

# THE JULLIARD SCHOOL DANCE DIVISION

*Presents*

## DANCE STUDIO WORKSHOP #5

Thursday, March 1, 2007, 7:00 p.m.  
Studio 322, Third Floor

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### *Shake Rattle & Roll*

Choreography:

Collin Baja

Music:

*21 Grams Soundtrack*

Gustavo Santaolla

Dancers:

Charlotte Bydwell, Sarah Murphy,

Troy Ogilvie, Carolyn Rossett,

Julia Stiefel, Yara Trevieso,

Chen Zielinski

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### *He Kissed Her Chin*

Choreography:

Anila Mazhari

Music:

*218 Beverly & Pelican Narrows*

Dan Smith

Caribou

Dancers:

Esmé Boyce, Aaron Wyatt Carr,

Allysen Hooks, Kyle Robinson,

Spenser Theberge

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### *Yeah Girl*

Choreography:

Carolyn Rossett

Music:

*Baobabs*

Regina Spektor

Dancer:

Sarah Roberts

*For Jared*

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### *Sophisticated Lady*

Choreography: Nathan Madden  
Music: *Sophisticated Lady*  
Sarah Vaughn  
Arranged by Nathan Madden & Chris Reeves

Dancers: Chelsea Ainsworth, Sarah Goldstone,  
Troy Ogilvie, Kelly Robotham,  
Allison Ulrich

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### *You, Mine*

Choreography: Leon Kupferschmid  
Music: *Waves*  
Johann Janssen

Dancers: Bret Easterling, Allysen Hooks

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### *Charlotte*

Choreography: Kristina Hanna  
Music: *Part II (A)*  
Keith Jarrett

Dancers: Charlotte Bydwell

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### *Cryptic Encounter*

Choreography: Antonio Brown  
Music: *Cavern Claustrophobia*  
Jeanne Parson

Dancers: Chanel Da Silva, Kelly Robotham

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## ***We Nowhere We're Going***

Choreography: Caity Gwin  
Music: *Lights*, Max Tundra  
*Girl From Ipanema*, Antonio Carlos Jobim

Dancers: Keith McCann, Sam Rogers,  
Kathryn Wells

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## ***Caprice***

Choreographer/Dancer: Spenser Theberge  
Music: *Triple String Quartet*  
3<sup>rd</sup> Movement  
Steve Reich

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## **Intermission**

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## ***Mama Joseph***

Choreography: Aaron Wyatt Carr  
Music: *Sprout and the Bean*  
Joanna Newsom

Dancers: Collin Baja, Esmé Boyce,  
Sarah Goldstone, Brett Perry, /  
Spenser Theberge, Yara Travieso

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## ***99¢***

Choreography: Asaf Oren  
Music: *String Quartet #3*  
Balkan Beat Box  
Original Text

Dancers: Stephanie Amurao, Jonathan Campbell,  
Norbert De La Cruz, Bret Easterling,  
Caity Gwin, Allysen Hooks, Anthony Lomuljo,  
Keith McCann, Sarah Murphy, Sam Rogers,  
Julia Stiefel, Chen Zielinski

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### *Solo for Me*

Choreographer/Dancer: Chanel Da Silva  
Music: *Toc*  
Tom Zé

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### *Personal File*

Choreographers/Dancers: Riley Watts & Adam Weinert  
Music: *Have Thine Own Way Lord*  
Johnny Cash

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### *He Once Dedicated a Chair to Me*

Choreography: Esmé Boyce  
Music: *Untitled*  
Cody Boyce  
  
Dancers: Anila Mazhari, Asaf Oren, Marla Phelan,  
Kyle Robinson, Chen Zielinski

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### *Rumba*

Choreography: Denys Drozdyuk  
Music: *Besame Mucho*  
Consuelo Velázquez  
Andrea Bocelli, Tenor  
  
Dancers: Antonina Skobina, Denys Drozdyuk

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### *~Traffic~*

Choreography: Jamal Callender  
Music: *Triple String Quartet*  
1<sup>st</sup> Movement  
Steve Reich  
  
Dancers: Stephanie Amurao, Sarah Fifer,  
Leon Kupferschmid, Rachelle Rafeiledes,  
Amaker Smith, Spenser Theberge,  
Viktor Usov

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### ***The In-Betweens***

Choreography:	Lucie Baker
Music:	<i>Canco de Ladron</i> Composer Unknown <i>Guajira</i> Emilio Pujol
Musician:	Mattias Jacobsson
Dancers:	Collin Baja, Caroline Fermin, Aaron Loux, Troy Ogilvie, Carolyn Rossett

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### **The Juilliard School Dance Division**

Artistic Director:	Lawrence Rhodes
Administrator:	Diana Feingold
Administrative Assistant:	Kathleen Schmal
Assistant to the Dance Division:	Kelly Hogan
Performance Project Coordinator:	Elizabeth Keen
Production Coordinator:	Keith Michael
Production Assistant:	Heather Young
Costume Shop Foreman:	Luke Simcock
Costume Coordinator:	Márion Talan
Technical Assistant:	Miranda Wilson
Technical Support:	Third Year Stagecraft Class

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