



Juilliard

DANCE  
DRAMA  
MUSIC

Joseph W. Polisi  
President

LAWRENCE  
RHODES  
DIRECTOR

# Juilliard Spring Dance

**Wednesday, Thursday, Friday and Saturday,  
March 28, 29, 30 and 31 at 8:00 pm  
Sunday, April 1 at 3:00 pm**

JIRÍ KYLIÁN/BOHUSLAV MARTINŮ *Soldier's Mass*  
TWYLA THARP/THE BEACH BOYS *Deuce Coupe*  
SUSAN MARSHALL/DAVID LANG *New work*

**AXIOM**  
Maurice Kaplow, Conductor

The Peter Jay Sharp Theater at Juilliard  
155 West 65th Street

[www.juilliard.edu](http://www.juilliard.edu)

# Juilliard

DANCE  
DRAMA  
MUSIC

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# Juilliard

DANCE  
DRAMA  
MUSIC

## SPRING 2007

## DANCES AT JUILLIARD

Wednesday, March 28, 2007 at 8 PM

Thursday, March 29, 2007 at 8 PM

Friday, March 30, 2007 at 8 PM

Saturday, March 31, 2007 at 8 PM

Sunday, April 1, 2007 at 3 PM

The Peter Jay Sharp Theater

# THE JUILLIARD SCHOOL

PRESENTS

## JUILLIARD DANCE

Lawrence Rhodes, Director

### SPRING 2007 DANCES AT JUILLIARD

#### AXIOM ENSEMBLE

GEORGE STELLUTO, *Conductor*

DAVID WILLIAMS, *Baritone*

CONOR L. HANICK, *Piano*

Wednesday, March 28, 2007 at 8 PM

Thursday, March 29, 2007 at 8 PM

Friday, March 30, 2007 at 8 PM

Saturday, March 31, 2007 at 8 PM

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The Peter Jay Sharp Theater

#### NAME BY NAME

WORLD PREMIERE

SUSAN MARSHALL/DAVID LANG

#### DEUCE COUPE

TWYLA THARP/THE BEACH BOYS

#### SOLDIERS' MASS

JIRÍ KYLIÁN/BOHUSLAV MARTINŮ

The dance commission of Susan Marshall is made possible with generous support from  
The Howard Gilman Foundation and the LuEsther T. Mertz Charitable Trust.

Juilliard gratefully acknowledges additional support provided by Goldman, Sachs & Co.,  
the Jerome A. and Estelle R. Newman Assistance Fund, and the Muriel Gluck Production Fund.

The music for Spring Dances at Juilliard is generously supported by Jody and John Arnhold, Joyce and  
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## **NAME BY NAME** World Premiere

Choreography: Susan Marshall  
in collaboration with the cast  
Music (*Increase, "This was written by hand"*): David Lang  
Solo Piano: Conor L. Hanick  
Assistants to the Choreographer: Kristen Hollinsworth  
Luke Miller  
Joe Poulson  
Petra van Noort  
Darrin Wright  
Clifton Taylor  
Fritz Masten  
Light Design:  
Costume Design:

*"For my mother, Beverly R. Jones"*

### **Dancers**

Lucie Baker, Esme Boyce, Charlotte Bydwell, Laura Careless, Chanel DaSilva,  
Kristina Hanna, Sumaya Jackson, Logan Kruger, Anila Mazhari, Michelle Mola,  
Alanna Morris, Marla Phelan, Naomi Reid, Sarah Roberts, Carolyn Rossett,  
Kendra Samson, Amelia Uzategui Bonilla, Alaina Williams

### **Pause**

## **DEUCE COUPE**

Choreography: Twyla Tharp  
Music: The Beach Boys  
Arranged by: David Horowitz  
Staged by: William Whitener  
Original costume design: Scott Barrie  
Scenic design originally by: Santo Loquasto  
Set executed by: Christopher Foxworth, Courtesy of Kansas City Ballet  
Lighting originally by: Jennifer Tipton  
Lighting adapted by: Kirk Bookman  
Rehearsal director: Alexandra Wells

### **Matrix I**

(Wed, Fri, Sun) Mary Ellen Beaudreau  
Emily Proctor, Andrew Murdock

(Thurs, Sat) Lydia Bittner-Baird  
Jaclyn Brewer, Aaron Carr

### **Little Deuce Coupe**

Ensemble

### **Honda**

(Wed, Fri, Sun) Mary Ellen Beaudreau  
Caroline Fermin, Sarah Goldstone, Kyle Robinson, Christopher Vo

(Thurs, Sat) Lydia Bittner-Baird  
Troy Ogilvie, Erica Furst, Spenser Theberge, Aaron Loux

### **Devoted To You**

(Wed, Fri, Sun) Mary Ellen Beaudreau  
Caroline Fermin, Sarah Goldstone, Kyle Robinson, Christopher Vo

(Thurs, Sat) Lydia Bittner-Baird  
Troy Ogilvie, Erica Furst, Spenser Theberge, Aaron Loux

### **How She Boogalooed It**

(Wed, Fri, Sun) Mary Ellen Beaudreau  
Caroline Fermin, Sarah Goldstone, Rachelle Rafailledes, Annie Shreffler,  
Brandon Cournay, Nathan Madden, Andrew Murdock, Brett Perry

(Thurs, Sat) Lydia Bittner-Baird  
Troy Ogilvie, Erica Furst, Delphina Parenti, Rachelle Rafailledes,  
Anthony Bryant, Aaron Carr, Brett Perry, Karell Williams

### **Matrix II**

(Wed, Fri, Sun) Emily Proctor with Kyle Robinson, Allison Ulrich, Arika Yamada

(Thurs, Sat) Jaclyn Brewer with Spenser Theberge, Yara Travieso, Allison Ulrich

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**Alley Oop**

(Wed, Fri, Sun) Riley Watts\* with Andrew Murdock, Brett Perry, Christopher Vo  
Caroline Fermin, Emily Proctor, Rachelle Rafeiledes, Annie Shreffler, Allison Ulrich

(Thurs, Sat) Denys Drozdyuk with Aaron Carr, Aaron Loux, Brett Perry  
Jaclyn Brewer, Troy Ogilvie, Delphina Parenti, Rachelle Rafeiledes, Allison Ulrich

**Take a Load Off Your Feet**

(Wed, Fri, Sun) Sarah Goldstone, Brett Perry, Kyle Robinson

(Thurs, Sat) Erica Furst, Brett Perry, Spencer Theberge

**Long Tall Texan**

(Wed, Fri, Sun) Allison Ulrich, Nathan Madden

(Thurs, Sat) Arika Yamada, Karell Williams

**Papa Ooh Mau Mau**

(Wed, Fri, Sun) Riley Watts, Nathan Madden, Christopher Vo,  
Caroline Fermin, Rachelle Rafeiledes, Allison Ulrich

(Thurs, Sat) Denys Drozdyuk, Anthony Bryant, Aaron Loux,  
Troy Ogilvie, Rachelle Rafeiledes, Allison Ulrich

**Catch a Wave**

(Wed, Fri, Sun) Sarah Goldstone, Andrew Murdock, Rachelle Rafeiledes,  
Kyle Robinson, Annie Shreffler

(Thurs, Sat) Aaron Carr, Erica Furst, Delphina Parenti, Rachelle Rafeiledes,  
Spencer Theberge

**Got to Know the Woman**

(Wed, Fri, Sun) Caroline Fermin, Mary Ellen Beaudreau

(Thurs, Sat) Troy Ogilvie, Lydia Bittner-Baird

**Matrix III**

(Wed, Fri, Sun) Mary Ellen Beaudreau

(Thurs, Sat) Lydia Bittner-Baird

**Shut Up/Go Home**

(Wed, Fri, Sun) Arika Yamada, Christopher Vo

(Thurs, Sat) Rachelle Rafeiledes, Aaron Loux

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**The Welfare Song**

(Wed, Fri, Sun) Annie Shreffler

Brandon Cournay, Nathan Madden, Brett Perry, Riley Watts

(Thurs, Sat) Delphina Parenti

Anthony Bryant, Denys Drozdyuk, Brett Perry, Karell Williams

**Matrix IV**

(Wed, Fri, Sun) Emily Proctor

Brandon Cournay, Nathan Madden, Brett Perry, Riley Watts

(Thurs, Sat) Jaclyn Brewer

Anthony Bryant, Denys Drozdyuk, Brett Perry, Karell Williams

**Mama Says**

(Wed, Fri, Sun) Nathan Madden, Emily Proctor

(Thurs, Sat) Anthony Bryant, Jaclyn Brewer

**Wouldn't It Be Nice**

(Wed, Fri, Sun) Brandon Cournay, Nathan Madden, Andrew Murdock, Emily Proctor,  
Rachelle Rafeiledes, Annie Shreffler, Allison Ulrich, Riley Watts, Arika Yamada

(Thurs, Sat) Jaclyn Brewer, Anthony Bryant, Aaron Carr, Denys Drozdyuk,  
Delphina Parenti, Rachelle Rafeiledes, Yara Travieso, Allison Ulrich, Karell Williams

**Cuddle Up**

(Wed, Fri, Sun) Mary Ellen Beaudreau & Ensemble

(Thurs, Sat) Lydia Bittner-Baird & Ensemble

Originally created for The Joffrey Ballet and the Twyla Tharp Dance Foundation  
Premiere: February 1973, Chicago, Illinois

\* Riley Watts is a Princess Grace Awardee for 2006

***Intermission***

## SOLDIERS' MASS

Choreography: Jiří Kylián  
Music (*Polní Mše*, 1939): Bohuslav Martinů  
Assistant to the Choreographer: Roslyn Anderson  
Stage Design: Jiří Kylián  
Costume Design: Jiří Kylián  
Light Design Concept: Kees Tjebbes  
Light Design Adaptation: Clifton Taylor  
Choral Preparation: Jackie Presti  
Rehearsal Director: Stephen Pier

### Dancers

*Wed, Fri, Sun*

Collin Baja, Antonio Brown, Jamal Callender, Nigel Campbell, Dylan G-Bowley,  
Daniel Mayo, Nolan McGahan, Shamel Pitts, Kevin Shannon, Michaeljon Slinger,  
Amaker Smith, Joseph Watson

*Thurs, Sat*

Collin Baja, Antonio Brown, Nigel Campbell, Leon Kupferschmid, Troy Macklin,  
Daniel Mayo, Shamel Pitts, Amaker Smith, Evan Teitelbaum, Robert Valdez,  
Timothy Ward, Adam Weinert

### Men's Chorus

David Williams, *Baritone*

#### Tenors

Peter Davis  
Eugene Ruffolo  
Dan Pincus  
David Ronis  
Christopher Howatt

#### Basses

Daniel Gross  
Frank Barr  
Brad Wills  
James Bingham  
Lewis White

World Premiere: June 13, 1980, Nederlands Dans Theater  
Scenery and Costumes Courtesy of the National Ballet of Canada

## TEXTS AND TRANSLATIONS

### *Polní Mše* (*Military Mass*)

by Bohuslav Martinů

Translated from Czech by Geraldine Thomsen

Our Father, which art in heaven,  
Hallowed be thy name, thy kingdom  
come,  
thy will be done on earth as it is in  
Heaven.

Give us this day our daily bread  
And forgive us our trespasses as we for-  
give...

Thy will be done on earth as it is in  
Heaven!

In the name of the Father, the son and the  
Holy Ghost.

Our Lord, our Father  
Turn your eyes unto the hosts below  
Who folded in prayer their hands on a  
sword

and promised their children bread payed  
with red blood.

O my Lord, forgive us our poverty  
pardon our looks: The mud of trenches on  
our faces, and forgive, we brought no  
flowers to  
your altar.

O my Lord, my Lord, what task hast thou  
imposed once more upon this people bent  
under its cross!

Kyrie Eleison!

From foreign shores, o Lord, I call  
I pray to thee from distant lands  
I search with songs for thee throughout  
the heaven

Yet will you know... how will you see  
That it is I, who in my anguish call thee  
I, son prodigal of my native land  
No stranger, only I imploring thee?  
How can you recognize me in this field,  
so distant from my home?

O my good Lord, keep me alive  
when crushed in battle I shall reel

Just for my life, o Lord, I beg and pray  
so that thy hands may lead me home  
again.

Who knows, if death will find us brave  
and strong?

Did not even your son weep bitter tears of  
fear?

O my Lord, from this dark mount of  
Olives hear us calling with hearts sad  
unto death:

Eli, Eli, do not forsake me!

(Psalm 44)

O Lord God, our fathers have told us  
what work thou didst in their days, in the  
times of old.

(Psalm 42)

Deep calleth unto deep at the noises of  
thy waterspouts.

All thy waves and thy billows are gone  
over me. Yet the Lord will command his  
lovingkindness in the daytime, and in the  
night his song shall be with me, and my  
prayer unto the God of my life.

My home, my fatherland  
Sweet, holy place of our childhood  
Churchbell of birth and death.

My home, my fatherland  
Grain of my summer, Autumn of all my  
pains...

Kyrie Eleison!

My eyes know but the lonely hours of  
night when dreams press near to me.  
The solitude has drawn its circle cold,  
round my fear.

The Stars and shadows play their game  
with our plight when death has gone to  
sleep.

Lord, are you near?

See me, a sentry, standing in the field

(Continued, please turn page quietly)



Eyes groping in the silence, tired wide  
awake, though time has stopped for me.  
Agnus Dei, miserere nobis!

My home, my fatherland  
Sweet, holy place of our childhood  
Heavenly flower, delightfull fruit of ours!

Hear, ye people the drums of our march  
Our death will be your life!

(Psalm 57)  
Be merciful unto me, God, be merciful  
unto me, o God, for my soul trusteth in  
thee.  
I will cry unto God most high, unto God  
that performeth all things for me.

(Psalm 56)  
Mine enemies would daily swallow me  
up, for they be many that fight against me,  
o thou most High!

(Psalm 57)  
Be then exalted, o God, above the  
Heavens, let thy glory be above all earth.

(Psalm 54)  
Reward evil unto mine enemies, cut them  
off in thy truth!

Our Father, which art in Heaven!

## ABOUT THE ARTISTS

**Lawrence Rhodes** was appointed Director of the Juilliard Dance Division in July of 2002. He has had a distinguished career as a dancer beginning with the Ballet Russe de Monte Carlo, 1958-60, and was a principal dancer with the Joffrey Ballet from 1960 to 1964. He joined the newly-formed Harkness Ballet in 1964 and continued as principal dancer, also becoming co-artistic director of the company along with Benjamin Harkarvy. Although highly successful, the company was subsequently disbanded by its founder, Rebekah Harkness, at which time (1970) Mr. Rhodes, along with his wife, Lone Isaksen, joined Het Nationale Ballet in Amsterdam as permanent guest artists.

Back in New York in 1971, Mr. Rhodes began a freelance career that took him to Les Grands Ballets Canadiens de Montréal, Royal Winnipeg Ballet, and Pennsylvania Ballet. While still working with the Pennsylvania Ballet, he accepted an invitation to join the Eliot Feld Ballet and, at the same time, actively pursued a freelance career, most notably dancing with Carla Fracci in Italy.

In 1978 Mr. Rhodes ended his performing career to begin teaching. He was invited to join the faculty of New York University's Tisch School of the Arts Dance Program, and became its chair in 1981. He remained in that position until he was asked to become the artistic director of Les Grands Ballets Canadiens de Montréal in 1989. Resigning his position after 10 successful years, Mr. Rhodes returned to New York and continued as a freelance master ballet teacher, in New York and for major companies such as the Nederlands Dans Theater, Frankfurt Ballet, Ballets de Monte Carlo, Compañía Nacional de Danza of Madrid, Lyon Opera Ballet, and others. He also has been a guest teacher in Canada, the United States, and Mexico.

Born in Prague, **Jiří Kylián** studied at the city's Conservatory and London's Royal Ballet School before joining the Stuttgart Ballet (Germany) directed by John Cranko in 1968. In 1973 he was invited by the

Nederlands Dans Theater (NDT) in Den Haag/NL as a guest choreographer. Here he made a successful debut with *Viewers*—the first of 70 choreographies he was to develop specifically for the NDT. *Viewers* was followed by *Stoolgame* (1974), *La cathédrale engloutie* (1975) and *Return to a Strange Land* (1975). In 1975, he left the Stuttgart Ballet to work exclusively for the NDT.

Appointed the company's co-director in 1975, Mr. Kylián achieved his international breakthrough with *Sinfonietta* in 1978, set to music composed by his compatriot Leoš Janáček. In the same year he was appointed Artistic Director of the NDT. His international reputation kept growing with such works as *Symphony of Psalms* (1978), *Forgotten Land* (1981), *Svadebka* (1982), *Stamping Ground* (1983) and *L'Enfant et les Sortilèges* (1984).

During the second half of the eighties Mr. Kylián's artistic view turned away from lyrical works to abstract and often surrealist ballets, as evinced in *No More Play* (1988), *Falling Angels* (1989), *Sweet Dreams* (1990), *Sarabande* (1990) and *Petite Mort* (1991).

Apart from developing choreographic works, Mr. Kylián also has built up a unique organizational structure for and within the NDT, adding two new dimensions to the Dutch ballet company: NDT II and NDT III. In August 1999 Mr. Kylián retired from the position of Artistic Director of Nederlands Dans Theater. However, with respect and love for the company, which still bears his trademark, he is staying on as one of NDT's Resident Choreographers.

Since her graduation from Barnard College in 1963, **Twyla Tharp** has choreographed more than 125 dances, five Hollywood movies, directed and choreographed two Broadway shows, and written two books. She has received one Tony Award, two Emmy Awards, 17 honorary doctorates, the Vietnam Veterans of America President's Award, and numerous grants including the John D. and Catherine T. MacArthur Fellowship. She is a member of the American Academy of Arts and Sciences

and an Honorary Member of the American Academy of Arts and Letters.

In 1965 Ms. Tharp began the dance company Twyla Tharp Dance for which she made 80 pieces including *Nine Sinatra Songs* and *In the Upper Room*. In 1988, Twyla Tharp Dance merged with American Ballet Theatre, where Ms. Tharp created more than a dozen works. Since that time Ms. Tharp has choreographed dances for many companies including: The Paris Opera Ballet, The Royal Ballet, New York City Ballet, The Boston Ballet, and The Martha Graham Dance Company.

In 1991, Ms. Tharp regrouped her company Twyla Tharp Dance and created a program with Mikhail Baryshnikov called *Cutting Up*, which went on to become one of contemporary dance's most successful tours, appearing in 28 cities over a two-month period. Since 1999 Twyla Tharp Dance has been touring internationally to critical acclaim.

In 2002, Ms. Tharp and Billy Joel's award-winning dance musical *Movin' Up* premiered on Broadway, and a national tour opened in January 2004. The tour is currently booked well into 2007. In film Ms. Tharp has collaborated with director Milos Forman on *Hair* (1978), *Ragtime* (1980) and *Amadeus* (1984); with Taylor Hackford on *White Nights* (1985); and with James Brooks on *I'll Do Anything* (1994). Ms. Tharp wrote her first book in 1992, her autobiography *Push Come to Shove*.

**Susan Marshall** has created more than 30 dance works in collaboration with the dancers of Susan Marshall & Company, including *One and Only You*, *The Most Dangerous Room in the House*, *Spectators at an Event*, *Fields of View*, *Arms*, *Interior with Seven Figures*, and *Kiss*. Ms. Marshall also has created dances for the Lyon Opera Ballet, Frankfurt Ballet, Boston Ballet and Montréal Danse.

Her signature aerial duet, *Kiss*, is in the current repertory of Hubbard Street Dance Chicago and Pacific Northwest Ballet. She has directed a movie musical for RIPFest and also has choreographed dances in operas staged for the Los Angeles Music Center and the New York City Opera. A 2000 recipient of a MacArthur Fellowship,

Ms. Marshall has also received a Dance Magazine Award, a Guggenheim Fellowship, a Brandeis University Creative Arts Citation, the American Choreographer Award and two NYSCA Fellowships. She has received three New York Dance and Performance Awards (BESSIES) for Outstanding Choreographic Achievement, the first came in 1985 following the company's premiere concert at Dance Theater Workshop, and the second came in 1997 for her collaboration with Philip Glass on *Les Enfants Terribles*. The third BESSIE came this past year for *Cloudless*.

Ms. Marshall's mother, Beverly R. Jones, has been published in numerous anthologies including *Feminism in Our Time: The Essential Writings, World War II to the Present*.

The 2006-07 season marks American conductor **George Stelluto's** first season as resident conductor at The Juilliard School, where he is also conductor for Juilliard's Pre-College Symphony and Pre-College Chamber Orchestra. This past summer, his eight-year tenure as Music Director of the Las Vegas Music Festival was extended through 2012. He also served as a cover conductor for the New York City Ballet this season. Mr. Stelluto has conducted throughout the United States and Europe with organizations such as the Ukrainian National Orchestra, The Juilliard Orchestra, AXIOM, and the Peter Britt Music Festival. His contemporary performances include world premieres of works by composers such as Philippe Bodin, Huang Ruo, and Kati Agocs; Eastern European premieres of American composers such as Samuel Barber, William Schuman, Eric Ewazen, and Virko Baley; and the promotion of repertoire by composers such as George Antheil. He has participated in many festivals including Aspen, Peter Britt, Kiev International, *FOCUS!*, and The Quartet Program. Mr. Stelluto holds an Artist Diploma from The Juilliard School (in Orchestral Conducting), two master's degrees (in violin and conducting) from the Yale School of Music and a bachelor's

degree in violin from West Virginia University *summa cum laude*. His conducting teachers include James DePreist, Otto-Werner Mueller, and Eleazar DeCarvalho.

**Conor L. Hanick**, piano, began his studies at age 10 with Daniel Shapiro at the University of Iowa. In 2005, Mr. Hanick graduated with honors in piano and journalism from Northwestern University where he studied piano with Alan Chow and chamber music with Ursula Oppens. A versatile musician and winner of numerous competitions, Mr. Hanick has performed at the Kennedy Center, Alice Tully Hall, and The Peter Jay Sharp Theater, where he was recently a soloist with the New Juilliard Ensemble in György Kurtág's *...quasi una fantasia...* Mr. Hanick has won first prizes in the Des Moines Symphony, Cedar Falls Orchestra, Skokie Valley Symphony and Eastern Music Festival concerto competitions, and has performed in master classes for Jerome Lowenthal, Angela Cheng, and Norman Krieger. A passionate supporter of contemporary music, Mr. Hanick has worked with and performed works of composers at Northwestern, the Aspen Music Festival, Yale University, and The Juilliard School, where he is a member of the New Juilliard Ensemble and AXIOM. He currently is pursuing a master of music degree at Juilliard with Dr. Kaplinsky.

**David Williams**, baritone, is a first year master of music degree student at Juilliard and is a student of W. Stephen Smith. He received his bachelor of music degree from the University of California, Los Angeles, where he studied with Michael Dean and Timothy Mussard. While in residence at UCLA he was a recipient of the Kent-Atwater Performance Scholarship and the Gluck Outreach Scholarship, and performed the roles of Don Profundo in Rossini's *Il Viaggio a Reims*, Guglielmo in Mozart's *Così Fan Tutte*, and the Bridegroom in Ian Krouse's *Lorca, Child of the Moon*.

At Juilliard, Mr. Williams has performed the role of Patrocle in Gluck's *Iphigénie en Aulide*, and covered the role of John Styx in Offenbach's *Orphée aux enfers*. Additionally, he has performed as a featured vocalist in concerts with the Juilliard Choral Union, the Los Angeles Opera Buffs, Palm Springs Opera Guild, the Welsh Choir of Southern California, the Pontnewydd male voice choir, and M.G.V. Harmonie from Bruschal, Germany. In 2005, Mr. Williams was a winner of the Palms Springs Opera Guild annual vocal competition, and was a Western Regional Finalist in the Metropolitan Opera National Council Auditions. He was also a resident artist at the Music Academy of the West in Santa Barbara in 2005. Mr. Williams has won scholarships from the Los Angeles Opera Buffs, the Palm Springs Opera Guild, and the Pasadena Opera guild.

**Clifton Taylor** has created lighting, projection and scenic designs for theater, dance and opera around the world. His work has been seen at The Juilliard School every year since 1995. His Broadway credits include: *Jay Johnson: The Two and Only* and *Hot Feet*. Off-Broadway work includes *"Anne of Green Gables," "BFF," "Scattergood," "Endgame,"* and *"The Streets of New York."* Mr. Taylor has worked with Houston's Alley Theater, Paris' Chatelet Theater, the Dallas Theater Center, the Cleveland Playhouse, and New York's MCC Theater.

Mr. Taylor's work has been commissioned by Armitage Gonen!, Buglisi Dance Theater, Philadanco, Les Grands Ballets Canadiens, the Alvin Ailey American Dance Theatre, and the Ballet Company of Rio de Janeiro, among others.

**Fritz Masten** has designed and built costumes for all forms of theater across the country. He was a 2006 Jeff Award nominee for the new musical *Diva diaries*. His work was featured in *Vanity Fair* with the release of Bill Hayworth's book *Bad Behavior*. His construction work was seen on Broadway in *The Rocky Horror Show*, *The Ride Down*



Mount Morgan, *Bring in da Noise bring in da Funk*, and others. You'll see his flashiest work in the current production of the Ringling Brothers Circus and Disney's

*Princess Wishes On Ice*, and the winter cover of *Pointe Magazine*. This is Mr. Masten's fifth season designing costumes for the Juilliard Dance Division.

## AXIOM

The newest addition to Juilliard's roster of performing ensembles is AXIOM, which was formed by student initiative in 2005. This new chamber ensemble, lead by music director Jeffrey Milarsky, is dedicated to performing the masterworks of the 20<sup>th</sup>-century repertoire. AXIOM is comprised of a flexible roster of current Juilliard students and recent graduates who fulfill organizational and administrative needs in addition to performing with the ensemble. AXIOM presented its debut performance in Avery Fisher Hall with James Conlon conducting the music of Schoenberg and Debussy. The ensemble's performance at Juilliard in December 2006, which was featured in *The New York Times* and *The New Yorker* magazine, included compositions by Boulez, Xenakis, Rzewski, Stockhausen, and Milhaud, and was conducted by Jeffrey Milarsky. For the past two seasons, AXIOM has been the featured

instrumental ensemble for the Alice Tully Vocal Arts Debut Recital, performing Luciano Berio's *Folk Songs* with Soprano Sarah Wolfson in 2005 and the world premiere of Josef Bardonashvili's *Three Scenes* with soprano Raquela Sheeran in 2006. In addition, the AXIOM Ensemble was selected to collaborate with the world-renowned Juilliard Dance Division for their Spring Dances 2007 program, performing Bohuslav Martinů's *Field Mass* and David Lang's *Increase* and *This Was Written By Hand*.

AXIOM will be performing with the Juilliard Electric ensemble on April 11, 12, and 13, 2007, as part of the Juilliard Music Technology Center's annual "Beyond the Machine" concert series in Lincoln Center's Clark Studio Theater. As part of these presentations of electronic and interactive music, AXIOM will perform Edward Bilous' *Lucid Dreams*, and the world premiere of John King's *Trilogic Unity*.

VIOLIN  
Catherine Miller (1)  
Arthur Moeller (1)

VIOLA  
Erin Wight (1)

VIOLONCELLO  
Victoria Bass (1)

DOUBLE BASS  
Micah Schub (1)

FLUTE  
Emi Ferguson (2)  
Jessica Han (1,2)

OBOE  
Andrea Overturf (1)

CLARINET  
Daniel Goldman (1,2)  
Robert Walker-Lacomba (2)

BASSOON  
Oleksiy Zakharov (1)

FRENCH HORN  
Sydney Braunfeld (1)

TRUMPET  
Michael Blutman (1,2)  
Caleb Hudson (2)  
Alexander White (2)

TROMBONE  
Anthony Barfield (2)

BASS TROMBONE  
Robert Gorbet (1,2)

PIANO  
Conor L. Hanick (1)  
Vicky Chow (2)

HARPSICORD  
Alexandra Snyder (1)

HARMONIUM  
James Wetzel (2)

TIMPANI  
Luke Rinderknecht (2)

PERCUSSION  
Kyle Brightwell (2)  
Michael Caterisano (1,2)  
Zachary Knight (1,2)  
Trent Leasure (2)  
Jacob Nissly (2)  
Joseph Nola (2)  
Eric Roberts (2)

Numbers correspond to AXIOM members performing in the following works:

(1) *Name by Name* (Susan Marshall/David Lang)  
(2) *Soldiers' Mass* (Jiri Kylián/Bohuslav Martinů)

## Juilliard Dance Division

DIRECTOR  
ADMINISTRATOR  
ADMINISTRATIVE ASSISTANT  
ASSISTANT TO THE DANCE DIVISION  
PRODUCTION COORDINATOR  
PRODUCTION ASSISTANT

Lawrence Rhodes  
Diana Feingold  
Kathleen Schmal  
Kelly Hogan  
Keith Michael  
Heather Young\*

## Members of the Faculty

Carolyn Adams  
Thomas Cabaniss  
Terese Capucilli  
Richard Cook  
Andra Corvino  
Irene Dowd  
Richard Feldman  
Pia Gilbert  
Laura Glenn  
Kazuko Hirabayashi  
Elizabeth Keen  
Linda Kent  
Jane Kosminsky  
Kathryn LaBouff  
Aaron Landsman  
Joe Lanteri

Dawn Lille  
Roni Mahler  
Yvonne Marceau  
JoAnna Mendl Shaw  
Keith Michael  
Banu Ogan  
Daniel Ott  
Stephen Pier

Alphonse Poulin  
Scott Rednour  
Risa Steinberg  
David Wallace  
Alexandra Wells-Williams

## Class Accompanists

Jerome Begin  
Sophie Chandler  
Patrick Daugherty  
Nataliya Frolova  
Donna Gill  
Reed Hansen  
Mijin Jung  
Eleanora Marder

Iwona Mazor  
Michael McFrederick  
Andy Monroe  
Vladimir Shinov

## The Juilliard Production Department

DIRECTOR  
BUSINESS AND OPERATIONS MANAGER  
PRODUCTION MANAGER  
EVENTS COORDINATOR, THE PETER JAY SHARP THEATER  
COSTUME SHOP SUPERVISOR  
ASSISTANT COSTUME SHOP SUPERVISOR  
COSTUME SHOP OFFICE MANAGER  
COSTUME COORDINATOR  
ASSISTANT WARDROBE SUPERVISOR/STITCHER  
ASSISTANT COSTUME DESIGNER  
HEAD DRAPER  
DRAPERS  
1ST HANDS  
COSTUME SHOP STAFF  
ELECTRICS SHOP SUPERVISOR  
ASSISTANT ELECTRICS SHOP SUPERVISOR  
MASTER ELECTRICIAN, PETER JAY SHARP THEATER  
ASSISTANT MASTER ELECTRICIAN  
CHIEF AUDIO ENGINEER  
AUDIO TECHNICIAN  
LIGHT BOARD OPERATOR  
ELECTRICIANS  
PROPERTIES SHOP SUPERVISOR  
ASSOCIATE PROPERTIES SHOP SUPERVISOR  
STOCK MANAGER & ARTISAN  
PROP CARPENTER & ARTISAN  
PROPERTIES ARTISANS  
TECHNICAL DIRECTOR  
ASSISTANT TECHNICAL DIRECTOR  
FOREMAN, THE PETER JAY SHARP THEATER  
ASST. FOREMAN, THE PETER JAY SHARP THEATER  
SCENE SHOP FOREMAN  
CARPENTERS  
SCENIC CHARGE ARTIST  
SCENIC ARTISTS  
WIG & MAKE UP SUPERVISOR  
ASSISTANT WIG & MAKE UP SUPERVISOR  
WIG & MAKE UP STAFF

Carolyn Haas  
Jean Berek  
J. B. Barricklo  
Sherry Bishop  
Traci-Ann DiGesú  
Luke Simcock  
Jennifer Howard  
Máron Talan  
Elizabeth B. Carlin  
Katie Miles\*  
Barbara Brust  
Sarah Hilliard, Tomoko Naka  
Nicola Gardiner, Mugiko McCutcheon, Susan Nguyen  
Kelli Haase\*, Melanie Swersey\*  
Emily Stork  
Jennifer Wilcox  
A.J. Jackson  
José Santiago\*  
Marc Waithe  
Shinichi Morisawa, Jason Lucas  
Ben Johnson  
Eileen Goddard\*, Rebecca Riley\*  
Kate Dale  
Tim Domack  
Victoria Bradbury  
Jake Nelson  
Matthew Coffindaffer\*  
Scott Palmer  
Chris Bessette  
David Powell  
Kevin Orzechowski  
Rob Trama  
Kenny Armour, Zachary Dean, Mark Gill, Nathaniel Hamm  
Derek Stenberg  
Lara Rhyner\*, Jennifer Wood\*  
Marisa DiTeresa  
Ashley Hanson  
Sarah Cimino\*, Erin Hennessy\*

## Spring Dances Production Staff

LIGHTING DESIGNER  
ASSOCIATE LIGHTING DESIGNER  
STAGE MANAGER  
ASST. STAGE MANAGERS

Clifton Taylor  
Carolyn Wong  
Maxine Glorsky  
Miranda Wilson\*, Heather Young\*

\* Professional internship program