

Juilliard Dance Division

DIRECTOR
ADMINISTRATOR
ADMINISTRATIVE ASSISTANT
ASSISTANT TO THE DANCE DIVISION
PRODUCTION COORDINATOR
PRODUCTION ASSISTANT

Lawrence Rhodes
Diana Feingold
Kathleen Schmal
Kelly Hogan
Keith Michael
Heather Young*

Members of the Faculty

Carolyn Adams	Richard Feldman	Jane Kosminsky	Yvonne Marceau	Scott Rednour
Thomas Cabaniss	Pia Gilbert	Kathryn LaBouff	JoAnna Mendl Shaw	Risa Steinberg
Terese Capucilli	Laura Glenn	Aaron Landsman	Banu Ogan	David Wallace
Richard Cook	Kazuko Hirabayashi	Joe Lanteri	Stephen Pier	Alexandra Wells-Williams
Andra Corvino	Elizabeth Keen	Dawn Lille	Alphonse Poulin	
Irene Dowd	Linda Kent	Roni Mahler	Stan Pressner	

Class Accompanists

Jerome Begin	Nataliya Frolova	Mijin Jung	Michael Mcfrederick
Sophie Chandler	Donna Gill	Eleanora Marder	Andy Monroe
Patrick Daugherty	Reed Hansen	Iwona Mazor	Vladimir Shinov

ORTHOPEDIC CONSULTANT

David S. Weiss, M.D.

PHYSICAL THERAPY

Katy Keller, Christine Bratton, Michelle Semler

VIDEO DOCUMENTATION

Jenny Holub

Choreographic Honors and Senior Graduation Concert 2007

LIGHTING DESIGNER
CHOREOGRAPHIC HONORS COSTUME COORDINATOR
SENIOR SHOWCASE COSTUME COORDINATOR/DESIGNER
STAGE MANAGERS

Production Staff

Ted Sullivan
Máirion Talán
Fritz Masten Hasbrouck
Laine Goerner*, Sasha Khmelnik*,
Miranda Wilson*, Heather Young*

The Juilliard Production Department

DIRECTOR
BUSINESS AND OPERATIONS MANAGER
PRODUCTION MANAGER
EVENTS COORDINATOR, THE PETER JAY SHARP THEATER

Carolyn Haas
Jean Berek
J. B. Barricklo
Sherry Bishop

COSTUME SHOP SUPERVISOR
ASSISTANT COSTUME SHOP SUPERVISOR
COSTUME SHOP OFFICE MANAGER
COSTUME COORDINATOR/WARDROBE SUPERVISOR
ASSISTANT WARDROBE SUPERVISOR/STITCHER

Traci-Ann DiGesú
Luke Simcock
Jennifer Howard
Máirion Talán
Elizabeth B. Cardin
Barbara Brust

HEAD DRAPER
DRAPERS
1ST HANDS
COSTUME SHOP STAFF

Sarah Hilliard, Tomoko Naka
Nicola Gardiner, Susan Nguyen, Mugiko McCutcheon
Kelli Haase*, Katie Miles*, Melanie Swersey*

ELECTRICS SHOP SUPERVISOR
ASSISTANT ELECTRICS SHOP SUPERVISOR
MASTER ELECTRICIAN, THE PETER JAY SHARP THEATER
ASSISTANT MASTER ELECTRICIAN
CHIEF AUDIO ENGINEER

Emily Stork
Jennifer Wilcox
A.J. Jackson
Rebecca Reilly*
Marc Waithe

AUDIO TECHNICIANS
LIGHT BOARD OPERATOR
DECK ELECTRICIAN
ELECTRICIANS

Shinichi Morisawa, Tercio Bretas
Jason Lucas
Anthony Bivins*
Eileen Goddard*, José Santiago*

PROPERTIES SHOP SUPERVISOR
ASSISTANT PROPERTIES SHOP SUPERVISOR
STOCK MANAGER & ARTISAN
PROPERTIES ARTISAN

Kate Dale
Tim Domack
Victoria Bradbury
Matt Hodges

TECHNICAL DIRECTOR
ASSISTANT TECHNICAL DIRECTOR
FOREMAN, THE PETER JAY SHARP THEATER
ASSISTANT FOREMAN, THE PETER JAY SHARP THEATER
SCENE SHOP FOREMAN
CARPENTERS

Scott Palmer
Chris Bessette
David Powell
Kevin Orzechowski
Rob Trama
Kenny Armour, Zachary Dean, Mark Gill,
Nathaniel Hamm

SCENIC CHARGE ARTISTS
SCENIC ARTISTS

Derek Stenborg
Lara Rhyner*, Jennifer Wood*

WIG & MAKE-UP SUPERVISOR
ASSISTANT WIG & MAKE-UP SUPERVISOR
WIG & MAKE-UP STAFF

Marisa DiTeresa
Ashley Hanson
Sarah Cimino*, Erin Hennessy*

* Professional Intern Program

Juilliard

Joseph W. Polisi, *President*

Juilliard Dance Division

Lawrence Rhodes, *Director*

CHOREOGRAPHIC HONORS EDITION 2007

Works by Juilliard Choreographers

The Peter Jay Sharp Theater

Friday, May 18 at 8 PM

Saturday, May 19 at 8 PM

A warm Juilliard welcome to all of you who have gathered here to support the efforts of the many talented young choreographers and dancers of The Juilliard School's Dance Division.

The dances that you will see tonight have all been created during the Spring Term 2007 at Juilliard and represent only a fraction of the works made by our creative and ambitious student body. They have created in relationship to assignments from the Composition I and II classes, participated in the project called Senior Production, collaborated with peers who offer inspiration, and simply created because of an urgent personal need to be expressive in their chosen art form.

I trust you will have an enjoyable and stimulating evening!

Lawrence Rhodes
Director



Generous support is provided by the
LuEsther T. Mertz Charitable Trust,
the Jerome A. and Estelle R. Newman Assistance Fund,
and the Muriel Gluck Production Fund.



Please make certain that the electronic signal on your watch, pager, or cell phone is turned off during the concert.
The taking of photographs and the use of recording equipment are not permitted in this auditorium.
Further information regarding gifts to the School may be obtained from: The Juilliard School Development Office,
60 Lincoln Center Plaza, New York, NY 10023-6588; (212) 799-5000, ext. 278; www.juilliard.edu/giving.

CHOREOGRAPHIC HONORS EDITION 2007

FRIDAY, MAY 18 AT 8 PM

SATURDAY, MAY 19 AT 8 PM

Corporate Jungle

Independent Project

Choreography: Antonio Brown
Music: *Urban Jungle*, Christopher Kapica
Musicians: Elly Sue, *violin*
Lisa Romain, *violin*
Jeremy Berry, *viola*
Niall Adams, *cello*
Micah Schub, *bass*
Voice: Troy Macklin
Dancers: Stephanie Amurao, Nigel Campbell,
Kristina Hanna, Anthony Lomuljo,
Nathan Madden, Rachelle Rafeiledes,
Allison Ulrich, Buddy Valdez

Based on Song and Gesture

Independent Project

Choreography: Charlotte Bydwell
Music: *Jesus*, Smog, Originally by Velvet Underground
I Found a Reason, Cat Power, Originally by Velvet Underground
Life on Mars, Sev Jorge, Originally by David Bowie
Dancers: Bret Easterling, Logan Kruger,
Sarah Murphy, Troy Ogilvie,
Aaron Wyatt Carr

Time Etched

Independent Project

Choreography: Evan Teitelbaum
Music: *Hy a Scullyas Lyr a Dhagrow*, Alphex Twin
Dancers: Kristina Hanna, Aaron Loux,
Rachelle Rafeiledes

(FRIDAY ONLY)

The Winner Is

Interactive Duet from Composition I

Choreographers/Dancers: Sam Rogers and Chen Zielinski
Music: *The Winner Is*, Mychael Danna

Our House

Interactive Duet from Composition I

Choreographers/Dancers: Bret Easterling and Sarah Murphy
Music: *The Wall*, Little Jonathan

(FRIDAY ONLY)

Inner Volume

Solo with Musician

Choreographer/Dancer: Allysén Hooks
Musician: Iranzu Agirre, *harp*

Music: *Claire de Lune*, Claude Debussy

(SATURDAY ONLY)

99¢

Independent Project

Choreography: Asaf Oren
Music: *String Quartet #3*, Balkan Beat Box
Original Text

Dancers: Stephanie Amurao, Jonathan Campbell,
Norbert De La Cruz, Bret Easterling,
Caity Gwin, Allysén Hooks, Anthony Lomuljo,
Keith McCann, Sarah Murphy, Sam Rogers,
Julia Stiefel, Chen Zielinski

She Looked at Shadows

Independent Project

Choreographers/Dancers: Anila Mazhari and Leon Kupferschmid
Music: Sigur Ros

PAUSE

(SATURDAY ONLY)

To the Moon

Solo with Musician from Composition I

Choreographer/Dancer: Norbert DeLaCruz
Musicians: Deborah Pae, *violin*
Natalia Kazaryan, *piano*

Music: *To the Moon*
Composer: Michelle Ross

PAUSE

Perception in Multiple Forms

Senior Production

Choreography: Shamel Pitts
Music Composed/Performed by: Ricardo Romaniero
Lighting Design: Dylan G-Bowley, Erica Furst, Christopher Vo
Costume Design: Anna Alisa Belous
Prop Design: Victoria Bradbury

Dancers: Collin Baja, Mary Ellen Beaudreau,
Lydia Bittner-Baird, Aaron Loux,
Delphina Parenti, Carolyn Rossett

INTERMISSION

Die a Little Every Day

Senior Production

Choreography: Michelle Mola
Music: Anton Glamb
Lighting Design: Sarah Roberts, Troy Macklin, Carolyn Rossett
Costume Design: Olivera Gajic

Dancers: Logan Kruger, Doug Letheren,
Nolan DeMarco McGahan, Emily Proctor,
Kevin Shannon

PAUSE

Drawing of the Queen of All Lands

Independent Project

Choreographer/Dancer: Esmé Boyce
Music: Johann Johannson

PAUSE

Caprice

Independent Project

Choreographer/Dancer: Spenser Theberge
Music: *Triple String Quartet*, 3rd Movement, Steve Reich

(FRIDAY ONLY)

3 Etudes

Independent Project

Choreography: Denys Drozdyuk
Music: *3 Etudes*
Composed/Performed by: Vasileios Varvaresos, *piano*

Dancers: Aaron Wyatt Carr, Denys Drozdyuk, Troy Ogilvie

PAUSE

(SATURDAY ONLY)

Lined with Ink

Senior Production

Choreography: Riley Watts*
Music: *I'll Read You a Story*, Colleen
Lighting Design: Jaclyn Brewer, Adam Weinert
Costume Design: Máirion Talán

Dancers: Caroline Fermin, Erica Furst, Sumaya Jackson,
Andrew Murdock, Naomi Reid, Michaeljon Slinger

* Riley Watts is a 2006 Princess Grace Award Recipient for Modern Dance.

PAUSE

Excerpts from *Missa Brevis*

Repertory Project

Choreography: José Limón
Music: *Missa Brevis in Tempore Belli*, Zoltán Kodály
Staged by: Laura Glenn
Rehearsal Assistants: Jamal Callender and Aaron Loux

Kyrie Ensemble
Gloria Ensemble
Crucifixus Chanel DaSilva
Et Resurrexit Ensemble
Hosanna Stephanie Amurao (Friday)
Sarah Murphy (Saturday)
Collin Baja
with
Allysen Hooks, Keith McCann, Hanan Misko (Friday)
Kathryn Wells, Bret Easterling, Anthony Lomuljo (Saturday)
and
Ensemble

Ensemble (Class of 2010): Chelsea Ainsworth, Stephanie Amurao, Donald Borrer,
Jonathan Campbell, Chloe Crade, Norbert DeLaCruz,
Bret Easterling, Sarah Fifer, Caitlin Gwin, Darrell Haire,
Emi Hirota, Allyson Hooks, Anthony Lomuljo, Keith McCann,
LeBaron McClary, Hanan Misko, Sarah Murphy,
Asaf Oren, Kelly Robotham, Sam Rogers, Julia Stiefel,
Viktor Usov, Kathryn Wells, Chen Zielinski

Zoltán Kodály wrote *Missa Brevis in Tempore Belli* at the end of World War II. The first performance of the music was given in the cellar of a bombed-out church in Budapest.

Missa Brevis received its world premiere at Juilliard in 1958.

The excerpts from *Missa Brevis* are presented by arrangement with the
José Limón Dance Foundation, Inc. and have been produced in accordance with the
Limón Style and Limón Technique service standards established by the
José Limón Dance Foundation.
Special thanks to Carla Maxwell, Artistic Director, Limón Dance Company.



ABOUT THE WORK

Dances on the Choreographic Honors Edition 2007 series have been created by Juilliard choreographers and are selected from the following sources of work:

Composition I is taught by Elizabeth Keen with musician Reed Hansen. The course explores essential elements of choreography: the use of space, time, and dynamics, as well as movement qualities, invention, thematic development and shaping the total form. The dances shown on these programs are either interactive duets that investigate connection, or solos created in collaboration with a musician.

Composition II is taught by JoAnna Mendl Shaw with musician Jerome Begin. Class assignments investigate personal signature as reflected in choice of choreographic form, intent of work, development of phrase material, and use of sound/music. Dances created are solo, duet and group works for three or more dancers.

Senior Production class has a two-fold mandate. All the dances are choreographed by seniors who have shown choreographic promise and growth through their previous three years at school. The entire senior class is then responsible for producing the concert in which these dances are presented. The program serves as a bridge to the professional world, and as such, the choreographers work within set time and budgetary constraints. These dances are presented in April at the Clark Studio Theater in the Rose Building. The seniors are mentored by Risa Steinberg and Aaron Landsman. The Junior Class, under the supervision of Stan Pressner, is responsible for all technical aspects of this production.

Independent Projects are developed outside of the class structure.



UPCOMING PERFORMANCES

Choreographic Honors Edition 2007	Saturday, May 19 at 8 PM (Free – NO Tickets Required)
Senior Graduation Concert 2007	Monday, May 21 at 8 PM (Free – TICKETS Required)



2007-2008 JULLIARD DANCE PERFORMANCE SEASON

October 11 & 12, 2007	October Studio Workshops <i>Studio 322</i>
November 15 & 16, 2007	November Studio Workshops <i>Studio 322</i>
December 7 & 8, 2007	Composers & Choreographers PLUS Dances from Fall 2007 <i>The Peter Jay Sharp Theater</i>
December 13-16, 2007	December Dance Creations with James Conlon and The Juilliard Orchestra New dances by Adam Houghland, Nicolo Fonte and Robert Battle <i>The Peter Jay Sharp Theater</i>
February 27 & 28, 2008	February Studio Workshops <i>Studio 322</i>
March 26-30, 2008	Juilliard Dance Presents Masterworks of the 20 th Century <i>Appalachian Spring</i> , Martha Graham <i>There is a Time</i> , José Limón <i>Dark Elegies</i> , Antony Tudor <i>The Peter Jay Sharp Theater</i>
April 24-27, 2008	Senior Production Featuring premieres by Juilliard senior choreographers <i>The Clark Studio Theater, The Rose Building</i>
April 30 & May 1, 2008	April/May Studio Workshops <i>Studio 322</i>
May 16 & 17, 2008	Choreographic Honors Edition 2008 <i>The Peter Jay Sharp Theater</i>
May 19, 2008	Senior Graduation Concert 2008 <i>The Peter Jay Sharp Theater</i>

