

Juilliard

Joseph W. Polisi, *President*

Juilliard Dance Division

Lawrence Rhodes, *Director*

SENIOR GRADUATION CONCERT 2007

The Peter Jay Sharp Theater

Monday, May 21 at 8 PM

Welcome to this performance of the graduating class of 2007 from The Juilliard School's Dance Division. These seniors will perform dances of their own making, dances from repertory, and works that have been specially created for this occasion.

The dancers that you will see tonight have successfully completed a rigorous four year training program in which they have been asked to improve their technical abilities on a daily basis, to be present intellectually and physically at all times, and to hone artistic skills in relationship to choreography and performance. In other words, to make the transition from dancer to dance artist.

I thank you all for coming to celebrate this special evening and hope that you will all join me in wishing each and every one of these young dance artists the very best of luck for the future.

Have an enjoyable evening!

Lawrence Rhodes
Director



Generous support is provided by the LuEsther T. Mertz Charitable Trust, the Jerome A. and Estelle R. Newman Assistance Fund, and the Muriel Gluck Production Fund.



Please make certain that the electronic signal on your watch, pager, or cell phone is turned off during the concert.

The taking of photographs and the use of recording equipment are not permitted in this auditorium. Further information regarding gifts to the School may be obtained from: The Juilliard School Development Office, 60 Lincoln Center Plaza, New York, NY 10023-6588; (212) 799-5000, ext. 278; www.juilliard.edu/giving.

SENIOR GRADUATION CONCERT 2007 MONDAY, MAY 21 AT 8 PM

Satyrical Festival Song (1932)

Choreography:	Martha Graham
Reconstructed 1994 by:	Diane Gray & Janet Eilber
Rehearsal Director:	Miki Orihara
Music:	<i>Minuta Perversa</i>
Musicians:	Jeremiah Bills, <i>flute</i>
Original Music by:	Imre Weiss Haus
Music for Reconstruction by:	Fernando Palacios

Laura Careless

Without Ways (premiere)

Choreography:	Camille Brown
Music:	<i>Run Til I Finish</i> , Smokie Norful

Antonio Brown

Excerpts from *Tomorrow* (2000)

Choreography:	Doug Varone
Rehearsal Director	Natalie Desch
Music:	<i>La Belle Epoque</i>
	Reynaldo Hahn

Logan Kruger
with
Antonio Brown

Tomorrow premiered on January 6, 2000 at the Joyce Theater in New York City.

Dynamism (premiere)

Choreography:	Anthony Bryant
Music:	<i>Meadowland</i> , Amethystium

Anthony Bryant

Zoila Amelia (premiere)

Choreography: Amelia Uzategui Bonilla
Rehearsal Director: Stephen Pier
Music: Original composition by Jonathan Pratt

Amelia Uzategui Bonilla

For Zoila Amelia Bonilla, deceased April 19, 2007.

Double Take (premiere)

Choreography: Bennyroyce Royon
Music: *Transformation*, Riyoku
Back, Back, Back, Herbert
Sound Design: Bennyroyce Royon

Daniel Mayo

This solo was created on Daniel Mayo for this premiere.

Sore (The Immigrant) (premiere)

Choreography: Andrea Miller
Music: *Sore*, Diogal

Alanna Morris

Ne Me Quitte Pas (*Don't Go Away From Me* or *Don't Leave Me*) (premiere)

Choreography: Matthew Rushing
Music: Jacques Brel

Karell Williams

From Karell: Dedicated to the best person I know, Derrick Minter.
Thank you for your love and support Mom (your first plane ride). God is good.

Spring Waters

Choreography: Asaf Messerer
Rehearsal Director: Alphonse Poulin
Music: *The Floods of Spring*
Sergi Rachmaninov

Caroline Fermin and Nolan McGahan

Duets from *A Choreographic Offering* (1964)

Choreography: José Limón
Music: *Musical Offering*, Johann Sebastian Bach
Stage and Directed by: Risa Steinberg

Kevin Shannon and Logan Kruger

First performed by the José Limón Dance Company August 15, 1964, at the
American Dance Festival.

This work is in memory of Doris Humphrey. It is based on movements from her
dances, and contains variations, paraphrases, and motifs from:
Gigue, Sarabande, Water Study, Dionysiaques, The Pleasures of Counterpoint, Circular Descent,
Handel Variations, Air on a Ground Bass, Rudepoema, New Dance, With My Red Fires,
Passacaglia and Fugue in C Minor, Ruins and Visions, and Invention.

Excerpt from *Petite Mort* (1991)

Choreography: Jiří Kylián
Rehearsal Director(s): Roslyn Anderson, Laurence Rhodes,
Clinton Luckett
Music: *Piano Concerto in C Major*, Andante,
Wolfgang Amadeus Mozart

Emily Proctor and Nolan McGahan

Costumes are courtesy of Hubbard Street Dance Company.

INTERMISSION

False Start (2007)

Choreography and Concept: Jonah Bokaer
Music: Christian Marclay, from "Derailment"

Douglas Letheren and Michelle Mola

Special thanks to Michelle and Doug: in my estimation your talents are immeasurable, and I appreciate the opportunity to work with you on original material for the occasion of your graduation. Thank you. With additional appreciation Michael Hart, Banu Ogan, Larry Rhodes, and the Board of Chez Bushwick.

To: Juliana (premiere)

Choreography: Kyra Green
Music: *Bizarrre Love Triangle*, Frente
Prince's Supersleep, Julio Gonzalez

Delphina Parenti
with Collin Baja

Breaking Out (premiere)

Choreography: Kate Skarpetowska
Music: *Shaking*, Meredith Monk
Coached by: Marty Lawson

Joseph Watson

Pale Moon (2006)

Choreography: Michelle Mola
Music: Shannon McNally

Troy Ogilvie

Elysium (premiere)

Choreography: Jonathan Alsberry
Music: *Nocturne in C# Minor*, Frederick Chopin

Andrew Murdock

Angel Eyes (premiere)

Choreography: Adam Barruch
Music: *Angel Eyes*,
Matt Denis (music) & Earl Bren (lyrics)
Performed by Ella Fitzgerald

Caroline Fermin

King of Wara (1990)

Choreography: Ohad Naharin
Staged by: Adi Salant
Music: *Fratres*, Arvo Pärt

Shamel Pitts

Solo from *Enemy in the Figure* (1989)

Choreography: William Forsythe
Rehearsal Directors: Tony Rizzi and Jill Johnson
Music: *Enemy in the Figure*, Thom Willems

Riley Watts*

* Riley Watts is a 2006 Princess Grace Award Recipient for Modern Dance.

We Can Dance (premiere)

Choreography: Larry Keigwin
Music: Men Without Hats, "Safety Dance"
Sound Design: Matthew Oaks

Class of 2007

Antonio Brown, Anthony Bryant, Laura Careless, Caroline Fermin,
Logan Kruger, Douglas Letheren, Daniel Mayo, Nolan McGahan, Michelle Mola,
Alanna Morris, Andrew Murdock, Troy Ogilvie, Delphina Parenti, Shamel Pitts,
Emily Proctor, Kevin Shannon, (Annie Schreffler), Amelia Uzategui Bonilla,
Joseph Watson, Riley Watts, Karell Williams

SENIOR BOW

CLASS OF 2007

Antonio Brown is a native of Cleveland, Ohio where he began his dance training at the Cleveland School of the Arts. After graduating he traveled to New York to attend The Juilliard School. During his time here at Juilliard Antonio has performed works by José Limón, Ohad Naharin, Jiří Kylián, Eliot Feld, Aszure Barton, Jessica Lang, Susan Marshall and many more. After graduating Antonio will take the stage with the Bill T. Jones/Arnie Zane Dance Company.

Anthony Bryant began training at age 6 after asking his mother to enroll him in dance and gymnastics classes. He trained in Ballet, Tap, Jazz, Tumbling and Baton Twirling. Anthony holds a high school diploma from The North Carolina School of the Arts where he trained in Classical Ballet and Modern technique. After graduating from a two-year Musical Theater/Acting program at the American Musical and Dramatic Academy in NYC, he auditioned for The Juilliard School and began studying there in fall 2004; he will graduate early with a B.F.A. in May of 2007. Anthony has worked with dance/acrobatic companies Ballet Tech and Anti-Gravity, in NYC and Chicago. Anthony has also been working on a record demo that is near completion and plans on expanding his love for performing arts through dance, drama and voice.

Laura Careless was born and raised in the UK. She attended the Royal Ballet School in London, England, and the Ecole-Atelier Rudra Béjart in Lausanne, Switzerland, before entering the Juilliard Dance Division. At Juilliard, she has performed works by Eliot Feld, Jose Limon, Austin McCormick, Susan Marshall and Mark Morris among others. Her choreography has been presented in the Peter Jay Sharp Theater and the Clark Studio Theater in Lincoln Center, and at City Center. She is a qualified yoga instructor and has participated in arts outreach programs on the Isle of Wight, England, and in New Orleans, LA. Upon graduation from Juilliard she will continue to work with Austin McCormick and his Company XIV. She wishes to thank her family for their unwavering encouragement and support, and her Juilliard classmates and faculty for all she has learned from them.

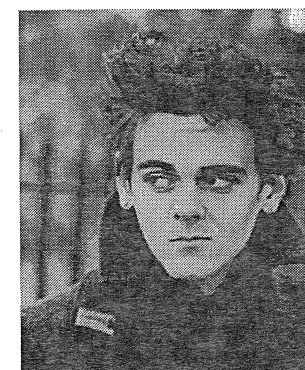
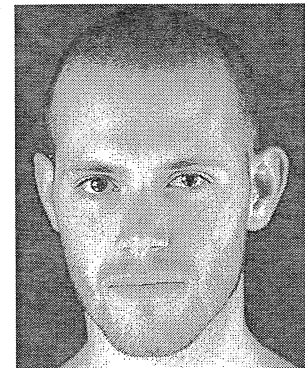
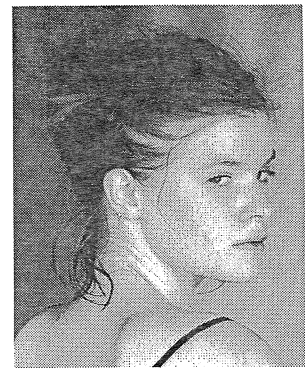
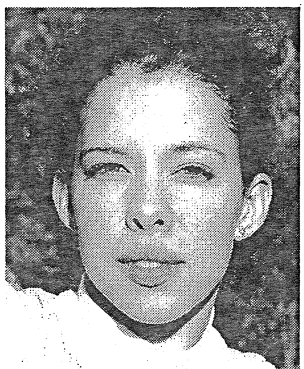
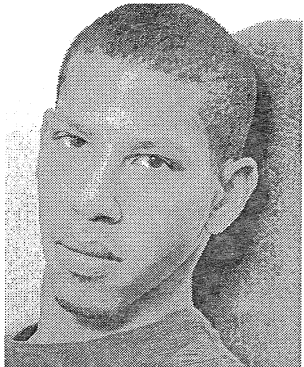
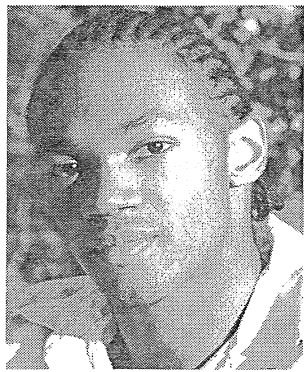
New Orleans native **Caroline Fermin** began studying dance with Pat Sigerson, and later with Constantin and Kelly Apetrei. To continue her dance education she attended high school at New Orleans Center for the Creative Arts. In 2003, she began studying at Juilliard. In addition to performing, Caroline is also passionate about community outreach. In 2005, she and four of her classmates received a grant from Juilliard to promote dance education on the Isle of Wight, UK. This spring she and a classmate organized a service trip to New Orleans to help rebuild and give public performances in the aftermath of Hurricane Katrina.

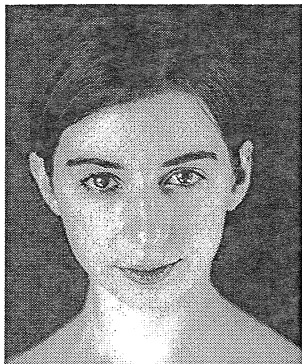
Logan Kruger, a native of Atlanta, began studying dance at the age of five with her teacher and mentor Miss Annette Lewis. During her time at Juilliard, Logan has had the privilege of performing works by Susan Marshall, Mark Morris and José Limón. In the fall of 2006, Logan made her professional debut with the Limón Dance Company, performing in works by José Limón and Lar Lubovitch. In the past four years, Logan has collaborated extensively with Michelle Mola and many other of her amazing classmates to co-found Public Dance Theater, an organization committed to producing free and accessible arts education and performance in diverse communities.

Douglas Letheren was born and raised in New Hampshire, USA, where he trained in dance at St. Paul's School under Richard Rein and Rebecca Wright. He studied at the Conservatoire Nationale de la Region in Rennes, France in 2001, and went on to complete his studies at The Juilliard School. Working with Aszure Barton since 2005, he has participated in a number of projects including a US and European tour with Mikhail Baryshnikov and a world premier with Les Ballets Jazz de Montreal. This past summer, he and his classmates received a grant from Juilliard to bring the New York company, Public Dance Theater, on a four-city teaching and performing tour of Peru. Doug will join the Batsheva Ensemble in Tel Aviv, Israel in August.

Daniel Mayo was born and raised in Myrtle Beach, South Carolina. He began taking gymnastics at the age of three, and enrolled in dance not long after, due to the promise of a pair of shiny tap shoes. Daniel trained at various dance studios in the Myrtle Beach area and has been awarded scholarships in numerous conventions and competitions including New York City Dance Alliance and Dance Masters of America. While at Juilliard, Daniel has performed works by Jiří Kylián, Aszure Barton, Eliot Feld, William Forsythe and Susan Marshall. Daniel would like to thank his wife Julia, and his family for all of their love and support.

Nolan DeMarco McGahan is a native Texan from the East Dallas area who grew up playing sports. Nolan jumped from the football field to classical ballet at the age of 12 and later sought serious training from Thom and Lisa Nicholson at the Ballet Academy of Texas, and also enrolled in the dance division at Booker T. Washington HSPVA in Dallas. While attending The Juilliard School, Nolan has had the opportunity to dance in works by Susan Marshall, Alan Hinesline, Aszure Barton, William Forsythe, and Jiří Kylián. In the fall Nolan will be dancing with The Metropolitan Opera Ballet in a new project by the Opera. Nolan sends thanks to everyone who has ever had his back.

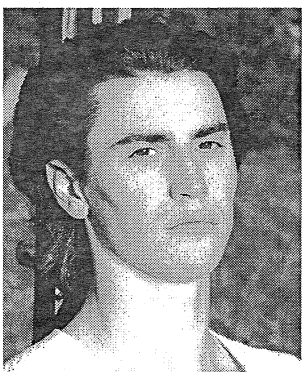




Michelle Mola was born in Connecticut in 1984. A few years ago she graduated from the North Carolina School of the Arts and was nominated for a Presidential Scholarship from the NFAA. She is the founder of Public Dance Theater, and upon graduating from The Juilliard School, Michelle will live in New York where she will continue performing and dance making.



Alanna Morris credits her love of dance to her first dance teacher, Ms. Terry, and to the Creative Outlet Dance Theater in Brooklyn, NY. Later, her passion was cultivated by Carol Lonnie of Phillipa Schuyler Middle School and LaGuardia High School of Music & Art and The Performing Arts. She thanks those on the faculty who have encouraged her in and outside of class. She is excited to be graduating and is looking forward to a life in the arts



Andrew Murdock started dancing in his hometown of St. Albert, Alberta, Canada. With the help of his family and friends (including teachers), he followed his dreams and found a new extended family in the 2007 class at The Juilliard School. He looks forward to extending his family even more when he joins Les Ballet Jazz de Montreal this summer. He owes endless gratitude to all of those who have helped him along the way, especially Dad, Heather, Jen, Jaclyn, Sherri, Jackie, Odessa, and The Alberta Foundation for the Arts. Andrew dedicates this and all of his dancing to his greatest supporter- his mother, who gave him inspiration, strength, and the courage to follow his heart.

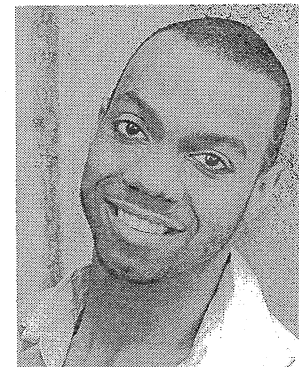


Troy Ogilvie was born and raised in Piscataway, New Jersey where she began her training at Miss Carol's School of Dance. She then performed with the New Jersey Dance Theatre Ensemble under the artistic direction of Nancy Turano, while studying at the Princeton Ballet School. During her time at Juilliard, she has performed works by Aszure Barton, Alan Hineline, William Forsythe, Susan Marshall, Michelle Mola, Idan Sharabi, Harumi Terayama, and Twyla Tharp. Viva PDT! Thanks Mom, Dad, and Sam.

Delphina Rose Parenti grew up in a dancing family and performed in various venues and festivals with her parents in their family shows. Her first official involvement with dance came at the age of five with Theater Upon a Star Dance Swan, a multi-media dance-theater company. Delphina studied ballet at The School of Classical Ballet, and also trained in the Martha Graham technique with Denise Vale at Oklahoma University. She spent her last two years of high school at the North Carolina School of the Arts, where she performed in Balanchine and Petipa ballets. At Juilliard she has performed the work of many choreographers including Eliot Feld, Twyla Tharp, Ohad Naharin, William Forsythe, Susan Marshall, and Aszure Barton. Delphina fervently hopes to be a part of shaping the future of dance and sharing her vision with the world through her work with Public Dance Theater and great choreographers.



Shamel Pitts began his formal dance training at LaGuardia High School for the Performing Arts under the direction of Michelle Mathesius and the mentorship of Penny Frank, Elisa King, and Roger C. Jeffrey. Later, he trained on scholarship at The Ailey School. Upon graduation from Juilliard, Shamel will be touring with Mikhail Baryshnikov in his new dance company "Hell's Kitchen Dance" with choreography by Aszure Barton. Then he will be moving to Montreal to further his dance career with Les Ballets Jazz de Montreal. He is very grateful for his life-developing experiences here at Juilliard and wishes to extend his tremendous gratitude to Lawrence Rhodes, Risa Steinberg, Alexandra Wells, Alphonse Poulin and the entire dance faculty, and his influential colleagues. He wishes to extend his love and appreciation to his wonderfully supportive family both here and in other realms.



Emily Proctor, a native of North Carolina received her high school diploma from the North Carolina School of the Arts in 2003, with a concentration in ballet. Upon graduation she attended The Juilliard School and has been fortunate enough to work with choreographers such as Susan Marshall, Adam Houghland, William Forsythe and Aszure Barton. She has performed repertory of Anna Sokolow, Anthony Tudor, and Twyla Tharp. She will join Hell's Kitchen Dance on an international tour this summer of Aszure Barton's *Come In* starring Mikhail Baryshnikov. She would like to thank her wonderfully supportive family, and the beautiful class of 2007 for these four years.



Kevin Shannon (aka Squirrel) was born in Baltimore, Maryland, September 2nd, 1984. His first influential dance teacher, Lester Holmes, introduced him to jazz, tap and ballet and inspired him to make dance a permanent part of his life. He graduated from The Baltimore School for the Arts in 2003, and upon graduation was accepted into The Juilliard School. He wants to thank his teachers, his classmates and his family for sharing their love and support.





Annie Shreffler began her dance training in Chicago at the age of six. Fortunate enough to be surrounded by excellent teachers and supportive peers she danced her way to New York where her connection to the community intensified. After graduation Annie will join Les Grands Ballets Canadiens de Montreal.



Amelia Uzategui Bonilla was born in Lima, Peru and began studying dance in Los Angeles with Meredith Baylis. She will graduate from Juilliard with Scholastic Distinction for a paper entitled: "Perspective of a Modern Dancer in 2007: The search for confident dancing via the Martha Graham Technique." Over the past four years, she has also been dedicated to artistic outreach. Through ARTreach at Juilliard, she has been a teaching artist and administrator for A.S.T.E.P.'s Arts-In-Action programs since 2004. She is a two-year recipient of the Gluck Community Service Fellowship, 2005-2007, performing in over 15 health-care facilities throughout NYC. In 2005, Amelia became a founding member of Public Dance Theater. She spear-headed their Peru Tour 2006, where they offered free performances and workshops in four Peruvian cities. Spring break 2007, she also participated in ARTreach's New Orleans Trip. Post-graduation, she intends to continue dancing and developing creative educational programming with Public Dance Theater.

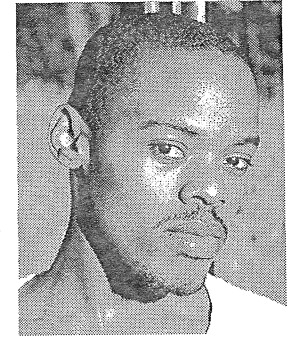


Joseph A. Watson II began dancing at the age of six. He later began his formal dance training at an after school program called "TWIGS", which led to his acceptance into The Baltimore School for the Arts, under the tutelage of Norma Pera. While at B.S.A., he performed works of David Parsons, Kate Skarpetowska, and Hinton Battle. He began training at The Juilliard School upon his graduation from high school. Under the direction of Lawrence Rhodes, he performed works of Jiří Kylián, Ohad Naharin, and Susan Marshall. Joseph would like to thank his family for all of their love and support and to dedicate this performance to the life and memory of his aunt, Mary Smith.



Riley Watts was born in Glenburn, Maine. He studied dance initially at the Thomas School of Dance and later at the Walnut Hill School for the Arts, from where he graduated in 2003. In the summers he has performed with Fugate/Bahiri BalletNY, at Ballet Divertimento in Montreal, at The Yard with Patricia N. Nanon and Adam Hougland, and also toured with several of his classmates to Peru as a member of Public Dance Theater. He is currently a company member of Cedar Lake Contemporary Ballet and in August he will be joining Bern Ballet in Switzerland under the direction of Cathy Marston. He is a 2006 Princess Grace Award Recipient for Modern Dance. Riley would especially like to thank his classmates and faculty for all they love the have given to him in the past four years.

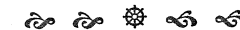
Karell Williams began his dance studies at Miami Northwestern senior high in Miami, Florida, under the instruction of Ms. Michelle Murray. After excelling in his first year, Karell desired a more intense learning environment, with regard to his art. His junior year of high school, he transferred to New World School of the Arts (NWSA) in Miami, Florida.



"AND OUT OF YOURSELF, CREATE..."

"Look for your own. Do not do what someone could do as well as you.
Do not say, do not write what someone else could say,
Could write as well as you. Care for nothing in yourself
But what you feel exists nowhere else---
And out of yourself create, impatiently or patiently...
The most irreplaceable of beings."

- Andre Gide



2007-2008 JULLIARD DANCE PERFORMANCE SEASON

October 11 & 12, 2007	October Studio Workshops <i>Studio 322</i>
November 15 & 16, 2007	November Studio Workshops <i>Studio 322</i>
December 7 & 8, 2007	Composers & Choreographers PLUS Dances from Fall 2007 <i>The Peter Jay Sharp Theater</i>
December 13-16, 2007	December Dance Creations with James Conlon and The Juilliard Orchestra New dances by Adam Houghland, Nicolo Fonte and Robert Battle <i>The Peter Jay Sharp Theater</i>
February 27 & 28, 2008	February Studio Workshops <i>Studio 322</i>
March 26-30, 2008	Juilliard Dance Presents Masterworks of the 20 th Century <i>Appalachian Spring</i> , Martha Graham <i>There is a Time</i> , José Limón <i>Dark Elegies</i> , Antony Tudor <i>The Peter Jay Sharp Theater</i>
April 24-27, 2008	Senior Production Featuring premieres by Juilliard senior choreographers <i>The Clark Studio Theater, The Rose Building</i>
April 30 & May 1, 2008	April/May Studio Workshops <i>Studio 322</i>
May 16 & 17, 2008	Choreographic Honors Edition 2008 <i>The Peter Jay Sharp Theater</i>
May 19, 2008	Senior Graduation Concert 2008 <i>The Peter Jay Sharp Theater</i>



Juilliard Dance Division

DIRECTOR	Lawrence Rhodes
ADMINISTRATOR	Diana Feingold
ADMINISTRATIVE ASSISTANT	Kathleen Schmal
ASSISTANT TO THE DANCE DIVISION	Kelly Hogan
PRODUCTION COORDINATOR	Keith Michael
PRODUCTION ASSISTANT	Heather Young*

Members of the Faculty

Carolyn Adams	Richard Feldman	Jane Kosminsky	Yvonne Marceau	Scott Rednour
Thomas Cabaniss	Pia Gilbert	Kathryn LaBouff	JoAnna Mendl Shaw	Risa Steinberg
Terese Capucilli	Laura Glenn	Aaron Landsman	Banu Ogan	David Wallace
Richard Cook	Kazuko Hirabayashi	Joe Lanteri	Stephen Pier	Alexandra Wells-Williams
Andra Corvino	Elizabeth Keen	Dawn Lille	Alphonse Poulin	
Irene Dowd	Linda Kent	Roni Mahler	Stan Pressner	

Class Accompanists

Jerome Begin	Nataliya Frolova	Mijin Jung	Michael McFrederick
Sophie Chandler	Donna Gill	Eleanora Marder	Andy Monroe
Patrick Daugherty	Reed Hansen	Iwona Mazor	Vladimir Shinov

ORTHOPEDIC CONSULTANT

PHYSICAL THERAPY	David S. Weiss, M.D.
VIDEO DOCUMENTATION	Katy Keller, Christine Bratton, Michelle Semler
	Jenny Holub

Choreographic Honors and Senior Graduation Concert 2007

LIGHTING DESIGNER	Ted Sullivan
CHOREOGRAPHIC HONORS COSTUME COORDINATOR	Máirion Talán
SENIOR SHOWCASE COSTUME COORDINATOR/DESIGNER	Fritz Masten Hasbrouck
STAGE MANAGERS	Laine Goerner*, Sasha Khmelnik*, Miranda Wilson*, Heather Young*

The Juilliard Production Department

DIRECTOR	Carolyn Haas
BUSINESS AND OPERATIONS MANAGER	Jean Bereck
PRODUCTION MANAGER	J. B. Barricklo
EVENTS COORDINATOR, THE PETER JAY SHARP THEATER	Sherry Bishop
COSTUME SHOP SUPERVISOR	Traci-Ann DiGesú
ASSISTANT COSTUME SHOP SUPERVISOR	Luke Simcock
COSTUME SHOP OFFICE MANAGER	Jennifer Howard
COSTUME COORDINATOR/WARDROBE SUPERVISOR	Máirion Talán
ASSISTANT WARDROBE SUPERVISOR/STITCHER	Elizabeth B. Catlin
HEAD DRAPER	Barbara Brust
DRAPERS	Sarah Hilliard, Tomoko Naka
1 ST HANDS	Nicola Gardiner, Susan Nguyen, Mugiko McCutcheon
COSTUME SHOP STAFF	Kelli Haase*, Katie Miles*, Melanie Swersey*
ELECTRICS SHOP SUPERVISOR	Emily Stork
ASSISTANT ELECTRICS SHOP SUPERVISOR	Jennifer Wilcox
MASTER ELECTRICIAN, THE PETER JAY SHARP THEATER	A.J. Jackson
ASSISTANT MASTER ELECTRICIAN	Rebecca Reilly*
CHIEF AUDIO ENGINEER	Marc Waithe
AUDIO TECHNICIANS	Shinichi Morisawa, Tercio Bretas
LIGHT BOARD OPERATOR	Jason Lucas
DECK ELECTRICIAN	Anthony Bivins*
ELECTRICIANS	Eileen Goddard*, José Santiago*
PROPERTIES SHOP SUPERVISOR	Kate Dale
ASSISTANT PROPERTIES SHOP SUPERVISOR	Tim Domack
STOCK MANAGER & ARTISAN	Victoria Bradbury
PROPERTIES ARTISAN	Matt Hodges
TECHNICAL DIRECTOR	Scott Palmer
ASSISTANT TECHNICAL DIRECTOR	Chris Bessette
FOREMAN, THE PETER JAY SHARP THEATER	David Powell
ASSISTANT FOREMAN, THE PETER JAY SHARP THEATER	Kevin Orzechowski
SCENE SHOP FOREMAN	Rob Trama
CARPENTERS	Kenny Armour, Zachary Dean, Mark Gill, Nathaniel Hamm
SCENIC CHARGE ARTISTS	Derek Stenborg
SCENIC ARTISTS	Lara Rhyner*, Jennifer Wood*
WIG & MAKE-UP SUPERVISOR	Marisa DiTeresa
ASSISTANT WIG & MAKE-UP SUPERVISOR	Ashley Hanson
WIG & MAKE-UP STAFF	Sarah Cimino*, Erin Hennessy*

* Professional Intern Program