

INSTITUTE OF MUSICAL ART



LECTURES, RECITALS

AND

GENERAL OCCASIONS

OCTOBER 11. 1928

JUNE 3. 1929

# THE JUILLIARD SCHOOL

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16x. Institute of Musical Art, Lectures, Recitals and General occasions  
October 11, 1928 - June 3, 1929

INDEX PAGES 112-116



INSTITUTE OF MUSICAL ART

LECTURES, RECITALS and GENERAL OCCASIONS

October 11, 1928 . . . . . June 3, 1929

History of Music . . . . . Mr. Charles L. Seeger, Jr.

Mythology and Epic and Romantic Poetry . . . . .  
Mr. Charles L. Seeger, Jr.

The Development of Vocal Art . . . . . Mr. William J. Henderson

On Musical Appreciation . . . . . Dr. E. Doctet Sibbe

General Musicianship . . . . . Mr. Charles L. Seeger, Jr.

The Technique of Study . . . . . Mr. George Hartman

FRANK DAMROSCH . . . . . Dean

L E C T U R E   C O U R S E S

1 9 2 8 - 1 9 2 9

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History of Music . . . Mr. Charles L. Seeger, Jr.

Mythology and Epic and Romantic Poetry . . .  
Mr. Charles L. Seeger, Jr.

The Development of Vocal Art . Mr. William J. Henderson

On Musical Appreciation . . . Dr. H. Becket Gibbs

General Musicianship . Mr. Charles L. Seeger, Jr.

The Technique of Study . . . Mr. George Gartlan

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HISTORY OF MUSIC

October 15 Study of the History of Music.

October 22

HISTORY OF MUSIC

October 29 Style.

Thirty Lectures

November 5 The Romantic Movement.

by

MR. CHARLES L. SEEGER, JR.

November 12 The Romantic Movement.

Monday afternoons

November 19 Recital.

at two o'clock

December 6 Bach's Art of Fugue - Chopin's - Liszt's.

December 13 1848 - 1900.

December 27

Examination

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HISTORY OF MUSIC . Term I

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October 15 Study of the History of Music.

October 22 The Technique of Music.

October 29 Style.

November 5 The Romantic Movement.

November 12 The Romantic Movement - continued.

November 19 The Romantic Movement - concluded.

November 26 Romantic Composers.

December 3 Mendelssohn - Schumann - Chopin.

December 10 1850 - 1900.

December 17 . . . . . Examination



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HISTORY OF MUSIC . Term II

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January 7 Lecture omitted - Mr. Seeger being ill.

January 14 Greek Music.

January 21 Greek Music - continued.

January 28 Gregorian Music.

February 4 Gregorian Music - continued.

February 11 The 12th Century.

February 18 The 13th Century.

February 25 The 15th Century.

March 4 Polyphony.

Illustrations

|                                    |                       |
|------------------------------------|-----------------------|
| "Tant com je vivrais" . . .        | Adam de la Hâle       |
| Motette . . .                      | Guillaume de Machault |
| Rondeau "Dix et Sept" . .          | Guillaume de Machault |
| Credo . . .                        | Dunstaple             |
| Kyrie from Missa Brevis . .        | Palestrina            |
| "Amfi parnasso" . . .              | Orazio Vecchi         |
| "O Pierulin" . . .                 | Orazio Vecchi         |
| Kyrie from Mass "L'homme armé" . . | Des Prés              |
| (for String Quartet)               |                       |
| Mr. Harry Needle                   |                       |
| Mr. David Sackson                  |                       |
| Mr. Sidney Brecher                 |                       |
| Mr. Harvey Shapiro                 |                       |

March 11 The Organ and the Lute up to 1600.

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HISTORY OF MUSIC . Term III

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March 25 The Lute and the Violin in the 16th Century.

Illustrations

Sinfonia "La Morra" . . . Izaak  
 Fantasia á 4 . . . Orazio Vecchi  
 (for String Quartet)

Mr. Harry Needle  
 Mr. David Sackson  
 Mr. Sidney Brecher  
 Mr. Harvey Shapiro

The Carman's Whistle . . . William Byrde  
 (for Piano)

Mr. Alton O'Steen

April 1 The History of Notation.

Illustrations

"Quant li Rossignols" . La Châtelaine de Courcy  
 Minnelied . . . (Anon.)  
 Meisterlied . . . Heinrich Müglin  
 "Robin m'aine" . . . Adam de la Hâle

Mr. Rudolph Schey

April 8 . . . Examination

April 15 Early Opera.

Illustrations

"Orfeo son io" . . . Monteverdi  
 (from "Orfeo", Act III)  
 "Amarilli" . . . Caccini

Mr. Samuel Cibulski



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HISTORY OF MUSIC . Term III

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April 22 The 17th Century.

April 29 The 17th Century - continued.

Illustrations

Fantasia á 4 . . . . . Orlando Gibbons  
(for Piano)

Mr. Alton O'Steen

|          |   |   |   |   |   |   |         |
|----------|---|---|---|---|---|---|---------|
| Balletto | . | . | . | . | . | . | Marini  |
| Sonata   | . | . | . | . | . | . | Purcell |
| Sonata   | . | . | . | . | . | . | Corelli |

(for String Quartet)

Mr. Harry Needle  
Mr. David Sackson  
Mr. Sidney Brecher  
Mr. Walter Potter

May 6 History of the Harmonic Theory.

May 13 Review.

May 20 . . . . . Examination

May 27 Review of the Examination.

MYTHOLOGY AND EPIC AND ROMANTIC POETRY

Thirty Lectures

by

MR. CHARLES L. SEEGER, J.R.

Monday afternoons

at three o'clock



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MYTHOLOGY AND EPIC AND ROMANTIC POETRY . Term I

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October 15 Music and Literature.

October 22 Myths, their Nature and Interpretation.

October 29 Orpheus.

November 5 Orpheus - continued.

November 12 Orpheus - continued.

November 19 Orpheus - concluded.

November 26 The Trojan War.

December 3 Norse Mythology.

December 10 Wagnerian Drama.

December 17 . . . . . Examination

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MYTHOLOGY AND EPIC AND ROMANTIC POETRY . Term II

---

January 7 Lecture omitted - Mr. Seeger being ill.

January 14 The Ring of the Nibelungen.

January 21 Parsifal. ~~omitted - postponed.~~

January 28 Lohengrin. ~~omitted - postponed.~~

February 4 . . . . . Examination

February 11 Dante's Divine Comedy.

February 18 Dante's Divine Comedy - continued.

February 25 Dante's Divine Comedy - concluded.

March 4 Review of the Examination.

March 11 Milton's Paradise Lost.

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MYTHOLOGY AND EPIC AND ROMANTIC POETRY . Term III

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March 25 Milton's Paradise - concluded.

April 1 Goethe's Faust.

April 8 Goethe's Faust - continued.

April 15 Goethe's Faust - concluded.

April 22 Vedic Mythology.

April 29 Bhagavad Gita.

May 6 Bhagavad Gita - concluded.

May 13 Review.

May 20 . . . . . Examination

May 27 Review of the Examination.

THE DEVELOPMENT OF VOCAL ART . Term I

October 18 Outline of the Course.

No Illustrations

THE DEVELOPMENT OF VOCAL ART

October 25 Sources of Modern Vocal Art.

Thirty Lectures

Greek Ode - "Hymn to Apollo"  
Hebrew Melody - "Alma"  
Roman Chant - "Ave Maria in English"  
Roman Chant - "Ave Maria" by

M R. WILLIAM J. HENDERSON

Tuesdays

October 22 The Art of Recount.

Illustrations

at twelve o'clock noon 18th Century Chant

"Ave Maria" Joaquin Ben Pita

The Madrigal Choir  
of the Institute  
Margareta Demoff, Conductor

November 5 Beginnings of Musical Plays.

No Illustrations



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THE DEVELOPMENT OF VOCAL ART . Term I

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October 16 Outline of the Course.

No Illustrations

October 23 Sources of Modern Vocal Art.

Illustrations

|               |   |                      |   |   |   |
|---------------|---|----------------------|---|---|---|
| Greek Ode     | - | "Hymn to Apollo"     | . | . | . |
| Hebrew Melody | - | "Alas!"              | . | . | . |
| Roman Chant   | - | "Gloria in Excelsis" | . | . | . |
| Roman Chant   | - | "Kyrie Eleison"      | . | . | . |

Mr. Theodore Worth

October 30 The Art of Descant.

Illustrations

|                |   |   |   |                    |
|----------------|---|---|---|--------------------|
| "Verbum Bonum" | . | . | . | 12th Century Chant |
| "Ave Verum"    | . | . | . | Josquin Des Prés   |

The Madrigal Choir  
of the Institute

Margarete Dessoff, Conductor

November 6 Beginnings of Musical Plays.

No Illustrations

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THE DEVELOPMENT OF VOCAL ART . Term I

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November 13 Birth of the Secular Lyric Drama.

Illustrations

Chorus from Madrigal Play (1591) Luca Marenzio  
(Combat of Apollo and Serpent)

The Madrigal Choir  
of the Institute  
Margarete Dessoiff, Conductor

Solo for Sileno . . . . . Cortecchia  
"O begli anni de l'oro"

Mr. Samuel Cibulski  
accompanied by  
Viola - Mr. Samuel Spurbek  
Viola - Mr. Walter Borsella  
Cello - Miss Molly Hill

Madrigal - "Pastorella Graziosella" . Vecchi

The Madrigal Choir  
of the Institute  
Margarete Dessoiff, Conductor

November 20 Advent of the Opera.

Illustrations

Recitative from "L'Anima e Corpo" . Cavalieri  
Miss Anna Lapidus

Recitative from "Euridice" . . . Peri  
Miss Anna Lapidus

Madrigal, from Le Nuove Musiche . Caccini  
Miss Anna Lapidus

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THE DEVELOPMENT OF VOCAL ART . Term I

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November 27 Musical Form Dominates Opera.

Illustrations

|                       |       |            |
|-----------------------|-------|------------|
| Scene from "Tancredi" | . . . | Monteverdi |
| Mr. Ralph Miller      |       |            |
| "Lasciatemi morire"   | . . . | Monteverdi |
| (from Ariana)         |       |            |
| "Delizie contente"    | . . . | Cavalli    |
| Miss Anna Lapidus     |       |            |

December 4 The Alessandro Scarlatti Period.

Illustrations

|                                    |       |               |
|------------------------------------|-------|---------------|
| Dialogue from "San Alessio"        | . . . | Stefano Landi |
| (Act I - Scene 5)                  |       |               |
| Dialogue from "La Teodora Augusta" | . . . | Scarlatti     |
| Miss Anna Lapidus                  |       |               |
| Miss Adelaide Ahrling              |       |               |
| "All' acquisto di gloria"          | . . . | Scarlatti     |
| Mr. Samuel Cibulski                |       |               |

December 11 The Golden Age of Song.

Illustrations

|                                     |       |        |
|-------------------------------------|-------|--------|
| "Beneath the cypress' gloomy shade" | . . . | Händel |
| (from Susanna)                      |       |        |
| "Lusinghe più care"                 | . . . | Händel |
| (from Alessandro)                   |       |        |
| Miss Flora Collins                  |       |        |

December 18 Mozart.

Illustrations

|                            |       |        |
|----------------------------|-------|--------|
| From "Don Giovanni"        | . . . | Mozart |
| "Don Ottavio, son morta"   |       |        |
| "In quali eccessi, O numi" |       |        |
| Miss Helen Taylor          |       |        |

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THE DEVELOPMENT OF VOCAL ART . Term II

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January 8 Beginnings of Opera in France.

Illustrations

|                                 |   |   |   |            |
|---------------------------------|---|---|---|------------|
| Chant de Jupiter                | . | . | . | Beaujoyeux |
| Vertumne's Song from "Pomone"   | . | . | . | Gambert    |
| "Enfin, il est en ma puissance" | . | . | . | Lully      |
| (from Armide)                   |   |   |   |            |
| Miss Flora Collins              |   |   |   |            |

January 15 Gluck and his Reformatory Ideas.

Illustrations

|                           |   |   |   |       |
|---------------------------|---|---|---|-------|
| "Che farò senza Euridice" | . | . | . | Gluck |
| (from Orpheus)            |   |   |   |       |
| Miss Virginia Walker      |   |   |   |       |
| "Divinités du Styx"       | . | . | . | Gluck |
| (from Alceste)            |   |   |   |       |
| Miss Helen Taylor         |   |   |   |       |

January 22 Beginnings of Lyric Drama in Germany.

Illustrations

|                                   |   |   |   |   |   |
|-----------------------------------|---|---|---|---|---|
| "Von allerhand Nasen"             | . | . | . | . | . |
| Mr. Rudolph Schey                 |   |   |   |   |   |
| Serenade from Goethe's "Claudine" | . | . | . | . | . |
| Song from "Die Apotheke"          | . | . | . | . | . |
| Miss Ruth Diehl                   |   |   |   |   |   |

January 29 Character of German Opera Established.

Illustrations

|                              |   |   |       |
|------------------------------|---|---|-------|
| "Leise, leise, fromme Weise" | . | . | Weber |
| (from Der Freischütz)        |   |   |       |
| Miss Anna Lapidus            |   |   |       |

February 5 . . . . . Examination



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THE DEVELOPMENT OF VOCAL ART . Term II

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February 12 The Italian Reaction.

Illustrations

"Di tanti palpiti" . . . . . Rossini  
(from Tancredi)  
Miss Mildred Kreuder

February 19 Wagner and the Art of Singing.

Illustrations

Telramund's Narration . . . . . Wagner  
(from Lohengrin)  
Alberich's Curse . . . . . Wagner  
(from Das Rheingold)  
Mr. Theodore Worth

February 26 Contemporaneous Opera.

Illustrations

"Ritorna vincitor" . . . . . Verdi  
(from Aida)  
Miss Helen Taylor  
"Nessuno si confessa" . . . . . Puccini  
(from Madam Butterfly)  
"On dirait de l'eau pure" . . . . . Debussy  
(from Pelléas et Mélisande)  
Miss Helen Wills

March 5 Early Technic of Singing.

No Illustrations

March 12 What the Early Masters Taught.

No Illustrations

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THE DEVELOPMENT OF VOCAL ART . Term III

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March 26 Seventeenth Century Ornaments and Style.

No Illustrations

April 2 Singing and Singers of the 17th and 18th Centuries.

Illustrations

Extract from "Psalm of Severi" . . . . .  
 (Found in "Die Italienische Gesangsmethode des  
 XVII Jahrhunderts" by Dr. Hugo Goldschmidt)  
 Miss Mildred Kreuder  
 "Salliam cantando" (from Orfeo) Monteverdi  
 Miss Helen Taylor  
 Miss Lila Sayre  
 Cadenza . . . . . Stradella  
 Cadenza from Waltz, "Romeo et Juliette" Gounod  
 Miss Helen Taylor

April 9 Singing and Singers of the Golden Age.

Illustrations

"Lascia ch'io pianga" . . . . . Händel  
 (from Rinaldo)  
 Miss Mildred Kreuder

April 16 Dawn of the Modern Dramatic Style.

No Illustrations

April 23 Folk-Song and Nationalism.

Illustrations

"Neckens Polska" . . . . . Swedish  
 "Kak po sadeku" . . . . . Russian  
 "Zelena Grusha" . . . . . Russian  
 "The Peddler" . . . . . Russian  
 "Me gustan todas" . . . . . Spanish  
 Miss Anna Lapidus

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THE DEVELOPMENT OF VOCAL ART . Term III

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April 30 Beginnings of Art Songs: The Troubadours.

Illustrations

"Merci clamant" (1180) La Châtelaine de Courcy  
 "Robin m'aime" (1285) . Adam de la Hâle  
 "Pierre et sa mie" . Chanson Populaire  
 "Pourquoi rester seulette?" . Saint-Saëns

Miss Anna Lapidus

May 7 Beginnings of Art Song in Germany.

Illustrations

Minnelied "Die Hauffswinge" . . .  
 Minnelied "Frauensöhne" . . . Spervogel  
 Meisterlied . . . Heinrich Müglin

Miss Fan Tow

May 14 The Modern Art Song.

Illustrations

Volkslied "Schwesterlein" arranged by Brahms  
 Kunstlied "Das Veilchen" . . . Mozart  
 Kunstlied "Der Lindenbaum" . . . Schubert  
 Kunstlied "Les Cloches" . . . Debussy

Miss Fan Tow

May 21 . . . . . Examination

May 28 Summary of the Course.

THE APPRECIATION OF MUSIC . . . Term I

October 17 Preliminary to the Course.

October 24 Preliminary to the Course.

THE APPRECIATION OF MUSIC

October 31 The Beginning of Music.

Thirty Lectures

November 7 Preliminary.

by

November 14 Preliminary to the Course.

DR. H. BECKET GIBBS

November 21 Polyphony.

Wednesdays

November 28 Counterpoint.

at twelve o'clock noon.

December 5 Counterpoint - concluded.

December 12 Italian Opera.

December 19 Italian Opera - the Recitative.

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THE APPRECIATION OF MUSIC . Term I

---

October 17 Preliminary to the Course.

October 24 Preliminaries - concluded.

October 31 The Beginning of Music.

November 7 Psalmody.

November 14 The Beginning of Harmony.

November 21 Polyphony.

November 28 Counterpoint.

December 5 Counterpoint - concluded.

December 12 Italian Opera.

December 19 Italian Opera - the Recitative.



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THE APPRECIATION OF MUSIC . Term II

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January 9 Debussy.

Illustrations

|                                  |   |   |   |   |   |   |
|----------------------------------|---|---|---|---|---|---|
| Hommage à Rameau . . . . .       | . | . | . | . | . | . |
| Jardins sous la pluie . . . . .  | . | . | . | . | . | . |
| Prelude and Sarabande . . . . .  | . | . | . | . | . | . |
| Poissons d'or . . . . .          | . | . | . | . | . | . |
| Les sons et les parfums tournent | . | . | . | . | . | . |
| Minstrels . . . . .              | . | . | . | . | . | . |

Mr. Stewart Smith

January 16 Italian Opera.

January 23 Händel and Gluck.

January 30 Original Compositions.

Illustrations

|                                       |            |
|---------------------------------------|------------|
| Two Moods ) . . . . .                 | Raye Nazer |
| Minuet ) . . . . .                    |            |
| Mr. Raye Nazer - Bassoon              |            |
| Sonata in Eb major, Opus 4 . . . . .  | Raye Nazer |
| Allegro                               |            |
| (arranged for String Quartet)         |            |
| Miss Betty Etkin - Mr. Harold Elitzik |            |
| Mr. Aaron Hirsch - - Miss Molly Hill  |            |

February 6 . . . . . Examination

February 13 Review of the Examination.

February 20 The Sonata and Concerto.

February 27 Form in Music.

March 6 The Oratorio.

March 13 The Beginning of Musical Instruments.

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THE APPRECIATION OF MUSIC . Term III

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March 27 The Oratorio - continued

April 3 The Aria and the Boy's Voice.

Illustrations

"Angels ever bright and fair" . . . Händel  
(from Theodora)  
"Where'er you walk" . . . Händel  
(from Semele)

Master Paul Thayer

April 10 Musical Instruments.

April 17 Musical Instruments - continued.

April 24 The Woodwinds.

Illustrations

Musette . . . . . Pfeiffer

Mr. Max Weinstein - Oboe  
Mr. Raye Nazer - Bassoon  
Mr. Arthur Christmann - Clarinet

Hurdy Gurdy . . . . . Christmann

Mr. Carmine Coppola - Flute  
Mr. Max Weinstein - Oboe  
Mr. Arthur Christmann - Clarinet  
Mr. Raye Nazer - Bassoon

Petite Symphony . . . . . Gounod

Adagio: Allegretto  
Andante cantabile  
Scherzo  
Finale

Woodwind Ensemble  
Max Weinstein, Conductor

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THE APPRECIATION OF MUSIC . Term III

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May 8 General Review.

May 15 English Songs.

Illustrations

|   |               |
|---|---------------|
| "I attempt from Love's Sickness to fly" | Purcell       |
| "Should he upbraid" . . . . .           | Bishop        |
| "Willow, Willow" . . . . .              | (Traditional) |
| "I've been roaming" . . . . .           | Horn          |
| "Sally in our alley" . . . . .          | Carey         |
| "Three Fishers" . . . . .               | Hullah        |
| "Like to the amorous rose" . . . . .    | (Anon.)       |
| "Phyllis was a maiden fair" . . . . .   | (Anon.)       |

Master Paul Thayer

May 22 . . . . . Examination

May 29 Review of the Examination.

GENERAL MUSICIANSHIP . . . . . Part I

October 18 . . . . . That is a good musician.

October 19 . . . . .

GENERAL MUSICIANSHIP

October 20 . . . . . Notation.

Thirty Lectures

November 2 . . . . . The Orchestra - Staff and Transposition.

by

November 3 . . . . .

MR. CHARLES L. SEEGER, JR.

November 12 . . . . . Reading Time.

Friday afternoons

November 22 . . . . . Playing at Sight - concluded.

at two o'clock

November 23 . . . . . Polyphonic.

November 27 . . . . . Two against Three.

December 14 . . . . . Examination

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GENERAL      MUSICIANSHIP      .      Term I

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October 12    What is a good musician. *after being ill.*

October 19    Technique. *1888.*

October 26    Notation. *1888. concluded.*

November 2    The Orchestra - C clef and Transposition.

November 9    Playing at Sight. *Examination*

November 16    Beating Time.

November 23    Playing at Sight - concluded.

November 30    Polymeters. *1888.*

December 7    Two against three. *1888.*

December 14    . . . . . Examination



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GENERAL    MUSICIANSHIP    .    Term II

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January    4    Lecture omitted - Mr. Seeger being ill.

January    11    Ornamentation.

January    18    Ornamentation - concluded.

January    25    Review.

February   1    . . . . . Examination

February   8    Form.

February   15    Accentuation.

March       1    Metrical Accent.

March       8    Phrase Accentuation.

March       15    Phrase Accentuation - concluded.

GENERAL MUSICIANSHIP . Term III

March 22 Re-examination.

April 5 Accentuation.

April 12 Phrasing.

April 19 Rubato.

April 26 Rallentando.

May 3 Dynamics.

May 10 Review.

May 17 Review - continued.

May 24 . . . . . Examination

May 31 Summary of the Course.

THE TECHNIQUE OF STUDY . . . Term I

October 25 Outline of the Course.

October 26

THE TECHNIQUE OF STUDY

October 27 Habit Formation in Study Work.

Thirty Lectures

November 2 Genius and Talent.

by

November 10

MR. GEORGE GARTLAN

November 17 Beethoven's Fifth Symphony - concluded.

Saturdays

November 21 Tchaikovsky's Sixth Symphony.

at twelve o'clock noon.

December 1 The Russian School.

December 8 Richard Wagner.

December 15 Wagner's "Tristan".

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THE    TECHNIQUE    OF    STUDY    .    Term I

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October 13    Outline of the Course.

October 20    Further Outlines.

October 27    Habit Formation in Music Study.

November 3    Genius and Talent.

November 10    Beethoven's Fifth Symphony.

November 17    Beethoven's Fifth Symphony - concluded.

November 24    Tschaikowsky's Sixth Symphony.

December 1    The Romantic School.

December 8    Richard Wagner.

December 15    Wagner's "Tristan".

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THE     TECHNIQUE     OF     STUDY     .     Term II

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January    5    Aim in Composition. *and Practice.*

January    12    The Vocal Side of Instrumental Music.

January    19    Palestrina and Händel.

January    26    Music Drama. *Composition.*

February    2    "Tristan" and "Pelléas" contrasted.

February    9    The Romantic School. *In Music.*

February    16    Gypsy Music. *Composition.*

February    23    Scientific Imagination. *Practice.*

March        2    Lecture omitted - Mr. Gartlan being ill. *Composition.*

March        9    Imagination in Music.



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THE    TECHNIQUE    OF    STUDY    .    Term III

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March    23    The Operas of Gounod and Puccini.

April     6    Improvising Melodies.

April    13    Music of Today.

April    20    Scientific Imagination.

April    27    General Review.

May       4    The Creative Element in Music.

May       11    The Art of Memorizing.

May       18    Resumé of Previous Lectures.

May       25    .    .    .    .    .    .    .    .    Examination

June       1    Summary of the Course.

INSTITUTE OF PERSONAL ART

RECEIPTS

In commemoration of the Birthday of the late

MRS. BETTY LOEB

By Committee and Friends of the

R E C I T A L S

Wednesday evening, January 18, 1928

at half past eight

and

G E N E R A L E V E N T S

Admission Free, Open to All

Collection

Admission: \$1.00, \$2.00, \$5.00, \$10.00

Admission: \$1.00, \$2.00, \$5.00, \$10.00

Admission: \$1.00, \$2.00, \$5.00, \$10.00

Admission: \$1.00, \$2.00, \$5.00, \$10.00

Mr. John Williams

Mr. Harry Hendon

Mr. Tom Williams

Miss Mary Smith

over

-----  
I N S T I T U T E   O F   M U S I C A L   A R T  
-----

RECITAL

In Commemoration of the Birthday of the late

M R S.   B E T T Y   L O E B

by Graduates and Students of the  
Institute of Musical Art

Cuyler Memorial Hall

Wednesday evening, January 16, 1929

at half after eight

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PROGRAMME

Quartet in A major, Opus 41 No. 3 . . . Schumann

Andante espressivo: Allegro molto moderato

Assai agitato: Un poco adagio

Adagio molto

FINALE. Allegro molto vivace

Mr. Fima Fidelman

Mr. Harry Needle

Mr. Max Hollander

Miss Olga Zundel

- over -

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M E M O R I A L      R E C I T A L

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Programme

Continued

Vocal Chamber Duet, No. 3 . . . . Händel

for Soprano and Contralto  
(with Piano accompaniment by Brahms)

Andante con moto  
Largo  
Andante

Choral Class of the Institute  
Margarete Dessoff, Conducting

Quintet in G minor (Köchel No. 516) . . . Mozart

Allegro  
MENUETTO. Allegretto  
Adagio ma non troppo  
Allegro

String Ensemble Class

Mr. Irving Finkstein      Miss Jane Dudley  
Mr. Fima Fidelman      Mr. David Mankovitz

Mr. Max Hollander      Mr. Harold Levinson  
Mr. Henry Brynan      Mr. Louis Kievman

Mr. Carl Stern  
Mr. Harvey Shapiro

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I N S T I T U T E   O F   M U S I C A L   A R T  
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CONCERT of the MADRIGAL CHOIR and the STRING ORCHESTRA

Saturday evening, January 12, 1929

at a quarter after eight

at McMillin Academic Theatre, Columbia University

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Motet, "Fürchte dich nicht" . . . . . Bach

Madrigal Choir of the Institute  
Margarete Dessoff, Conductor

Elegische Melodien . . . . . Grieg

Herzwunden  
Letzter Frühling

String Orchestra of the Institute  
Willem Willeke, Conductor

Old English Christmas Carol, "Noël we sing" . . . 1450  
"Weihnachtsnachtigall" . . . . . 17th Century  
"Hodie Christus natus est" . . . . . Sweelinck, 1562

Madrigal Choir of the Institute

Serenade in G major, "Eine kleine Nachtmusik"      Mozart

Allegro  
Romanze. Andante  
Menuetto. Allegretto  
Rondo. Allegro

String Orchestra of the Institute

"Un flambeau, Jeannette" . . . . . 17th Century  
"Entre le boeuf et l'âne gris" . . . . . French Carol  
"Chanson joyeuse de Noël" . . . . . Gevaert

Madrigal Choir of the Institute

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I N S T I T U T E   O F   M U S I C A L   A R T  
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S I X T E E N T H   P U B L I C   C O N C E R T

given by

S T U D E N T S   O F   T H E   I N S T I T U T E

Friday evening, February 22, 1929,

at half past eight

at Carnegie Hall

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P R O G R A M M E

Symphony in E $\flat$  major (Köchel No. 543) . . . Mozart

Adagio: Allegro

Orchestra of the Institute

Willem Willeke, Conductor

Concerto in D minor for Piano and Strings . . . Bach

Allegro

Miss Grace Rabinowitz

- over -

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SIXTEENTH PUBLIC CONCERT

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Programme

Continued

Symphonic Suite "Scheherazade" . Rimsky-Korsakoff

The Sea and the Vessel of Sinbad  
The Tale of the Prince Kalender  
The Young Prince and the Young Princess  
Feast at Bagdad  
The Sea  
The Vessel is Wrecked on a Rock on which  
is Mounted a Warrior of Brass  
Conclusion

Orchestra of the Institute

Concerto for Violin in G major, No. 11 . . . Spohr

Adagio

Mr. Aaron Hirsch

Overture to "Euryanthe" . . . . . Weber

Orchestra of the Institute

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I N S T I T U T E   O F   M U S I C A L   A R T  
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M R.            H A R O L D            M O R R I S

-----  
Piano   Recital  
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Thursday evening, November 22, 1928, at half past eight.

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COMPOSITIONS        BY        JOHANNES        BRAHMS

|  |   |   |   |   |
|--|---|---|---|---|
| Intermezzo in C major, Opus 118 No. 1        | . | . | . | . |
| Intermezzo in A $\flat$ major, Opus 76 No. 3 | . | . | . | . |
| Gavotte from Gluck's "Iphigenia in Aulis"    | . | . | . | . |
| Waltz in B minor, Opus 39 No. 11             | . | . | . | . |
| Waltz in B $\flat$ major, Opus 39 No. 8      | . | . | . | . |
| Capriccio in D minor, Opus 116 No. 7         | . | . | . | . |

Sonata in F minor, Opus 5        .        .        .        .        .        .

Allegro maestoso  
Andante  
Scherzo  
Intermezzo: Retrospect  
Finale

|  |   |   |   |   |
|--|---|---|---|---|
| Intermezzo in A major, Opus 118 No. 2    | . | . | . | . |
| Intermezzo in C major, Opus 119 No. 3    | . | . | . | . |
| Capriccio in B minor, Opus 76 No. 2      | . | . | . | . |
| Ballade in G minor, Opus 118 No. 3       | . | . | . | . |
| Waltz in A $\flat$ major, Opus 39 No. 15 | . | . | . | . |
| Waltz in C $\sharp$ major, Opus 39 No. 6 | . | . | . | . |
| Rhapsody in B minor, Opus 79 No. 1       | . | . | . | . |

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I N S T I T U T E   O F   M U S I C A L   A R T  
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M R.        H A R O L D        B E R K L E Y

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Violin Recital  
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Wednesday evening, December 5, 1928, at half past eight.

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Miss Marion Kahn at the piano  
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Prelude ) . . . . . Bach-Kreisler  
Gavotte )

Passacaglia . . . . . Sammartini-Nachez

Prelude and Fugue in B minor . . . . . Reger  
(for Violin alone)

Sonata in A major . . . . . Fauré

Allegro molto  
Andante  
Allegro vivace  
Allegro quasi presto

Tonada Murciana . . . . . Nin-Kochanski  
Nocturne ) . . . . . Szymanowski  
Tarantelle )

MR. JAMES FRISKIN

Saturday afternoon, December 15, 1928, at half past two.

Sonata in G minor, Opus 22 . . . Schumann  
 So rasch wie möglich  
 Andantino  
 SCHERZO: Sehr rasch und markirt  
 RONDO: Presto

Suite "A Children's Corner" . . . . . Debussy  
 Doctor Gradus ad Parnassum  
 Jimbo's Lullaby  
 Serenade for the Doll  
 The Snow is Dancing  
 The Little Shepherd  
 Golliwogg's Cake-Walk

|            |       |                       |   |        |
|------------|-------|-----------------------|---|--------|
| Barcarolle | in F# | major, Opus 60        | ) |        |
| Etude      | in C# | minor, Opus 25 No. 7  | ) |        |
| Etude      | in A  | minor, Opus 25 No. 11 | ) | Chopin |
| Nocturne   | in G  | major, Opus 37 No. 2  | ) |        |
| Polonaise  | in Ab | major, Opus 53        | ) |        |



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I N S T I T U T E   O F   M U S I C A L   A R T  
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M R .   E V S E I   B E L O U S S O F F

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Violoncello Recital  
-----

Wednesday evening, December 19, 1928, at half past eight.

-----  
Mr. Emanuel Bay at the piano  
-----

PROGRAMME

Sonata in A major, Opus 69 . . . . Beethoven

Allegro ma non troppo

Scherzo. Allegro molto

Adagio cantabile: Allegro vivace

Sonata in E minor, Opus 38 . . . . Brahms

Allegro non troppo

Allegretto quasi Menuetto

Allegro: Piu presto

Variations on a Rococo Theme . . . . Tschaikowsky

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I N S T I T U T E   O F   M U S I C A L   A R T  
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M I S S   H E N R I E T T E   M I C H E L S O N

-----  
Piano Recital  
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Monday evening, January 28, 1929, at half past eight.

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Rhapsody in Eb major, Opus 119 No. 4 . . . Brahms

Sonata in C major (Köchel No. 330) . . . Mozart

Allegro moderato  
Andante cantabile  
Allegretto

Chromatic Fantasy and Fugue . . . . . Bach

Mazurka in C# minor, Opus 41 No. 1 )  
Mazurka in C major, Opus 24 No. 2 )  
Etude in F minor, Opus 25 No. 2 ) . . . Chopin  
Etude in F major, Opus 25 No. 3 )

Ondine )  
Alborada del Grazioso ) . . . . . Ravel

Sonata in F minor, Opus 57 (Appassionata) . Beethoven

Allegro assai  
Andante con moto  
Allegro ma non troppo

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I N S T I T U T E   O F   M U S I C A L   A R T  
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M R.   H A R O L D   S A M U E L

and

M R.   J A M E S   F R I S K I N

-----  
Two Piano Recital  
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Saturday afternoon, February 16, 1929, at half past two.

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P R O G R A M M E  
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Concerto in D minor, Opus 15 . . . . Brahms

Maestoso

Adagio

RONDO: Allegro non troppo

Concerto in B $\flat$  major, Opus 83 . . . . Brahms

Allegro non troppo

Allegro appassionato

Andante

Allegretto grazioso

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I N S T I T U T E   O F   M U S I C A L   A R T  
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T R I O   " B "

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Chamber Music Recital  
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Saturday evening, March 2, 1929, at quarter after eight.

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Mr. Naoum Blinder - - Violin

Mr. Evsei Belousoff - - Violoncello

Mr. Emanuel Bay - - Piano  
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Sonata in G minor, Opus 19 . . . Rachmaninoff

Lento - Allegro moderato  
Allegro scherzando  
Andante  
Allegro mosso

Mr. Belousoff and Mr. Bay

Concerto in D major, Opus 19 . . . Prokofieff

Andantino  
Scherzo  
Moderato

Mr. Blinder

Trio, Opus 38 . . . Gretchaninow

Allegro passionato  
Lento assai  
Allegro vivace

Mr. Blinder, Mr. Belousoff and Mr. Bay  
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I N S T I T U T E   O F   M U S I C A L   A R T  
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M I S S   L O N N Y   E P S T E I N

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Piano   Recital  
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Tuesday evening, March 26, 1929, at half past eight.

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Polonaise in C major, Opus 89 . . . . Beethoven

Sonata in A major, Opus 120 . . . . Schubert

Allegro moderato

Andante

Allegro

Sonata in F# minor, Opus 2 . . . . Brahms

Allegro non troppo, ma energico

Andante con espressione

Scherzo

FINALE. Introduzione - Allegro non troppo e rubato

"All' Italia" . . . . . Busoni

Two Capriccetti, Opus 36 . . . . . Toch

Hommage à Rameau )  
Danse                    ) . . . . . Debussy



I N S T I T U T E       O F       M U S I C A L       A R T

M R.            G E O R G E            B O Y L E

## Piano Recital

Saturday evening, April 13, 1929, at half past eight.

|  |   |   |        |
|--|---|---|--------|
| Rhapsodie in G minor, Opus 79 No. 1 )    | ) | . | Brahms |
| Intermezzo in Bb minor, Opus 117 No. 2 ) |   |   |        |
| Prelude, Aria and Finale . . . . .       |   |   | Franck |

|                              |   |                    |
|------------------------------|---|--------------------|
| Legend                       | ) |                    |
| "Obsession" (Basso ostinato) | ) |                    |
| Caprice                      | ) | . . . George Boyle |
| Mnasidika's Lullaby          | ) |                    |
| "Mardi Gras"                 | ) |                    |

Etudes Symphoniques, Opus 13 . . . . Schumann

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I N S T I T U T E   O F   M U S I C A L   A R T  
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F I R S T   S T U D E N T S '   R E C I T A L

Saturday afternoon, November 10, 1928

at two o'clock.

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Toccata in C major . . . . . Bach-Busoni

Mr. Eugene Kuzmiak

Ballade in F major, Opus 38 . . . . . Chopin

Miss Alice Peterson

Concerto in B minor, Opus 29 . . . . . d'Ambrosio  
Grandioso moderato

Mr. Vladimir Selinsky

Sonatine . . . . . Ravel

Miss Etta Fischbach

Intermezzo in B minor, Opus 119 No. 1 )  
Intermezzo in C major, Opus 119 No. 3 ) . . . . . Brahms

Miss Jeanne Mills

Symphonie espagnole, Opus 21 . . . . . Lalo  
Allegro non troppo

Miss Helga Lökke

Fantasie in F minor, Opus 49 . . . . . Chopin

Mr. Gerald Tracy

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I N S T I T U T E   O F   M U S I C A L   A R T  
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S E C O N D   S T U D E N T S '   R E C I T A L

Saturday afternoon, November 17, 1928,  
at two o'clock.

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Concerto in F minor, Opus 21 . . . . Chopin

Maestoso

Mr. Norman Plotkin

Harmonies du Soir                    )  
Feux Follets                        ) . . . . Liszt  
Allegro agitato molto                )

Miss Elizabeth Thode

Sicilienne in G minor . . . . . Bach-Auer  
Spinning Song in D major . . . . Popper-Auer

Miss Marion Nugent

"Am Meer"                            )  
"Die Stadt"                          )  
"Das Fischermädchen"                ) . . . . Schubert  
"Der Doppelgänger"                    )

Mr. Samuel Cibulski

Sonata in B minor (in one movement) . . Liszt

Lento assai - allegro energico - andante  
sostenuto - allegro energico - andante  
sostenuto - lento assai

Mr. Sidney Sukoening

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I N S T I T U T E   O F   M U S I C A L   A R T  
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T H I R D   S T U D E N T S '   R E C I T A L

Saturday afternoon, November 24, 1928,

at two o'clock.

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COMPOSITIONS   BY   FRANZ   SCHUBERT

Sonata in A major, Opus 120 . . . . .

Allegro moderato

Andante

Allegro

Miss Jennie Levin

"An die Musik" . . . . .

"Frühlingsglaube" . . . . .

"Hark! Hark! the Lark" . . . . .

Miss Virginia Walker

"Am Meer" . . . . .

"Der Wanderer" . . . . .

Mr. Rudolph Schey

- over -

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THIRD      STUDENTS'      RECITAL

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Continued

Quartet in D minor, Posth.      .      .      .  
 Theme and Variations (Death and the Maiden)      .      .      .

Mr. Irving Finkstein  
 Mr. Harold Levinson  
 Mr. Henry Brynan  
 Mr. Harvey Shapiro

"Lied der Mignon"      .      .      .      .      .      .  
 "Wohin?"      .      .      .      .      .      .

Miss Ann Carolyn Weil

"Ihr Bild"      .      .      .      .      .      .  
 "Wanderers Nachtlied"      .      .      .      .      .      .  
 "Litanei"      .      .      .      .      .      .

Mr. Philip Miller

"Der Lindenbaum"      .      .      .      .      .      .  
 "Die Forelle"      .      .      .      .      .      .  
 "Die Stadt"      .      .      .      .      .      .  
 "Eifersucht und Stolz"      .      .      .      .      .      .

Miss Helen Taylor

Impromptu      in Ab major, Opus 90 No. 4      .      .      .  
 Moment musical      in F minor, Opus 94 No. 3      .      .      .  
 Moment musical      in Ab major, Opus 94 No. 2      .      .      .  
 Das Wandern      (transcribed by Godowsky)      .      .      .

Mr. Sidney Sukoening



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I N S T I T U T E   O F   M U S I C A L   A R T  
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F O U R T H   S T U D E N T S '   R E C I T A L

Saturday afternoon, December 1, 1928,

at two o'clock.

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Toccata and Fugue in D minor . . . . . Bach-Tausig

Mr. Bernard Kirschbaum

Sonata in E $\flat$  major, Opus 81a . . . . . Beethoven  
Les Adieux. Adagio - Allegro  
L'Absence. Andante espressivo  
Le Retour. Vivacissimamente

Miss Anna Auerbach

Concerto in G minor, Opus 26 . . . . . Bruch  
Adagio  
FINALE. Allegro energico

Miss Jane Dudley

Nocturne in F major, Opus 15 No. 1 . . . . . Chopin  
Etude in D $\flat$  major . . . . . Liszt

Miss Arline Florschutz

Sonata in C major, Opus 53 . . . . . Beethoven  
Allegro con brio

Miss Edna Bockstein

Tambourin . . . . . Rameau-Godowsky  
"Naila" Valse . . . . . Delibes-Dohnanyi

Mr. Michael Brodsky

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I N S T I T U T E   O F   M U S I C A L   A R T  
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F I F T H   S T U D E N T S '   R E C I T A L

Saturday afternoon, December 8, 1928,  
at two o'clock.

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Concerto in the Italian Style . . . . . Bach  
Allegro  
Andante  
Presto

Miss Marion Olive

Sonata in C minor, Opus 111 . . . . . Beethoven  
Maestoso - Allegro con brio ed appassionato  
ARIETTA. Adagio molto semplice e cantabile

Mr. Eugene Kuzniak

Melodie in D minor . . . . . Gluck-Kreisler  
Fugue in A major . . . . . Tartini-Kreisler

Miss Bernice Singer

Ballade in D minor, Opus 10 No. 1 )  
Capriccio in C major, Opus 76 No. 8 ) . . . . . Brahms

Miss Inda Howland

Concerto in D minor, Opus 44 . . . . . Bruch  
Adagio ma non troppo

Miss Leslie Taylor

Papillons, Opus 2 . . . . . Schumann

Mr. John Ahlstrand

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I N S T I T U T E   O F   M U S I C A L   A R T  
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S I X T H   S T U D E N T S '   R E C I T A L

Christmas Programme

given by

STUDENTS OF THE PREPARATORY CENTERS

Saturday morning, December 15, 1928,

at half after ten.

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Processional - "Christmas Bells" . . . . Gade

Preparatory Center Orchestra

Christmas Carols:

|                                |       |            |
|--------------------------------|-------|------------|
| "Masters in this Hall"         | . . . | Old French |
| "Le Sommeil de l'Enfant Jesus" | . . . | Gevaert    |
| "Good King Wenceslas"          | . . . | English    |
| "The Christ Child"             | . . . | Cornelius  |

Classes in Choral Singing

Dalcroze Eurythmics:

Reindeer Ride . . . . .

|                  |                  |
|------------------|------------------|
| Claire Pomerantz | Genevieve Elbaum |
| Marjorie Klein   | Helen Flatauer   |
| Maro Ajemian     | Anna Diamond     |
| Doris Krause     | Jean Dobie       |
| Gertrude         | Dossenbach       |

Christmas . . . . . Tchaikowsky

Dorothy Phillips  
Anna Diamond  
Grace Bliss

- over -

| SIXTH | STUDENTS' | RECITAL |
|-------|-----------|---------|
|-------|-----------|---------|

Continued

|                |   |   |   |   |   |   |          |
|----------------|---|---|---|---|---|---|----------|
| Happy New Year | : | : | : | : | : | : | French   |
| First Loss     | : | : | : | : | : | : | Schumann |

Miss Anahid Ajemian

|                     |   |   |   |   |   |            |
|---------------------|---|---|---|---|---|------------|
| Gavotte and Musette | . | . | . | . | . | Old French |
|---------------------|---|---|---|---|---|------------|

Master Victor Wolfram

|                   |   |   |   |   |   |        |
|-------------------|---|---|---|---|---|--------|
| Minuet in F major | . | . | . | . | . | Mozart |
|-------------------|---|---|---|---|---|--------|

Miss Helen Greenspan

|            |   |   |   |   |   |   |          |
|------------|---|---|---|---|---|---|----------|
| Arietta    | ) | . | . | . | . | . | Reinhold |
| Gypsy Song | ) | . | . | . | . | . |          |

Miss Helen Davis

|       |   |   |   |   |   |   |         |
|-------|---|---|---|---|---|---|---------|
| Gigue | . | . | . | . | . | . | Corelli |
|-------|---|---|---|---|---|---|---------|

Miss Doris Popper

|                                 |   |   |   |        |
|---------------------------------|---|---|---|--------|
| Little Variations on a Folksong | . | . | . | Mozart |
|---------------------------------|---|---|---|--------|

Master Herbert Garber

|              |   |   |   |   |   |                |
|--------------|---|---|---|---|---|----------------|
| Solfeggietto | . | . | . | . | . | C. Ph. E. Bach |
|--------------|---|---|---|---|---|----------------|

Miss Genevieve Elbaum

- over -

| SIXTH | STUDENTS' | RECITAL |
|-------|-----------|---------|
|-------|-----------|---------|

Concluded

Trios for Three Violins:

|   |   |   |   |                 |
|---|---|---|---|-----------------|
| Let my Children Go                        | . | . | . | Negro Spiritual |
| Chorale                                   | . | . | . | Bach            |
| Mazurka                                   | . | . | . | Polish No. 1    |
| Masters Leonardo Cimino and William Stein |   |   |   |                 |
| and Miss Dorothy Kantrowitz               |   |   |   |                 |
| Miss Maro Ajemian at the piano            |   |   |   |                 |

|                     |   |   |   |   |          |
|---------------------|---|---|---|---|----------|
| Hide and Seek       | . | . | . | . | Schytte  |
| Russian Dance       | . | . | . | . | Reinhold |
| Master Arthur White |   |   |   |   |          |

|                                |   |   |   |          |
|--------------------------------|---|---|---|----------|
| About Strange Lands and People | . | . | . | Schumann |
| Catch Me                       | . | . | . | Schumann |
| Miss Judith Schonberg          |   |   |   |          |

|                       |   |   |   |         |
|-----------------------|---|---|---|---------|
| Sonata in G minor     | . | . | . | Tartini |
| Adagio                | . | . | . |         |
| Master George Golding |   |   |   |         |

|                       |   |   |   |                |
|-----------------------|---|---|---|----------------|
| Cotton Tails          | . | . | . | Cecil Burleigh |
| Miss Sophie Goldstein |   |   |   |                |

|                               |   |   |   |        |
|-------------------------------|---|---|---|--------|
| Sonata in C major, Köchel 309 | . | . | . | Mozart |
| Allegro con spirito           | . | . | . |        |
| Miss Ruth Newman              |   |   |   |        |

|   |   |        |
|---|---|--------|
| Sonata for Two Violins in G minor, Opus 2 | . | Händel |
| Andante                                   |   |        |
| Allegro energico                          |   |        |
| Master John Dembeck                       |   |        |
| Master David Kessler                      |   |        |

|   |   |        |
|---|---|--------|
| Minuet from "Don Juan"                    | } | Mozart |
| Allegro from G major Symphony, Köchel 110 |   |        |
| Preparatory Center Orchestra              |   |        |



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I N S T I T U T E   O F   M U S I C A L   A R T  
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S E V E N T H   S T U D E N T S '   R E C I T A L

Saturday afternoon, January 12, 1929,

at three o'clock.

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Quartet in A major, Opus 41 No. 3 . . . Schumann

Andante espressivo: Allegro molto moderato  
Assai agitato: Un poco adagio  
Adagio molto  
FINALE. Allegro molto vivace

Mr. Fima Fidelman  
Mr. Harry Needle  
Mr. Max Hollander  
Miss Olga Zundel

Quintet in G minor Köchel No. 516 . . . Mozart

Allegro  
MENUETTO. Allegretto  
Adagio ma non troppo  
Allegro

String Ensemble Class

Mr. Irving Finkstein      Miss Jane Dudley  
Mr. Fima Fidelman      Mr. David Mankovitz

Mr. Max Hollander      Mr. Harold Levinson  
Mr. Henry Brynan      Mr. Louis Kievman

Mr. Carl Stern  
Mr. Harvey Shapiro

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I N S T I T U T E   O F   M U S I C A L   A R T  
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E I G H T H   S T U D E N T S '   R E C I T A L

Saturday afternoon, January 12, 1929,  
at four o'clock.

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Prelude - Allemande . . . . . Bach  
(from Partita)  
Mr. Morris Rauch

Sonata in E minor . . . . . Haydn  
Presto  
Miss Sylvia Lavinsky

The Trout . . . . . Schubert-Heller  
Miss Helen Kessler

Bagatelle in C major . . . . . Beethoven  
Miss Doris Siegal

Preambule . . . . . Bach  
Miss Bella Katz

Etude mignonne . . . . . Schütt  
Miss Esther Lessinger

Two Albumleaves . . . . . Schumann  
Miss Anna Lasky

Intermezzo, Opus 118 . . . . . Brahms  
Miss Mabel Moskowitz

Cradle Song . . . . . Henselt  
Miss Hilda Huberman

- over -

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EIGHTH                  STUDENTS'                  RECITAL

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Continued

|                         |                       |   |   |   |   |   |             |
|-------------------------|-----------------------|---|---|---|---|---|-------------|
| Italian Concerto        | .                     | . | . | . | . | . | Bach        |
| Allegro animato         |                       |   |   |   |   |   |             |
|                         | Mr. Leopold Miller    |   |   |   |   |   |             |
| Fantasy in D minor      | .                     | . | . | . | . | . | Mozart      |
|                         | Miss Evelyn Adler     |   |   |   |   |   |             |
| Rondo in A major        | .                     | . | . | . | . | . | Schubert    |
|                         | Miss Lillian Grossman |   |   |   |   |   |             |
| Ballade in G minor      | .                     | . | . | . | . | . | Brahms      |
|                         | Mr. Rubin Klinger     |   |   |   |   |   |             |
| Mazurka                 | .                     | . | . | . | . | . | Chopin      |
| Fantasy Piece           | .                     | . | . | . | . | . | Schumann    |
|                         | Miss Marian Reese     |   |   |   |   |   |             |
| Sonata, Opus 14 No. 2   | .                     | . | . | . | . | . | Beethoven   |
|                         | Master Irving Owen    |   |   |   |   |   |             |
| Fantasy Piece, Opus 111 | .                     | . | . | . | . | . | Schumann    |
|                         | Mr. Don Lockshin      |   |   |   |   |   |             |
| Sonata                  | .                     | . | . | . | . | . | Mozart      |
| Allegro                 |                       |   |   |   |   |   |             |
|                         | Miss Bertha Zablow    |   |   |   |   |   |             |
| Intermezzo              | .                     | . | . | . | . | . | Schumann    |
|                         | Mr. Isadore Maiman    |   |   |   |   |   |             |
| Sonata, Opus 78         | .                     | . | . | . | . | . | Beethoven   |
| Allegro                 |                       |   |   |   |   |   |             |
|                         | Miss Anna Kerr        |   |   |   |   |   |             |
| Etude in Bb minor       | .                     | . | . | . | . | . | Mendelssohn |
| Fantasy Piece, Opus 12  | .                     | . | . | . | . | . | Schumann    |
|                         | Mr. Charles Chancer   |   |   |   |   |   |             |
| Ballade ("Edward")      | .                     | . | . | . | . | . | Brahms      |
|                         | Mr. Wallace Magnani   |   |   |   |   |   |             |

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I N S T I T U T E   O F   M U S I C A L   A R T  
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N I N T H   S T U D E N T S '   R E C I T A L

Saturday afternoon, January 19, 1929,

at two o'clock.

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Variations and Fugue on a Händel Theme . . . Brahms

Miss Edna Bockstein

Rondo . . . . . Mozart-Kreisler

Master Irving Spice

Concerto in C major, Opus 15 . . . . . Beethoven  
Allegro con brio

Miss Vivian Rivkin

"These are They" (from The Holy City) . . . . . Gaul

"Romance" . . . . . Debussy

"The Lass with the Delicate Air" . . . . . Arne

Miss Cecilia Monell

Concerto in B minor, Opus 29 . . . . . d'Ambrosio  
Grandioso, moderato e sostenuto

Mr. David Sackson

Bénédiction de Dieu dans la Solitude . . . . . Liszt

Mr. Milford Snell

Burleske in D minor . . . . . Richard Strauss

Miss Pauline Corliss

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I N S T I T U T E   O F   M U S I C A L   A R T  
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T E N T H   S T U D E N T S '   R E C I T A L

Saturday afternoon, January 26, 1929,

at two o'clock.

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Wanderer Fantasie, Opus 15 . . . . Schubert  
Allegro con fuoco ma non troppo  
Adagio  
Presto  
Allegro

Miss Mary Allison

Concerto in C minor, Opus 37 . . . . Beethoven  
Allegro con brio  
(Cadenza by Mischa Levitzki)  
Miss Dorothy Wagner

Sonata in D minor, Opus 108 . . . . Brahms  
Allegro  
Adagio  
Un poco presto e con sentimento  
Presto agitato  
Mr. Joseph Di Fiore  
Mr. Eugene Kuzmiak

Relets dans l'eau ) . . . . Debussy  
Hommage à Rameau )  
Etude in C# minor, Opus 10 No. 4 . . Chopin  
Mr. Charles Posnak

Variations on a Paganini Theme, Opus 35 No. 2 Brahms  
Miss Ida Iacapraro

Ballade in B minor . . . . Liszt  
Mr. Guy Snell

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I N S T I T U T E   O F   M U S I C A L   A R T  
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E L E V E N T H   S T U D E N T S '   R E C I T A L

Saturday afternoon, February 2, 1929,

at two o'clock.

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Partita in B $\flat$  major . . . . . Bach

Praeludium . . . . . Sarabande

Allemande . . . . . Minuet I

Courante . . . . . Minuet II

Gigue  
Mr. Henry Brant

Introduction and Rondo Capriccioso . . . Saint-Saëns

Miss Marian Nugent

Nocturne in F $\sharp$  minor, Opus 48 No. 2 . . . Chopin

In Autumn . . . . . Moszkowski

Miss Fay McKenzie

Fugue in A minor . . . . . Bach

Intermezzo in E major, Opus 116 No. 4 ) . . Brahms

Capriccio in C $\sharp$  minor, Opus 76 No. 5 )

Mr. Sidney Sukoening

Sonata in D minor, Opus 108 . . . Brahms

Adagio

24th Caprice . . . . . Paganini-Auer

Mr. Joseph Knitzer

Variations and Fugue in A minor, Opus 11 Paderewski

Mr. Joseph Machlis

Concerto in G minor, Opus 22 . . . Saint-Saëns

Andante sostenuto

Allegro scherzando

Presto

Miss Mary Jean Cash

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I N S T I T U T E   O F   M U S I C A L   A R T  
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T W E L F T H   S T U D E N T S '   R E C I T A L

Saturday afternoon, February 9, 1929,

at two o'clock.

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English Suite in E minor . . . . . Bach  
Prelude . . . . . Sarabande  
Allemande . . . . . Passepied I  
Courante . . . . . Passepied II  
Gigue

Miss Edna Bockstein

Kol Nidrei . . . . . Bruch

Miss Mary Hill

Concerto in F minor, Opus 21 . . . . . Chopin  
Larghetto  
Allegro vivace

Mr. Norman Plotkin

"Féerie" - Prelude et Danse in A minor . . . . . Tournier  
Solfeggietto . . . . . C. Ph. E. Bach  
(arranged for harp by Marie Miller)

Miss Elsa Moegle

Partita in G major . . . . . Bach  
Preamble . . . . . Sarabande  
Allemande . . . . . Minuet  
Courante . . . . . Passepied  
Gigue

Miss Ruth Van Doren

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I N S T I T U T E   O F   M U S I C A L   A R T  
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T H I R T E E N T H   S T U D E N T S '   R E C I T A L

given by

STUDENTS of MR. CARL FRIEDBERG

Saturday afternoon, February 23, 1929,

at two o'clock.

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Introduction and Allegro appassionato, Opus 92 . . . . . Schumann

Miss Dorothy Hess

Carneval, Opus 9 . . . . . Schumann

Miss Marjorie Wiggins

Concerto in C minor, No. 2 . . . . . Rachmaninoff

Miss Jeannette Epstein

|                                    |         |
|------------------------------------|---------|
| Concert Etude in F minor . . . . . | Liszt   |
| Doll's Serenade . . . . .          | Debussy |
| L'Isle joyeuse . . . . .           | Debussy |
| Toccata . . . . .                  | Ravel   |

Miss Helen Johnson

Concerto in Eb major . . . . . Liszt

Allegro maestoso tempo giusto

Quasi adagio

Allegretto vivace

Allegro marziale animato

Miss Catherine Carver

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I N S T I T U T E    O F    M U S I C A L    A R T  
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F O U R T E E N T H    S T U D E N T S '    R E C I T A L

Saturday afternoon, March 2, 1929,

at two o'clock.

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English Suite in G minor . . . . . Bach  
Prelude . . . . . Sarabande  
Allemande . . . . . Gavotte  
Courante . . . . . Gigue  
Miss Mary Allison

Chaconne for violin alone . . . . . Bach  
Mr. Joseph Knitzer

Etude in C major (Gradus ad Parnassum) . . . . . Clementi  
Ende vom Lied, Opus 12 No. 8 . . . . . Schumann  
Master Emil Koehler

Intermezzo in C major, Opus 118 No. 1 )  
Intermezzo in A major, Opus 118 No. 2 ) . . . . . Brahms  
Ballade in G minor, Opus 118 No. 3 )  
Miss Lorenza Cole

Sonata in A major . . . . . Franck  
Allegretto ben marcato  
Allegro  
Recitativo - Fantasia. Ben moderato  
Allegretto poco mosso  
Miss Jane Dudley

Fantasie-Polonaise, Opus 61 . . . . . Chopin  
Mr. Sidney Sukoening

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INSTITUTE OF MUSICAL ART

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FIFTEENTH STUDENTS' RECITAL

Saturday afternoon, March 9, 1929,

at two o'clock.

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Prelude and Fugue in A minor . . . . . Bach  
Mr. Jacob Feuerring

"O don fatale" from Don Carlos . . . . . Verdi  
Miss Mildred Kreuder

Chaconne . . . . . Vitali-Auer  
Mr. Samuel Marantz

Intermezzo in B minor, Opus 119 No. 1 )  
Rhapsodie in Eb major, Opus 119 No. 4 ) . . . . . Brahms  
Mr. Harold Greenburg

Introduction and Rondo Capriccioso . . . . . Saint-Saëns  
Mr. Samuel Gurevitch

Sonata in Ab major, Opus 110 . . . . . Beethoven  
Moderato cantabile, molto espressivo  
Etude de Concert in F minor . . . . . Liszt  
Miss Bertha Eggers

Etude de Concert in E major, Opus 28 . . . . . Dohnanyi  
Miss Jean Kaplan

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I N S T I T U T E   O F   M U S I C A L   A R T  
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S I X T E E N T H   S T U D E N T S '   R E C I T A L

Friday evening, April 5, 1929,

at quarter past eight.

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Quintet in C major, Opus 114 . . . . Rheinberger

Adagio

Finale. Allegro

Miss Jane Dudley      Miss Ida Rosen

Miss Frances Robinson

Miss Irma Johnstone      Mr. Samuel Spurbek

Mr. Keith Davis      Miss Cornelia Basky

Mr. Ralph Oxman      Mr. Walter Potter

Mr. Bernard Kirshbaum

Andante and Variations, Opus 46 . . . . Schumann

Miss Inda Howland

Miss Jeanne Mills

Terzetto, Opus 74 . . . . . Dvorák

Introduction. Allegro ma non troppo

Larghetto

Scherzo. Vivace

Mr. Max Hollander

Mr. Louis Kievman

Mr. Samuel Gardner

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SIXTEENTH STUDENTS' RECITAL

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Continued

Quintet in G minor (Köchel No. 516) . . . Mozart

Allegro  
MENUETTO. Allegretto  
Adagio ma non troppo  
Allegro

Mr. Irving Finkstein                  Miss Jane Dudley  
Mr. Fima Fidelman                  Mr. Joseph Knitzer

Mr. Max Hollander                  Mr. Harold Levinson  
Mr. Hyman Shlomowitz              Mr. Louis Kievman

Mr. Carl Stern  
Mr. Harvey Shapiro

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I N S T I T U T E   O F   M U S I C A L   A R T  
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S E V E N T E E N T H   S T U D E N T S '   R E C I T A L

Saturday afternoon, April 6, 1929,

at two o'clock.

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Scenes from Childhood, Opus 15 . . . Schumann  
Miss Thyra Sundberg

Ave Maria . . . . . Schubert-Wilhelmj  
Praeludium and Allegro . . . . . Pugnani-Kreisler  
Miss Esther Schure

Impromptu in G $\flat$  major, Opus 51 )  
Etude in C minor, Opus 10 No. 12 ) . . . Chopin  
Miss Edna Schafer

"Non posso disperar" . . . . . de Luca  
Air de Lenski from "Eugen Onegin" . . . Tschaikowsky  
"The Sleep that flits on Baby's Eyes" . . . Carpenter  
"Chevauchee Cosaque" . . . . . Fourdrain  
Mr. Samuel Cibulski

Nocturne in E major, Opus 62 No. 2 . . . . . Chopin  
Soirée de Vienne, A major . . . . . Schubert-Liszt  
Mrs. Constance Poole

Concerto in B minor . . . . . d'Ambrosio  
Grandioso, moderato e sostenuto  
Mr. David Sackson

Sonata in E major, Opus 109 . . . . . Beethoven  
Vivace ma non troppo - Adagio espressivo  
Prestissimo  
Andante con variazioni  
Mr. Sidney Sukoening

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I N S T I T U T E   O F   M U S I C A L   A R T  
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E I G H T E E N T H   S T U D E N T S '   R E C I T A L

given by the

JUNIOR       STUDENTS

Saturday afternoon, April 13, 1929, at two o'clock.

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Overture "Coriolan" . . . . . Beethoven  
Junior Orchestra

Rondo . . . . . Mozart-Kreisler  
Master Irving Spice

Concerto in G minor, Opus 26 . . . . . Bruch  
Adagio  
FINALE. Allegro energico  
Mr. Joseph Knitzer

Symphony in A major, Opus 90 ("Italian") Mendelssohn  
Allegro vivace  
Andante con moto  
Con moto moderato  
Presto (Saltarello)  
Junior Orchestra

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I N S T I T U T E   O F   M U S I C A L   A R T  
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N I N E T E E N T H   S T U D E N T S '   R E C I T A L

given by

MR.   HAROLD   LEVINSON

and

MR.   MAX   HOLLANDER

Friday evening, April 19, 1929, at quarter past eight.

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Konzert Sonata in E minor . . . . . Veracini  
Ritornello                      Allegro con fuoco  
Menuet                              Gavotta  
Giga

Chaconne . . . . . Bach

Concerto in D major, Opus 35 . . . . . Tschaikowsky  
Allegro moderato

Nigun . . . . . Bloch  
Jota Navarra . . . . . Sarasate

Mr. Levinson

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Sonata in D minor, Opus 108 . . . . . Brahms  
Allegro  
Adagio  
Un poco presto e con sentimento  
Presto agitato

Concerto in A minor, Opus 82 . . . . . Glazounow

Carmen Fantasie, Opus 25 . . . . . Sarasate

Mr. Hollander

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The Teachers' Diploma awarded to Mr. Levinson  
The Certificate of Maturity awarded Mr. Hollander with  
the privilege of studying for the Artists' Diploma

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T W E N T I E T H   S T U D E N T S '   R E C I T A L

at two o'clock.

Margarete Dessoff, Conductor

Miss Catherine Carver

Margarete Dessoff, Conductor

- 71 -

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TWENTIETH      STUDENTS'      RECITAL

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Continued

Capriccio in G major, Opus 76 No. 8 )  
Capriccio in E minor, Opus 76 No. 2 ) . . . Brahms  
Rhapsody in Eb major, Opus 119 No. 4 )

Miss Jeannette Epstein

"Love Song" )  
"The Mountains are cold" ) . . . Brahms  
"Now all the roses are blooming" )  
(a cappella)

"The Gardener" Opus 17 No. 3 . . . Brahms  
(with accompaniment of  
piano and two horns)

Choral Class of the Institute

Margarete Dessoiff, Conductor

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I N S T I T U T E   O F   M U S I C A L   A R T  
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T W E N T Y - F I R S T   S T U D E N T S '   R E C I T A L

given by

MR.        GEORGE        BARTH

and

MR.        FRANK        SCHMIDT

Saturday afternoon, April 27, 1929, at two o'clock.

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Sonata in A major . . . . . César Franck  
    Allegretto ben marcato  
    Allegro

Concerto in C major . . . . . Vivaldi  
    Andante doloroso  
    Allegro molto

Sarabande and Gigue from Sonata No. 4 . . . . . Bach

Scotch Fantasy . Grave - Adagio cantabile . . . . . Bruch  
    Finale

La Campanella . . . . . Paganini-Kreisler

Mr. Barth

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Sonata in G major, Opus 78 . . . . . Brahms  
    Vivace ma non troppo  
    Adagio

Concerto in B minor, Opus 61 . . . . . Saint-Saëns  
    Andantino quasi allegretto  
    Molto moderato e maestoso  
    Allegro non troppo

From the Rockies . . . . . Samuel Gardner

Malaguena . . . . . Sarasate

Mr. Schmidt

-----  
The Teachers' Diploma awarded to both candidates  
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I N S T I T U T E   O F   M U S I C A L   A R T  
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T W E N T Y - S E C O N D   S T U D E N T S '   R E C I T A L

given by

THE   MADRIGAL   CHOIR

under the direction of

MISS   MARGARETE   DESSOFF

Saturday evening, April 27, 1929, at quarter past eight.

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"Unser Leben ist ein Schatten" . . . . . Johann Bach (1604)  
Motet for Two Choruses

English Motet and Madrigals (a cappella):

|                                       |                       |
|---------------------------------------|-----------------------|
| "Ave Verum Corpus" . . . . .          | William Byrd (1600)   |
| "Flow, O my Tears" . . . . .          | John Bennet (1509)    |
| "On the Plains" . . . . .             | Thomas Weelkes (1598) |
| "Sweet Honey Sucking Bees" . . . . .  | John Wilbye (1609)    |
| "Lulla, Lullaby" . . . . .            | William Byrd (1600)   |
| "Fusca, in thy Starry Eyes" . . . . . | Thomas Tomkins (1622) |

"Requiescat" . . . . . Charles Haubiel (1894)  
(Canon for four sopranos with piano)

"Autumn" ) (a cappella) . . . . . Gretchaninoff (1864)  
"Flax" )

Chorvariations . . . . . Erwin Lendvai (1882)  
for 3, 4 and 5-part Chorus (a cappella)  
(first performance in America)

Four Slovak Folk Songs . . . . . Bela Bartok (1881)  
(with piano accompaniment)

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I N S T I T U T E   O F   M U S I C A L   A R T

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T W E N T Y - T H I R D   S T U D E N T S '   R E C I T A L

given by

MISS   GRACE   COWLING  
and  
MRS.   CONSTANCE   POOLE

Wednesday evening, May 1, 1929, at eight o'clock.

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Prelude and Fugue in E $\flat$  major . . . . . Bach  
(from Well-Tempered Clavichord, Book II)

Sonata in A $\flat$  major, Opus 110 . . . . . Beethoven  
Moderato cantabile molto espressivo  
Allegro molto  
Adagio ma non troppo  
FUGA. Allegro ma non troppo

Etude in C major, Opus 10 . . . . . Chopin

Aufschwung (self-prepared) . . . . . Schumann

Miss Cowling

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Prelude and Fugue in C $\sharp$  major . . . . . Bach  
(from Well-Tempered Clavichord, Book I)

Sonata in E $\flat$  major, Opus 31 No. 3 . . . . . Beethoven  
Allegro  
SCHERZO. Allegretto vivace  
Minuetto  
Presto con fuoco

Fantasie in C minor . . . . . Mozart

Etude in C minor, Opus 25 No. 12 . . . . . Chopin

Romance in F $\sharp$  major, Opus 28 (self-prepared) . . . . . Chopin

Mrs. Poole

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The Teachers' Diploma awarded to both candidates

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I N S T I T U T E   O F   M U S I C A L   A R T  
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T W E N T Y - F O U R T H   S T U D E N T S '   R E C I T A L

given by

MISS   MARY   CASH  
and  
MR.   EUGENE   KUZMIAK

Thursday evening, May 2, 1929, at eight o'clock.

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Fantasie and Fugue in G minor . . . . . Bach-Liszt  
Andante and Variations in F minor . . . . . Haydn  
Sonata in F minor, Opus 57 (Appassionata) . . . . . Beethoven  
    Allegro assai  
    Andante con moto  
    Allegro ma non troppo  
Novellette in D major, Opus 21 No. 2 . . . . . Schumann  
Barcarolle in F $\sharp$  major, Opus 60 . . . . . Chopin  
Concert Etude in F minor (self-prepared) . . . . . Liszt

Miss Cash

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Toccata in C major . . . . . Bach-Busoni  
Rondo in A minor . . . . . Mozart  
Sonata in C minor, Opus 111 . . . . . Beethoven  
    Maestoso - Allegro con brio ed appassionato  
    Arietta - Adagio molto semplice e cantabile  
Fantasie, Opus 17 (first movement) . . . . . Schumann  
Nocturne, Opus 27 No. 2 (self-prepared) . . . . . Chopin  
Rhapsody, No. 15 (Rakoczy March) . . . . . Liszt

Mr. Kuzmiak

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The Certificate of Maturity awarded to Mr. Kuzmiak with  
the privilege of studying for the Artists' Diploma

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I N S T I T U T E   O F   M U S I C A L   A R T  
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T W E N T Y - F I F T H   S T U D E N T S '   R E C I T A L

given by

MR.        SAMUEL        CIBULSKI

and

MR.        SIDNEY        SUKOENIG

Friday evening, May 3, 1929, at eight o'clock.

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"Amarilli" . . . . . Caccini  
Recitative "Oh, Loss of Sight" } from Samson . . . . . Händel  
Air "Total Eclipse" }

"Morgen" . . . . . Richard Strauss  
"Ein Traum" . . . . . Grieg

Air de Lenski from Eugen Onegin . . . . . Tschaikowsky

"Chanson triste" . . . . . Duparc

"Chevauchée Cosaque" . . . . . Fourdrain

"In the silent night" . . . . . Rachmaninoff

"Song of the Blackbird" . . . . . Quilter

Mr. Cibulski

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Chorale-Prelude "Das alte Jahr vergangen ist" . . . . . Bach-Tausig

Fugue in A minor . . . . . Bach

Adagio from Sonata No. 14 . . . . . Mozart

Sonata in E major, Opus 109 . . . . . Beethoven

Vivace ma non troppo - Adagio espressivo

Prestissimo - Andante con variazioni

Capriccio in C# minor, Opus 76 No. 5 ) . . . . . Brahms

Intermezzo in E major, Opus 116 No. 4 ) . . . . . Chopin

Fantasie Polonaise, Opus 61 . . . . .

Sonata in B minor (in one movement) . . . . . Liszt

Mr. Sukoenig

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The Certificate of Maturity awarded to Mr. Cibulski with  
the privilege of studying for the Artists' Diploma

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I N S T I T U T E   O F   M U S I C A L   A R T  
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T W E N T Y - S I X T H   S T U D E N T S '   R E C I T A L

Saturday afternoon, May 4, 1929,

at two o'clock.

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Toccata in C major, Opus 7 . . . . Schumann  
Triana . . . . . Albeniz

Miss Dora Gutentag

"Ombra leggiera" from Dinorah . . . Meyerbeer

Miss Amy Goldsmith

Prelude, Chorale and Fugue . . . . Franck

Miss Jeanne Mills

Quartet in G major, Opus 54 No. 1 . . . Haydn  
Allegro con brio Allegretto  
Minuetto Presto

Miss Betty Etkin Miss Rose Wolf  
Miss Nina Warnock Miss Mary Hill

Ballade in G minor, Opus 118 No. 3 . . . Brahms

Miss Dorothy Wagner

Mad Scene from Lucia . . . . Donizetti

Miss Carolyn Urbanek

Variations and Fugue in A minor, Opus 11 Paderewski

Mr. Joseph Machlis

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I N S T I T U T E   O F   M U S I C A L   A R T  
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T W E N T Y - S E V E N T H   S T U D E N T S '   R E C I T A L

given by

MR.   CARL   STERN

Monday evening, May 6, 1929, at half past eight.

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Mr.   Carroll   Hollister   at   the   piano  
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Sonata in F major, Opus 99 . . . . Brahms

Adagio  
Allegro

Suite in D major for violoncello alone . . . Bach

Sarabande  
Gavotte I and Gavotte II (Musette)

Concerto, Opus 10 . . . . Jéràl

Allegro  
Adagio  
Tarantelle

Serenade espagnole, Opus 54 No. 2 . . . Popper

Allegro appassionato . . . Saint-Saëns



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I N S T I T U T E   O F   M U S I C A L   A R T  
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T W E N T Y - E I G H T H   S T U D E N T S '   R E C I T A L

Saturday afternoon, May 11, 1929,

at two o'clock.

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Concerto in G major, Opus 58 . . . . Beethoven  
Allegro moderato

Miss Sarah Teraspulskey

Nocturne in E major, Opus 62 No. 2 } . . Chopin  
Impromptu in Gb major, Opus 51 }

Miss Marguerite Porter

Fantasie in C major, Opus 17 . . . . Schumann  
Allegro molto appassionato

Mr. Michael Brodsky

Hommage à Rameau ) . . . . Debussy  
Reflets dans l'eau )

Miss Leona Riggs

Novellette in F# minor, Opus 21 No. 8 . . Schumann

Miss Leah Brown

Fantasie in F minor, Opus 49 . . . . Chopin

Mr. Bernard Kirshbaum

Hungarian Rhapsody No. 11 . . . . Liszt

Miss Estella Levisohn  
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I N S T I T U T E   O F   M U S I C A L   A R T  
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T W E N T Y - N I N T H   S T U D E N T S '   R E C I T A L

W O R K   O F   T H E   C O M P O S I T I O N   C L A S S E S

Saturday afternoon, May 18, 1929,  
at two o'clock.

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Composite Songs . . . . Preparatory Centers

"To the Summer Sea"

"The Three Bears"

Preparatory Center Children

Small Forms for Piano: (Grade I-B)

Melody . . . . . Pauline Vlotkofsky

Chord Study . . . . . Laurence Dill

Small Forms for Piano: (Grade II)

Allegro . . . . . Clare Helmer

Moderato . . . . . Marjorie Sammond

Allegretto . . . . . Jacob L. Merkur

Miss Jeannette Epstein

Suite for Piano: (Grade IV)

Allemande . . . . . Alice Peterson

Courante . . . . . Gerald Tracy

Sarabande . . . . . Marion Olive

Gavotte . . . . . Sarah Teraspulskey

Polonaise . . . . . Charles Posnak

Bourrée . . . . . Ralph Travis

Minuet . . . . . Libbie Lewis

Gigue . . . . . Gerald Tracy

Miss Jeannette Epstein

- over -

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TWENTY-NINTH    STUDENTS'    RECITAL

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Continued

Polyphonic Forms: (Grade V)

Canon for Soprano and Tenor . . . Philip Miller  
 Round for Four Sopranos with piano . Jean Montague

Miss Mary Woodson      Miss Margaretta Wright  
 Miss Genevieve Main    Miss Mary Ramstedt  
 Mr. Samuel Cibulski    Mrs. Jean Montague

Homophonic Forms: (Grade III)

The Bells . . . . . Violet Rubinoff  
 Mazurka Grotesque . . . . . Dorothy Wagner  
 Andante espressivo . . . . . Elizabeth Ford  
 Vivace . . . . . Elizabeth Garrett  
 Nocturne . . . . . Anna Auerbach  
 Dance . . . . . Constance Weaver

Mr. Sidney Sukoëniç

Songs: (Grade III)

"At Even" . . . . . Edna Bockstein  
 "To Music" . . . . . Alton O'Steen

Miss Mildred Kreuder

Sonatina Forms: (Grade VI)

Allegro ) . . . . . Domenic Tranzillo  
 Moderato )

Prelude . . . Elizabeth Parker (Grade IV)  
 Etude in G minor . . Eugene Kuzmiak (Grade VI)

Mr. Eugene Kuzmiak

- over -

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TWENTY-NINTH STUDENTS' RECITAL

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Continued

Polyphonic Forms:

(Grade V)

Canon for Violin, Cello and Piano . Mary Jean Cash  
Canon for Two Violins and Piano Elizabeth Thode  
Fugue for String Quartet . . . . . Max Hollander

Mr. Max Hollander  
Mr. Samuel Carmell  
Miss Jane Dudley  
Mr. Harold Levinson  
Mr. Ralph Oxman  
Mr. Walter Potter  
Miss Mary Jean Cash

Motet for Five Mixed Voices . . . Maurice Goldstein  
"O Traurigkeit"

Three Part-Songs . . . Louise Talma (Grade VII)  
for Women's Voices with String Quartet  
(Words by Thomas Wyatt, 1503-1542)

"The Appeal"  
"The Careful Lover Complaineth"  
"A Revocation"

Madrigal Choir of the Institute  
Margarete Dessoff, Conductor

Mr. David Mankovitz  
Mr. Aaron Hirsch  
Mr. Henry Brynan  
Miss Olga Zundel

- over -

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TWENTY-NINTH STUDENTS' RECITAL

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Concluded

Fugue in E major . . . . Mary Jean Cash  
Fugue in A major . . . . Catherine Carver (Grade V)

Miss Catherine Carver

String Quartet . . . . Louise Talma (Grade VII)  
Andante - Doppio movimento agitato  
Con malinconia

Mr. David Mankovitz  
Mr. Aaron Hirsch  
Mr. Henry Brynan  
Miss Olga Zundel

Concert Fugue for Two Pianos Michael Brodsky (Grade V)

Mr. Michael Brodsky  
Miss Estella Levisohn

Piano Quintet . . . . Sidney Sukoienig (Grade VII)  
Allegro con brio

Mr. Wladimir Selinsky  
Mr. Joseph Knitzer  
Mr. David Mankovitz  
Miss Jean Allen  
Mr. Sidney Sukoienig

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I N S T I T U T E   O F   M U S I C A L   A R T  
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T H I R T I E T H   S T U D E N T S '   R E C I T A L

Spring Programme

given by

STUDENTS OF THE PREPARATORY CENTERS

Saturday morning, June 1, 1929,

at half past ten.

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Processional, Shepherds' Dance . . . Edward German

Preparatory Center Orchestra

Songs:

|               |   |   |   |   |   |   |         |
|---------------|---|---|---|---|---|---|---------|
| "Folk Song"   | . | . | . | . | . | . | French  |
| "The Sandman" | : | : | : | : | : | : | Brahms  |
| "John Peel"   | . | . | . | . | . | . | English |

Composite Songs . . . Preparatory Centers

"The Summer Sea"

"The Three Bears"

Classes in Choral Singing

Sleeping Beauty Waltz . . . Tschaikowsky

Toy Orchestra

- over -



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THIRTIETH      STUDENTS'      RECITAL

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Continued

Dalcroze Eurythmics:

Marionettes . . . . . Reinecke

|                     |                  |
|---------------------|------------------|
| Gertrude Dossenbach | Genevieve Elbaum |
| Claire Pomerantz    | Doris Krause     |
| Elsie Gray          | Jean Dobie       |

Bourrée . . . . . Bach

Dorothy Phillips      Anna Dirkes

Sonatine in G . . . . . Beethoven

Miss Eileen Flissler

The Reaper's Song }  
 The Wild Horseman } . . . . . Schumann

Master Ernest Cotlove

Gavotte )  
 March ) . . . . . Bach

Miss Phyllis Levy

Air Varié, "La Roxelane" . . . . . Haydn

Miss Gertrude Dossenbach

- over -

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THIRTIETH      STUDENTS'      RECITAL

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Continued

Trios for Three Violins:

|                       |   |   |                  |
|-----------------------|---|---|------------------|
| Les Sabots de ma Mère | . | . | French Folk Tune |
| Cradle Song           | . | . | Swedish          |
| Morris Dance          | . | . | Old English      |

Master George Golding  
 Master Sidney Fichtelberg  
 Master Herbert Schiffmiller

Fugue on a Russian Folk Tune (Piano Duet) . Arensky

Miss Diana Bubrick  
 Master Arthur White

Sonata in C major . . . . . Mozart  
 Allegro

Miss Maro Ajemian

Sonatina, Opus 55 No. 1 . . . . . Kuhlau  
 Allegro

Miss Thelma Aronoff

Piece in A major . . . . . Wm. Fr. Bach

Master Herbert Levitz

A Curious Story . . . . . Heller

Miss Judith Kooperman

- over -

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THIRTIETH      STUDENTS'      RECITAL

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Concluded

Sonatina in D major for Violin and Piano      .      Schubert

Allegro molto

Miss Sylvia Schechter  
Master Victor Tallarico

Sonata in D major      .      .      .      .      .      .      Haydn

Allegro con brio

Miss Nancy De Luca

Suite Antique      .      .      .      .      .      .      .      Stoessel

Bourrée

Sarabande

Rigaudon

Preparatory Center Orchestra

INSTITUTE OF MUSICAL ART

ANNUAL SPRING RECITAL

of the

ALUMNI ASSOCIATION

by the

MUSICAL ART QUARTETTE

Monday evening, April 29, 1929, at half after eight.

Mr. Sascha Jacobsen

Mr. Paul Bernard

Mr. Louis Kaufman

Mrs. Marie Roemaet-Rosanoff

Quartet in G major, Opus 18 No. 2 . . . . Beethoven

Allegro

Adagio cantabile

SCHERZO. Allegro

Allegro molto quasi presto

Quartet in G minor . . . . . Debussy

Animé et très décidé

Assez vif et bien rythmé

Andantino doucement expressif

Très modéré

INSTITUTE OF MUSICAL ART

Trial of Candidates for the

ARTISTS' DIPLOMA

before an invited jury

Tuesday evening, May 21, 1929, at half past eight.

JURY

Mr. Ernest Hutcheson  
Mr. Mischa Levitzki

Mr. David Mannes  
Mr. Engelbert Roentgen

Partita in E minor . . . . . Bach  
Allegro - Adagio

Concerto in D major, Opus 77 . . . . . Brahms  
Allegro non troppo

Ruralia Hungarica . . . . . Dohnanyi  
Andante rubato alla zingaresca

Mr. Irving Finkstein

\* \* \*

Chorale Prelude "Das alte Jahr" . . . . . Bach-Tausig

Fugue in A minor . . . . . Bach

Sonata in E major, Opus 109 . . . . . Beethoven  
Andante con variazioni

Capriccio in C# minor, Opus 78 No. 5 ) . . . . . Brahms  
Intermezzo in E major, Opus 116 No. 4 )

Fantasie Polonaise, Opus 61 . . . . . Chopin

Mr. Sidney Sukoening

- over -



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TRIAL of CANDIDATES for the ARTISTS' DIPLOMA

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Continued

|  |   |   |           |
|--|---|---|-----------|
| Theme and Three Variations, Opus 23    | . | . | Boellmann |
| Sonata in F major, Opus 99             | . | . | Brahms    |
| Scherzo                                | . | . |           |
| Suite in D major for violoncello alone | . | . | Bach      |
| Sarabande                              | . | . |           |
| Concerto, Opus 10                      | . | . | Jérâl     |
| Allegro                                | . | . |           |

Mr. Carl Stern

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The Artists' Diploma confirmed to

Mr. Sukoenig and Mr. Stern

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CLASS DAY EXERCISES

1929

T H E 1 9 2 9 S H O W

" P A T I E N C E "

presented by

THE CLASS OF 1929

Friday evening, May 31st  
Saturday evening, June 1st  
and  
Sunday evening, June 2nd  
at 8.15 o'clock.

at the Institute  
120 Claremont Avenue

P A T I E N C E

An Operetta in Two Acts

by

GILBERT and SULLIVAN

Staged by . . . . . William C. K. Irwin

Orchestra under the direction of

Carmine Coppola

CAST OF PLAYERS

|                     |   |   |   |   |   |                   |
|---------------------|---|---|---|---|---|-------------------|
| Lady Angela         | . | . | . | . | . | Edna Bockstein    |
| Lady Saphir         | . | . | . | . | . | Dorothy Riddett   |
| Lady Ella           | . | . | . | . | . | Pauline Corliss   |
| Lady Jane           | . | . | . | . | . | Florence Johnston |
| (Rapturous Maidens) |   |   |   |   |   |                   |

Patience, a Dairymaid . . . . . Jane Rosthal

Chorus of Rapturous Maidens . . . . .

Helen Block, Rose Wolf, Betty Temple,  
Esther Ostroff, Mildred Cohn, Helen Hurwitz,  
Esther Naiman, Virginia de Blasiis

|                                  |   |   |   |   |                  |
|----------------------------------|---|---|---|---|------------------|
| Colonel Calverley                | . | . | . | . | Richardson Irwin |
| Major Murgatroyd                 | . | . | . | . | Julius Cohnne    |
| Duke of Dunstable                | . | . | . | . | Royden Susumago  |
| (Officers of the Dragoon Guards) |   |   |   |   |                  |

Reginald Bunthorne, a Fleshly Poet . William C. K. Irwin

Archibald Grosvener, an Idyllic Poet . Duncan Stewart

Chorus of Officers of the Dragoon Guards . . .

Arthur Christmann, Emery Oman,  
Alton O'Steen, Alfred Thompson,  
Raymond Nazer, Harold Elitzik

- over -

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P A T I E N C E

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MUSICAL NUMBERS

Act I

OVERTURE

"Twenty lovesick maidens we" . . . Chorus of Maidens  
"Love feeds on hope" . . . . . Angela  
"Go, breaking heart" . . . . . Ella  
"Still brooding on their mad infatuation" )  
"I cannot tell what this love may be" ) . Patience  
"The Soldiers of our Queen" . . . Chorus of Dragoons  
"If you want a receipt" . . . . . Colonel  
"In a doleful train" . . . . . Chorus  
"Now, is not this ridiculous?" . . . Chorus  
"Mystic Poet" . . . . . Angela  
"Though my book I seem to scan" . . . Bunthorne  
"Though so excellently wise" . . . Saphir  
"When first I put this uniform on" . . . Colonel  
"Am I alone?" )  
"If you're anxious for to shine" ) . Bunthorne  
"Long years ago" . . . . . Patience and Angela  
"Prithes, pretty maiden" . . . Patience and Grosvener  
"Let the merry cymbals sound" . . . . . Chorus  
"Now tell us, we pray you" . . . . . Chorus  
"Your maiden hearts" . . . . . Duke

- over -



P A T I E N C E

Act I

Continued

"If there be pardon in your breast" . . . Patience  
"True love must be single-hearted" . . . Patience and Bunthorne  
"I hear the soft note of the echoing voice" . . . Sextet

Act II

"Sad is that woman's lot" )  
"Silvered is the raven hair" ) . . . Jane  
"Turn, oh turn in this direction" . . . Chorus  
"A magnet hung in a hardware shop" . . . Grosvenor  
"Love is a plaintive song" . . . Patience  
"So go to him and say to him" . . . Jane and Bunthorne  
"It's clear that mediaeval art" . . . Trio  
"If Saphir I choose to marry" . . . Quintet  
"When I go out of doors" . . . Bunthorne and Grosvenor  
"A Waterloo House Young Man" . . . Grosvenor and Chorus  
"After much debate internal" . . . FINALE

\* \* \*

Members of the Orchestra

David Sackson, Dvera Weiss, Joseph Brondi, Virginia Coy  
Samuel Spurbeck, Arthur Coppola, Sam Levitan  
Robert Bolles, Joseph Kerrigan, Humbert Pennino  
Cathcart Wallace, Al Golowen, Irene Seplow

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I N S T I T U T E   O F   M U S I C A L   A R T  
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C O M M E N C E M E N T       E X E R C I S E S

Monday evening, June 3, 1929

at a quarter after eight

at Carnegie Hall

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Symphony, "From the New World" . . . Dvorák

FINALE. Allegro con fuoco

Orchestra of the Institute

Willem Willeke, Conducting

Concerto in A minor for Piano . . . Schumann

Allegro affettuoso

Mr. Sidney Sukoening

"Fair Ellen" . . . Bruch

Miss Evelyn Schiff, Soprano

Mr. Carl Diton, Baritone

The Madrigal Choir and the

Orchestra of the Institute

Frank Damrosch, Conducting

- over -

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COMMENCEMENT      EXERCISES

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Continued

Concerto in A major for Violoncello . . . Jérâl

Allegro moderato

Mr. Carl Stern

. . . Address to the Graduates . . .

Mr. George McAneny

. . . Presentation of Diplomas . . .

Dean of the Institute

Overture, "Mignon" . . . . . Thomas

Orchestra of the Institute

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Address . . . . Mr. George McAneny

graduates:

Dr. Damrosch, members of the graduating class, ladies and gentlemen. I cannot but recall vividly, as Dr. Damrosch mentions it, that evening, or afternoon perhaps it was, so many years ago, when the beautiful Institute upon the hill, upon what we might call the city's Acropolis, was completed and turned over to the wonderful uses to which it has since been devoted. That to be exact, was nineteen years ago. I had the honor to appear on behalf of the government of the City to receive the then dedicated building into its collection of public and quasi-public architectural adornments. I imagine that very few of you, nineteen years ago, were permitted musical exercises of any kind, without due effort at suppression. But you have grown, obviously, and the school has grown greatly. Our wonder in its success and in the constant broadening of its purpose and of its accomplishment has never ceased.

What in fact has been accomplished is that one of the world's great schools of music has been raised up in New York, developed under the leadership of one of the best loved and most efficient men in music, heading a faculty numbering men and women whose fame, in turn, is almost as wide as the world of music itself. From them has been realized what New York had long hoped to have, an institution standing for music and for musical edu-



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Address by Mr. McAneny - continued  
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cation, worthy of its own greatness. And it is not merely that a great school of music has been founded and brought to what it is today; it is not that alone that we proclaim; but rather the character of the school, what it stands for, what it means not only to the people of the city, but to those who understand music, and live for it and love it, everywhere. The Institute has never been, and certainly is not today, a school merely for the reception of those who have decided that they would like to be taught music. Its gates are open only to those who are able to prove not only their serious purpose to work and to succeed; but, what is perhaps of even greater consequence, their initial ability. In other words, mere acceptance as a student by the Institute of Musical Art of the Juilliard School of Music is in itself a distinction of no mean measure.

And so, designed to afford opportunity widely to those who deserve it and to those who would make the most of it, the Institute continues to send forth its procession of graduates which you now join - - teachers, artists and composers of the future, and those, let us say, who, though professionally equipped, will continue to be known as amateurs in music. Through you the Institute will continue to serve its highest purposes, not only in interpreting music, but in broadening the offer to our nearby world alone, because you will undoubtedly



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Address by Mr. McAneny - continued  
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scatter, in some degree. You will be heard from in many places. Among you tonight there are undoubtedly those marked for honor in every field into which the great service of music subdivides.

I think that I may say to you - and you surely will not adjudge me guilty of patronizing or of attempting it - that you are among the fortunate of the earth. When a career is chosen, usually, if it be in the industries or even in the professions, preparation for the work to follow is a long and a hard hill, often involving drudgery, often those things that are dull and mean and that pass in uninteresting fashion. I do not mean that you have not had your share of hard work and of strenuous effort. Certainly you have worked for the certificates and diplomas that are coming to you tonight. But you have worked, surrounded constantly by the suggestion of beauty. You have worked with those who have taught you not only to create beauty, but to enjoy it, to live it and breathe it. And now whatever your individual careers may be, you face the future with all the inspiration that such exceptional personal experience has given you. Your years of work and study in the Institute, which as I have said, began with distinction, end tonight with greater distinction as you receive the evidences of appreciation and of approval. But the greatest thing, I can well believe, will always be the

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Address by Mr. McAneny - continued  
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sense of satisfaction and of the finer enjoyment of life, your conquest of music itself has given you.

In a broader way, what does not the City as a community owe to those who have created and developed the Musical Institute? What does it not owe to those who have made it possible for you, for instance - in numbers the banner class of its quarter century - to be sent forth to interpret the Institute aims and to carry its gospel of beauty farther and farther? That debt can scarcely be measured. In America we are sadly behind in the matter of state support, or even of state aid, for musical education; certainly we are far behind the nations of Europe. Excepting a Department of Music here and there in a State University, we have little that stands either for the interest or the support of the state, or of the people who are taxed for what the state provides. It is left usually, in America, to the sense of responsibility of those men and women of large private means, who feel the public need and appreciate as well the presence of their opportunities to help, where the state is laggard. Such a man built this hall, now one of the world's greatest temples of music.

In the history of the Institute of Musical Art and of the Juilliard Foundation, there are two names that will always stand brightly forward. There is that of James Loeb, who gave the first endowment of the In-

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Address by Mr. McAneny - continued  
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stitute as a memorial to his mother. Then there is that of Juilliard. Their endowments and others that have come, augmenting them, are now merged in one expanded and imposing institution. But we will continue to go back gratefully to the days of the founders, to the days when such beneficence counted doubly. We may be grateful indeed for the fact that the children of Betty Loeb were lovers of music and that they understood so well its place in the fabric of human existence. We may be grateful indeed for the merchant prince; that he loved and appreciated music, and so well served it.

From the impetus flowing from minds and hearts like these we owe not only the beginnings but the carrying forward of the Institute of Musical Art, complemented always by the devotion of those whose lives have been given to the carrying on of its constantly increasing routine of work, and coupled always with an efficient and happy co-operation, between Dean and Faculty and the students themselves. It is fortunately true, that, because as I think Dr. Damrosch once naively put it, the Institute neither seeks nor could it obtain a profit from its operations, because of the nature of its foundation and its endowments, it is possible to keep the conditions and rates of tuition at levels that permit the acceptance of practically all of the well-qualified who seek admission; whatever their birth, station or

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Address by Mr. McAneny - continued  
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means. And so the Institute has been founded upon what might be termed the true principles of democracy applied to the teaching of music, a thing made possible through the foresight and generosity of noble men and women.

I cannot speak about music in New York or of the growing understanding of its spiritual value now permeating the masses of the people; or, for that matter, of the fact that music in New York has been given its high place of today - as the other arts have taken theirs - without thinking of Frank Damrosch. Who, indeed, can think of music in America without visioning that extraordinary family - Leopold Damrosch and his children - who have served alike their art and their adopted land so well? It is not too much to say - and I mean it deliberately - that our people owe the progress of musical appreciation in New York chiefly to them. Not merely have they done so much to exalt the standards of all musical production and to bring new and wonderful opportunities to those who can always afford its enjoyment; but, what is better, they have brought music within the reach of thousands, tens and hundreds of thousands of their fellow-men and women, of all ranks in life, many of whom, but for them, would never have known its meaning. That I cannot but believe the people of the City well understand.



Address by Mr. McAneny - concluded

I have noted with peculiar interest and satisfaction how large a proportion of the graduates of tonight expect to assist or to work with those charged with the teaching of music in the city's public schools; and for how many years, in Cooper Union and out of it, and from many a school platform, did Frank Damrosch labor to bring to realization the splendid system under which, in the schools, today, music is both taught and practised.

Could anything be of much greater significance to the people themselves that these children, the coming generation, should be given this greater ability to appreciate, to enjoy, and to pass on the things that music gives.

And so tonight, while I congratulate you upon the success you have won, and upon the even greater opportunities that await you, I feel as though I might speak once more on behalf of the city. I cannot do it officially now, but I am sure that if, before coming here, I had sought a commission to bring you the congratulations of the people of the city, it would have been signed with enthusiasm by every man and woman in town. I feel that I may bring, too, not only their congratulations; but an assurance of their renewed appreciation of what has been done for music by the Institute, and by Frank Damrosch and those who have worked by his side.



. P . O . S . T . = . G . R . A . D . U . A . T . E . S .

- 1 9 2 9 -

ARTISTS' COURSE IN PIANO

Mr. Sidney Sukoening

ARTISTS' COURSE IN VIOLONCELLO

Mr. Carl Stern

CERTIFICATE OF MATURITY IN PIANO

Mr. Eugene Kuzmiak

CERTIFICATE OF MATURITY IN VIOLIN

Mr. Max Hollander

CERTIFICATE OF MATURITY IN SINGING

Mr. Samuel Cibulski

CERTIFICATE OF MATURITY IN TROMBONE

Mr. Victor Owen Weeks

- over -

. P . O . S . T . = . G . R . A . D . U . A . T . E . S .

Continued

TEACHERS' COURSE IN PIANO

Miss Grace A. Cowling

Mrs. Constance Gregory Poole

TEACHERS' COURSE IN VIOLIN

Mr. George William Barth

Mr. Harold Lewis Levinson

Mr. Frank A. Schmidt

RECIPIENTS OF CERTIFICATES

- In Practical Theory -

Mr. Raymond Lyon Bowers

- In Analytic Theory -

Miss Elizabeth C. Schultz

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. G . R . A . D . U . A . T . E . S .

- 1 9 2 9 -

- Department of Piano -

Mr. William Duncan Allen, Jr.  
Miss Anna Auerbach  
Miss Helen Block  
Miss Edna Bockstein  
Mr. Francis Joseph Burkley, II  
Miss Rae Clara Carmel  
Mrs. Lelah Koval Chapin  
Miss Mae Chazin  
Miss Mildred C. Cohn  
Mr. Julius M. Cohnne  
Miss Dorothy Elizabeth Cook  
Miss Pauline Corliss  
Miss Elizabeth van Dyke Ford  
Mr. Morris D. Goldstein  
Miss Dorothy Alice Hess  
Miss Valentine Victoria Konin  
Miss Libbie Lewis  
Miss Kathryn M. McDonald  
Miss Edna McEachern  
Miss Maybell McNutt  
Miss Esther Naiman  
Miss Ruth Ellen Nelson

. G . R . A . D . U . A . T . E . S .

- Department of Piano -

Continued

Mr. Alton Tilden O'Steen  
Miss Esther Ostroff  
Miss Alice Peterson  
Miss Marguerite Frances Porter  
Miss Carola Josephine Skog  
Mr. Milford Brightman Snell  
Miss Gertrude Sternbergh  
Mr. Alfred Charles Thompson  
Miss Dorothy Wagner  
Mr. Louis Weinmann, Jr.

- Department of Organ -

Miss Jessie Robb Christie  
Miss Mary Monroe Penick  
Miss Marie S. Uthenwoldt

- Department of Violoncello -

Mr. Harvey Shapiro

. G . R . A . D . U . A . T . E . S .

- Department of Violin -

Mr. Harry Aleshinsky  
Miss Gladys I. Anderson  
Mr. Walter Borsella  
Miss Jane Dudley  
Miss Florence Elizabeth Duvall  
Mr. Harold Elitzik  
Miss Dorothy Adams Fay  
Mr. Glen Halik  
Miss Ruth Esther Harris  
Miss Mildred Audrey Higginson  
Mr. Frederick W. Hilary  
Miss Edith Jensen  
Mr. Hermann Krasnow  
Mr. Samuel J. Marantz  
Miss Elsa Margareta Nordstrom  
Miss Louise Reid  
Mr. Wladimir Selinsky  
Miss Martha Morgan Short  
Mr. Samuel Wayne Spurbeck



. G . R . A . D . U . A . T . E . S .

- Department of Orchestra -

Mr. Milton E. Cassel, Clarinet  
Mr. Arthur Henry Christmann, Clarinet  
Mr. Carmine Coppola, Flute  
Mr. Raymond N. Nazer, Bassoon  
Mr. George Cathcart Wallace, Trombone

- Department of Public School Music -

Miss Dorotheella Churchill Cottman  
Miss Linda Rix Crandall  
Miss Charlotte Gregory Decker  
Miss Elizabeth Flora Elliott  
Miss Frances Bedle Hyer  
Miss Florence M. Johnston  
Miss Pauline Bernice Laurie  
Miss Dorothy Anna Riddett  
Miss Irene Jeannette Ruland  
Mr. Aaron Herbert Sanders  
Miss Irene Seplow  
Miss Elizabeth Stevenson Temple  
Miss Constance Elisabeth Weaver



# I N D E X

|   |    |
|---|----|
| Table of Lecture Courses                          | 1  |
| Lectures  |    |
| Mr. Charles L. Seeger, Jr. - History              | 2  |
| Mr. Charles L. Seeger, Jr. - Mythology            | 7  |
| Mr. William J. Henderson                          | 11 |
| Dr. H. Becket Gibbs                               | 19 |
| Mr. Charles L. Seeger, Jr. - General Musicianship | 24 |
| Mr. George Gartlan                                | 28 |

Memorial Recital . . . . . Jan. 16 . . 33

Madrigal Choir and String Orchestra . Jan. 12 . . 35

Sixteenth Public Concert . . . . . Feb. 22 . . 36

Artists' Recitals:

Mr. Harold Morris . . . . . Nov. 22 . . 38

Mr. Harold Berkley . . . . . Dec. 5 . . 39

Mr. James Friskin . . . . . Dec. 15 . . 40

Mr. Evsei Beloussoff . . . . . Dec. 19 . . 41

Miss Henriette Michelson . . . . Jan. 28 . . 42

Mr. Harold Samuel and  
Mr. James Friskin . . . Feb. 16 . . 43

Trio "B" . . . . . Mar. 2 . . 44

Miss Lonny Epstein . . . . . Mar. 26 . . 45

Mr. George Boyle . . . . . Apr. 13 . . 46

students' Recitals:

|            |                         |         |     |    |
|------------|-------------------------|---------|-----|----|
| First      | . . . . .               | Nov. 10 | . . | 47 |
| Second     | . . . . .               | Nov. 17 | . . | 48 |
| Third      | . . . . .               | Nov. 24 | . . | 49 |
| Fourth     | . . . . .               | Dec. 1  | . . | 51 |
| Fifth      | . . . . .               | Dec. 8  | . . | 52 |
| Sixth      | (Preparatory Centers) . | Dec. 15 | . . | 53 |
| Seventh    | . . . . .               | Jan. 12 | . . | 56 |
| Eighth     | . . . . .               | Jan. 12 | . . | 57 |
| Ninth      | . . . . .               | Jan. 19 | . . | 59 |
| Tenth      | . . . . .               | Jan. 26 | . . | 60 |
| Eleventh   | . . . . .               | Feb. 2  | . . | 61 |
| Twelfth    | . . . . .               | Feb. 9  | . . | 62 |
| Thirteenth | . . . . .               | Feb. 23 | . . | 63 |
| Fourteenth | . . . . .               | Mar. 2  | . . | 64 |
| Fifteenth  | . . . . .               | Mar. 9  | . . | 65 |

students' Recitals:

|                |                                     |         |    |    |
|----------------|-------------------------------------|---------|----|----|
| Sixteenth      | .....                               | Apr. 5  | .. | 66 |
| Seventeenth    | .....                               | Apr. 6  | .. | 68 |
| Eighteenth     | (Junior Students)                   | Apr. 13 | .. | 69 |
| Nineteenth     | (Mr. Levinson and<br>Mr. Hollander) | Apr. 19 | .. | 70 |
| Twentieth      | .....                               | Apr. 20 | .. | 71 |
| Twenty-first   | (Mr. Barth and<br>Mr. Schmidt)      | Apr. 27 | .. | 73 |
| Twenty-second  | (Madrigal Choir)                    | Apr. 27 | .. | 74 |
| Twenty-third   | (Miss Cowling and<br>Mrs. Poole)    | May 1   | .. | 75 |
| Twenty-fourth  | (Miss Cash and<br>Mr. Kuzmiak)      | May 2   | .. | 76 |
| Twenty-fifth   | (Mr. Cibulski and<br>Mr. Sukoening) | May 3   | .. | 77 |
| Twenty-sixth   | .....                               | May 4   | .. | 78 |
| Twenty-seventh | (Mr. Stern)                         | May 6   | .. | 79 |
| Twenty-eighth  | .....                               | May 11  | .. | 80 |
| Twenty-ninth   | (Composition)                       | May 18  | .. | 81 |
| Thirtieth      | (Preparatory Centers)               | June 1  | .. | 85 |



Annual Spring Recital of the  
Alumni Association . . . . . Apr. 29 . . 89

Trial of Candidates for the  
Artists' Diploma . . . . . May 21 . . 90

Class Day Exercises . . . . May 31, June 1 & 2 . . 92

Commencement Exercises . . . . . June 3 . . 97

Address of Mr. McAneny at Commencement . . . . . 99

Post-Graduates . . . . . 106

Recipients of Certificates . . . . . 107

Graduates . . . . . 108

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F I N I S

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