

## Juilliard Dance Division

DIRECTOR  
ADMINISTRATOR  
ADMINISTRATIVE ASSISTANT  
ASSISTANT TO THE DANCE DIVISION  
PRODUCTION COORDINATOR  
PRODUCTION ASSISTANT

Lawrence Rhodes  
Diana Feingold  
Kathleen Schmal  
Kelly Hogan  
Keith Michael  
Heather Young\*

### Members of the Faculty

Carolyn Adams	Richard Feldman	Jane Kosminsky	Yvonne Marceau	Scott Rednour
Thomas Cabaniss	Pia Gilbert	Kathryn LaBouff	JoAnna Mendl Shaw	Risa Steinberg
Terese Capucilli	Laura Glenn	Aaron Landsman	Banu Ogan	David Wallace
Richard Cook	Kazuko Hirabayashi	Joe Lanteri	Stephen Pier	Alexandra Wells-Williams
Andra Corvino	Elizabeth Keen	Dawn Lille	Alphonse Poulin	
Irene Dowd	Linda Kent	Roni Mahler	Stan Pressner	

### Class Accompanists

Jerome Begin	Nataliya Frolova	Mijin Jung	Michael McFrederick
Sophie Chandler	Donna Gill	Eleanora Marder	Andy Monroe
Patrick Daugherty	Reed Hansen	Iwona Mazor	Vladimir Shinov

### ORTHOPEDIC CONSULTANT

David S. Weiss, M.D.

### PHYSICAL THERAPY

Katy Keller, Christine Bratton, Michelle Semler

### VIDEO DOCUMENTATION

Jenny Holub

### New Dances Production Staff

LIGHTING DESIGNER	Nicole Pearce
ASSISTANT LIGHTING DESIGNER	Tess James
COSTUME DESIGNER	Fritz Masten
ASSISTANT COSTUME DESIGNER	Melanie Swersey*
STAGE MANAGERS	Adam Norrish*, Jamie Tuss*, Emily Wilson*, Heather Young*

### The Juilliard Production Department

DIRECTOR	Carolyn Haas
BUSINESS AND OPERATIONS MANAGER	Jean Berek
PRODUCTION MANAGER	J. B. Barricklo
EVENTS COORDINATOR, THE PETER JAY SHARP THEATER	Sherry Bishop
COSTUME SHOP SUPERVISOR	Traci-Ann DiGesu
ASSISTANT COSTUME SHOP SUPERVISOR	Luke Simcock
COSTUME SHOP OFFICE MANAGER	Jennifer Howard
WARDROBE SUPERVISOR	Marion Talan
ASSISTANT WARDROBE SUPERVISOR/STITCHER	Elizabeth B. Carlin
HEAD DRAPER	Barbara Brust
DRAPERS	Sarah Hilliard, Tomoko Naka
1 <sup>ST</sup> HANDS	Nicola Gardiner, Mugiko McCutcheon, Susan Nguyen
COSTUME SHOP STAFF	Kelli Haase*, Katie Miles*, Lynn Spector*, Melanie Swersey*

ELECTRICS SHOP SUPERVISOR  
ASSISTANT ELECTRICS SHOP SUPERVISOR  
MASTER ELECTRICIAN, THE PETER JAY SHARP THEATER  
ASSISTANT MASTER ELECTRICIAN  
CHIEF AUDIO ENGINEER  
AUDIO TECHNICIAN  
LIGHT BOARD OPERATOR  
ELECTRICIANS

Emily Stork  
Jennifer Wilcox  
A.J. Jackson  
Rebecca Reilly\*  
Marc Waithe  
Shinichi Morisawa  
Gustavo Araoz  
Eileen Goddard\*, José Santiago\*

PROPERTIES SHOP SUPERVISOR  
ASSOCIATE PROPERTIES SHOP SUPERVISOR  
STOCK MANAGER & ARTISAN  
PROP CARPENTER & ARTISAN  
PROPERTIES ARTISANS

Kate Dale  
Tim Domack  
Victoria Bradbury  
Jake Nelson  
Matthew Coffindaffer\*, Jung Lim Hong\*

TECHNICAL DIRECTOR  
ASSISTANT TECHNICAL DIRECTOR  
FOREMAN, THE PETER JAY SHARP THEATER  
SCENE SHOP FOREMAN  
CARPENTERS

Scott Palmer  
Chris Bessette  
David Powell  
Rob Trama  
Kenny Armour, Zachary Dean, Mark Gill,  
Nathaniel Hamm  
Nancy Horne, Derek Stenborg  
Lara Rhyner\*, Jennifer Wood\*

SCENIC CHARGE ARTISTS  
SCENIC ARTISTS

Marisa DiTeresa  
Ashley Hanson  
Sarah Cimino\*, Erin Hennessy\*

WIG & MAKE-UP SUPERVISOR  
ASSISTANT WIG & MAKE-UP SUPERVISOR  
WIG & MAKE-UP STAFF

\* Professional Intern Program

# Juilliard

Joseph W. Polisi, *President*

## Juilliard Dance Division

Lawrence Rhodes, *Director*

New Dances at Juilliard, Edition 2006  
The Peter Jay Sharp Theater

Thursday, December 14 at 8 PM  
Friday, December 15 at 8 PM  
Saturday, December 16 at 3 & 8 PM  
Sunday, December 17 at 3 PM

# NEW DANCES AT JULLIARD EDITION 2006

Thursday, December 14 at 8 PM  
Friday, December 15 at 8 PM  
Saturday, December 16 at 3 & 8 PM  
Sunday, December 17 at 3 PM

The Peter Jay Sharp Theater  
At The Juilliard School

## *About 15 Minutes*

David Parker

## *Otoño*

Matthew Neenan/Alberto Ginastera

## *The Constant Shift of Pulse*

Doug Varone/John Adams

## *Still*

Aszure Barton/Alfred Schnittke



The New Dances at Juilliard, Edition 2006 commissions of David Parker, Matthew Neenan, Doug Varone, and Aszure Barton are made possible with generous support from The Howard Gilman Foundation and the LuEsther T. Mertz Charitable Trust.

Juilliard gratefully acknowledges additional support provided by the Muriel Gluck Production Fund and the Jerome A. and Estelle R. Newman Assistance Fund.



Please be considerate to the performers and other members of the audience. Turn off cell phones or other potential noisemaking devices. If you must leave during the program, do so only at the end of a work. The use of sound recording devices or the taking of photographs without written permission from the management is prohibited in the hall. The Juilliard School welcomes your support to continue this series of free concerts. For information, call the Development Office at (212) 799-5000, ext. 278.

Welcome to the 2006 Edition of New Dances at Juilliard!

The goal of this project is to bring every student in the Dance Division into direct contact with a professional choreographer, to be intimately involved in the creative process, and to premiere the created works in The Peter Jay Sharp Theater.

Four choreographers have been engaged, one for each class/year level. They were given every freedom to make choices concerning their creation with only one stipulation, that they implicate every student in the class. The emphasis is on creative process as an important part of our students' education. We have not invested in expensive costumes or elaborate production values. However, we are very happy that we are able to have live music for two of the four dances.

You are about to see four world premieres. These pieces are by some of today's most talented choreographers and feature the 91 dancers of Juilliard's Dance Division.

I hope that you are as excited by the prospect as I am.

Thank you for joining us. Enjoy!

Lawrence Rhodes



## *About 15 Minutes* (World Premiere)

*Choreography:* David Parker  
*Lighting Design:* Nicole Pearce  
*Costume Design:* Fritz Masten  
*Stage Manager:* Jamie Tuss\*  
  
*Rehearsal Assistants:* Jeffrey Kazin, Amber Sloan, Emily Tschiffely

### CLASS OF 2010

Chelsea Ainsworth, Stephanie Amurao, Donald Borrer, Jonathan Campbell,  
Chloe Crade, Norbert De La Cruz, Bret Easterling, Sarah Fifer, Caitlin Gwin,  
Darrell Haire, Emi Hirota, Allysen Hooks, Anthony Lomuljo, Keith McCann,  
LeBaron McClary, Hanan Misko, Sarah Murphy, Kelly Robotham,  
Sam Rogers, Julia Stiefel, Viktor Usov, Kathryn Wells, Chen Zielinski

*About 15 Minutes was created out of lengths of theatrical time which were divided alternately into seconds, minutes, beats, measures, notes, noises and tasks. Theatrical time being what it is -- a most mysterious entity -- the duration of the piece varies at each performance.*

*Special thanks to Larry Rhodes for inviting me to work with this extraordinary group of young artists and for promoting an atmosphere of creative adventure. Thank you to Fritz and Nicole for their brilliant work, to Keith, Heather and Diana for making things work so well, to Jeff, Amber and Emily for their graceful assistance, and to the Class of 2010 who have inspired me beyond my expectations and who are the ready-willing-and-ablest gang in town.*

David Parker, *choreographer*

## PAUSE

## *Otoño* (World Premiere)

*Choreography:* Matthew Neenan  
  
*Music:* String Quartet # 1, Op. 20, 2<sup>nd</sup> movement  
String Quartet # 2, Op. 26, 2<sup>nd</sup> movement  
String Quartet # 1, Op. 20, 4<sup>th</sup> movement  
Alberto Ginastera  
  
*Lighting Design:* Nicole Pearce  
*Costume Design:* Fritz Masten  
*Stage Manager:* Heather Young\*

*Musicians:* **Attacca Quartet**  
Amy Schroeder, *violin*  
Keiko Tokunaga, *violin*  
Gillian Gallagher, *viola*  
Andrew Yee, *cello*

### CLASS OF 2009

Mary Ellen Beaudreau, Lydia Bittner-Baird, Esmé Boyce, Charlotte Bydwell,  
Jamal Callender, Aaron Wyatt Carr, Brandon Cournay, Denys Drozdyuk,  
Carlye Eckert, Sarah Goldstone, Kristina Hanna, Leon Kupferschmid, Aaron Loux,  
Nathan Madden, Anila Mazhari, Marla Phelan, Rachelle Rafailedes, Kyle Robinson,  
Kendra Samson, Michaeljon Slinger, Amaker Smith, Evan Teitelbaum,  
Spenser Theberge, Yara Travieso, Allison Ulrich, Arika Yamada

## INTERMISSION

## *The Constant Shift of Pulse* (World Premiere)

*Choreography:* Doug Varone  
*Music:* "Hallelujah Junction" from *Road Movies*,  
John Adams  
Recording by Nicolas Hodges and Rolf Hind, *pianos*  
*Lighting Design:* Nicole Pearce  
*Costume Design:* Fritz Masten  
*Stage Manager:* Emily Wilson\*

*Assistant to the Choreographer:* John Beasant III

*My thanks to all the dancers for their great collaborative efforts in creating this work.*

### CLASS OF 2008

Collin Baja, Lucie Baker, Jaclyn Brewer, Nigel Campbell, Chanel DaSilva, Erica Furst,  
Dylan G-Bowley, Sumaya Jackson, Troy Macklin, Ye Jin Park, Brett Perry,  
Naomi Reid, Sarah Roberts, Carolyn Rossett, Robert Valdez, Christopher Vo,  
Timothy Ward, Adam Hewlett Weinert, Alaina Williams

## PAUSE

## *Still* (World Premiere)

*"The significance of my existence is simply being alive, and that's it, for one instant. No muscle,  
no breath, no thought. No up, no down, just the realization that the world can go on without me."*  
Daniel Mayo (4<sup>th</sup> Year Juilliard dancer)

*Choreography:* Aszure Barton  
*Music:* *Piano Quintet*, Alfred Schnittke  
I. Moderato  
II. In Tempo Di Valse  
III. Andante  
IV. Lento  
V. Moderato Pastorale

*Lighting Design:* Nicole Pearce  
*Costume Design:* Fritz Masten  
*Stage Manager:* Adam Norrish\*

*Rehearsal Assistants:* Jonathan Alsberry & Cindy Salgado

*Musicians:* Emily Popham, *violin*  
Elissa Cassini, *violin*  
David Kim, *viola*  
Karen Ouzounian, *cello*  
Daniel Spiegel, *piano*

*Special thanks to the dancers and to Pedja Muzijevic.*

### CLASS OF 2007

Antonio Brown, Anthony Bryant, Laura Careless, Caroline Fermin,  
Douglas Letheren, Daniel Mayo, Nolan McGahan, Michelle Mola,  
Andrew Murdock, Troy Ogilvie, Delphina Parenti, Shamel Pitts, Emily Proctor,  
Kevin Shannon, Anne Shreffler, Anthony Smith, Amelia Uzategui Bonilla,  
Joseph Watson, Riley Watts\*, Karell Williams

\*Riley Watts is a Princess Grace Awardee for 2006.

## ABOUT THE ARTISTS

**ASZURE BARTON** (Choreographer) was born in Alberta, Canada. She is the Artistic Director of Aszure & Artists and is a 2006 Artist in Residence at the Baryshnikov Arts Center. She has created works for Mikhail Baryshnikov, Hell's Kitchen Dance, *bjm\_danse* Montreal, Benjamin Millepied & Company, and Hubbard Street Dance Chicago II, to name a few.

Ms. Barton's choreography has been performed at the Spoleto Festival, Joyce Theater, John F. Kennedy Center, Jacob's Pillow Dance Festival, and Studio 54, among others. She recently choreographed the Broadway production of *The Threepenny Opera* starring Alan Cumming, Cyndi Lauper, Jim Dale, Ana Gasteyer, and Nellie McKay (in a new translation by Wallace Shawn, directed by Scott Elliott). She has been presented with numerous awards and grants for choreography and performance, and has choreographed several films for Bravo Television. Ms. Barton has toured and performed internationally with many companies/projects including The National Ballet of Canada, Hell's Kitchen Dance, Wendy Osserman Dance Company, and Les Ballets jazz de Montréal. She received her early training at Alberta Ballet School, Edmonton School of Ballet and the John Cranko Schule in Germany, and is a graduate of the National Ballet School in Toronto, Canada. She is delighted to be creating with the Juilliard Seniors!

**MATTHEW NEENAN** (Choreographer) began his dance training at the Boston Ballet School and with noted teachers Nan C. Keating and Jacqueline Cronsberg. He later attended the LaGuardia High School of Performing Arts and the School of American Ballet in New York.

In 1994, Mr. Neenan joined the Pennsylvania Ballet where he danced numerous principal roles in works by George Balanchine, John Cranko, Paul Taylor, Peter Martins, Val Caniparoli, Jorma Elo, Lila York, Meredith Rainey, Jessica Lang, Christopher Wheeldon and Jerome Robbins.

From 2000-2004 he co-founded and co-directed Phrenic New Ballet, which toured extensively and featured his choreography in New York City, Baltimore and at the Jacob's Pillow Festival in Becket, Massachusetts. In 2005, he co-founded BalletX with former PA Ballet dancer Christine Cox. Mr. Neenan's choreography has been featured by the Pennsylvania Ballet (totaling six commissions), Phrenic New Ballet, Opera Company of Philadelphia, The Russian Ballet Theatre, LaGuardia High School of Performing Arts, and Ballet Pacifica. His ballet 11:11 set to the music of Rufus Wainwright was performed at the Fall for Dance Festival at NY's City Center this past September. He has received numerous awards and grants for his choreography from the National Endowment of the Arts, Dance Advance funded by the Pew Charitable Trusts, the Choo San Goh Foundation, and the Independence Foundation. He is also a three-time recipient of grants from the Pennsylvania Council on the Arts.

In 2002, Mr. Neenan accepted an invitation to perform and teach at the Silesian International Dance Festival in Bytom, Poland. He also participated in the Fall 2003 New York City Ballet Choreographic Institute under the direction of Peter Martins. In June 2004, Dance Theatre of Pennsylvania premiered his first full-length ballet,

*A Midsummer's Nights Dream*. He was featured in the February 2005 issues of *Dance Magazine* and *Philadelphia Magazine*. His new production of *Carmina Burana* for Pennsylvania Ballet opens in March 2007. He will also be premiering a new work for Washington Ballet's 7x7 program in late spring 2007.

**DAVID PARKER** (Choreographer) is the artistic director of David Parker and The Bang Group (TBG), a rhythm-based theatrical dance troupe serving his intelligent fascination with the percussive possibilities of the dancing body.

TBG has been presented by Dance Theater Workshop in 5 full-evening productions and presented by Danspace Project at Saint Mark's Church in two. They have also been presented in New York City by Symphony Space, Arts and Events at the Winter Garden at the World Financial Center, DanceNowNYC at Joe's Pub, Lincoln Center Out-of-Doors and many others. During the past ten years the company has appeared in The Netherlands, Belgium, France, Italy, Switzerland, Austria, Slovakia, Czech Republic, Croatia, Scotland, Germany, Canada and Monaco, and in nearly 25 US states. Mr. Parker's comic/subversive neo-vaudeville *Nutcracker* entitled *Nut/Cracked* has been a break-out hit for TBG. Originally co-commissioned by Dance Theater Workshop and the Carlo Felice Opera House in Genoa, Italy, it has toured for the past four seasons in the United States and Europe and was recently identified by the Boston Herald as "...the most ingenious re-staging of the beloved Christmas ballet made in the past 20 years."

Mr. Parker's long term collaboration with Dutch avant-garde fashion designers, Melanie Rozema and Jeroen Teunissen has resulted in five works, including the notorious duet for Velcro-clad men entitled *Slapstuck*, which won a 2002 New York Dance and Performance ("Bessie") Award for design in 2002. Mr. Parker also has won choreographic prizes and citations from the Kurt Jooss Awards jury, the Nijinsky Awards jury in Monte Carlo and the Fourth International Competition for Choreographers of Contemporary Dance in The Netherlands.

Among Mr. Parker's dances are commissioned works for The Arena di Verona Ballet in Verona, Italy; The American Dance Festival, The Anna Sokolow Theater Dance Ensemble, The Barnard/DTW Project, University of Maryland Dance Ensemble, University of Illinois at Champaign Urbana and Summer Stages Dance Festival in Concord, Massachusetts where his company has been in residence each summer since 2000. The Company has received generous support from the New York Foundation for the Arts, The Greenwall Foundation, The Jerome Robbins Foundation, the 2wice Foundation, The Netherland-America Foundation, Arts International, The Fund for Mutual Understanding and several private donors.

Upcoming projects include the Company's spring season at Dance Theater Workshop in May with a new evening-length work, and new works commissioned by the Ground Works Dance Company in Cleveland, Pittsburgh Dance Alloy, Summer Stages Dance Festival, The University of Illinois at Champaign-Urbana and a return engagement of *Nut/Cracked* to Boston in December 2007. He recently made his debut as a writer in the November 2006 issue of *Dance Magazine*. For more information please visit [www.thebanggroup.com](http://www.thebanggroup.com).

**DOUG VARONE** (Choreographer) is a choreographer of contemporary dance for the concert stage, as well as opera, Broadway, regional theater, film and television. He is the Artistic Director of Doug Varone and Dancers, which he established in 1986 as an opportunity to explore and process his particular choreographic vision. The company tours extensively throughout the United States, Europe, South America and Asia, performing regularly at preeminent venues and festivals.

Mr. Varone is the recipient of numerous honors including a Guggenheim Fellowship, a New York Dance and Performance Award (Bessie) for Sustained Achievement in Choreography and, most recently, a 2006 OBIE Award for his production of Ricky Ian Gordon's *Orpheus and Euridice* at Lincoln Center. His work has been supported annually by the NEA since 1988. In addition to his own company, Mr. Varone has been commissioned by numerous dance companies: including the Limón Company, Dancemakers (Canada), Batsheva Dance Company (Israel), Uppercut Danse (Denmark), AnCreative (Japan), Dayton Contemporary Dance Company and Colorado Ballet.

Mr. Varone is also known as a choreographer and director for opera. He choreographed a new production of Stravinsky's *Le Sacre du Printemps* for New York's Metropolitan Opera (2003) and returned in the spring of 2004 for a new production of Strauss' *Salome*. Last season he choreographed The Met's World Premiere production of Tobias Picker's *An American Tragedy*. Other opera credits include Berlioz' *Les Troyens*, (The Metropolitan Opera); Wagner's *Die Walküre* (Washington Opera); the American premiere of Antheil's *Transatlantic* (Minnesota Opera) and Rossini's *Il Viaggio a Reims* (New York City Opera), among others. He both directed and choreographed Gluck's *Orfeo et Eurydice* and Rossini's *Il Barbiere di Siviglia* for Opera Colorado, and the American premiere of Laurent Petitgerard's *The Elephant Man* for Minnesota Opera. Varone is also active in theater, television and film. His theater credits include Broadway's *Triumph of Love* and productions at Baltimore's Center Stage, Yale Repertory Theater, Walnut Street Theater, Princeton's McCarter Theater, Music Theater Group, The Vineyard Theater, Via Theater, and the Aquila Theatre Company. Choreography for television and fashion include the dance and underwater sequences of the A&E Network production, *The Planets* (nominated for an International Emmy and Grammy Award for Long Form Video) and designer Geoffrey Beene's Couture Fashion Ballets in NYC. His collaboration with photographer Michael Thompson was commissioned by and featured in *W* magazine. Born in Syosset, NY, Mr. Varone received his Bachelor's Degree in Fine Arts from Purchase College.



**FRITZ MASTEN** (Costume Designer) has designed costumes and sets for many forms of theater across the country. He was a "best costumes" nominee for the 2005 Joseph Jefferson award and was a short listed nominee for last season's Project Runway. His design is presented on the cover of the winter issue of *Pointe Magazine* worn by American Ballet Theater ballerina Julie Kent. This is his fifth season designing for the Juilliard Dance Division.

**NICOLE PEARCE** (Lighting Designer) designed lighting for The Juilliard School Dance Division Composers and Choreographers 2005. Selected dance credits: *Up and Down* with Boston Ballet; *All Fours*, *Rock of Ages*, *From Old Seville*, *Cargo*, and *Candleflowerdance* all choreographed by Mark Morris; *Swan Lake*, *The Little Mermaid* (Ballet Memphis); *Carmina Burana* (Ballet Theatre of Maryland); *Hold the Line* (Symphony Space) choreographed by Alexandre Proia. Other New York credits include *Sakharam Binder* (The Play Company), *99 histories* (Cherry Lane Alternative) directed by Maria Mileaf; *Trial By Water* (Ma-Yi Theatre Company), *Little Willy* (Rude Mechanicals), *Memoire* (LABrynth Theater Company/Barn Series), *The Fartiste* (NYC Fringe) directed by John Gould Rubin; *16 Wounded* (Cherry Lane Alternative), *Mimesophobia* (SPF), *Judith*, and *Jump Rope* directed by Matt August; *Wet* directed by Kent Nicholson; *The Secret Garden* directed by Victor Maog; *An Unseen Energy Swallows Space* (The Kitchen) directed by Travis Preston; five productions with the Juilliard School Drama Division. Regional credits include *The Sugar Syndrome* and *A Nervous Smile* (Williamstown Theatre Festival) directed by Maria Mileaf.



## The Juilliard Dance Ensemble Upcoming Performances

December 14-17, 2006

New Dances at Juilliard, Edition 2006  
4 World Premieres featuring all dancers of  
The Juilliard Dance Division  
David Parker (1<sup>st</sup> Years)  
Matthew Neenan (2<sup>nd</sup> Years)  
Doug Varone (3<sup>rd</sup> Years)  
Aszure Barton (4<sup>th</sup> Years)  
*The Peter Jay Sharp Theater*

March 28-31 & April 1, 2007

Spring Dances at Juilliard  
New Work, Susan Marshall/David Lang  
*Soldier's Mass*, Jiří Kylián/Bohuslav Martinu  
*Dance Coupe*, Twyla Tharp/The Beach Boys  
*The Peter Jay Sharp Theater*

April 26-29, 2007

Senior Production  
Featuring new works by seven  
Juilliard senior choreographers  
*Clark Studio Theater*, The Rose Building

May 18 & 19, 2007

Choreographic Honors 2007  
*The Peter Jay Sharp Theater*

May 21, 2007

Senior Showcase Performance  
*The Peter Jay Sharp Theater*

The Composers and Choreographers *Plus*  
and  
New Dances at Juilliard, Edition 2006  
Performance Series  
are dedicated to the Centenary of

Bessie Schönberg  
(1906-1997)



Photo: Kim Walls

Bessie Schönberg, foremost dance educator and an icon in the downtown New York dance world because of the eponymous annual *Bessie* awards, was born in Germany, where she studied Dalcroze Eurythmics. She began her training in dance after she came to the United States in 1926 and settled in New York. There she studied with Martha Graham and performed with her company from 1929 to 1931. Martha Hill, founder of the Juilliard Dance Division, had taught her earlier and she became Hill's assistant at Bennington College. She began teaching at Sarah Lawrence College in 1938. On becoming chair of the dance department she developed an approach to teaching dance composition in which she devised problems for her students to solve, rather than impose her own style, thus leading them to what they were trying to create. Schönberg taught widely and was a member of the faculty of Juilliard from 1992 until her death. In 1999 she was named one of America's Irreplaceable Dance Treasures by the Dance Heritage Coalition.