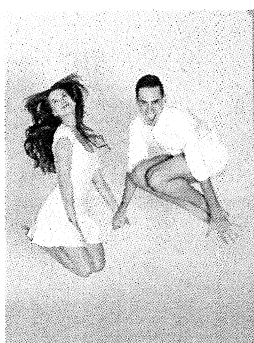
The Class of 2014



DESIGNERS

Ted Sullivan (Lighting Designer) studied design for theatre at the University of Michigan and then moved to New York. After graduating from New York University's TISCH Design Department he has worked on and off Broadway and toured extensively domestically and internationally. He has designed lighting for shows at Cincinnati Playhouse in the Park and Hartford Stage; lit dances choreographed by Agnes de Mille, Jiří Kylián, Martha Graham, and George Balanchine; designed for dance companies such as Doug Varone and Dancers, American Ballet Theatre, and the Limón Dance Company. Mr. Sullivan's designs have been seen at the Metropolitan Opera in New York, The Chiang Kai-Shek National Theatre in Taiwan, the Palacio de Bellas Artes in Mexico City, and the Kennedy Center's Eisenhower and Terrace Theaters in Washington, D.C. Recently, his lighting for *Rose with Olympia Dukakis* was seen in Tel Aviv and Cyprus as well as other cities in the US. In addition to lighting theater, opera and dance, he also works in architecture and has received two Lumen awards as the lead designer for permanent promenade lighting at the Seattle Opera and for a site specific celebration event in Glasgow.

Fritz Masten (Costume Designer) has designed costumes and sets for theater across the country with a large emphasis on dance. He is a gifted painter and craft person. To learn more, go to www.Fritzmasten.com



JUILLIARD DANCE PERFORMANCE SEASON 2014-2015

August 20 & 23, 2014

Chicago Dancing Festival

Harris Theater and Pritzker Pavilion

November 20, 21, & 22, 2014

Composers and Choreographers

The Rosemary & Meredith Willson Theater

December 10-14, 2014

New Dances Edition 2014

The Peter Jay Sharp Theater

Austin McCormack (1st Year Class - 2018)

Loni Landon (2nd Year Class - 2017)

Kate Weare (3rd Year Class - 2016)

Larry Keigwin (4th Year Class - 2015)

March 25-28, 2015

Juilliard Dances Repertory

The Peter Jay Sharp Theater

Dark Meadow (1946)

Martha Graham/Carlos Chavez

BIPED (1999)

Merce Cunningham/Gavin Bryars

April 24, 25 & 26, 2015

Senior Production 2015

The Rosemary & Meredith Willson Theater

Featuring premieres by

Juilliard senior choreographers

May 15 & 16, 2015

Choreographic Honors Edition 2015

The Peter Jay Sharp Theater

Choreography selected from student work throughout the 2014-2015 season.

May 18, 2015

Senior Graduation Concert 2015

The Peter Jay Sharp Theater

JUILLIARD PRODUCTION DEPARTMENT

ASSOCIATE VICE PRESIDENT FOR PRODUCTION
BUSINESS AND OPERATIONS MANAGER
PRODUCTION MANAGER
ASSOCIATE PRODUCTION MANAGER
ASSISTANT PRODUCTION MANAGER
ADMINISTRATIVE ASSISTANT

Kent McKay
Jean Berek
J.B. Barricklo
Bruce Hoover
Phil Gutierrez
Diane Feller

COSTUME SHOP SUPERVISOR
ASSISTANT COSTUME SHOP SUPERVISOR
COSTUME SHOP OFFICE MANAGER
WARDROBE SUPERVISOR
ASSISTANT COSTUME DESIGNERS
HEAD DRAPER
DRAPERS
FIRST HANDS
COSTUME SHOP STAFF
STITCHERS
WARDROBE STAFF

Luke Simcock
Nicola Gardiner
Paula Holmwood
Máirion Talán
Alyssa Bracken*
Barbara Brust
Lillian Dunham, Tomoko Naka
Marie Jeanne Dusseck, Katie Miles, Alicia Oas
David Crowley*, Wilberth Gonzalez*, Audrey Nauman*
Monika Bellucci, Emily Miller, Brendan Tufts
Laura Catignani, Adra McBride, Kat Williams

WIGS AND MAKE-UP SHOP SUPERVISOR
WIGS AND HAIR COORDINATOR
WIGS AND MAKE-UP STAFF

Sarah Cimino
Ashley Hanson
Jayln Riggleman*, Lindsay Saier*, Kierstin Wunder*

ELECTRICS SHOP SUPERVISOR
ASSISTANT ELECTRICS SHOP SUPERVISOR
MASTER ELECTRICIAN, PETER J. SHARP THEATER
ASSISTANT MASTER ELECTRICIAN
STAFF ELECTRICIAN
DECK ELECTRICIAN
ELECTRICIAN

Jennifer Linn Wilcox
Jason E. Lucas
Andy Knapp
Andrea Pierri*
Tercio Bretas
Lauren Miller*
Eleanor Smith*

LIGHT BOARD OPERATOR
AUDIO SUPERVISOR
AUDIO TECHNICIAN

Charlie Winters
Marc Waithe
Christopher Schardin

PROPERTIES SHOP SUPERVISOR
ASSISTANT PROPERTIES SHOP SUPERVISOR
STOCK MANAGER/ARTISAN

Kate Dale
Josh Hackett
Jessica Nelson

PROPERTIES ARTISANS
TECHNICAL DIRECTOR
ASSISTANT TECHNICAL DIRECTOR
FOREMAN, PETER JAY SHARP THEATER
FOREMAN, DRAMA THEATER
ASSISTANT FOREMAN, PETER JAY SHARP THEATER / CARPENTER
MASTER CARPENTER
LEAD CARPENTER
CARPENTERS

Jake Gow*, Hannah Shoemaker*
Richard Girtain
Justin Elie
David Powell
Kevin Orzechowski
Mike Mihm
Josh Sturman
James Varkala
Primitivo Marinez, Max Raynolds, Becca Terpenning

SCENIC CHARGE ARTIST
ASSISTANT SCENIC CHARGE ARTIST
SCENIC ARTISTS

Jenny Staneski
Emily Walsh
Alex Castellanos*, Ben Edwards*

JUILLIARD DANCE DIVISION

ARTISTIC DIRECTOR
ASSOCIATE DIRECTOR
ADMINISTRATIVE DIRECTOR
ADMINISTRATIVE ASSOCIATE
ADMINISTRATIVE ASSISTANT
PRODUCTION COORDINATOR
PRODUCTION ASSISTANT

Lawrence Rhodes
Risa Steinberg
Sarah Adriance
Robert Clotter
Hilary Tanabe
Keith Michael
Brian C. Grove

DANCE FACULTY

Jerome Begin	Richard Feldman	Jane Kosminsky	David Parker
Janis Brenner	Jean Freebury	Kathryn LaBouff	François Perron
Thomas Cabaniss	Charla Genn	Joe Lanteri	Alphonse Poulin
Terese Capucilli	Laura Glenn	Yvonne Marceau	Lawrence Rhodes
Andra Corvino	Susan Hamburger	Francisco Martinez	Risa Steinberg
Irene Dowd	Warren Helms	Charlie Mosey	Rachel Straus
Hilary Easton	Ray Hesselink	Milton Myers	David Wallace
Jeffrey Edwards	Linda Kent	Banu Ogan	Alexandra Wells

DANCE CLASS ACCOMPANISTS

Jerome Begin	Reed Hansen	Ron Musicus	Toby Twining
Paula Bennet	Ben Houghton	Peter Saleh	Marina Verriest
Sophie Chandler	Amir Khosrowpour	Vladimir Shinov	William Wade
Brett Deptula	Iwona Mazon	Laura Tishchenko	Dorian Wallace
Nataliya Frolova	Andy Monroe	Elena Tishina	Jillian Zack

ADDITIONAL STAFF

ORTHOPEDIC CONSULTANT	David S. Weiss, M.D.
PHYSICAL THERAPY	Carol Holyoke, Katy Keller, Enid Woodward

SENIOR SHOWCASE 2014 PRODUCTION STAFF

LIGHTING DESIGNER	Ted Sullivan
STAGE MANAGER	Brian C. Grove
ASSISTANT STAGE MANAGERS	Rachel Arditi*, Blair Coppola*
COSTUME DESIGNER/COORDINATOR	Fritz Masten
WARDROBE	Victoria Bek, Denise Martin
HEAD ELECTRICIAN	Andy Knapp
LIGHTING CONSOLE OPERATOR	Charlie Winters
AUDIO ENGINEER	Marc Waithe
DECK ELECTRICIANS	Lauren Miller and Andrea Pierri
STAGE FOREMAN	David Powell
HEAD FLYMAN	Colly Carver
STAGEHANDS	Chris Czyz, Thomas Demarcus, Olivia Gagne, Adam Ramos
VIDEO DOCUMENTATION	Jenny Holub

* Juilliard Professional Intern Program

* Professional Internship Program