

INSTITUTE OF MUSICAL ART



LECTURES RECITALS
AND
GENERAL OCCASIONS

OCT. 8, 1925

JUNE 2, 1926

THE JUILLIARD SCHOOL

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16u. Institute of Musical Art, Lectures, Recitals and General occasions

October 8, 1925 - June 2, 1926

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INSTITUTE OF MUSICAL ART

LECTURES, RECITALS and GENERAL OCCASIONS

October 8, 1925 June 2, 1926

History of Music Mr. George L. Wenger, Jr.

History of the Organ and Keyboard Family Mr. Charles L. Wenger, Jr.

The Development of Vocal Art Mr. William J. Swadlow

Orchestral Appreciation Dr. H. Stuart Gibbs

General Relationship Mr. Charles L. Wenger, Jr.

The Technique of Music Mr. George Parsons

FRANK DAMROSCH Director

LECTURE COURSES

1925 - 1926

History of Music . . . Mr. Charles L. Seeger, Jr.

Mythology and Epic and Romantic Poetry
Mr. Charles L. Seeger, Jr.

The Development of Vocal Art . Mr. William J. Henderson

On Musical Appreciation . . . Dr. H. Becket Gibbs

General Musicianship . . . Mr. Charles L. Seeger, Jr.

The Technique of Study . . . Mr. George Gartlan

HISTORY OF MUSIC

Thirty Lectures

by

MR. CHARLES L. SEEGER, JR.

Monday afternoons

at two o'clock

HISTORY OF MUSIC . . . Term I

- October 12 Study of the History of Music.
- October 19 The Greatman Theory and the Theory of the Evolution of the Art.
- October 26 Style.
- November 2 Style in the History of Music.
- November 9 The Romantic Movement in General.
- November 16 Romanticism in Music.
- November 23 The Romantic Movement - continued.
- November 30 Marriage of the Arts.
- December 7 The Melodic Line in Romantic Music.
- December 14 Lecture omitted - Mr. Seeger being ill.

HISTORY OF MUSIC . Term II

January 4 Important Composers from 1750 to 1925.

January 11 History of the Harmonic Theory.

January 18 History of the Harmonic Theory - concluded.

January 25 Review.

February 1 Examination

February 8 Introduction to Greek Music.

February 15 Greek Music - concluded.

March 1 Beginnings of Polyphonic Music.

March 8 Discussion of the Examination.

March 15 Polyphony from 900 to 1300.

HISTORY OF MUSIC . Term III

March 29 Rhythmic Modes.

No Illustrations

April 5 Polyphony.

Illustrations

Organum duplum . . . (Oxford History)
Conductus "Veri floris" . . .
"Tant com je vivrais" . . . Adam de la Hâle
Rondeau "Dix et Sept" . . . Guillaume de Machault
Credo Dunstaple
"Amfi parnasso" Orazio Vecchi
"O Pierulin" Orazio Vecchi

(for String Quartet)
Mr. Milton Feher
Mr. Abram Taffel
Mr. Ferdinand Dornbach
Mr. Charles Krane

April 12 Choral Music of the 16th Century.

Illustrations

Kyrie from Mass "L'homme armé" . . . Des Près
Sinfonia "La Morra" Izaak
Two Dances Tylman Susato
Kyrie from Missa Brevis Palestrina

(for String Quartet)
Mr. Milton Feher
Mr. Abram Taffel
Mr. Ferdinand Dornbach
Mr. Charles Krane

April 19 The Period around 1600.

Illustrations

Ricerari a 4 Orlando Gibbons
Fuga Girolamo Frescobaldi
Mr. Max Meller

HISTORY OF MUSIC . Term III

April 26 Instrumental Music of the early 17th Century.

Illustrations

The Lord of Salisbury his pavin . . . Gibbons
Toccata Frohberger

Mr. Max Meller

May 3 The 17th Century - concluded.

Illustrations

Sonata of three parts in C major . . . Purcell
(for two violins and piano)

Mr. Milton Feher

Mr. Abram Taffel

Mr. Max Meller

Duet from "Orfeo" Monteverdi

Mr. Rudolph Schey

Mr. Theodore Worth

May 10 Review.

May 17 Examination

May 24 Discussion of the Examination.

May 31 Summary of the Course.

MYTHOLOGY AND EPIC AND ROMANTIC POETRY

Thirty Lectures

by

MR. CHARLES L. SEEGER, JR.

Monday afternoons

at three o'clock

MYTHOLOGY AND EPIC AND ROMANTIC POETRY . Term I

October 12 Association of Music with other things.

October 19 Orpheus. *1891*

October 26 Orpheus - continued.

November 2 Primitive Religion.

November 9 Primitive Religion - concluded. *Examination*

November 16 Orpheus - continued.

November 23 Orpheus - concluded.

November 30 Creation Myths. *1891*

December 7 Ages of the World.

December 14 Lecture omitted - Mr. Seeger being ill.

MYTHOLOGY AND EPIC AND ROMANTIC POETRY . Term II

January 4 Norse Mythology.

January 11 Volsungs Saga.

January 18 Ring of the Nibelungen.

January 25 Review.

February 1 Examination

February 8 Parzival.

February 15 Wagner's Parzival.

March 1 Lohengrin and Tannhäuser.

March 8 Tristan and Isolde.

March 15 Dante's Divine Comedy.

MYTHOLOGY AND EPIC AND ROMANTIC POETRY . Term III

March 29 Mystical Numbers in Dante.

April 5 Prometheus.

April 12 Paradise Lost.

April 19 Faust.

April 26 Goethe's Faust.

May 3 Faust - concluded.

May 10 Review.

May 17 Examination

May 24 Bhagavad Gita.

May 31 Summary of the Course.

THE DEVELOPMENT OF VOCAL ART

October 15 Outline of the course.

No Illustrations

THE DEVELOPMENT OF VOCAL ART

October 22 Outline of the course.

No Illustrations

Thirty Lectures

George H. ...
Robert ... - "Florida in English"
Robert ... - "Katie Wilson"

by Theodore North

MR. WILLIAM J. HENDERSON

No Illustrations

Tuesdays

at twelve o'clock noon.

THE DEVELOPMENT OF VOCAL ART . Term I

October 13 Outline of the Course.

No Illustrations

October 20 Sources of Modern Vocal Art.

Illustrations

Greek Ode	- - "Hymn to Apollo"	.	.	.
Hebrew Melody	- "Alas!"	.	.	.
Roman Chant	- "Gloria in Excelsis"	.	.	.
Roman Chant	- "Kyrie Eleison"	.	.	.

Mr. Theodore Worth

October 27 The Art of Descant.

Illustrations

"Verbum Bonum" . . . 12th Century Chant

Mr. Lex Sanderson
Mr. Wilfred Snell

"Ave Verum" . . . Josquin Des Près

Mr. Lex Sanderson
Miss Edith Ward
Miss Sarah Kaufman
Miss Florence Bowler
Margarete Dessoiff, Conductor

November 3 Beginnings of Musical Plays.

No Illustrations

THE DEVELOPMENT OF VOCAL ART . Term I

November 10 Birth of the Secular Lyric Drama.

Illustrations

Chorus from Madrigal Play (1591) Luca Marenzio
(Combat of Apollo and Serpent)

The Madrigal Choir
of the Institute
Margarete Dessoff, Conductor

Solo for Sileno Corteccia
"O begli anni de l'oro"

Mr. Lex Sanderson
accompanied by
Viola - - Mr. Max Silverman
Viola - Miss Minna Krokowsky
Cello - - Mr. Charles Krane

Madrigal - "Pastorella Graziosella" . Vecchi

The Madrigal Choir
of the Institute
Margarete Dessoff, Conductor

November 17 Advent of the Opera.

Illustrations

Recitative from "L'Anima e Corpo" . Cavallieri
Miss Anna Lapidus

Recitative from "Euridice" . . . Peri
Miss Anna Lapidus

Madrigal, from Le Nuove Musiche . Caccini
Miss Anna Lapidus

THE DEVELOPMENT OF VOCAL ART . Term I

November 24 Musical Form Dominates Opera.

Illustrations

Scene from "Tancredi" Monteverdi
Mr. Morris Caver
"Lasciatemi morire" Monteverdi
(from Ariana)
"Delizie contente" Cavalli
Miss Dorothy Bradshaw

December 1 The Alessandro Scarlatti Period.

Illustrations

Dialogue from "San Alessio" Stefano Landi
(Act I - Scene 5)
Dialogue from "La Teodora Augusta" Scarlatti
Miss Edythe Ward
Miss Claire Stetson

December 8 The Golden Age of Song.

Illustrations

"Beneath the cypress' gloomy shade" Händel
(from Susanna)
"Lusinghe più care" Händel
(from Alessandro)
Miss Lydia Tetterman

December 15 Mozart.

Illustrations

From "Don Giovanni" Mozart
"Don Ottavio, son morta"
"In quali eccessi, O numi"
Miss Helen Taylor

THE DEVELOPMENT OF VOCAL ART . Term II

January 5 Beginnings of Opera in France.

Illustrations

Chant de Jupiter	.	Beaujoyeux
Vertumne's Song from "Pomone"	.	Cambert
"Enfin, il est en ma puissance"	.	Lully
(from Armide)		
Miss Flora Collins		

January 12 Gluck and his Reformatory Ideas.

Illustrations

"Che farò senza Euridice"	.	Gluck
(from Orpheus)		
Miss Lila Sayre		
"Divinités du Styx"	.	Gluck
(from Alceste)		
Miss Helen Taylor		

January 19 Beginnings of Lyric Drama in Germany.

Illustrations

"Von allerhand Nasen"	.	.	.
Mr. Horace Smithey			
Serenade from Goethe's "Claudine"	.	.	.
Song from "Die Apotheke"	.	.	.
Miss Flora Collins			

January 26 Character of German Opera Established.

Illustrations

"Leise, leise, fromme Weise"	.	Weber
(from Der Freischütz)		
Miss Anna Lapidus		

February 2 Examination

THE DEVELOPMENT OF VOCAL ART . Term II

February 9 The Italian Reaction.

Illustrations

"Ah, fors' è lui" . Verdi
(from La Traviata)
Miss Helen Taylor

February 16 Wagner and the Art of Singing.

Illustrations

Telramund's Narration . Wagner
(from Lohengrin)
Alberich's Curse . Wagner
(from Das Rheingold)
Mr. Theodore Worth

February 23 Contemporaneous Opera.

Illustrations

"Ritorna vincitor" . Verdi
(from Aida)
Miss Regina Diamond
"Nessuno si confessa" . Puccini
(from Madam Butterfly)
Miss Flora Collins

March 2 Early Technic of Singing.

No Illustrations

March 9 What the Early Masters Taught.

No Illustrations

THE DEVELOPMENT OF VOCAL ART . Term III

March 23 Seventeenth Century Ornaments and Style.

No Illustrations

March 30 Singing and Singers of the XVII and XVIII Centuries.

Illustrations

Extract from "Psalm of Severi"	.	.	.	.	.
(Found in "Die Italienische Gesangsmethode des					
XVII Jahrhunderts" by Dr. Hugo Goldschmidt)					
Miss Helen Taylor					
"Siam cantando" (from Orfeo)	.			Monteverdi	
Miss Helen Taylor					
Miss Lila Sayre					
Cadenza	.	.	.	.	Stradella
Miss Helen Taylor					

April 6 Singing and Singers of the Golden Age.

Illustrations

"Lascia ch'io pianga"	.	.	.	.	Händel
(from Rinaldo)					
Miss Lydia Tetterman					

April 13 Dawn of the Modern Dramatic Style.

No Illustrations

April 20 Folk-Song and Nationalism.

Illustrations

"Neckens Polska"	.	.	.	.	.	Swedish
"Kak po sadeku"	.	.	.	.	.	Russian
"Zelena Grusha"	.	.	.	.	.	Russian
"Chanson des Rues"	.	.	.	.	.	Russian
"The Peddler"	.	.	.	.	.	Russian
Miss Anna Lapidus						

THE DEVELOPMENT OF VOCAL ART . Term III

April 27 Beginnings of Art Song: The Troubadours.

Illustrations

"Merci clamant" (1180)	La Châtelaine de Courcy
"Robin m'aime" (1285)	. Adam de la Hâle
"Pierre et sa mie" . . .	. Chanson Populaire
"Aubade" . . . . .	. Lalo

Miss Dorothy Bradshaw

May 4 Beginnings of Art Song in Germany.

Illustrations

Minnelied "Die Hauffswinge"	. . . . .
Minnelied "Frauensöhne"	. . . . . Spervogel
Meisterlied	Heinrich Müglin

Mrs. Ida Gottlieb

May 11 The Modern Art Song.

Illustrations

Volkslied "Schwesterlein"	arranged by Brahms
Kunstlied "Das Veilchen"	. . . . . Mozart
Kunstlied "Der Lindenbaum"	. . . . . Schubert
Kunstlied "Les Cloches"	. . . . . Debussy

Mrs. Ida Gottlieb

May 18 Examination

May 25 Summary of the Course.

THE APPRECIATION OF MUSIC Term I

October 14 Preliminary to the Course.

October 21 English as Music.

THE APPRECIATION OF MUSIC

October 28 The Poems of David.

Thirty Lectures

November 4 Polyphonic Music as an Historical Study.
Lecture by Dr. Reginald Wells Gibbs.

by

November 11 History and Literary Methods.

D R. H. B E C K E T G I B B S

November 18

Wednesdays

November 25 The Four Principal Schools of Polyphony.

at twelve o'clock noon.

December 2 Melodies and Their Combination.

December 9 Italian Schools of Polyphony.

December 16 English Schools of Polyphony.

THE APPRECIATION OF MUSIC . Term I

October 14 Preliminary to the Course.

October 21 Ruskin on Music.

October 28 The Psalms of David.

November 4 Polyphonic Music as an Essential Study . . .
Lecture by Mr. Reginald Mills Silby

November 11 Binary and Ternary Rhythm.

November 18 Conclusion of the Gregorian Period.

November 25 The Four Flemish Schools of Polyphony.

December 2 Melodies and their Combination.

December 9 Italian Schools of Polyphony. The 16th Century.

December 16 English Schools of Polyphony.

THE APPRECIATION OF MUSIC . Term II

January 6 The Renaissance.

January 13 The Venetian School of Opera.

January 20 Alessandro Scarlatti.

January 27 Review.

February 3 Examination

February 10 Outline of forthcoming work.

February 17 Re-creators of the Beautiful in Music.

February 24 Toscanini.

March 3 Italian Opera from the 17th to the 20th Century.

March 10 Conductors.

THE APPRECIATION OF MUSIC . Term III

March 24 Richard Wagner.

March 31 Händel and Bach.

April 7 Händel and Bach - concluded.

April 14 Haydn.

April 21 Mozart and Beethoven.

April 28 Modern Music.

May 5 Musical Instruments.

May 12 Chamber Music.

Illustrations

Sinfonie concertante Mozart
 (for Flute, Oboe, Horn and Bassoon)
 Allegro
 Adagio
 Mr. Karl Dykema Mr. Luke Del Negro
 Mr. Oliver Majori Mr. Louis Benton

Quintet, Opus 16 Beethoven
 (for Piano, Oboe, Clarinet, Horn and Bassoon)
 Rondo
 Miss Romola Singer
 Mr. Oliver Majori Mr. Carl Garrett
 Mr. Herrmann Feldmann Mr. Louis Benton

May 19 Examination

May 26 Summary of the Course.

GENERAL MUSICIANSHIP . . . Term I

October 2 Preliminary to the Course.

October 10 Relation.

GENERAL MUSICIANSHIP

October 25 Relation - concluded.

Thirty Lectures .

October 30 Reading Time.

by

November 5 Reading Time - continued.

MR. CHARLES L. SEEGER, JR.

November 20 The Divided Seat

Friday afternoons

November 27 The Divided Seat - continued.

at three o'clock

November 27 The Divided Seat - continued.

December 4 Ten against three.

December 11 The Divided Seat - concluded.

GENERAL MUSICIANSHIP . Term I

October 9 Preliminary to the Course.

October 16 Notation.

October 23 Notation - concluded.

October 30 Beating Time.

November 6 Beating Time - continued.

November 13 Beating Time - concluded.

November 20 The Divided Beat.

November 27 The Divided Beat - continued.

December 4 Two against three.

December 11 The Divided Beat - concluded.

GENERAL MUSICIANSHIP . Term II

January 8 Gauging Tempo.

January 15 Sight-reading.

January 22 Sight-reading - concluded.

January 29 Review.

February 5 Examination

February 12 Discussion of the Examination.

February 19 Lecture omitted - Mr. Seeger being ill.

February 26 Phrasing.

March 5 Metrical Accent.

March 12 Recognition of the Phrase.

GENERAL MUSICIANSHIP . Term III

March 26 Lussy's Phrase Accentuation.

April 9 Expressive Accentuation.

April 16 The Appoggiatura.

April 23 Ornamentation.

April 30 Test on Musical Terms.

May 7 The Wood-wind.

May 14 Review.

May 21 Examination

May 28 Symphonic Music.

Illustrations

Symphony in E minor, No. 5 Tchaikowsky
Andante: Allegro con anima

Miss Lena Bider
Miss Virginia Mountser
Miss Elizabeth Schultz
Mr. Samuel Grossman

June 1 Conclusion.

THE TECHNIQUE OF STUDY

Thirty Lectures

by

MR. GEORGE GARTLAN

Saturdays

at twelve o'clock noon.

THE TECHNIQUE OF STUDY . Term I

October 10 The Approach to Music Study.

October 17 The Psychology of Musical Phenomena.

October 24 Music as an Idea and Music as a Form.

October 31 Habit Formation in Music Practice.

November 7 The Psychology of Music Study.

November 14 The Musical Faculty. How it is Developed.

November 21 The Art of Listening to Music.

November 28 Analysis of a Symphonic Composition.

December 5 Analysis of Musical Values - classic and popular.

December 12 Classification of Musical Feelings.

THE TECHNIQUE OF STUDY . Term II

January 9 Musical Imagination.

January 16 Musical Feelings.

January 23 Musical Feelings - continued. *being away.*

January 30 Musical Feelings - concluded. *being away.*

February 6 Habits of Study. *no study.*

February 13 The Tracing of Sacred Music.

February 20 The Romantic School.

February 27 Nationalism in Music.

March 6 Richard Wagner. *Imagination*

March 13 Lecture omitted - Mr. Gartlan being ill.

THE TECHNIQUE OF STUDY . Term III

March 27 Brahms.

April 3 Chopin and Schumann.

April 10 Lecture omitted - Mr. Gartlan being away.

April 17 Lecture omitted - Mr. Gartlan being away.

April 24 The Summary of Music Study.

May 1 Musical Memory.

May 8 Musical Imagination.

May 15 Review.

May 22 Examination

May 29 Summary of the Course.

INSTITUTE OF FOREIGN AFFAIRS

RECEIVAL

In Celebration of the Birthday of the late

MRS. EVELYN LOAN

by Graduates and Students of the

Institute of Foreign Affairs

R E C I T A L S

Saturday evening, January 18, 1936,

at half past eight

and

G E N E R A L E V E N T S

Quintette of 5 voices: Soprano, Alto, Tenor, Bass, and Contralto
(for two violins, two violas and cellos)

Allegro moderato
Adagio molto espressivo
Moderato Allegro
Forte

String Ensemble
of the Institute
Francis Whistler, Conductor

I N S T I T U T E O F M U S I C A L A R T

RECITAL

In Commemoration of the Birthday of the late

M R S. B E T T Y L O E B

by Graduates and Students of the
Institute of Musical Art

Cuyler Memorial Hall

Saturday evening, January 16, 1926,

at half after eight

PROGRAMME

Quintette in C major, Opus 29 Beethoven
(for two violins, two violas and cello)

Allegro moderato
Adagio molto espressivo
Scherzo: Allegro
Presto

String Ensemble
of the Institute
Franz Kneisel, Conductor

- over -

MEMORIAL RECITAL

Programme

Continued

"Hodie Christus natus est" . . . J. P. Sweelinck

Motette for five parts

"Beata es Virgo Maria" . . . Giovanni Gabrieli

Motette for six parts

"Congratulamini nunc omnes" . . . Nicolaus Zanchius

Madrigal for five parts

"Ich scheid von dir mit Leide" . . . Hans Leo Hassler

Madrigal for six parts

"Mein Lieb will mit mir kriegen" . . . Hans Leo Hassler

Madrigal for eight parts

The Madrigal Choir
of the Institute

Margarete Dessoiff, Conductor

I N S T I T U T E O F M U S I C A L A R T

RECEPTION

In Celebration of the

TWENTY-FIRST YEAR

of

D R. F R A N K D A M R O S C H ' S

DIRECTORSHIP

of the

Institute of Musical Art

Cuyler Memorial Hall

Saturday evening, January 16, 1926,

at quarter past nine

PROGRAMME

Recitative and Aria from Elijah . . . Mendelssohn

"If with all your hearts"

Mr. George Meader

Speech by Mr. Paul Cravath

- over -

RECEPTION TO DR. DAMROSCH

Programme

Continued

"An die Musik" Schubert

Mr. George Meader

Chaconne Vitali

(for violins and organ)

Students of the Institute

Mr. Franz Kneisel, Conducting

This Reception was followed by a

D I N N E R

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INSTITUTE OF MUSICAL ART

THIRTEENTH PUBLIC CONCERT

given by

STUDENTS OF THE INSTITUTE

Wednesday evening, February 24, 1926,

at a quarter after eight

at Aeolian Hall

PROGRAMME

Overture "Le Roi d'Ys" Lalo

Orchestra of the Institute

Willem Willeke, Conductor

Concerto for Violoncello, Opus 10 Jéral

Allegro moderato

Miss Olga Zundel

Air from Louise Charpentier

"Depuis le jour"

Miss Leslie Gompertz

- over -

THIRTEENTH PUBLIC CONCERT

Programme

Continued

Chaconne for Solo Violins and Organ . . . Vitali
Perpetuum Mobile . . . Paganini

Students of the Institute
Mr. Franz Kneissel, Conducting

"Hodie Christus natus est" . . . J. P. Sweelinck
"Beata es Virgo Maria" . . . Giovanni Gabrieli
"Congratulamini nunc omnes" . . . Nikolaus Zanchius
"Ich scheid von dir mit Leide" . . . Hans Leo Hassler
"Mein Lieb will mit mir kriegem" . . . Hans Leo Hassler

The Madrigal Choir
of the Institute
Margarete Dessooff, Conductor

Concerto for Piano in B \flat minor . . . Tchaikowsky

Allegro non troppo e molto maestoso

Miss Huddie Johnson

Overture "William Tell" Rossini

Orchestra of the Institute

I N S T I T U T E O F M U S I C A L A R T

M R . J A M E S F R I S K I N

Piano Recital

Saturday afternoon, December 12, 1925, at half past two.

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Partita in C minor Bach

Sinfonia (Grave - Andante - Allegro)

Allemande

Courante

Sarabande

Rondeau

Capriccio

Aria with Thirty Variations Bach
(Dedicated to Goldberg)

ARIA Andante espressivo in G major

- VARIATION 1. Allegro moderato
 2. Allegretto
 3. CANONE ALL'UNISONO, Poco andante
 4. L'istesso movimento
 5. Allegro vivace
 6. CANONE ALLA SECONDA, Allegretto
 7. Un poco vivace
 8. Allegro
 9. CANONE ALLA TERZA, Moderato
 10. FUGHETTA, Un poco animato
 11. Allegro e leggiere
 12. CANONE ALLA QUARTA, in moto contrario
 13. Andantino
 14. Allegro moderato
 15. CANONE ALLA QUINTA, in moto contrario

- over -

FIRST	ARTISTS'	RECITAL
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Programme

Continued

- VARIATION 16. OVERTURE, Maestoso - Allegretto
 17. Allegro
 18. CANONE ALLA SESTA, Con moto
 19. Allegro vivace
 20. Allegro
 21. CANONE ALLA SETTIMA, Andante con moto
 22. Alla breve
 23. Allegro moderato
 24. CANONE ALL'OTTAVA, Allegretto con moto
 25. Andante espressivo in G minor
 26. Allegro
 27. CANONE ALLA NONA, Un poco vivace
 28. Allegro
 29. Brillante
 30. QUODLIBET, Moderato

ARIA da capo é Fine.

Capriccio "on the departure of a beloved brother" . Bach

(The friends of the traveler attempt to dissuade him from his journey. They point out its possible dangers. They join in a lament. They finally resign themselves and say farewell. Song of the postilion. Fugue on a subject suggested by the post-horn.)

Chromatic Fantasy and Fugue Bach

I N S T I T U T E O F M U S I C A L A R T

M I S S K A T H E R I N E B A C O N

Piano Recital

Thursday evening, January 7, 1926, at half past eight.

Prelude and Fugue in D major Bach
Prelude and Fugue in G major Bach
 (from Well-Tempered Clavichord, Book II)
Prelude and Fugue in C# minor Bach
 (from Well-Tempered Clavichord, Book I)

Sonata in F minor, Opus 57 (Appassionata) . Beethoven
 Allegro assai
 Andante con moto
 Allegro ma non troppo - Presto

"Iberia" Albeniz
 Almeria
 Eritana
The Children's Corner Debussy
 Doctor Gradus ad Parnassum
 Jimbo's Lullaby
 The Doll's Serenade
 The Snow is Dancing
 The Little Shepherd
 Golliwogg's Cakewalk

Ballade in A♭, Opus 47 Chopin
Feux Follets Liszt
Hark, hark, the Lark! Schubert-Liszt
The Erl-King Schubert-Liszt

I N S T I T U T E O F M U S I C A L A R T

M R. H A R O L D S A M U E L

and

M R. J A M E S F R I S K I N

Two Piano Recital

Saturday evening, February 27, 1926, at half past eight.

Sonata in D major Mozart

Allegro con spirito

Andante

Allegro molto

Variations on a Theme by Haydn, Opus 56b Brahms

La Valse Ravel

Concerto in C major Bach

Allegro moderato

Adagio ovvero Largo

FUGA: Allegro

(String Quartet accompaniment)

Mr. Ronald Murat

Miss Elsa Nordstrom

Mr. Benjamin Swalin

Mrs. Genieve Lewis

I N S T I T U T E O F M U S I C A L A R T

M R S . L I L L I A N E U B A N K - K E M P T O N

Song Recital

Saturday afternoon, March 13, 1926, at half past two.

Mr. Carroll Hollister at the piano

"Plaisir d'amour" Martini
"A Pastorale" Veracini

"Wir wandelten" Brahms
"Die Mainacht" Brahms
"Feldeinsamkeit" Brahms
"Parole" Brahms

"Vissi d'arte" Puccini
(from La Tosca)

"Romance" Debussy
"Le Mariage des Roses" Franck
"Nell" Fauré

"Morning Hymn" Henschel
"The Lawd is smilin' thro' the do'" Carpenter
"The Nightingale has a Lyre of Gold" Whelpley

I N S T I T U T E O F M U S I C A L A R T

M R. H A R O L D M O R R I S

Piano Recital

Wednesday evening, March 24, 1926, at half past eight.

COMPOSITIONS BY JOHANNES BRAHMS

Sonata in F minor, Opus 5

Allegro maestoso

Andante

Scherzo

Intermezzo: Retrospect

Finale

Gavotte from Gluck's "Iphigenie in Aulis" . . .

Intermezzo in C major, Opus 119 No. 3

Waltz in A♭ major

Ballade in G minor, Opus 118 No. 3

Capriccio in B minor, Opus 76 No. 2

Intermezzo in A major, Opus 118 No. 2

Rhapsody in B minor, Opus 79 No. 1

I N S T I T U T E O F M U S I C A L A R T

M I S S E L E N O R E A L T M A N

Piano Recital

Wednesday evening, March 31, 1926, at half past eight.

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Sonata in C# minor, Opus 27 No. 2 Beethoven

Adagio sostenuto
Allegretto
Presto agitato

Fantasie in C major, Opus 17 Schumann

Leidenschaftlich vorzutragen
Mässig
Langsam getragen

Etudes Chopin

F major, Opus 10 No. 8
E major, Opus 10 No. 3
Gb major, Opus 10 No. 5
C# minor, Opus 25 No. 7
G# minor, Opus 25 No. 6
C minor, Opus 10 No. 12

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I N S T I T U T E O F M U S I C A L A R T

F R A N Z K N E I S E L

Born - January 26, 1865,

Died - March 26, 1926.

F u n e r a l S e r v i c e s

Cuyler Memorial Hall

Monday morning, March 29, 1926

at eleven o'clock.

Organ Prelude in C minor Bach
Mr. Gaston M. Dethier

Episcopal Service for the Dead
Canon Charles Winfred Douglas

Adagio from Concerto for Violin in E major Bach
Mr. Fritz Kreisler
Mr. Gaston M. Dethier

Eulogy Dr. Frank Damrosch

Closing Prayer
Canon Charles Winfred Douglas

Postlude in E minor Bach
Mr. Gaston M. Dethier

Eulogy Dr. Frank Damrosch

It is given to few people to pass out of this world and leave behind them the knowledge that they cannot be replaced.

I need not tell you who are gathered here today what Franz Kneisel has done for music in this country since he came to it a mere boy. Gentle, friendly, tolerant as he was in social intercourse, he was uncompromising in his adherence to the high art ideals which he had set for himself, which he lived up to and with which he inculcated his pupils.

His relations to his colleagues as well as to those music lovers who had the privilege of his personal acquaintance were of the friendliest. He found something of good even in those with whom he disagreed. For twenty-one years he has been in this school, an inspiration to his pupils, and to us who have worked by his side - - an example of a master who has given in fullest measure of his great gifts as teacher, as artist and as friend. And there is no one to fill his place.

You, his friends, know what he has been to you. And you, his pupils, who are here to say farewell to him, will realize more and more what he has done for you.

A great man has passed out of our lives. The burden and heat of the day are over for him and he is at rest.

To those dear ones whose hearts today are heavy with sorrow almost greater than they can bear, it must

Eulogy by Dr. Damrosch - continued

be some little comfort to know that as long as there are people who love the art to which he gave his life, the memory of Franz Kneisel can never die.

Let us remember him gratefully and do all in our power to perpetuate his work in accordance with his ideas and ideals so that his spirit may abide with us forever.

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 I N S T I T U T E O F M U S I C A L A R T

F I R S T S T U D E N T S ' R E C I T A L

Saturday afternoon, November 7, 1925,
 at two o'clock.

Variations in D major	.	.	.	.	Mozart
Miss Martha Halbwachs					
"Rendi'l sereno" (from Sosarme)	.	.	.	.	Händel
"Gia il sole dal Gange"	.	.	.	.	Scarlatti
Miss Sarah Dobbs					
"Mexican Love Song"	.	.	.	.	La Forge
Miss Frances Jakway					
Concerto for the Violin in A minor, Opus 28	.	.	.	.	Goldmark
Allegro moderato					
Mr. Harry Feinman					
"Das Rosenband"	.	.	.	.	Strauss
"Wie Melodien zieht es mir"	.	.	.	.	Brahms
"Auf dem Schiffe"	.	.	.	.	Brahms
Mrs. Ida Gottlieb					
Impromptu in A♭ major	.	.	.	.	Chopin
Miss Romola Singer					
"Stornellata Marinara"	.	.	.	.	Cimari
"Danza, danza, fanciulla"	.	.	.	.	Durante
"O del mio amato ben"	.	.	.	.	Donaudy
"Joy"	.	.	.	.	Watts
"When Love is Kind"	.	.	.	.	arranged by A. L.
Miss Marion Ledes					
"Hier ist es schön"	.	.	.	.	Rachmaninoff
"Hail luli!"	.	.	.	.	Coquard
"Wild Tears"	.	.	.	.	Watts
Miss Claire Stetson					
Carmen Fantasie	.	.	.	.	Sarasate
Mr. Milton Feher					

I N S T I T U T E O F M U S I C A L A R T

S E C O N D S T U D E N T S ' R E C I T A L

Saturday afternoon, November 21, 1925,
at half past two.

Rondo in A minor Mozart

Miss Maude Kindred

En Route, Opus 107 No. 12 Godard

Master Samuel Breindel

Mazurka in B \flat minor, Opus 24 Chopin
Etude in G \flat major, Opus 10 Chopin

Miss Ida Sussman

The Devil's Trill Tartini-Kreisler

Mr. Frank Kneisel

Nocturne in C \sharp major, Opus 27 Chopin
Andalusia Manuel de Falla

Miss Jennie Teiko

Intermezzo in B minor, Opus 119 No. 1 Brahms
Rhapsodie in E \flat major, Opus 119 No. 4 Brahms

Mr. Sidney Sukoening

I N S T I T U T E O F M U S I C A L A R T

T H I R D S T U D E N T S ' R E C I T A L

Saturday afternoon, December 5, 1925,

at two o'clock.

Prelude and Fugue in A minor Bach
Mr. Salvatore Cirrincione

Sonata in D major Händel
Adagio Larghetto
Allegro Allegro
Miss Ruth Parker

Sonata in A♭ major, Opus 110 Beethoven
Moderato cantabile molto espressivo
Miss Maude Kindred

"Songs my Mother Taught me" Dvorak
"Solvejg's Lied" Grieg
Miss Vera Schoenig

Rhapsody in G minor, Opus 79 No. 2 Brahms
Miss Kathryn McDonald

Meditation, Opus 72 No. 5 Tschaikowsky
Miss Fay Lewis

Variations Sérieuses, Opus 54 Mendelssohn
Miss Anna Auerbach

I N S T I T U T E O F M U S I C A L A R T

F O U R T H S T U D E N T S ' R E C I T A L

given by

STUDENTS of MR. CARL FRIEDBERG

Wednesday evening, December 16, 1925,

at eight forty-five.

Concerto in A minor Grieg

Allegro molto moderato

Adagio

Allegro marcato

Mr. Harold Lewis

Variations on a Theme by Schumann, Opus 23 . . . Brahms
(for four hands)

Miss Nothera Barton

Miss Cecile Brooks

Suite fantastique Schelling

Miss Huddle Johnson

I N S T I T U T E O F M U S I C A L A R T

F I F T H S T U D E N T S ' R E C I T A L

Christmas Programme

given by

STUDENTS OF THE PREPARATORY CENTERS

Saturday morning, December 19, 1925,

at eleven o'clock

Christmas Carols

"Kolyada"

"The First Noël"

"Holy Night"

"Good King Wenceslas"

"Berceuse"

"Christmas Morn"

Dr. Leopold Damrosch

Classes in Choral Singing

Knight Rupert	.	Master Arthur Feinberg	.	Schumann
The Merry Peasant	.	Miss Barbara Liebermann	.	Schumann
Etude	.	Miss Estelle Stein	.	Heller

Sixth Air Varié	.	Master Earl Wolslagel	.	Dancla
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Le Tambourin	.	Miss Evelyn Adler	.	Rameau
Scherzo in Bb major	.	Master Leo Ginsberg	.	Schumann

- over -

FIFTH STUDENTS' RECITAL

Continued

Fifth Air Varié Dancala
Master David Johnson

The Sandman Brahms
Minuet)
Spring)
Boat Song) Bostelmann
All Through the Night)
Jolly Sailors)

Preparatory Center Orchestra

The Nutcracker and the Mouse King
(incidental music by Reinecke)
Mrs. Lucia Dunham
Miss Teresa Whitner
Miss Ray Furmanky

Dalcroze Eurythmics The Sleigh Ride
Miss Beatrice Klepper
Miss Mercedes Krug
Miss Teresa Whitner

I N S T I T U T E O F M U S I C A L A R T

S I X T H S T U D E N T S ' R E C I T A L

Saturday afternoon, January 9, 1926,
at two o'clock.

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- Prelude and Fugue in A minor Bach-Liszt
Miss Catherine Carver
- "Comfort Ye" (from The Messiah) Händel
"Verborgenheit" Hugo Wolf
"Frühling" Hugo Wolf
Mr. Clarence Tolman
- Sonata in Ab major, Opus 110 Beethoven
Moderato cantabile molto espressivo
Allegro molto
Adagio ma non troppo
FUGA: Allegro ma non troppo
Mr. Roy Underwood
- Partita in E major for Violin alone Bach
Preludio - Loure - Gavotte
Menuet I - Menuet II - Bourrée - Gigue
Mr. Walter Edelstein
- "Parigi, O Cara" (from La Traviata) Verdi
Miss Marion Green
Mr. Clarence Tolman
- Variations Symphoniques Boëllmann
Miss Olga Zundel
- "Tu Mancavi" Cesti
"Bird of the Wilderness" Horsman
"The Little Damsel" Novello
Miss Marion Green
- Variations Sérieuses Mendelssohn
Miss Edith Heinlein
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I N S T I T U T E O F M U S I C A L A R T

S E V E N T H S T U D E N T S ' R E C I T A L

Saturday afternoon, January 16, 1926,
at two o'clock.

Prelude and Fugue in A minor Bach-Liszt
Master Vittorio Trucco

Andantino Martini-Kreisler
Praeludium and Allegro Pugnani-Kreisler
Mr. William Milaszewski

Nocturne in B major, Opus 32 No. 1 Chopin
En Courante Godard
The Sea Palmgren
Mr. Michael Brodsky

Souffrance Sieveking
Nocturne in F# major, Opus 15 No. 2 Chopin
Fantaisie Impromptu, Opus 66 Chopin
Miss Bertha Chernicoff

Concerto in F# minor, Opus 14 Wieniawski
Allegro moderato
Preghiera: Larghetto
Rondo: Allegro giojoso
Mr. Louis Kaufman

Faschingsschwank aus Wien, Opus 26 Schumann
Allegro
Mr. Horace Greenberg

I N S T I T U T E O F M U S I C A L A R T

E I G H T H S T U D E N T S ' R E C I T A L

given by

STUDENTS of MR. CARL FRIEDBERG

Saturday afternoon, January 23, 1926,

at two o'clock.

Prelude and Fugue in A minor Bach

Mr. Alvin Goodman

Prelude and Fugue in C# minor Bach
(from Well-tempered Clavichord, Book II)

Mr. Max Meller

Ballade Debussy
Desir Scriabine
Danse de feu de Falla

Mr. Alexander Gunn

Four Sketches for Piano Alvin Goodman
Andante spianato Chopin
Rákóczy Marche Liszt

Mr. Alvin Goodman

Concerto in D minor, Opus 70 Rubinstein
Moderato

Miss Gertrude Lightstone

I N S T I T U T E O F M U S I C A L A R T

N I N T H S T U D E N T S ' R E C I T A L

Saturday afternoon, January 30, 1926,
at two o'clock.

32 Variations in C minor Beethoven

Miss Romola Singer

Fuga in E minor Händel
Passepied Delibes
Rondo in Eb major Field

Miss Grace Rabinowitz

Sonata in Bb major, for Organ Mendelssohn
Allegro con brio

Mr. Jehu Hanson

Polonaise in Bb minor, Opus 15 No. 3 Blanchet

Mr. Benjamin King

Polonaise in A major Wieniawski

Miss Edith Jensen

"Oh! thou billowy harvest field" Rachmaninoff
"Come, Oh! lovely May" Gluck
"Mandoline" Debussy

Miss Flora Collins

Variations Symphoniques César Franck

Miss Ruth Van Doren

I N S T I T U T E O F M U S I C A L A R T

T E N T H S T U D E N T S ' R E C I T A L

Saturday afternoon, February 6, 1926,

at two o'clock.

Chaconne in G major Händel

Mr. Benjamin Ratner

Concerto in G minor Mendelssohn

Molto allegro con fuoco

Andante

Presto: Molto allegro e vivace

Miss Lena Nerenberg

Scherzo-Tarentelle Wieniawski

Mr. Irving Finkstein

"Turn ye to me" Old Highland Melody

"Pur dicesti, o bocca bella" Lotti

Miss Alma Ackerson

From the Wandering Iceberg MacDowell

From the Depths of the Ocean MacDowell

Miss Frances Goldstein

Sonata in A♭ major, Opus 110 Beethoven

Allegro molto

Polonaise in E major Liszt

Miss Maude Kindred

E L E V E N T H S T U D E N T S ' R E C I T A L

at two o'clock.

Trio in C major, Opus 87 Brahms
 Allegro
 Andante con moto
 Scherzo: Presto
 FINALE: Allegro giocoso
 Miss Evelyn Finn Miss Olga Zundel
 Mr. Theodore Rautenberg

I N S T I T U T E O F M U S I C A L A R T

T W E L F T H S T U D E N T S ' R E C I T A L

Saturday afternoon, February 20, 1926,
at two o'clock.

Sonata in C minor, Opus 13 Beethoven
Grave: Allegro molto e con brio
Adagio cantabile
RONDO: Allegro

Miss Mignon Fox

Concerto in F# minor, Opus 14 Wieniawski
Allegro moderato

Mr. Milton Feher

Scherzo in Bb minor, Opus 31 Chopin
Mr. Benjamin Ratner

Holberg Suite, Opus 40 Grieg
Praeludium
Sarabande
Gavotte and Musette
Air
Rigaudon

Miss Fay Lewis

"Romance" Debussy
"Vergebliches Ständchen" Brahms
"Gretchen am Spinnrade" Schubert
"La Girometta" Sibella

Miss Marion Ledos

Sonata in Ab major, Opus 26 Beethoven
Theme and Variations
Scherzo: Allegro molto
Marcia funebre
Allegro

Ballade in F minor, Opus 52 Chopin
Miss Catherine Carver

I N S T I T U T E O F M U S I C A L A R T

T H I R T E E N T H S T U D E N T S ' R E C I T A L

given by the

JUNIOR STUDENTS

Monday afternoon, February 22, 1926, at three o'clock.

Concerto grosso in F major, No. 20 Händel
Largo: Allegro
Larghetto
Allegro
Menuet
Gigue

Junior Orchestra

Concerto in A major Mozart
Allegro

Miss Grace Rabinowitz

Suite Antique Stoessel
Bourrée
Sarabande
Rigaudon
Aria
Gigue

Junior Orchestra

This Recital was followed by a

T E A a n d D A N C E

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I N S T I T U T E O F M U S I C A L A R T

F O U R T E E N T H S T U D E N T S ' R E C I T A L

Saturday afternoon, March 6, 1926,
at two o'clock.

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- Prelude and Fugue in G major Bach
(from Well-tempered Clavichord, Book I)
Miss Elsie Pearson
- Concerto in D minor, Opus 44 Bruch
Recitativo and Finale
Mr. Wladimir Selinsky
- Chant Polonais - "Meine Freude" Chopin-Liszt
Ballade in G minor Chopin
Mr. Roy Underwood
- Recitativo and Habanera from "Carmen" Bizet
Miss Frances Jakway
- Maiden's Wish Chopin-Liszt
Novellette in E major, Opus 21 No. 7 Schumann
Miss Ida Turkenitch
- Sonata in G major for Violoncello Sammartini
Allegro - Grave - Vivace
Mr. Charles McBride
- Prelude to Violin Sonata No. 6 Bach-Siebeking
Orientale Amani
Etude in A minor Chopin
Miss Mary Cash
- "Die Lotosblume" Schumann
"Fior di dolcezza" del Valle de Paz
"Song of the Palanquin Bearers" Martin Shaw
Miss June Popkin
- Moment musical Schubert-Godowsky
Nocturne in B major, Opus 32 No. 1 Chopin
Valse brillante Chopin
Master Vittorio Trucco
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I N S T I T U T E O F M U S I C A L A R T

F I F T E E N T H S T U D E N T S ' R E C I T A L

Saturday afternoon, March 27, 1926,

at two o'clock.

Prelude and Fugue in B \flat major Bach
(from Well-tempered Clavichord, Book I)

Miss Miriam Smart

Symphonie Concertante for Violin and Viola Mozart
Allegro maestoso
Andante
Presto

Mr. Irving Finkstein
Mr. Irving Held

Prelude and Fugue in A minor Bach-Liszt

Miss Maude Kindred

Sonata in A \flat major, Opus 110 Beethoven
Moderato cantabile molto espressivo
Allegro molto
Adagio ma non troppo
FUGA: Allegro

Miss Gwendolyn Brewster

Impromptu in F \sharp major, Opus 36 Chopin

Miss Marion Liggett

INSTITUTE OF MUSICAL ART

SIXTEENTH STUDENTS' RECITAL

Saturday afternoon, April 3, 1926,
at two o'clock.

Bagatelle in C major Beethoven
La Chasse Paganini-Schumann
Miss Ruth Omanoff

Concerto in G minor Vivaldi
Allegro - Adagio - Allegro
Mr. Harby Kreeger

Sonata in D major Paradies
Hopak Moussorgsky-Rachmaninoff
Miss Ruth Katz

Sonatina Ravel
The Waves Moszkowski
Mr. Joseph Machlis

"Von ewiger Liebe" Brahms
"Salamander" Brahms
"An die Nachtigall" Brahms
"O liebliche Wangen" Brahms
Miss Lila Sayre

Variations in A major Mozart
Miss Mary Menk

Prelude and Fugue in D major Bach-Busoni
Miss Dora Gutentag

Danse profane Debussy
Miss Gussie Tushen

I N S T I T U T E O F M U S I C A L A R T

S E V E N T E E N T H S T U D E N T S ' R E C I T A L

Saturday afternoon, April 10, 1926,

at two o'clock.

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- Rondo a Capriccio, Opus 129 Beethoven
Miss Romola Singer
- "Feldeinsamkeit" Brahms
"Sonntag" Brahms
"Die Mainacht" Brahms
Miss Mildred Kreuder
- Sonata in E \flat major, Opus 13 Hummel
Adagio con grand'espressione
Allegro con brio
Miss Anna Auerbach
- Sonata in C minor for Organ Mendelssohn
Adagio and Fugue
Miss Regina Holmen
- Concerto in D minor, Opus 31 Vieuxtemps
Introduzione: Andante
Adagio religioso
Mr. Arthur Loeserman
- The Lark Glinka-Balakirew
Miss Sylvia Black
- "Je dis que rien ne m'épouvante" (from Carmen) Bizet
"Si tu le veux" Koechlin
"Le Moulin" Pierné
"The Little Damsel" Novello
Miss Marion Ledos
- Ballade in G minor, Opus 23 Chopin
Miss Ida Iacapraro
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I N S T I T U T E O F M U S I C A L A R T

E I G H T E E N T H S T U D E N T S ' R E C I T A L

given by

MISS MARTHA HALBWACHS

Thursday evening, April 15, 1926, at quarter past eight.

Chromatic Fantasy and Fugue Bach

Nine Variations on a Minuet by Duport Mozart

Sonata in A \flat major, Opus 110 Beethoven

Moderato cantabile

Allegro molto

Adagio ma non troppo

FUGA: Allegro ma non troppo

Intermezzo in B minor, Opus 4 No. 6 Schumann

Intermezzo in A \flat major, Opus 76 No. 3 Brahms

Capriccio in F \sharp minor, Opus 76 No. 1 Brahms

Ballade in F major, Opus 38 Chopin

Etude de Concert in F minor Liszt

I N S T I T U T E O F M U S I C A L A R T

N I N E T E E N T H S T U D E N T S ' R E C I T A L

Saturday afternoon, April 17, 1926,

at two o'clock.

Organ Prelude in B minor Bach

Miss Hildur Leland

Concerto in A major, No. 5 Mozart

Adagio: Allegro aperto

Miss Virginia Coy

Four Songs Hans Huber

"Altes Marienlied"

(with Flute and Viola obbligato)

"Gesang der Nymphen"

(with Flute and Horn obbligato)

"Ei, ei, wie scheint der Mond so hell"

(with Flute obbligato)

"Im Abendrot"

Choral Class of the Institute
Miss Margaret Dessoif, Conductor

Mr. Paul Siebeneichen, Flute
Mr. Theodore Rautenberg, Viola
Mr. Luke Del Negro, Horn

- over -

NINETEENTH STUDENTS' RECITAL

Continued

Kreisleriana, Opus 16 Schumann

No. 1 in D minor

No. 2 in B \flat major

Miss Helen Croll

Concerto in D minor, Opus 31 Vieuxtemps

Introduzione: Andante

Adagio religioso

Miss Rose Slatkovitz

Impromptu in F \sharp major, Opus 36 Chopin

Rhapsody in F \sharp minor, Opus 11 Dohnanyi

Miss Ruth Norman

"Gar lieblich hat sich gesellet")

"Trennung")

"Die Sonne scheint nicht mehr") Brahms

"Schwesterlein")

"Wach auf, mein' Herzensschöne")

Choral Class of the Institute

Miss Margarete Dessoff, Conductor

Capriccio in F \sharp minor, Opus 76 No. 1 Brahms

Intermezzo in A major, Opus 76 No. 6 Brahms

Capriccio in C major, Opus 76 No. 8 Brahms

Miss Mignon Fox

I N S T I T U T E O F M U S I C A L A R T

T W E N T I E T H S T U D E N T S ' R E C I T A L

given by

MISS MAUDE KINDRED

Friday evening, April 23, 1926, at quarter after eight.

Prelude and Fugue in A minor Bach-Liszt

Sonata in A \flat major, Opus 110 Beethoven

Moderato cantabile, molto espressivo

Allegro molto

Adagio ma non troppo

FUGA: Allegro ma non troppo

Rondo in A minor Mozart

Scherzo in C \sharp minor, Opus 39 Chopin

Grillen Schumann

Traumeswirren Schumann

Polonaise in E major Liszt

The Certificate of Maturity awarded without the
privilege of studying for the Artists' Diploma

I N S T I T U T E O F M U S I C A L A R T

T W E N T Y - F I R S T S T U D E N T S ' R E C I T A L

Saturday afternoon, April 24, 1926,
at two o'clock.

Sonata in A major	Händel
Adagio	Largo
Allegro	Allegretto
Mr. Samuel Marantz	
Fantasie in D minor	Mozart
Master Frederick Dossenbach	
Concerto in A minor	Viotti
Moderato	
Miss Ida Rosen	
From the Wandering Iceberg	MacDowell
From the Depths	MacDowell
Miss Frances Goldstein	
Sonata in G minor	Tartini
Adagio - Non troppo presto	
Largo	Allegro commodo
Miss Gene Farmer	
Concerto in D minor, No. 2	Spohr
Allegro moderato	
Miss Matilda Granat	
Sonata in D major, Opus 10 No. 3	Beethoven
Presto	
Miss Mary Fish	
Concerto in A minor	Vivaldi
Allegro	
Largo	
Presto	
Mr. Henry Brynan	
Rondo brilliant	Weber
Mr. John Porto	

I N S T I T U T E O F M U S I C A L A R T

T W E N T Y - S E C O N D S T U D E N T S ' R E C I T A L

given by

MISS SADIE ZUCKERMAN

and

MISS GWENDOLYN BREWSTER

Saturday afternoon, April 24, 1926, at four o'clock.

Toccata in D minor Bach
Fantasia in C minor Mozart

Sonata in A major, Opus 120 Schubert
 Allegro moderato
 Andante
 Allegro

Etude in A \flat major, Opus 10 No. 10 . . . Chopin
Ballade in G minor, Opus 118 No. 3 . . . Brahms

Miss Zuckerman

Prelude and Fugue in B \flat minor Bach
 (from Well-tempered Clavichord, Book II)

Sonata in A \flat major, Opus 110 Beethoven
 Moderato cantabile, molto espressivo
 Allegro molto
 Adagio ma non troppo
 FUGA: Allegro ma non troppo

Etude in C minor, Opus 10 No. 12 . . . Chopin
Mazurka in B \flat minor, Opus 24 No. 4 . . . Chopin
Kreisleriana No. 4 Schumann

Miss Brewster

The Teachers' Diploma awarded to both candidates

I N S T I T U T E O F M U S I C A L A R T

T W E N T Y - T H I R D S T U D E N T S ' R E C I T A L

given by

THE MADRIGAL CHOIR

under the direction of

MISS MARGARETE DESSOFF

Tuesday evening, April 27, 1926, at quarter past eight.

Two Motets

"Agnus Dei" (from the Missa Brevis) Palestrina
"Ecce quo modo moritur" Jacob Handl

Four English Madrigals

"Hope of my Heart" John Ward
"I always loved to call my lady Rose" Lichfield
"Flow, O my Tears" John Benet
"Fire, Fire, my Heart" Thomas Morley

Three Italian Madrigals

"Soave fia il morir" Palestrina
"Al Mormorar" Gastoldi
"Pastorella graziosella" Vecchi

Four German Madrigals

"Ach herzigs Herz" Heinrich Finck
"Mehr Lust und Freud'" (Gagliarda) Hassler
"Unter all'n auf dieser Erden" Hassler
"Einstmals das Kind Cupido" Friederici

Two Madrigals and Three Chansons .

Orlandus Lassus

"La nuit froide et sombre"
"Je t'ayme bien"
"Ne vous soit étrange"
"Si vous n'êtes en bon point"
"Fuyons tous d'amour le jeu"

I N S T I T U T E O F M U S I C A L A R T

T W E N T Y - F O U R T H S T U D E N T S ' R E C I T A L

given by

MR. CHARLES McBRIDE

and

MR. JOHN FINCKEL

Wednesday evening, April 28, 1926, at quarter past eight.

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Sonata in G major Sammartini

Allegro - Grave - Vivace

Suite in G major, No. 1 Bach
(unaccompanied)

Praeludium - Courante - Sarabande

Menuetto I - Menuetto II - Gigue

Rhapsody, Opus 78 Emanuel Moór

Suite, Opus 50 Popper

Allegro ma non troppo - Adagio

Allegro moderato - Andantino

Allegro vivace

Mr. McBride

Sonata Jean Hure
(in one movement)

Concerto in D major Haydn

Allegro moderato - Adagio - Allegro

Variations Symphoniques Boëllmann

Mr. Finckel

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I N S T I T U T E O F M U S I C A L A R T

T W E N T Y - F I F T H S T U D E N T S ' R E C I T A L

given by

MISS EDITH HEINLEIN

Friday evening, April 30, 1926, at quarter past eight.

Toccata and Fugue in D minor Bach-Taussig
Fantasy in D minor Mozart

Sonata in C minor, Opus 111 Beethoven
 Maestoso
 Allegro con brio ed appassionato
 Arietta: Adagio molto semplice e cantabile

Scherzo in Bb minor, Opus 31 Chopin

Intermezzo in E minor, Opus 119 No. 2 Brahms
Intermezzo in C major, Opus 119 No. 3 Brahms

Hungarian Rhapsody No. 6 Liszt

The Certificate of Maturity awarded with the
privilege of studying for the Artists' Diploma

I N S T I T U T E O F M U S I C A L A R T

T W E N T Y - S I X T H S T U D E N T S ' R E C I T A L

Saturday afternoon, May 1, 1926,
at two o'clock.

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- Sonata in F minor, Opus 57 (Appassionata) . Beethoven
Allegro assai
Andante con moto
Allegro ma non troppo
Mr. Benjamin Ratner
- "Naissantes fleurs" . Grétry
(from Céphale et Procris)
- "Fairy Tales" . Erich Wolff
"Three Little Fairy Songs" . Besly
Miss Ruth Williams
- Sonata in D major, Opus 10 No. 3 . Beethoven
Presto
Largo e mesto
Menuetto
RONDO: Allegro
Miss Lena Nerenberg
- Sonata in G minor for Two Violins . Händel
Andante: Allegro
Largo
Allegro
Miss Edith Jensen
Mr. Harry Feinman
- Mazurka in C major, Opus 24 No. 2 . Chopin
Mazurka in A minor, Opus 17 No. 4 . Chopin
Mazurka in Bb minor, Opus 24 No. 4 . Chopin
Scherzo in C# minor, Opus 39 . Chopin
Miss Catherine Carver
- Fantasie in F# minor, Opus 28 . Mendelssohn
Miss Ann Diamond
- Valse in Ab major, Opus 42 . Chopin
Miss Mary Cash
-
-

I N S T I T U T E O F M U S I C A L A R T

T W E N T Y - S E V E N T H S T U D E N T S ' R E C I T A L

given by

MISS IDA SUSSMAN

and

MISS MARY MENK

Saturday afternoon, May 1, 1926, at four o'clock.

Prelude and Fugue in Eb major Bach
(from Well-tempered Clavichord, Book II)
Andante and Variations in F minor Haydn
Sonata in C major, Opus 53 Beethoven
Allegro con brio
Introduzione: Adagio molto
RONDO: Allegretto moderato
Mazurka in Bb minor, Opus 24 No. 4 . . . Chopin
Nocturne in G major, Opus 37 No. 2 . . . Chopin
Novellette in A major, Opus 21 No. 6 . . . Schumann

Miss Sussman

Prelude and Fugue in B minor Bach
(from Well-tempered Clavichord, Book II)
Variations in A major Mozart
Sonata in Eb major, Opus 81a Beethoven
Das Lebwohl Adagio: Allegro
Die Abwesenheit In gehender Bewegung
Das Wiedersehen Im lebhaftesten Zeitmass
Scherzo in E major, Opus 54 Chopin
Fantasiestück, Opus 111 No. 2 Schumann

Miss Menk

The Teachers' Diploma awarded to both candidates

I N S T I T U T E O F M U S I C A L A R T

T W E N T Y - E I G H T H S T U D E N T S ' R E C I T A L

Saturday afternoon, May 8, 1926,
at two o'clock.

Chromatic Fantasy and Fugue Bach
Mr. Sidney Sukoenig

Sonata in F# major, Opus 78 Beethoven
Adagio cantabile
Allegro ma non troppo
Allegro assai
Miss Kathryn Cole

Faust Fantasie Sarasate
Mr. David Mankovitz

Sonatine Ravel
Miss Irene Olson

"My Mother bids me bind my hair" Haydn
"Cardellina" Recli
"Amleto" Faccio
"Mandoline" Debussy
Miss Marion Ledos

Ballade in D major, Opus 10 No. 2 Brahms
Miss Yetta Posnak

Novellette in F# minor, Opus 21 No. 8 Schumann
Miss Jennie Levin

Caprice from "Alceste" Gluck-Saint-Saëns
Barcarolle in F# major Chopin
Miss Marjorie Wiggins

I N S T I T U T E O F M U S I C A L A R T

T W E N T Y - N I N T H S T U D E N T S ' R E C I T A L

W O R K O F T H E C O M P O S I T I O N C L A S S E S

Saturday afternoon, May 15, 1926,

at two o'clock.

Composite Songs . . . harmonized by Mildred Neeson

"Little Blue Pigeon"

"The Snow"

Preparatory Center Children

Andante . . . Ruth Parker (Grade I-B)

Miss Ruth Parker

Spanish Dance . . . Julius Cohnne (Grade I-B)

Mr. Julius Cohnne

Moderato . . . Robert Rodwell (Grade II)

Miss Beatrice Caruso

Homophonic Forms for Piano:

Romance . . . Adelaide Lewis (Grade III)

Miss Adelaide Lewis

Moderato . . . Betty Lief (Grade III)

Miss Betty Lief

Andante . . . Evelyn Sedgwick (Grade III)

Miss Evelyn Sedgwick

Legende . . . Regina Holmen (Grade III)

Miss Regina Holmen

- over -

TWENTY-NINTH STUDENTS' RECITAL

Continued

Polyphonic Forms for Piano:

Two-part Invention in E \flat major . . .
Abraham Samilowitz (Grade IV)

Two-part Invention in F minor . . .
Victor Weeks (Grade IV)

Mr. Sidney Sukoenig

Fugue in Contrary Motion for String Quartet . . .
John Alden Finckel (Grade V)

Mr. Louis Kaufman

Miss Minna Krokowsky

Mr. Theodore Rautenberg

Mr. John Alden Finckel

Three-part Fugues in B major, E \flat minor, D \flat major . . .
Clyde Sewall (Grade V)

Miss Edith Heinlein

Sonata-Allegro for Piano, Violin and Violoncello . . .
Ronald Murat (Grade VI)

Mr. Maurice Popkin

Mr. Ronald Murat

Mr. Alfred Adams

Sonata-Allegro for Piano . . . Howard Talley (Grade VI)
Miss Evelyn Finn

Variations for Piano . . . Louis Greenwald (Grade VI)
Miss Katherine Bacon

- over -

TWENTY-NINTH STUDENTS' RECITAL

Continued

Homophonic Forms:

Partita for Piano and Clarinet
Valentine Righthand (Grade III)
Miss Gladys Mayo
Mr. Angel del Busto
Scherzo for Piano . Arthur Loeserman (Grade III)
Mr. Russell Kline
Mazurka for Violin and Piano . Paul Rabinow (Grade III)
Miss Frances Oblatz
Mr. Paul Rabinow

Polyphonic Forms:

Three-part Gigue in A minor for Piano .
Max Meller (Grade IV)
Mr. Max Meller
Two-part Invention in D major for Piano .
Helen Croll (Grade IV)
Miss Helen Croll
Canon for Flute, Viola and Piano .
Maude Kindred (Grade V)
Mr. Paul Siebeneichen
Mr. Theodore Rautenberg
Miss Maude Kindred

Fantasy for String Quartet . Charles McBride (Grade VII)
Mr. Louis Kaufman
Mr. Benjamin Swalin
Mr. Theodore Rautenberg
Mr. Charles McBride

- over -

TWENTY-NINTH STUDENTS' RECITAL

Concluded

Sonata-Allegro for Piano . Maurice Popkin (Grade VI)

Mr. Maurice Popkin

Five Songs Gladys Mayo (Grade VI)

"A Gift"

"Birds"

"Care"

"Mouse"

"Sea Birds"

Miss Carolyn Allingham

Third Rondo for String Quartet and Piano
Louis Greenwald (Grade VI)

Mr. Louis Kaufman

Mr. Benjamin Swalin

Mr. Theodore Rautenberg

Mr. John Alden Finckel

Mr. Louis Greenwald

I N S T I T U T E O F M U S I C A L A R T

T H I R T I E T H S T U D E N T S ' R E C I T A L

Spring Programme

given by

STUDENTS OF THE PREPARATORY CENTERS

Saturday morning, May 22, 1926,

at half past ten.

Songs - The World's Music:

"Cradle Song"	. . . . .	Van Reunen
"The Cossack's Lullaby"	. . . . .	Bachmetieff
"Mill Song"	. . . . .	Schubert
"The Woodpecker"	. . . . .	Nevin

Classes in Choral Singing

Folk Songs:

"Sur le pont d'Avignon"	. . . . .	Old French
"O, du lieber Augustin"	. . . . .	German

Toy Orchestra

Piano Solos:

Three Folk Songs	. . . . .
Miss Jean Dobie	. . . . .
Brownies' Dance	. . . . .	Martin
Master Abner Golden	. . . . .
The Japanese Doll	. . . . .	Swift
The Bogie Man	. . . . .	Swift
Master Harvey Olnick	. . . . .

- over -

THIRTIETH STUDENTS' RECITAL

Continued

Piano Solos:

Bergerette	.	.	.	.	.	.	Beethoven
Rondo	.						
		Miss Maro Ajemian	.				
Silhouette			.			Reinhold	
		Miss Beatrice Stahl	.				
Two Minuets			.			Bach	
		Miss Frances Wolslagel	.				
The Doll	.		.			Maxim	
		Miss Sarah Greenfield	.				
Sonatina	.		.			Beethoven	
		Miss Barbara Liebermann	.				
The Skating Party	.		.			Dutton	
		Miss Madeline Giuliana	.				
Flower Waltz			.			Rogers	
		Miss Beatrice Klotz	.				
The Musical Snuff Box	.		.			Liadow	
		Miss Mildred Nesson	.				
Hungarian Dance	.		.			Reinhold	
		Miss Bertha Zablotzky	.				

Concerto for Violin in G minor, No. 3 Seitz
Allegro

Master David Johnson

Composite Songs harmonized by Mildred Nesson

"Little Blue Pigeon"

"The Snow"

Classes in Choral Singing

Contre Danse Beethoven

Miss Teresa Whitner

- over -

THIRTIETH STUDENTS' RECITAL

Concluded

Concerto for Violin in D major, No. 5 Seitz
Allegro

Master Frederick Lowinger

Phantasms Schumann
The Elf Schumann
 Miss Helen Block
Bourrée Bach
 Miss Isabel Merker

Quartet, Opus 8 Pleyel
Allegro

Preparatory Center Orchestra

Dalcroze Eurythmics:

Johnny Jump-up

Maro Ajemian - Elizabeth Ash
Mildred Breslau - Jean Dessau
Sarah Greenfield - Mary Kelleher
Barbara Liebermann - Frances Wolslagel

Invention in E major Bach

Upper Voice - Mercedes Krug
Lower Voice - Eugenia Skern

Ball Game

Grace Bliss - Clarice Brows
Beatrice Klepper - Mercedes Krug
Eugenia Skern - Teresa Whitner

I N S T I T U T E O F M U S I C A L A R T

RECEPTION RECITAL

tendered to

MR. OTTO KLEMPERER

by Students of the Institute

Tuesday afternoon, February 9, 1926,

at three o'clock.

PROGRAMME

Quintette, Opus 29 Beethoven
Allegro

Students of the Institute

Concerto in C major for Two Pianos Bach
Allegro moderato

Adagio ovvero Largo

Fuga

Mr. Alvin Goodman

Mr. Max Meller

"Congratulamini nunc omnes" Zanchius

"Ich scheid von dir mit Leide" Hassler

"Mein Lieb will mit mir kriegen" Hassler

Madrigal Choir of the Institute

Miss Margarete Dessoff, Conductor

Fuga in E minor Händel

Passepied Delibes

Rondo Field

Miss Grace Rabinowitz

Chaconne Vitali

(for Solo Violins and Organ)

Students of the Institute

INSTITUTE OF MUSICAL ART

ANNUAL SPRING RECITAL

of the

ALUMNI ASSOCIATION

Saturday evening, April 24, 1926,
at half past eight.

Sonata Eccles

Grave

Courante

Adagio

Allegro

Miss Phyllis Kraeuter

Mr. Carroll Hollister

(at the piano)

Gavotte from Sonata in C major, No. 4 . . . Händel

Scherzo, Opus 34 No. 2 . . . C. M. Widor

Poem Charles T. Griffes

Mr. Arthur Lora

Mr. Antonio Lora

(at the piano)

Variations on the Name "Abegg" . . . Schumann

Silhouette . . . Daniel Gregory Mason

Etude in F# major . . . Stravinsky

Rhapsody in C major . . . Dohnanyi

Miss Ida Deck

Fantasia Appassionata . . . Vieuxtemps

Mr. Samuel Gardner

Mr. Luther Gloss

(at the piano)

INSTITUTE OF MUSICAL ART

Trial of Candidates for the

ARTISTS' DIPLOMA

before an invited jury
Friday evening, May 21, 1926, at half past eight.

JURY

Mr. Percy Such - Mr. Willem Durieux

Sonata in G major Sammartini
Allegro

Suite in G major Bach
Praeludium
Sarabande
Menuetto I

Suite, Opus 50 Popper
Allegro ma non troppo
Adagio
Allegro vivace

Mr. Charles McBride

Sonata in G major Sammartini
Grave
Vivace

Concerto in D major Haydn
Allegro moderato

Variations Symphoniques Boëllmann

Mr. John Alden Finckel

The Artists' Diploma confirmed to both candidates.

CLASS DAY EXERCISES

1926

T H E 1 9 2 6 S H O W

" A P O L O G I E S O F 1 9 2 6 "

offered by

T H E I N S T I T U T E O F J A Z Z I C A L A R T

Tuesday evening, June 1st,
at 8.30

Claremont Avenue
Opera House
120 Claremont Avenue

PROGRAMME

O V E R T U R E

ACT I Foolishment

Scene 1. Registration Day

Scene 2. Keyboard Harmony Class

Scene 3. Library

Scene 4. Lecture

I N T E R M I S S I O N

ACT II More Foolishment

Scene 1. Fiddlers of 1950

Scene 2. Recitation

Scene 3. Samson and Delilah

Scene 4. Exhibition of Eurythmics

Scene 5. The Lilac Tree

Scene 6. Oration

Scene 7. Song

Scene 8. Asphalt Ballet

Scene 9. Finale

T H A T ' S A L L

INSTITUTE OF MUSICAL ART

COMMENCEMENT EXERCISES

Wednesday evening, June 2, 1926,

at a quarter after eight

at Aeolian Hall

Overture, Leonore No. 3 Beethoven

Orchestra of the Institute

Concerto in E minor for Piano Chopin

Allegro maestoso

Miss Cecile Brooks

Concerto in B minor for Violin . . . Saint-Saëns

Allegro non troppo

Mr. Louis Kaufman

- over -

C O M M E N C E M E N T E X E R C I S E S

Continued

Four Songs (a cappella) Brahms

"All' meine Herzgedanken" Opus 62 No. 5

"Nachtwache" Opus 104 No. 1

"Nachtwache" Opus 104 No. 2

"Von alten Liebesliedern" Opus 62 No. 2

Madrigal Choir of the Institute

Miss Margarete Dessoff, Conductor

Concerto in A minor for Violoncello . . . Saint-Saëns

Allegro non troppo

Allegretto con moto

Mr. John Alden Finckel

. . . Address and Presentation of Diplomas . . .

Director of the Institute

Overture, "Merry Wives of Windsor" . . . Nicolai

Orchestra of the Institute

Address Dr. Frank Damrosch

Graduates:

I wonder if many of you have considered why you have been doing all this work during the past three or four years or whether you were just "learning lessons" as you did formerly in your Grammar and High School periods, or whether you thought a little way beyond the mere acquisition of knowledge and ability to do. In other words, to what service are you going to devote that which you have learned? I would like to tell you now, in a few very brief words, that you must devote all that you have acquired, all that you are by virtue of the acquisition of knowledge and power, to a definite mission. And this mission is to help civilize the world. Perhaps you think that's an awful job to look forward to. Civilization is not merely not being a savage, not eating your neighbors, or eating with a knife. That is not all it implies. Civilization in its broadest sense is getting away from the purely animal state whereby the human being is satisfied if he has shelter, clothing, food and distraction -- which usually means some ordinary kind of pleasure that can be bought. It matters not whether those who hold this view are rich or poor. There are many uncivilized rich people and there are many uncivilized poor people and in between the two extremes there are millions of uncivilized people. And why are they uncivilized? Because they have not learned

Address by Dr. Damrosch - continued

to put beauty into their lives and without beauty of thought, of the soul and spirit, there can be no civilization. It is barbarous to go through life with no higher ideals than to satisfy the needs of the body and of the senses. Art is the thing that must be put into our lives in order to help us to become civilized. The ability to enjoy beauty whether in nature or created by man is one of the highest pleasures that we can attain. It is the only thing that satisfies us with life as most of us have to live it. It enables us to bear the worries and troubles from which we need release and relief. And the only way in which we can truly turn away our mind from our troubles and our material cares is by cultivating art, which does not mean that we must all play the piano, paint, sculpt or write poetry, but we must be sufficiently educated in art to be able to appreciate, understand and thoroughly enjoy it. And it is your business who have been trained in the finest art of all to bring this art to all the people with whom you come in contact. This is the service you can render to your community, and to humanity in general, and if you always keep that in mind you will fulfill your mission. You have just started to fit yourselves for this work, and you must realize that you still have a high ladder to climb before you can reach the highest steps in the art of music in order to enable you to render the service

Address by Dr. Damrosch - continued

which you must give. It is far nobler to give service than to receive applause or wealth. The satisfaction in being able to give something beautiful to people who need it should outweigh any reward that can come to you. Very often I have known artists who have received the most thunderous applause to come away from the platform thoroughly disgusted with themselves because they felt that they had not given their best and the audience failed to realize it. In other words one should not seek reward in the applause of the ignorant, but in the satisfaction of your own highest standards and in this way give the service demanded by your art.

Do not stay in New York where you are not needed -- where there are many great artists to devote themselves to this purpose. Go into the highways and byways. There you will do greater good. Seek a place where your services are needed -- be it large or small. There you can do the greatest good and there you will reap the greatest reward, knowing that you will make that place grow better in appreciation and enjoyment of good music and you will grow with the place. You will get back everything you gave out. The response you receive should prove that what you do for others is appreciated and helps to uplift them and therefore it is necessary that you should keep on in your efforts to improve yourself. Of course I have often seen girls

Address by Dr. Damrosch - continued

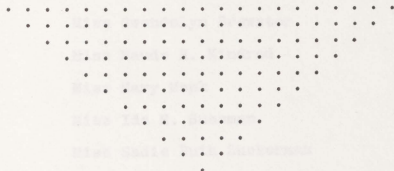
who after they have left the Institute come back, after a few years to see me and say, "I am married now and cannot practice much any more." But let me tell you that it is more important after marriage to keep on with your music than ever before. Why? Because when the children come and if they are to be musicians, and you hope that they will be, they must get their first music lesson within the first month of their existence. And what the child hears while in the cradle, if it is good music, good singing, if it hears sounds which please the ear, it will always retain and acquire the trained ear that you wish you had developed in your early youth. You remember the trouble you had in passing all your Ear-training examinations? It was your mother's fault. So you must keep on studying. You should get complete editions of Beethoven, Mozart, Haydn, Chopin, Schubert and Schumann works. They can be obtained at small cost.

You should know, if you are a pianist, every sonata. You ought to, as a violinist, play as a matter of daily duty a sonata by Mozart, Schubert or Beethoven. Play ensemble as often as you can possibly get the opportunity. And if you are a singer, or, at least, have voice enough to sing, learn the folk songs of all nations and as many art songs by Schubert, Mendelssohn, Schumann and other great masters as possible. Listen to all the fine concerts that you may be able to

Address by Dr. Damrosch - concluded

hear and if you cannot hear those given by others, then give concerts yourself. It will make you practice and study. If you don't make money, it should make no difference to you. In fact the best way to give a concert is not to charge a cent.

Well, to conclude, you have laid a good foundation in solid musicianship. I know that or you would not be entitled to these certificates which you are about to receive. Now build on it as high and as noble a structure as may be within your ability. We are not all gifted alike but we can all build something and the more we try, the greater will become our ability. Then build a structure as high as your resources of mind, body and spirit will permit and you will be able to fulfill the mission entrusted to all true musicians.



. P . O . S . T . = . G . R . A . D . U . A . T . E . S .

- 1 9 2 6 -

ARTISTS' COURSE IN VIOLONCELLO

Mr. John Alden Finckel

Mr. Charles Andrew McBride

CERTIFICATE OF MATURITY IN PIANO

Miss Edith Heinlein

Miss Maude R. Kindred

TEACHERS' COURSE IN PIANO

Miss Gwendolyn Brewster

Miss Maude R. Kindred

Miss Mary Menk

Miss Ida M. Sussman

Miss Sadie Ruth Zuckerman

* * * *

. G . R . A . D . U . A . T . E . S .

- 1 9 2 6 -

- Department of Piano -

Miss Sarah C. Baratz
Mr. Richard Reese Bevan
Miss Amy Bonnerwith
Miss D. Naomi Bontz
Miss Ruth Fredericks Braine
Miss Cecile Brooks
Miss Eugenie Cheroff
Miss Marie Cipolla
Miss Kathryn Cole
Miss Mary Lucelia Fish
Miss Mignon Fox
Mrs. Gladys M. Gehrig
Miss Sadie E. Ginsburg
Miss Dorothy Foster Green
Miss Reine Dorothy Green
Miss Rina D. Guindani
Miss Dora Gutentag
Mr. William C. K. Irwin
Mr. Milton M. Kraus
Miss Hildur Johanne Leland
Miss Jennie Levin
Miss Adelaide Imlay Lewis

. G . R . A . D . U . A . T . E . S .

- Department of Piano -

Continued

Miss Marion Liggett
Miss Ruth Penick
Mr. William Overn Peterson
Mr. Maurice Herman Popkin
Miss Yetta Posnak
Miss Lillian Santo
Mr. Theodore C. Sherer
Mr. Roy L. Underwood

- Department of Violin -

Mr. Samuel Applebaum
Mr. Eugene A. W. Barkow
Mr. Irving Finkstein
Mr. Aaron Hirsch
Miss Minna Krokowsky
Mr. Arthur Loeserman
Mr. Paul Rabinow
Mr. Abraham Samilowitz
Mr. Edward Shalett
Mr. Meyer Shapiro
Mr. Max Silverman
Mr. Benjamin Swalin

. G . R . A . D . U . A . T . E . S .

- Department of Singing -

Miss Dorothy Jarvis Albin

Miss Elizabeth Morton

Mr. Morris Nathanson

Miss Lisa Roegne

Miss Edythe Ward

Mr. Andrew Ward Watson

Miss Ruth M. Williams

Miss Dorothy Elinor Wilver

Mr. Theodore Milton Worth

- Department of Violoncello -

Mr. Paul James Cartwright

Mr. Charles Cornelius Krane

Miss Lola Zundel

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RECIPIENT OF CERTIFICATE

- In Analytic Theory -

Miss Martha Halbwachs

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