

INSTITUTE OF MUSICAL ART



LECTURES RECITALS
AND
GENERAL OCCASIONS

OCT. 9, 1924

JUNE 1, 1925

THE JUILLIARD SCHOOL

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16t. Institute of Musical Art, Lectures, Recitals and General occasions
October 9, 1924 - June 1, 1925

INDEX PAGES 105-109

INSTITUTE OF MUSICAL ART

LECTURES, RECITALS and GENERAL OCCASIONS

October 9, 1924 June 1, 1925

FRANK DAMROSCH Director

LECTURE COURSES

1924 - 1925

History of Music . . . Mr. Charles L. Seeger, Jr.

Mythology and Epic and Romantic Poetry
Mr. Charles L. Seeger, Jr.

The Development of Vocal Art . Mr. William J. Henderson

On Musical Appreciation . . . Mr. Harold Gibbs

The Technique of Study . . . Mr. George Gartlan

HISTORY OF MUSIC, Term 3

October 18 Study of the History of Music.

October 20 History of the

HISTORY OF MUSIC

October 27 Technique and Development of Notation.

Thirty Lectures

November 3 Style.

by

November 10 The Sonata Form.

MR. CHARLES L. SEEGER, JR.

November 17 The Sonata Form.

Monday afternoons

November 24 The Sonata Form - continued.

at two o'clock

December 1 The Sonata Form - concluded.

December 8 Schumann's Theory about Music.

December 15 Important Composers from 1750 to 1850.

HISTORY OF MUSIC . Term I

October 13 Study of the History of Music.

October 20 The Greatman Theory and the Theory of the
Evolution of the Art.

October 27 Technique and the Development of Notation.

November 3 Style.

November 10 The Romantic Movement.

November 17 The Sonata Form.

November 24 The Sonata Form - continued.

December 1 The Sonata Form - concluded.

December 8 Harmonic Theory since Rameau.

December 15 Important Composers from 1750 to 1914.

HISTORY OF MUSIC . Term II

January 5 Harmonic Theory - concluded.

Illustrations

January 12 The 17th Century.

January 19 Modality and Tonality.

January 26 Review.

February 2 Examination

February 9 Greek Music.

February 16 Greek Music - concluded.

March 2 Discussion of the Examination.

March 9 Beginnings of Polyphonic Music.

March 16 Polyphony from 900 to 1300.

HISTORY OF MUSIC . Term III

March 30 The 13th Century.

Illustrations

"Quant li Rossignol jolis" . . . La Châtelainé de Courcy
Miss Lydia Tetterman
"Jamays nulh temps" . . . Guillem de St. Didier
"Der Sabbatbrecher" . . . Heinrich von Mügling
Mr. Horace Smithey
"Tant com je vivrais" . . . Adam de la Hâle
"Dé mors!" . . . Guillaume de Machault
Miss Anna Lapidus
Miss Lisa Roegne
Mr. Horace Smithey
"Sumer is icumen in" . . .
Miss Anna Lapidus Mr. Morris Caver
Miss Lisa Roegne Mr. Horace Smithey

April 6 The 15th and 16th Centuries.

Illustrations

Credo . . . Dunstable
Kyrie from Mass "L'homme armé" . . . Des Prés
Kyrie from Missa Brevis . . . Palestrina
(for String Quartet)
Mr. Morris Kohn Mr. Collin Layton
Mr. Max Silverman Mr. Paul Cartwright

April 13 Lecture omitted - Mr. Seeger being ill.

April 20 The 16th Century - continued.

No Illustrations

HISTORY OF MUSIC . Term III

April 27 The 16th and 17th Centuries.

Illustrations

Sinfonia "La Morra"	Izaak
Balletto	Marini
Sonata of three parts in C major	Purcell
(for String Quartet)	
Mr. Franz Höne	Mr. Collin Layton
Mr. Frank Kneisel	Mr. Paul Cartwright

May 4 Review I.

May 11 Review II.

May 18 Examination

May 25 Discussion of the Examination.

June 1 Summary of the Course.

MYTHOLOGY AND EPIC AND ROMANTIC POETRY Part I

October 15 Mythology and Program Music.

MYTHOLOGY AND EPIC AND ROMANTIC POETRY

October 22 Organum
Thirty Lectures

November 5 Organum - continued
by

MR. CHARLES L. SEEGER, JR.

November 17 Reintegration.

Monday afternoons

November 24 The Trojan War.

at three o'clock

December 1 Norse Mythology.

December 5 Macbeth.

December 12 The Shakespearean King.

MYTHOLOGY AND EPIC AND ROMANTIC POETRY . Term I

October 13 Mythology and Program Music.

October 20 Orpheus.

October 27 Orpheus - continued.

November 3 Orpheus - continued.

November 10 Orpheus - concluded.

November 17 Reincarnation.

November 24 The Trojan War.

December 1 Norse Mythology.

December 8 Das Rheingold.

December 15 The Nibelungen Ring.

MYTHOLOGY AND EPIC AND ROMANTIC POETRY . Term II

January 5 Siegfried.

January 12 Parzival.

January 19 Parzival - concluded.

January 26 Review.

February 2 Examination

February 9 Lohengrin.

February 16 Tannhäuser.

March 2 Discussion of the Examination.

March 9 Dante.

March 16 Dante - continued.

MYTHOLOGY AND EPIC AND ROMANTIC POETRY . Term III

March 30 Dante - concluded.

April 6 Milton's Paradise Lost.

April 13 Lecture omitted - Mr. Seeger being ill.

April 20 Faust.

April 27 Faust - concluded.

May 4 Cosmogonies or Creation Myths.

May 11 Indian Mythology.

May 18 Examination

May 25 Indian Mythology - concluded.

June 1 Hindu Mythology.

THE DEVELOPMENT OF VOCAL ART Part I

October 14 Outline of the Course.

No Illustrations

THE DEVELOPMENT OF VOCAL ART

October 21 Folk-Song and Nationalism.

Illustrations

Topic Thirty Lectures

"Svea Sång"	Swedish
"Polen Sång"	Russian
"Låt av Anders"	Russian
"Chanson des Russes"	Russian
"The Russian"	Russian

by English

MR. WILLIAM J. HENDERSON

October

Illustrations

"Hors d'œuvre"	La Châteauneuve de Chancy
"Hors d'œuvre"	Paris de la Ville
"Pierre et de la"	Château de la Ville
"Château de la Ville"	Château de la Ville
"Château de la Ville"	Château de la Ville

at twelve o'clock noon.

November 4 Beginnings of Art Song in Germany.

Illustrations

Unpublished "Die Schmetterling"	Spargel
Unpublished "Fremdenliebe"	Spargel
Unpublished "Die Schmetterling"	Spargel

by English

THE DEVELOPMENT OF VOCAL ART . Term I

October 14 Outline of the Course.

No Illustrations

October 21 Folk-Song and Nationalism.

Illustrations

"Neckens Polska"	Swedish
"Zelena Grusha"	Russian
"Kak po sadoku"	Russian
"Chanson des Rues"	Russian
"The Peddler"	Russian

Miss Anna Lapidus

October 28 Beginnings of Art Song: The Troubadours.

Illustrations

"Merci clamant" (1180)	La Châtelaine de Courcy
"Robin m'aime" (1285)	Adam de la Hâle
"Pierre et sa mie"	Chanson Populaire
"Pourquoi rester seulette?"	Saint-Saëns

Miss Dorothea Calhoun

November 4 Beginnings of Art Song in Germany.

Illustrations

Minnelied "Die Hauffswinge"	: : Spervogel
Minnelied "Frauensöhne"	: : Heinrich Müglin
Meisterlied	Mrs. Ida Gottlieb

THE DEVELOPMENT OF VOCAL ART . Term I

November 11 The Modern Art Song.

Illustrations

Volkslied	"Schwesterlein"	arranged by Brahms
Kunstlied	"Das Veilchen"	. . . . . Mozart
Kunstlied	"Der Lindenbaum"	. . . . . Schubert
Kunstlied	"Les Cloches"	. . . . . Debussy
	Mrs. Ida Gottlieb	

November 18 Sources of Modern Vocal Art.

Illustrations

Greek Ode	-	"Hymn to Apollo"	. . . . .
Hebrew Melody	-	"Alas!"	. . . . .
Roman Chant	-	"Gloria in Excelsis"	. . . . .
Roman Chant	-	"Kyrie Eleison"	. . . . .
		Mr. Theodore Worth	

November 25 The Art of Descant.

Illustrations

"Verbum Bonum"	. . . . .	12th Century Chant
	Mr. Morris Nathanson	
	Mr. Morris Caver	
	Mr. Horace Smithey	
	Mr. Theodore Worth	
"Custodi Nos"	. . . . .	12th Century Chant
	Mr. Morris Nathanson	
	Mr. Morris Caver	
	Mr. Merrill Read	
"Ave Verum"	. . . . .	Josquin Des Prés
	The Madrigal Choir	
	of the Institute	
	Margarete Dessooff, Conductor	

December 2 Beginnings of Musical Plays.

No Illustrations

THE DEVELOPMENT OF VOCAL ART . Term I

December 9 Birth of the Secular Lyric Drama.

Illustrations

Chorus from Madrigal Play (1591) Luca Marenzio
(Combat of Apollo and Serpent)

The Madrigal Choir
of the Institute
Margarete Dessoff, Conductor

Solo for Sileno Corteccia
"O begli anni de l'oro"

Mr. Morris Caver
accompanied by

Viola - - Mr. Benjamin Swalin
Viola - Mr. Theodore Rautenberg
Cello - - Mr. Charles Krane

Madrigal - "Pastorella Graziosella". . Vecchi

The Madrigal Choir
of the Institute
Margarete Dessoff, Conductor

December 16 Advent of the Opera.

Illustrations

Recitative from "L'Anima e Corpo" . . . Cavalieri
Miss Dorothea Calhoun

Recitative from "Euridice" . . . Peri
Miss Dorothea Calhoun

Madrigal, from Le Nuove Musiche . . . Caccini
Miss Dorothea Calhoun

THE DEVELOPMENT OF VOCAL ART . Term II

January 6 Musical Form Dominates Opera.

Illustrations

Scene from "Tancredi" . . . Monteverde
 Mr. Morris Caver
 "Lasciatemi morire" . . . Monteverde
 (from Ariana)
 Miss Electa Havel
 "Delizie contente" . . . Cavalli
 Miss Dorothea Calhoun

January 13 The Alessandro Scarlatti Period.

Illustrations

Dialogue from "San Alessio" . . . Stefano Landi
 (Act I - Scene 5)
 Dialogue from "La Teodora Augusta" . . . Scarlatti
 Miss Edythe Ward
 Miss Claire Stetson
 "All'acquisto di Gloria" . . . Scarlatti
 Mr. Franklin FitzSimons

January 20 The Golden Age of Song.

Illustrations

"Beneath the cypress' gloomy shade" . . . Händel
 (from Susanna)
 "Lusinghe più care" . . . Händel
 (from Alessandro)
 Miss Lydia Tetterman

January 27 Mozart.

Illustrations

From "Don Giovanni" Mozart
 "Don Ottavio, son morta"
 "In quali eccessi, O numi"
 Miss Rosalie Miller

February 3 Examination

THE DEVELOPMENT OF VOCAL ART . Term II

February 10 Beginnings of Opera in France.

Illustrations

Chant de Jupiter	.	Beaujoyeux
Vertumne's Song from "Pomone"	.	Cambert
"Enfin, il est en ma puissance"	.	Lully
(from Armide)		
Miss Dorothy Parry		

February 17 Gluck and his Reformatory Ideas.

Illustrations

"Che farò senza Euridice"	.	Gluck
(from Orpheus)		
"Divinités du Styx"	.	Gluck
(from Alceste)		
Miss Electa Havel		

February 24 Beginnings of Lyric Drama in Germany.

Illustrations

"Von allerhand Nasen"	.	.	.
Mr. Horace Smithey			
Serenade from Goethe's "Claudine"	.	.	.
Song from "Die Apotheke"	.	.	.
Miss Dorothea Calhoun			

March 3 Character of German Opera Established.

Illustrations

"Leise, leise, fromme Weise"	.	Weber
(from Der Freischütz)		
Miss Virginia Newbegin		

March 10 The Italian Reaction.

Illustrations

"Ah, fors' è lui"	.	Verdi
(from La Traviata)		
Miss Helen Taylor		

THE DEVELOPMENT OF VOCAL ART . Term III

March 24 Wagner and the Art of Singing.

Illustrations

Telramund's Narration	Wagner
(from Lohengrin)	
Alberich's Curse	Wagner
(from Das Rheingold)	
Mr. Theodore Worth	

March 31 Contemporaneous Opera.

Illustrations

"Ritorna vincitor"	Verdi
(from Aida)	
Miss Regina Diamond	
"Nessuno si confessa"	Puccini
(from Madam Butterfly)	
"On dirait de l'eau pure"	Debussy
(from Pelléas et Mélisande)	
Miss Dorothea Calhoun	

April 7 Early Technic of Singing.

May 12 Dawn of the Modern No Illustrations

April 14 What the Early Masters Taught.

No Illustrations

April 21 Seventeenth Century Ornaments and Style.

May 26 Lecture omitted - No Illustrations being away.

THE DEVELOPMENT OF VOCAL ART . Term III

April 28 Singing and Singers of the XVII and XVIII Centuries.

Illustrations

Extract from "Psalm of Severi" . . .
(Found in "Die Italienische Gesangsmethode des
XVII Jahrhunderts" by Dr. Hugo Goldschmidt)
Miss Helen Taylor

"Salam cantando" (from Orfeo) . Monteverde
Miss Helen Taylor
Miss Helen Shepard

Cadenza . . . Stradella
Cadenza from Waltz, "Romeo et Juliette" . Cound
Miss Helen Taylor

May 5 Singing and Singers of the Golden Age.

Illustrations

"Lascia ch'io pianga" . . . Händel
(from Rinaldo)
Miss Lydia Tetterman

May 12 Dawn of the Modern Dramatic Style.

No Illustrations

May 19 Examination

May 26 Lecture omitted - Mr. Henderson being away.

THE APPRECIATION OF MUSIC Term I

October 15 Preliminary to the Course.

October 22 The Foundation of Musical Appreciation.

THE APPRECIATION OF MUSIC

October 29 The Beginnings of Harmony.

Thirty Lectures

November 5 English Music.

by

November 12 Germany.

MR. HAROLD GIBBS

November 19

Wednesdays

November 26 Modern Music and its Critics.

at twelve o'clock noon.

December 3 Musical Interpretation and Conducting.

December 10 The Overture and the Symphony.

December 17 The Symphony - concluded.

THE APPRECIATION OF MUSIC . Term I

October 15 Preliminary to the Course.

October 22 The Foundation of Musical Appreciation.

October 29 The Beginnings of Harmony.

November 5 Chamber Music.

November 12 Psalmody.

November 19 Gregorian Music.

November 26 Modern Music and its Criticism.

December 3 Musical Interpretation and Conducting.

December 10 The Overture and the Symphony.

December 17 The Symphony - concluded.

THE APPRECIATION OF MUSIC . Term II

January 7 Madrigals, Motets, Glees and Part-Songs.

January 14 Progress in Music.

January 21 Musical Instruments.

January 28 Review.

February 4 Examination

February 11 Italian Schools of Polyphony.

February 18 The Sonata.

February 25 Modern Music.

March 4 Analysis of the Sonata.

Illustrations

Sonata in F minor, Opus 2 No. 1 . Beethoven

Miss Ruth Cairns

March 11 Plainsong.

THE APPRECIATION OF MUSIC . Term III

March 25 Summary of the Criticisms Received on the Performance of Beethoven Sonata, Opus 2 No. 1.

No Illustrations

April 1 Musical Criticism and the French School.

No Illustrations

April 8 Diaphony, Descant and Harmony.

No Illustrations

April 15 Counterpoint.

No Illustrations

April 22 Classic Music.

Illustrations

Trio in D major Jean Leclair
(for Violin, Violoncello and Piano)

Adagio

Allegro

Largo

Allegro assai

Mr. Wesley Sontag

Mrs. Genieve Hughel Lewis

Mr. Harold Lewis

THE APPRECIATION OF MUSIC . Term III

April 29 The Seven Lesser Lamps of Music.

No Illustrations

May 6 The Seven Lesser Lamps of Music - concluded.

No Illustrations

May 13 Romantic Music.

Illustrations

Sonata in A major . . . César Franck

(for Violin and Piano)

Allegretto ben moderato

Allegro

Recitativo: Fantasia

Allegretto poco mosso

Mr. Benjamin Swalin

Mr. Carroll Hollister

May 20 Examination

May 27 Review of the Examination.

No Illustrations

THE TECHNIQUE OF STUDY . Part I

October 11 Introduction to the Course.

October 18 The First Steps of Study.

THE TECHNIQUE OF STUDY

October 25 The Psychology of Learning.

Thirty Lectures

November 1 Musical Section.

by

November 8 Bell's Formation.

MR. GEORGE GARTLAN

November 15

Saturdays

November 22 The Art of Memorizing.

at twelve o'clock noon.

November 29 Application of Theoretical Knowledge.

December 6 Bell's Formation - concluded.

December 13 Analysis of Memory.

THE TECHNIQUE OF STUDY . Term I

October 11 Introduction to the Course.

October 18 The First Steps of Study.

October 25 The Psychology of Hearing.

November 1 Musical Emotion.

November 8 Habit Formation.

November 15 Habit Formation - continued.

November 22 The Art of Accompanying.

November 29 Application of Theoretical Knowledge.

December 6 Habit Formation - concluded.

December 13 Analysis of Memory. ~~concluded.~~

THE TECHNIQUE OF STUDY . Term II

January 10 Color Scheme of Music.

Lecture by Mr. Davidson

January 17 Tchaikowsky.

Continuation of Church Music

Lecture by Mr. Joseph F. Connolly

January 24 Musical Memory.

April 11 Dominant Influences in Modern Composition.

January 31 Conducting.

April 18 The Psychology of Musical Composition.

February 7 Chopin.

April 25 Wagner.

February 14 Musical Emotion.

May 2 Musical Form.

February 21 Musical Feeling.

May 9 Musical Analysis.

February 28 Musical Emotion - continued.

Examination

March 7 Musical Imagination.

March 14 Musical Emotion - concluded.

THE TECHNIQUE OF STUDY . Term III

March 28 Song Interpretation
Lecture by Mr. Davidson

April 4 Comparative Church Music
Lecture by Mr. Joseph P. Donnelly

April 11 Dominant Influences in Modern Composition.

April 18 The Psychology of Musical Composition.

April 25 Wagner.

May 2 Musical Forms.

May 9 Score Reading.

May 16 Examination

May 23 Review of the Examination.

May 30 Summary of the Year's Work.

INSTITUTE OF MUSICAL ART

FESTIVAL

In Commemoration of the Birthday of the late

MRS. BETTY LOIS

by Graduates and Students of the

Institute of Musical Art

R E C I T A L S

Friday evening, January 10, 1926,

at half after eight

and

G E N E R A L E V E N T S

Quartetts in D major, Opus 75 No. 2

Baron

Allegretto - allegro

Baron, contralto & mezzo

WANDERER: Allegro

FINALE: Presto

Miss Helen Jeffrey
Miss Marianna Schell
Miss Ella Palmer
Miss Marie Koppert

- 28 -

I N S T I T U T E O F M U S I C A L A R T

RECITAL

In Commemoration of the Birthday of the late

M R S. B E T T Y L O E B

by Graduates and Students of the
Institute of Musical Art

Cuyler Memorial Hall
Friday evening, January 16, 1925,
at half after eight

PROGRAMME

Quartette in D major, Opus 76 No. 5 . . Haydn

Allegretto - allegro
Largo, cantabile e mesto
MENUETTO: Allegro
FINALE: Presto

Miss Helen Jeffrey
Miss Marianne Kneisel
Miss Lila Kalman
Miss Marie Roemaet

- over -

MEMORIAL RECITAL

Programme

Continued

"You that wont to my pipes' sound" .	. Thomas Morley
"Injurious Hours"	Henry Litchfield
"Come Away, Sweet Love"	Thomas Greaves
"Dimmi, Clori gentil"	Leon Leoni

The Madrigal Choir
of the Institute
Margarete Dessoiff, Conductor

Quintette in B♭ major, Opus 87 . . . Mendelssohn

Allegro vivace
Andante scherzando
Adagio e lento
Allegro molto vivace

Students of the Institute

I N S T I T U T E O F M U S I C A L A R T

R E C I T A L S E R I E S

for the Benefit of

NEEDY EUROPEAN MUSIC TEACHERS

Through the MUSICIANS' FOUNDATION, INC.

Monday evening, December 1, 1924

Mr. Sascha Jacobsen
and
Mr. Arthur Loesser

Monday evening, December 15, 1924

Mr. Mischa Levitzki

Monday evening, January 19, 1925

The Elshuco Trio

Monday evening, February 2, 1925

String Ensemble
under the direction of
Mr. Franz Kneisel

Wednesday evening, February 25, 1925

Twelfth Annual Students' Concert

I N S T I T U T E O F M U S I C A L A R T

M R. S A S C H A J A C O B S E N

and

M R. A R T H U R L O E S S E R

Violin and Piano Recital

Monday evening, December 1, 1924, at half past eight.

Concerto for Violin in E minor . . . Nardini
Allegro moderato
Andante cantabile
Allegretto giocoso

Sonata for Violin and Piano in A major . . . Brahms
Allegro amabile
Andante tranquillo: Vivace
Allegretto grazioso

Prelude in E major Rachmaninoff
Prelude in E \flat major Rachmaninoff
Fuge Bach-Godowski
(from First Violin Sonata in G minor)

Mr. Arthur Loesser

En Bateau Debussy
Walzer Brahms-Hochstein
Caprice Paganini-Kreisler

Mr. Sascha Jacobsen

Sonata for Violin and Piano in E \flat major . . . Mozart
Allegro
Andante con moto
RONDO: Allegro

INSTITUTE OF MUSICAL ART

MR. MISCHA LEVITZKI

Piano Recital

Monday evening, December 15, 1924, at eight forty-five.

Organ Toccata and Fugue in D minor . . . Bach-Tausig

Gavotte from "Iphigenia in Aulis" . . . Gluck-Brahms

Etudes Symphoniques . . . Schumann
(en forme des variations)

Impromptu in F# major . . . Chopin

Valse . . . Chopin

Two Etudes . . . Chopin

Scherzo in C# minor . . . Chopin

Troika en traineaux . . . Tschaikowsky

Valse in A major . . . Levitzki

Rhapsody No. 12 . . . Liszt

I N S T I T U T E O F M U S I C A L A R T

T H E E L S H U C O T R I O o f N E W Y O R K

Chamber Music Recital

Monday evening, January 19, 1925, at eight forty-five.

Mr. Aurelio Giorni - Piano

Mr. William Kroll - Violin

Mr. Willem Willeke - Violoncello

Trio in D major, Opus 70 No. 1 . . . Beethoven

Allegro vivace e con brio
Largo assai ed espressivo
Presto

Trio, "Litanias", Opus 70 . . . Paul Juon

Trio in F major . . . Saint-Saëns

Allegro vivace
Andante
Scherzo: Presto
Allegro

I N S T I T U T E O F M U S I C A L A R T

RECITAL

given by
STUDENTS OF THE INSTITUTE
under the direction
of
MR. FRANZ KNEISEL

Monday evening, February 2, 1925, at eight forty-five.

Adagio and Fuga from Sonata in G minor . . . Bach
for Violins alone

Lento from Quartet in C minor, Opus 17 . Rubinstein

Menuetto from Quartet in E major . . . Paganini

Mr. Franz Höne	Mr. Milton Feher
Miss Winifred Merrill	Miss Phyllis Kraeuter

Concertante for Four Violins . . . Maurer

Mr. Franz Höne	Mr. Milton Feher
Mr. Louis Kaufman	Mr. Walter Edelstein
Mr. Carroll Hollister - Piano	

Andantino from Quartet in G minor . . . Debussy

Largo, for Strings, Harps and Organ . . Händel
Mr. Louis Kaufman - Viola Solo

I N S T I T U T E O F M U S I C A L A R T

T W E L F T H P U B L I C C O N C E R T

given by

S T U D E N T S O F T H E I N S T I T U T E

Wednesday evening, February 25, 1925,

at a quarter after eight

at Aeolian Hall

P R O G R A M M E

Overture "Egmont" Beethoven

Orchestra of the Institute

Concerto for the Violin Brahms

Allegro non troppo

Mr. Franz Höne

- over -

TWELFTH PUBLIC CONCERT

Programme

Continued

"Tristis est anima mia" . . .	Orlando di Lasso
"La cruda mia nemica" . . .	Palestrina
"Dimmi, Clori gentil" . . .	Leon Leoni
"Injurious Hours" . . .	Henry Litchfield
"Come Away, Sweet Love" . . .	Thomas Greaves

The Madrigal Choir
of the Institute
Margarete Dessoiff, Conductor

Concerto for the Piano in C minor . . . Rachmaninoff

Moderato

Miss Anna Levitt

Symphonic Poem "Les Préludes" Liszt

Orchestra of the Institute

I N S T I T U T E O F M U S I C A L A R T

M R. J A M E S F R I S K I N

Piano Recital

Monday evening, December 8, 1924, at half past eight.

Partita in B \flat major Bach

Praeludium
Allemande
Courante
Sarabande
Menuet I
Menuet II
Gigue

Sonata in F \sharp minor, Opus 11 Schumann

Un poco adagio - Allegro vivace
Aria
Scherzo e Intermezzo
FINALE: Allegro un poco maestoso

Evocation Albeniz
Triana Albeniz

Ondine Ravel
Prelude Ravel

Sarabande Debussy
Toccata Debussy

I N S T I T U T E O F M U S I C A L A R T

M I S S R O S A L I E M I L L E R

S o n g R e c i t a l

Wednesday evening, January 21, 1925, at half past eight.

Mr. Walter Golde at the piano

- "Come, ever smiling Liberty" Händel
 (from Judas Maccabaeus)
"Il mio ben, quando verra" Paisiello
"Se il ciel mi divide" Piccinni
 (from Alessandro nelle Indie)

"Marienlied" Joseph Marx
"Ihr jungen Leute" Hugo Wolf
Two Gypsy Songs Brahms
 "Kommt dir manchmal in den Sinn"
 "Brauner Bursche führt zum Tanze"
"Von ewiger Liebe" Brahms

Three Rispetti Wolf-Ferrari
 "Quando ti vidi"
 "Un verde praticello"
 "Sia benedetto"
"Elegie" Duparc
"Les Filles de Cadiz" Pierné

"July Fugitive" Amherst Weber
"If there were Dreams to sell" John Ireland
"Spring" Ivor Guernsey
"Sudden Light" Walter Golde
"Song of the Blackbird" Roger Quilter
-
-

I N S T I T U T E O F M U S I C A L A R T

M I S S E L E N O R E A L T M A N

Piano Recital

Wednesday evening, January 28, 1925, at half past eight.

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Sonata in E minor, Opus 90 Beethoven

Mit Lebhaftigkeit und durchaus mit
Empfindung und Ausdruck
Nicht zu geschwind und sehr singbar
vorzutragen

Capriccio in F# minor, Opus 76 No. 1 Brahms

Intermezzo in E♭ minor, Opus 118 No. 6 Brahms

Novellette in B minor, Opus 99 Schumann

Etude de Concert, Opus 35 No. 2 Stojowski

Sonata in B♭ minor, Opus 35 Chopin

Grave. Doppio movimento
Scherzo
Marche funèbre
Presto

=====

I N S T I T U T E O F M U S I C A L A R T

M R. G E O R G E B O Y L E

Piano Recital

Saturday evening, February 28, 1925, at half past eight.

Organ Prelude and Fugue in A minor Bach-Liszt

Two Organ Choral Preludes Bach-Busoni
 "Awake, the voice commands"
 "Rejoice, beloved Christians"

Gavotte from "Iphigenia in Aulis" Gluck-Brahms

Berceuse George Boyle

Pierrot George Boyle

Sonata in B major George Boyle
 Un poco maestoso - poco piu allegro
 Andante pensieroso - attacca
 Allegro ma non troppo - quasi marziale

Ballade in F minor, Opus 52 Chopin

Lithuanian Song Chopin
 (transcribed by Sgambati)

Polonaise in A♭ major, Opus 53 Chopin

I N S T I T U T E O F M U S I C A L A R T

MR. CARLOS SALZEDO and MISS MARIE MILLER

assisted by

MISS GRETA TORPADIE

Harp and Song Recital

Wednesday evening, April 22, 1925, at half past eight.

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Sixth French Suite, for two harps Bach

Allemande Polonaise
Courante Menuet
Sarabande Bourrée

Mr. Carlos Salzedo and Miss Marie Miller

Introduction and Allegro, for harp and piano . . . Ravel

Miss Marie Miller, harp
Mr. Carlos Salzedo, piano

Four Preludes, for harp alone Salzedo

Quietude Introspection
Iridescence Whirlwind

Mr. Carlos Salzedo

Sonata, for harp and piano Salzedo

Miss Marie Miller, harp
Mr. Carlos Salzedo, piano

Trois poèmes de Mallarmé Salzedo

for soprano, harp and piano

"Las de l'amer repos où ma paresse offense"

"Feuille d'album"

"Une dentelle s'abolit"

Miss Greta Torpadie
Miss Marie Miller
Mr. Carlos Salzedo

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I N S T I T U T E O F M U S I C A L A R T

F I R S T S T U D E N T S ' R E C I T A L

Saturday afternoon, November 1, 1924,

at two o'clock.

Novellette in E major, Opus 21 No. 7 . . . Schumann
Reflets dans l'eau . . . Debussy
Rhapsody in C major, Opus 11 . . . Dohnanyi
Miss Beatrice Klein

Hungarian Airs . . . Ernst
Mr. William Dembinsky

Nocturne in C minor, Opus 48 No. 1 . . . Chopin
Fantaisie-Impromptu, Opus 66 . . . Chopin
Miss Marion Van Vorst

"Do not scold me" . . . Russian Folksong
"The Peddler" . . . Russian Folksong
"The Isle" . . . Rachmaninoff
"The Soldier's Bride" . . . Rachmaninoff
Miss Anna Lapidus

Impromptu in F# major, Opus 36 . . . Chopin
Polka de Salon . . . Tchaikowsky
Miss Mary Menk

Symphony Espagnole Lalo

Allegro non troppo Intermezzo
Scherzando Andante
Rondo
Mr. Franz Höne

 I N S T I T U T E O F M U S I C A L A R T

S E C O N D S T U D E N T S ' R E C I T A L

Saturday afternoon, November 15, 1924,

at two o'clock.

 Preamble in E major Bach
 Impromptu in Gb major, Opus 51 Chopin
 Ecossaises Beethoven-Busoni

Miss Adelaide Belser

Chaconne Vitali

Mr. Harry Feinman

Pastorale in G major Corelli

Studio in A major Scarlatti

The Brownies Korngold

Miss Grace Rabinowitz

"The Mermaid" Haydn

"Hark, hark, the lark" Schubert

"Gretchen am Spinnrade" Schubert

Miss Lydia Tetterman

Nocturne in F major, Opus 15 No. 1 Chopin

Mr. Frank Hunter

"Von ewiger Liebe" Brahms

"Meine Liebe ist grün" Brahms

"An ein Veilchen" Brahms

"Der Schmied" Brahms

Miss Electa Havel

Suite Bergamasque Debussy

Prelude Clair de Lune

Minuet Passepiéd

Miss Helen Croll

Faust Fantasie Sarasate

Mr. Samuel Gurevitch

Variations and Fugue, Opus 24 Händel-Brahms

Mr. Arthur Greenwald

I N S T I T U T E O F M U S I C A L A R T

T H I R D S T U D E N T S ' R E C I T A L

Saturday afternoon, November 29, 1924,

at two o'clock.

Tema con Variazioni A. Scarlatti
Aria from Sonata in C minor Martini
Toccata in C minor Marcello
Miss Martha Halbwachs

Grand Concerto in D minor, Opus 31 Vieuxtemps
Introduzione: Andante
Adagio religioso
Mr. George Shwiller

Song without Words in F major, No. 22 Mendelssohn
Rhapsody in G minor, Opus 79 No. 2 Brahms
Miss Lillian Drucker

Concerto for Violoncello in A minor Saint-Saëns
Miss Phyllis Kraeuter

"O, quand je dors!" Liszt
"Lo, hear the gentle lark" Bishop
"Songs my Mother taught me" Dvorak
"I am the wind" Gere
Miss Leslie Gompertz

I N S T I T U T E O F M U S I C A L A R T

F O U R T H S T U D E N T S ' R E C I T A L

Saturday afternoon, December 13, 1924,

at two o'clock.

Organ Prelude and Fugue in A minor Bach-Liszt

Miss Frances Hall

"Quel ruscelletto" Paradies
"Star vicino" Rosa
"At the Ball" Tchaikowsky
"Mädchen kam vom Stelldichein" Sibelius
"Botschaft" Brahms

Miss Murella Cianci

Melody in E minor, Opus 8 Gabrilowitsch

Miss Edith Heinlein

Intermezzo in B \flat major, Opus 76 No. 4 Brahms
Capriccio in B minor, Opus 76 No. 2 Brahms
Capriccio in C major, Opus 76 No. 8 Brahms

Miss Ruth Cairns

- over -

FOURTH STUDENTS' RECITAL

Continued

* Aria from "Lucia" Donizetti

Miss Murella Cianci
Flute obbligato - Mr. Gerald Rudy

Nocturne in G major, Opus 37 No. 2 . . . Chopin
Scherzo, Opus 6 No. 3 Griffes

Miss Jennie Teiko

Concerto in A minor, No. 22 Viotti

Moderato

Mr. Paul Rabinow

Suite from Holberg's Time, Opus 40 . . . Grieg
Prelude
Sarabande
Gavotte
Air
Rigaudon

Miss Edna Michalover

Rondo Capriccioso, Opus 14 . . . Mendelssohn

Miss Hildur Leland

FOURTH STUDENTS' RECITAL

Continued

* Aria from "Lucia" Donizetti

Miss Murella Cianci
Flute obbligato - Mr. Gerald Rudy

Nocturne in G major, Opus 37 No. 2 . . . Chopin
Scherzo, Opus 6 No. 3 Griffes

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Suite from Holberg's Time, Opus 40 . . . Grieg
Prelude
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Gavotte
Air
Rigaudon

Miss Edna Michalover

Rondo Capriccioso, Opus 14 . . . Mendelssohn

Miss Hildur Leland

I N S T I T U T E O F M U S I C A L A R T

F I F T H S T U D E N T S ' R E C I T A L

Christmas Programme

given by

STUDENTS O F T H E I N S T I T U T E

for the

Preparatory Center Department

Saturday morning, December 20, 1924,

at eleven o'clock.

Etude in F major Mendelssohn
Improvisation MacDowell
Prelude in G minor Rachmaninoff

Miss Beatrice Klein

Christmas Carols

Preparatory Center Children

Reverie Vieuxtemps
Capriccio Mendelssohn-Burmester
From the Canebrake Gardner

Mr. Paul Rabinow

"The Christmas Tree" Cornelius
"The Christ Child" Cornelius
"Maria Wiegenlied" Max Reger

Miss Dorothea Calhoun

I N S T I T U T E O F M U S I C A L A R T

S I X T H S T U D E N T S ' R E C I T A L

Saturday afternoon, January 10, 1925,
at two o'clock.

Concerto in A minor, No. 7 Rode
Moderato
Miss Ida Rosen

Rhapsody in G minor, Opus 79 No. 2 Brahms
Miss Francesca Dixon

Concerto in A minor, No. 9 de Beriot
Allegro maestoso
Miss Matilda Granat

Sonata in C minor, Opus 111 Beethoven
Maestoso - Allegro con brio ed appassionato
ARIETTA: Adagio molto, semplice e cantabile
Mr. Harold Lewis

Sonata in D major Händel
Adagio - Allegro - Larghetto
Miss Anna Goodman

Sonata in D major Nardini
Adagio
Allegro con fuoco
Mr. Irving Finkstein

Sonata for Violoncello and Piano, Opus 38 Brahms
Allegro non troppo Allegro quasi Menuetto
Allegro
Mrs. Genieve Hughel Lewis
Mr. Harold Lewis

I N S T I T U T E O F M U S I C A L A R T

S E V E N T H S T U D E N T S ' R E C I T A L

Saturday afternoon, January 24, 1925,

at two o'clock.

Prelude and Fugue in Bb minor Bach
(from Well-tempered Clavichord)
Sonata in Bb major, Opus 22 Beethoven
Allegro con brio
Miss Pauline Sternlicht

Sonata in D major Nardini
Adagio
Allegro con fuoco
Mr. Irving Finkstein

Theme and Variations, Opus 19 No. 6 Tschaikowsky
Miss Ida Sussman

"Il mio bel foco" Marcello
"Spiaggo amato" Gluck
"Chi vuol la zingarella" Paisiello
Miss Lila Sayre

Concerto in the Italian Style Bach
Allegro
Andante
Allegro
Mr. Harold Lewis

- over -

SEVENTH STUDENTS' RECITAL

Continued

Sonata in D major Händel
 Adagio
 Allegro
 Larghetto
 Allegro

Miss Anna Goodman

Novellette in F major, Opus 21 No. 1 . . . Schumann
 Caprice in F minor . . . Dohnanyi

Miss Adelaide Belser

"Spirate pur spirare" Donaudy
 "Date abbiente al mio dolera" Donaudy
 "Ah, mai non cessate" Donaudy

Miss Dorothea Calhoun

Ballade in F major, Opus 38 Chopin

Miss Martha Halbwachs

Quartette in G major, Opus 77 Haydn

Allegro moderato
 Adagio

Mr. Max Silverman
 Mr. Morris Kohn
 Mr. Collin Layton
 Mr. Alden Finckel

I N S T I T U T E O F M U S I C A L A R T

E I G H T H S T U D E N T S ' R E C I T A L

Saturday afternoon, February 7, 1925,

at two o'clock.

Concerto in D minor Mozart
Allegro

Mr. Robert Way

Sonata in E \flat major, Opus 81a Beethoven
Das Lebwohl. Adagio: Allegro
Die Abwesenheit. In gehender Bewegung
Das Wiedersehen. Im lebhaftesten Zeitmass

Miss Frances Hall

Nuit d'Eté Liapunov

Miss Crucita Moore

Spanish Dance No. 8 Sarasate

Mr. William Dembinsky

Barberini's Minuet Harold Bauer

Miss Gussie Tushen

Barcarolle in F \sharp major, Opus 60 Chopin

Miss Marjorie Wiggins

 I N S T I T U T E O F M U S I C A L A R T

N I N T H S T U D E N T S ' R E C I T A L

Saturday afternoon, February 14, 1925,

at two o'clock.

Andante and Variations in F minor . . .	Haydn
Mr. Harold Lewis	
Etude in C major, Opus 10 No. 1 . . .	Chopin
Etude in C major, Opus 10 No. 7 . . .	Chopin
Etude in C# minor, Opus 25 No. 7 . . .	Chopin
Etude in Gb major, Opus 25 No. 9 . . .	Chopin
Mr. Russell Kline	
Rhapsody in B minor, Opus 79 No. 1 . . .	Brahms
Mr. Luther Gloss	
Nocturne in B major, Opus 9 No. 3 . . .	Chopin
Etude en forme de Valse . . .	Saint-Saëns
Miss Maude Kindred	
Vanished Days, Opus 57 No. 1 . . .	Grieg
Erotik, Opus 43 No. 5 . . .	Grieg
From the Carnaval, Opus 19 No. 3 . . .	Grieg
Mr. Benjamin King	
Harmonies du Soir . . .	Liszt
Miss Agnes Wright	
"My lovely Celia" . . .	Monro
"Shepherd! Thy Demeanor Vary" . . .	Brown
Miss Adeleine Ohman	
Thème Varié, Opus 16 No. 3 . . .	Paderewski
Miss Beatrice Klein	

I N S T I T U T E O F M U S I C A L A R T

T E N T H S T U D E N T S ' R E C I T A L

Saturday afternoon, February 21, 1925,

at two o'clock.

Novellette in D major, Opus 21 No. 5 . . . Schumann
Miss Pauline Sternlicht

Intermezzo in A minor, Opus 118 No. 1 . . . Brahms
Intermezzo in A major, Opus 118 No. 2 . . . Brahms
Ballade in G minor, Opus 118 No. 3 . . . Brahms
Miss Loma Roberts

Concerto in G major, Opus 58 . . . Beethoven
Allegro moderato
Miss Gwendolyn Brewster

Nocturne in D \flat major, Opus 27 No. 2 . . . Chopin
Etude in A \flat minor, Opus 72 No. 13 . . . Moszkowski
Mr. Sidney Sukoening

La Cathédrale engloutie . . . Debussy
Arabesque in E major . . . Debussy
Golliwogg's Cake Walk . . . Debussy
Mr. Victor Trucco

Capriccio in F \sharp minor, Opus 76 No. 1 . . . Brahms
Intermezzo in A \flat major, Opus 76 No. 3 . . . Brahms
Capriccio in C \sharp minor, Opus 76 No. 5 . . . Brahms
Mr. David Loketz

INSTITUTE OF MUSICAL ART

ELEVENTH STUDENTS' RECITAL

Saturday afternoon, March 7, 1925,
at two o'clock.

- English Suite in G minor, No. 3 Bach
Prelude Sarabande
Allemande Gavotte I
Courante Gavotte II
Gigue
Miss Lena Nerenberg
- Sonata in E major Händel
Mr. Samuel Gurevitch
- Etude in E major, Opus 10 No. 3 Chopin
Etude in G♭ major, Opus 10 No. 5 Chopin
Miss Marion Van Vorst
- Symphonie Espagnole Lalo
Mr. Louis Kaufman
- Les Cloches du Soir Saint-Saëns
Etude in B minor, Opus 25 No. 10 Chopin
Mr. Michael Brodsky
- Sonata in G major for Violoncello Bréval
Mr. Alden Finckel
- Five Preludes from Opus 28 Chopin
C major, E minor, G major
F♯ major, B♭ major
Miss Kathryn Cole
- Gondoliera Liszt
Miss Ruth Braine
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I N S T I T U T E O F M U S I C A L A R T

T W E L F T H S T U D E N T S ' R E C I T A L

given by the

JUNIOR STUDENTS

Saturday afternoon, March 14, 1925, at half past two.

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Serenade in G major Mozart
Allegro
Romanze - Andante
Menuetto - Allegretto
Rondo - Allegro
Junior Orchestra

From Trio in G major, Opus 164 Reissiger
Moderato
Miss Matilda Granat
Master Harvey Shapiro
Master Frederick Dossenbach

Concerto for Piano in C major, Opus 15 Beethoven
Allegro con brio
Miss Ruth Katz
Largo
Rondo - Allegro
Miss Sarah Teraspulsky

Funeral March Mendelssohn
Impromptu Reinhold
Master Morton Gould

Valses Nobles Schubert
(arranged for String Orchestra by Thieriot)
Junior Orchestra

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I N S T I T U T E O F M U S I C A L A R T

T H I R T E E N T H S T U D E N T S ' R E C I T A L

given by

STUDENTS of MR. CARL FRIEDBERG

Saturday afternoon, March 28, 1925, at half past two.

32 Variations in C minor Beethoven

Impromptu in F minor, Opus 142 No. 4 . . . Schubert

Mr. Samuel Prager

Albumleaves, Opus 124 Schumann

Miss Cecile Brooks

Fantaisie in F minor, Opus 49 Chopin

Miss Wyoneta Cleveland

Sonata in B minor, No. 2 Rachmaninoff

Miss Anna Levitt

I N S T I T U T E O F M U S I C A L A R T

F O U R T E E N T H S T U D E N T S ' R E C I T A L

Saturday afternoon, April 4, 1925,

at two o'clock.

Nachtstück in D \flat major, Opus 23 No. 3 . . . Schumann
Etude in F major, Opus 25 No. 3 . . . Chopin
Mr. Herman Katims

"Vision Fugitive" (from Hérodiade) . . . Massenet
Mr. Horace Smithey

Impromptu in F \sharp major, Opus 36 . . . Chopin
Miss Yetta Posnak

"Donde lieta" (from La Bohème) . . . Puccini
"Maria Wiegenlied" . . . Reger
"The Shepherdess" . . . Horsman
"My Laddie" . . . Thayer
"The Answer" . . . Terry
Miss Marion Ledos

Rondo in G major, Opus 51 No. 2 . . . Beethoven
Etude in A \flat major . . . Moszkowski
Miss Grace Rabinowitz

"Depuis le jour" (from Louise) . . . Charpentier
Miss Leslie Gompertz

Nocturne in F \sharp major, Opus 15 No. 2 . . . Chopin
Etude in F major, Opus 10 No. 8 . . . Chopin
Miss Emma Lieb

Etude in D \flat major . . . Liszt
Miss Charlotte Schwartz

I N S T I T U T E O F M U S I C A L A R T

F I F T E E N T H S T U D E N T S ' R E C I T A L

Saturday afternoon, April 11, 1925,

at two o'clock.

Fantasia in C minor Mozart
Miss Daisy Sherman

"I will sing unto the Lord a new song" Parry
(from Judith)
Miss Helen Shepard

From Sonata in A major for Violoncello Boccherini
Adagio and Allegro
Mrs. Genieve Lewis

From Sonata in F minor, Opus 5 Brahms
Allegro maestoso
Scherzo
Miss Martha Halbwachs

"Psyché" Paladilhe
"Bei dir sind meine Gedanken" Brahms
"Floods of Spring" Rachmaninoff
Miss Lila Sayre

Etude in C# minor, Opus 2 No. 1 Scriabin
Prelude in E major, Opus 11 No. 9 Scriabin
Mazurka in F# major, Opus 25 No. 6 Scriabin
Miss Enid Lindborg

"Plus de tourments" (from Le Cid) Massenet
"Romance" Debussy
"Les Belles Manières"
(Breton Air, arranged by Deems Taylor)
Miss Dorothy Bradshaw

Pictures at an Exposition Moussorgsky
(arranged by Harold Bauer)
The Troubadour, The Gnome
Children Quarrelling at Play
In the Catacombs, Chicks
Miss Maude Kindred

I N S T I T U T E O F M U S I C A L A R T

S I X T E E N T H S T U D E N T S ' R E C I T A L

Saturday afternoon, April 18, 1925,

at two o'clock.

Two Rhapsodies, Opus 79 Brahms
Miss Ruth Van Doren

Sonata in C major for Violin alone Bach
Adagio Largo
Fuga Allegro assai
Mr. Walter Edelstein

Barcarolle in F minor, Opus 30 No. 1 Rubinstein
Miss Ruth Norman

"Post im Wald" Weingartner
"Hoch Sommer" Weingartner
"Aufträge" Schumann
Mrs. Ida Gottlieb

Elegy in F major Youferoff
Rendezvous Godowsky
Miss Eugenie Cheroff

Novellette in A major, Opus 21 No. 6 Schumann
Miss Frances Hall

"O wüsst ich doch den Weg zurück" Brahms
"Ständchen" Brahms
Miss Edna Titlar

Scherzo in B minor, Opus 20 Chopin
Mr. Alfred Greenfield

I N S T I T U T E O F M U S I C A L A R T

S E V E N T E E N T H S T U D E N T S ' R E C I T A L

given by

MISS FRANCES MANN

Monday evening, April 20, 1925, at quarter past eight.

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Sonata in G major, Opus 31 No. 1 . . . Beethoven

Allegro vivace

Adagio grazioso

RONDO: Allegretto

Scenes from Childhood . . . Schumann

About Strange Lands and People.

Curious Story. Catch me if you can.

Pleading Child. Happy as can be.

Important Event. Dreaming.

By the Fireside. Knight of the Hobby-Horse.

Almost too serious. Frightening.

Child falling asleep. The Poet Speaks.

Dance of Puck . . . Debussy

Minstrels . . . Debussy

Shepherd's Hey . . . Grainger

Waldesrauschen . . . Liszt

Hark, hark, the lark . . . Schubert-Liszt

Scherzo in B minor, Opus 20 . . . Chopin

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I N S T I T U T E O F M U S I C A L A R T

E I G H T E E N T H S T U D E N T S ' R E C I T A L

given by

MR. HAROLD LEWIS

Tuesday evening, April 21, 1925, at quarter past eight.

Concerto in the Italian Style Bach
 Allegro
 Andante
 Presto

Andante and Variations in F minor Haydn

Sonata in C minor, Opus 111 Beethoven
 Maestoso - Allegro con brio ed appassionato
 Adagio molto, semplice e cantabile

Scherzo in C# minor, Opus 39 Chopin

Intermezzo in B minor, Opus 119 No. 1 Brahms
Intermezzo in C major, Opus 119 No. 3 Brahms
Intermezzo in Eb minor, Opus 118 No. 6 Brahms

Etude in F minor Liszt

The Certificate of Maturity awarded with the
privilege of studying for the Artists' Diploma

I N S T I T U T E O F M U S I C A L A R T

N I N E T E E N T H S T U D E N T S ' R E C I T A L

given by

MR. JULIAN KAHN

Friday evening, April 24, 1925, at quarter past eight.

Sonata in E minor, Opus 38 Brahms

Allegro non troppo
Allegretto quasi Menuetto
Allegro

Suite in C major, for Violoncello alone Bach

Praeludium
Allemande
Sarabande
Bourrée I
Bourrée II
Gigue

Concerto in D major Haydn

Allegro moderato
Adagio
Allegro

Allegro appassionato, Opus 43 Saint-Saëns
Chant sans Paroles Willem Willeke
Hungarian Rhapsody, Opus 68 Popper

I N S T I T U T E O F M U S I C A L A R T

T W E N T I E T H S T U D E N T S ' R E C I T A L

given by

MR. CHARLES McBRIDE

Monday evening, April 27, 1925, at eight o'clock.

Sonata Corelli

Preludio

Allemanda

Sarabanda

Giga

Concertstück, Opus 31 Stojowski

Sonata in G major Bréval

Allegro brillante

Adagio molto cantabile

Rondo

The Teachers' Diploma awarded to Mr. McBride

I N S T I T U T E O F M U S I C A L A R T

T W E N T Y - F I R S T S T U D E N T S ' R E C I T A L

given by

MISS PHYLLIS KRAEUTER

Monday evening, April 27, 1925, at eight forty-five.

Sonata in F major, Opus 6 Strauss

Allegro
Andante con moto
Allegro vivace

Suite in C major (unaccompanied) Bach

Prelude
Allemande
Sarabande
Bourrée
Gigue

Concerto in A minor, Opus 33 . . . Saint-Saëns

Allegro non troppo
Allegretto con moto
Un poco meno Allegro

Larghetto Mozart

Polonaise fantastique Jéral

I N S T I T U T E O F M U S I C A L A R T

T W E N T Y - S E C O N D S T U D E N T S ' R E C I T A L

given by

MR. LOUIS KAUFMAN

and

MR. WALTER EDELSTEIN

Friday evening, May 1, 1925, at eight o'clock.

Sonata in C major for Violin alone Bach
Adagio
Fuga

Concertino in D major Ernst

Minuet Bach-Winternitz
From the Rockies Samuel Gardner
Spanish Dance No. 8 Sarasate

Mr. Kaufman

Sonata in C major for Violin alone Bach
Adagio
Fuga
Largo
Allegro assai

Concerto in E minor Conus
Allegro molto
Adagio
Allegro (Piu moderato quale Tempo I)

Polonaise brillante in A major Wieniawski

Mr. Edelstein

The Certificate of Maturity awarded with the
privilege of studying for the Artists' Diploma

I N S T I T U T E O F M U S I C A L A R T

T W E N T Y - T H I R D S T U D E N T S ' R E C I T A L

Saturday afternoon, May 2, 1925,
at two o'clock.

"Laudate pueri" Mendelssohn

Choral Class of the Institute

From Stabat Mater Pergolesi
"Quae moerebat"
"Fac ut portem"

Miss Dorothy Parry

"Quis est homo"
"Quando corpus"

Miss Dorothy Parry and Miss Anna Lapidus

"Bride's Song" Rimsky-Korsakoff
"Das Lied im Grünen" Schubert

Miss Anna Lapidus

"Adieu de Manon" Massenet
"Si mes vers avaient des ailes" Hahn
"Les filles de Cadiz" Delibes

Miss Marion Ledos

"Widmung" Schumann
"Der Tod und das Mädchen" Schubert
"Wiegenlied" Wolf
"Zueignung" Strauss

Miss Lisa Roegne

- over -

TWENTY-THIRD STUDENTS' RECITAL

Continued

Five Romances (a cappella) Brahms

"Love Song"
"The Meadows at Wildbach"
"The Churchyard"
"Now all the Roses are Blooming"
"The Bridegroom"

Choral Class of the Institute

"Care selve" Händel
"Au temps des fées" Koechlin
"Ständchen" Brahms
"Mondnacht" Schumann
"Das Mädchen spricht" Brahms

Miss Lydia Tetterman

"Ach Lieb, ich muss nun scheiden" Strauss
"Das Veilchen" Cornelius
"Hai-luli" Coquard

Miss Helen Shepard

"Fly, Singing Bird" Elgar
"The Snow" Elgar

Choral Class of the Institute
Mr. Louis Kantorovsky - Piano
Mr. Louis Kaufman - 1st Violin
Mr. Benjamin Swalin - 2nd Violin

I N S T I T U T E O F M U S I C A L A R T

T W E N T Y - F O U R T H S T U D E N T S ' R E C I T A L

given by

MISS WINIFRED MERRILL

Monday evening, May 4, 1925, at eight o'clock.

Sonata in A major, Opus 12 No. 2 Beethoven
(for violin and piano)

Allegro vivace
Andante più tosto allegretto
Allegro piacevole

Concerto in A minor, Opus 82 Glazounoff

Nigun (Improvisation) Bloch

Berceuse Rénard

Hungarian Dance in G minor Brahms-Joachim

The Certificate of Maturity awarded with the
privilege of studying for the Artists' Diploma

INSTITUTE OF MUSICAL ART

TWENTY-FIFTH STUDENTS' RECITAL

given by

MR. RONALD MURAT

Monday evening, May 4, 1925, at eight forty-five.

Chaconne in D minor Bach
(for Violin alone)

Concerto in D major Paganini

Symphonie espagnole Lalo

Allegro non troppo

Andante

Rondo

The Teachers' Diploma awarded to Mr. Murat

INSTITUTE OF MUSICAL ART

TWENTY-SIXTH STUDENTS' RECITAL

given by

MR. FRANZ HONE

Tuesday evening, May 5, 1925, at quarter past eight.

Concerto in B minor, Opus 34 . . . Hans Pfitzner
(in one movement)

Concerto in E minor, Opus 7 . . . Kurt Otterberg
Moderato
Adagio cantabile
RONDO: Allegro molto

INSTITUTE OF MUSICAL ART

TWENTY-SEVENTH STUDENTS' RECITAL

given by

THE MADRIGAL CHOIR

under the direction of

MISS MARGARETE DESSOFF

Wednesday evening, May 6, 1925, at quarter past eight.

MADRIGALS of the XVth and XVIth CENTURIES.

"Ave verum corpus" Josquin de Près
"Tristis est anima mea" Orlando di Lasso

"Now, oh now, I needs must part" . . . John Dowland
"You that went to my pipes' sound" . . Thomas Morley
"Injurious Hours" Henry Lichfield
"Come away, sweet love" Thomas Greaves

"Baisies moy ma douce amye" . . . Josquin de Près
"Au joly bois" Claudin de Sermisz
"Au joly jeu du pousse avant" . . . Clement Janequin

"La cruda mia nemica" Palestrina
"Ecco mormorar l'onde" Monteverdi
"Resta di darmi noi" Gesualdo da Venosa
"Dimmi, clori gentil" Leon Leoni

INSTITUTE OF MUSICAL ART

TWENTY - EIGHTH STUDENTS' RECITAL

given by

MISS FRANCES HALL

Thursday evening, May 7, 1925, at quarter past eight.

Organ Prelude and Fugue in A minor Bach-Liszt

Sonata in Eb major, Opus 81a Beethoven

Das Lebewohl. Adagio: Allegro
Die Abwesenheit. Andante espressivo
Das Wiedersehen. Vivacissimamente

Sonata in Eb major Haydn

Adagio

Novellette in A major, Opus 21 No. 6 Schumann

Novellette in B minor, Opus 99 Schumann

Ballade in G minor, Opus 23 Chopin

Rhapsody No. 13 Liszt

The Certificate of Maturity awarded with the
privilege of studying for the Artists' Diploma

INSTITUTE OF MUSICAL ART

TWENTY-NINTH STUDENTS' RECITAL

given by

MISS DAISY SHERMAN

Friday evening, May 8, 1925, at eight o'clock.

Prelude and Fugue in F major Bach
(from Well-tempered Clavichord - Book II)

Fantasia in C minor Mozart

Sonata in E major, Opus 109 Beethoven

Vivace ma non troppo
Prestissimo
Andante con Variazioni

Des Abends Schumann

Mazurka in B♭ major, Opus 7 No. 1 Chopin

The Teachers' Diploma awarded to Miss Sherman

I N S T I T U T E O F M U S I C A L A R T

T H I R T I E T H S T U D E N T S ' R E C I T A L

Saturday afternoon, May 9, 1925,
at two o'clock.

Sonata in C major, Opus 53 Beethoven
Allegro con brio

Miss Esther Allen

Allegro moderato in Eb major Mozart

Miss Mary Lerner

Nocturne in E major, Opus 62 No. 2 . . . Chopin
Polonaise in Ab major, Opus 53 . . . Chopin

Miss Olga Sorensen

Sonata in D major, No. 4 Händel
Adagio
Allegro
Larghetto
Allegro

Mr. Irving Held

"Les Berceaux" Fauré
"Frühlingsnacht" Jensen
"Bye and bye" Negro Spiritual
(arranged by Harry T. Burleigh)

Miss Cora Gary

- over -

THIRTIETH STUDENTS' RECITAL

Continued

Intermezzo in B \flat minor, Opus 117 No. 2 Brahms
Waltz in A \flat major Moszkowski

Mr. Vittorio Trucco

Concerto in A minor, Opus 37 Vieuxtemps
Allegro non troppo
Moderato con espressione
Allegro con fuoco

Mr. Meyer Pollock

"Care selve" Händel
"Der Fischerknabe" Liszt
"Ivy" Wintter Watts

Miss Leslie Gompertz

Rhapsody in B minor, Opus 79 No. 1 Brahms
Gnomenreigen Liszt

Miss Bessie Lepson

I N S T I T U T E O F M U S I C A L A R T

THIRTY - FIRST STUDENTS' RECITAL

WORK OF THE COMPOSITION CLASSES

Saturday afternoon, May 16, 1925, at half past two.

Homophonic Forms for Piano:

Nocturne	.	.	Genieve Hughel Lewis	(grade III)
			Mr. Harold Lewis	
Etude	.	.	Theodore Sherer	(grade III)
Reverie	.	.	Franz Hone	(grade III)
			Mr. Theodore Sherer	
Capriccio	.	.	Benjamin King	(grade III)
			Mr. Benjamin King	

Caprice and Concert Fugue for Piano

Mr. Herman Katims

Sonata-Allegro for Piano . Raymond Vickers (grade VI)
Miss Anna Levitt

Songs Wesley Sontag (grade IV)

"Marsh Pools"
"Lullaby"
"Twilight"

Miss Muriella Cianci

Sonata-Allegro for Cello and Piano .

Phyllis Krauter (grade VI)
Miss Phyllis Krauter
Miss Leonore Krauter

- over -

THIRTY-FIRST STUDENTS' RECITAL

Continued

Prelude and Concert Fugue for Two Pianos
Maurice Popkin (grade V)
Miss Edith Heinlein
Mr. Herman Katims

Sonata-Allegro for Piano, Violin, Viola and Violoncello
Lillian Fuchs (grade VII)
Mr. Arthur Loesser Mr. Louis Kaufman
Mr. Joseph Fuchs Mr. Percy Such

Homophonic Forms for Piano:

Allegretto	.	Abraham Samilowitz (grade III)
	Mr. Sidney	Sukoenig
Scherzo	.	Helen Croll (grade III)
	Miss Helen	Croll
Humoresque	.	Ruth Cairns (grade III)
	Miss Ruth	Cairns
Lyric Prelude	.	William Rozsa (grade IV)
	Mr. William	Rozsa

Prelude and Concert Fugue for Violin and Piano
Ronald Murat (grade V)
Mr. Ronald Murat
Mr. Harold Lewis

- over -

THIRTY-FIRST STUDENTS' RECITAL

Concluded

Original Theme with Variations and Fugue
Bernard Rogers (grade VI)
(for String Quartet)
Mr. Franz Höne
Mr. Milton Feher
Mr. Louis Kaufman
Mr. Julian Kahn

Songs Theodora Theobald (grade VI)

"Pine Trees"

"A Little While"

"Meadow Larks"

Miss Virginia Sledge
Mr. Carroll Hollister
(accompanist)

Prelude and Fugue for Two Pianos . . .
Louis Greenwald (grade V)
Miss Agnes Wright
Mr. Louis Greenwald

I N S T I T U T E O F M U S I C A L A R T

M R . V L A D I M I R K A R A P E T O F F

Professor of Electrical Engineering
at Cornell University

Demonstration of the Five-Stringed Cello

Wednesday afternoon, February 11, 1925, at four o'clock.

ILLUSTRATIONS from the FOLLOWING COMPOSITIONS

Suite No. 6 (unaccompanied) Bach
Andante from Second Concerto Romberg
Sonata in D major Locatelli-Piatti
Tarantelle in G major Popper
Andante from Violin Concerto Mendelssohn
Introduction to Symphonic Variations Boellmann
Concerto in A minor Saint-Saëns

I N S T I T U T E O F M U S I C A L A R T

RECEPTION RECITAL

tendered to

MLLE. NADIA BOULANGER

by Students of the Institute
Friday afternoon, February 27, 1925,
at three o'clock.

PROGRAMME

From Sonata in G minor, for the Violin Bach
Adagio
Fugue
Ensemble of Students

"Les Papillons Couleur de Neige" d'Ambrosio
"Green" Debussy
Miss Helen Shepard

Ecossaises Beethoven-Busoni
Etude Dohnanyi
Miss Adelaide Belser

From Quartet in G minor Debussy
Andantino
Ensemble of Students

"Il neige des fleurs" Fourdrain
"Le Nélumbo" Moret
Miss Leslie Gompertz

Etude en Forme de Valse Saint-Saëns
Miss Wyoneta Cleveland

I N S T I T U T E O F M U S I C A L A R T

RECEPTION RECITAL

tendered to

MR. SERGEI RACHMANINOFF

by Students of the Institute

Saturday afternoon, April 25, 1925,

at four o'clock.

PROGRAMME

Sonata in B♭ minor Rachmaninoff

Miss Anna Levitt

"Quel ruscelletto" Paradies
"At the ball" Tchaikowsky
"The Night Wind" Farley
"I am like a remnant of a cloud" . . . Carpenter

Miss Muriella Cianci
Miss Bianca del Vecchio
(at the Piano)

Concerto in B minor for the Violin . . . Pfitzner
(in one movement)

Mr. Franz Höne
Mr. Carroll Hollister
(at the Piano)

INSTITUTE OF MUSICAL ART

Trial of

MR. J. HENRI BOVE

Candidate for the Artists' Diploma in Flute
before an invited jury
Wednesday evening, April 29, 1925, at eight o'clock.

JURY

Mr. William Kincaid

Mr. William J. Henderson

Concerto in G major Mozart

Allegro maestoso

Adagio non troppo

RONDO: Tempo di Menuetto

Introduction and Allegro Aubert

Sonata No. 4 in C major Bach

Andante - Presto - Allegro

Adagio - Menuetto I - Menuetto II

The Artists' Diploma awarded to Mr. Bove

INSTITUTE OF MUSICAL ART

Trial of

MISS MURIELLA CIANCI

Candidate for the Artists' Diploma in Singing
before an invited jury
Wednesday evening, April 29, 1925, at eight forty-five.

JURY

Mr. William J. Henderson Mr. Isidore Luckstone

"Quel ruscelletto" Paradies
"Star vicino" Rosa
"Danza, danza, fanciulla" Durante
"O Sleep, why dost thou leave me?" Händel
(from Semele)

"Immer leiser wird mein Schlummer" Brahms
"Mädchenlied" Brahms
"Seligkeit" Schubert
"Am Sonntag Morgen" Brahms
"Meine Liebe ist grün" Brahms

"Beau Soir" Debussy
"Crepuscule" Massenet
"La Flûte de Pan" Debussy
"Una voce poco fa" Rossini
(from Il Barbiere di Siviglia)

"I am like a remnant of a cloud" Carpenter
"Night Wind" Farley
"At the Ball" Tchaikowsky
"Tears" Fox
"The Blind Ploughman" Clarke

The Artists' Diploma awarded to Miss Ciani

INSTITUTE OF MUSICAL ART

ANNUAL SPRING RECITAL

of the

ALUMNI ASSOCIATION

Thursday evening, April 30, 1925,

at quarter past eight.

Sonata in D minor	.	.	.	.	.	.	Scarlatti
Novellette in E major	.	.	.	.	.	.	Schumann
May Night	.	.	.	.	.	.	Palmgren
Capriccio	.	.	.	.	.	.	Longo

Miss Bianca del Vecchio

"Oh! quand je dors"	.	.	.	.	.	.	Liszt
"Si tu le veux"	.	.	.	.	.	.	Koechlin
"The Little Shepherd's Song"	.	.	.	.	.	.	Wintter Watts
"The Catbird"	.	.	.	.	.	.	Clokey

Miss Nora Fauchald

Sonata in D minor, Opus 108 Brahms

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato

Miss Bianca del Vecchio

Mr. William Kroll

INSTITUTE OF MUSICAL ART

Trial of Candidates for the

ARTISTS' DIPLOMA

before an invited jury
Monday evening, May 25, 1925, at quarter past eight.

JURY

Mr. Percy Such

Mr. Emmeran Stoeber

Mr. Louis Letellier

Sonata in E minor, Opus 38 Brahms
Allegro

Suite in C major for Violoncello alone . . . Bach
Praeludium
Allemande

Concerto in D major Haydn
Allegro moderato
Adagio

Hungarian Rhapsody, Opus 68 Popper
Mr. Julian Kahn
(Violoncello)

Morceau de Concours A. Taudou

Mr. Angel del Busto
(Bassoon)

- over -

TRIAL of CANDIDATES for the ARTISTS' DIPLOMA

Continued

Sonata in F major, Opus 6 . . . Strauss
Andante con moto
Allegro vivace

Suite in C major for Violoncello alone . . . Bach
Sarabande
Bourrée
Gigue

Concerto in A minor, Opus 33 . . . Saint-Saëns
Allegro non troppo
Allegretto con moto
Un poco meno allegro

Larghetto Mozart

Miss Phyllis Kraeuter
(Violoncello)

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The Artists' Diploma confirmed to all the candidates

I N S T I T U T E O F M U S I C A L A R T

REQUEST PROGRAM

given by

STUDENTS of the COMPOSITION CLASSES

in honor of

Dr. Percy Goetschius

Thursday evening, May 28, 1925, at eight forty-five.

Caprice and Concert Fugue for Piano
Herman Katims (grade V)

Mr. Herman Katims

Nocturne for Piano . Genieve Hughel Lewis (grade III)

Mr. Harold Lewis

Lyric Prelude for Piano . William Rozsa (grade IV)

Mr. William Rozsa

Introduction and Double Fugue for Organ .
Howard Talley (grade V)

Miss Ruth Taylor

- over -

REQUEST PROGRAM

Continued

Sonata-Allegro for Cello and Piano .
Phyllis Kraeuter (grade VI)
Miss Phyllis Kraeuter
Miss Leonore Kraeuter

Prelude and Concert Fugue for Two Pianos
Maurice Popkin (grade V)
Miss Edith Heinlein
Mr. Herman Katims

Original Theme with Variations and Fugue
Bernard Rogers (grade VI)
(for String Quartet)
Mr. Franz Höne
Mr. Milton Feher
Mr. Louis Kaufman
Mr. Julian Kahn

Prelude and Fugue for Two Pianos
Louis Greenwald (grade V)
Miss Agnes Wright
Mr. Louis Greenwald

. . . Address by Dr. Damrosch . . .

• • • Reply by Dr. Goetschius • • •

Sonata-Allegro for Piano, Violin, Viola and Violoncello
Lillian Fuchs (grade VII)
Mr. Arthur Loesser
Mr. Joseph Fuchs
Mr. Louis Kaufman
Mr. Percy Such

Address of Presentation by Dr. Damrosch.

"We have a young fellow on our faculty who claims to have arrived at years of discretion, when we all know that he is as frisky a lad as he ever was and just as full of the old Nick.

"However, he has decided to retire to a quiet pasture in New Hampshire, eat grass, and chew the cud of reminiscence of a glorious past, leaving us to labor in the sweat of our brows.

"Shall we submit tamely to such treatment? Alas, what can we do? A wilfu' mon maun hae his way. -- But take care, Percy boy, you shall not throw us overboard and cast us in the scrap basket of oblivion.

"We understand that our trustees have appointed you a life member of the Faculty Council. That is a string by which we can hold you; but in addition we want to make sure that you will think of us every day of your life and, as much of your time will no doubt be spent at your desk, your colleagues are giving you these utensils to remind you of us who love, respect, and admire you, and who wish you and all your family happiness and prosperity. (Presents bronze desk set.)

"The seed you have sown and which has already developed into such a fine plant will continue to flourish maintaining the Goetschius spirit and the Goetschius ideals until long after you and I shall have gone to make music elsewhere."

Response by Dr. Goetschius

"How can I thank you all adequately, for this kind and generous manifestation?

"In the class room, when teaching our boys and girls some of the principles of good musical Form, we lay great stress upon the law of variety and contrast; for that is the law of life itself. So, as the eternal pendulum swings, we pass from a condition of joy to one of sorrow, and then back again. I have had twenty years of very great joy in this school, and must now pass to the real sorrow of parting; but that will soon be followed by a period of happiness again, filled with most pleasant memories of what I have known and done and enjoyed here.

"I feel that I owe you all a debt of gratitude. I owe it to my pupils for their unwavering loyalty, and their oftentimes very necessary patience with a testy old teacher.

"My heartfelt thanks are due, also, to the members of our Faculty, past and present; they have always shown such sympathy and such genuine recognition and cooperation.

"And to our dear Director I owe a great debt of gratitude, as indeed we all do. I wonder, sometimes, if we all quite realize just what we owe to Brother Frank! It is well enough for each one of us teachers to be signally efficient, each an expert in his or her

Response of Dr. Goetschius - continued

branch of instruction; it is fine to have gained facility and the ability to do great things; but of what use is it, if we have no opportunity of applying our skill? Like a student in some horticultural school, who has become fully equipped, a true expert, in all matters of gardening -- what good will it be to him or others if he has no garden to work in? We must have a place to work -- and there is one here tonight who has been instrumental in creating a place wherein we can make use of the efficiency that we surely possess, and of which we are justly proud; this is what our dear Director has done for us, and for which we all owe him our fervent gratitude.

"And then -- I do not know what to say to our Board of Trustees. They have always manifested such a noble, generous, helpful attitude, have always shown true sympathy and encouragement. Well, what is the use of talking! I thank you all from the bottom of my heart. I shall never forget you. I am grateful, and proud too, for your permission that I may consider myself always a part of the Institute and its Faculty Council. I trust you will call upon me if an emergency should arise. I hope it will!"

INSTITUTE OF MUSICAL ART

COMMENCEMENT EXERCISES

Wednesday evening, June 3, 1925,

at a quarter after eight

at Aeolian Hall

Festival Overture Leopold Damrosch
Orchestra of the Institute

Concerto in E \flat major for Two Pianos . . . Mozart

Allegro

Miss Evelyn Finn

Miss Frances Hall

Concerto for the Violoncello Haydn

Allegro moderato

Mr. Julian Kahn

Adagio

Allegro

Miss Phyllis Kraeuter

- over -

Address Mr. Frank Damrosch

Graduates:

The twenty years since the Institute of Musical Art was established have passed so quickly to us who were present at its birth that we can scarcely realize the long stretch of years which have elapsed. It is only when we look at the long list of graduates and the splendid roll of honor of the names of artists, composers and teachers who carry the Institute's banner throughout our land, yes, and through every continent on the globe, that we are conscious that such results could not have been attained but after long effort, and we can feel that the cooperative efforts of our excellent staff of teachers have borne good fruit.

It was not mere chance which gave to our school its name. We wanted to indicate that this was not to be a trade school in which young men were to be turned into little piano teachers, fiddlers, movie organists and church choir singers as quickly as possible; but rather to develop good, all-round musicians first and then to give to those who were sufficiently gifted by nature every opportunity to fit themselves for an honorable career in music.

Therefore we planned our courses so that they would be a schooling in the Art of Music; we erected a noble building as a background to the musical atmosphere which is needed for the inspiration of the student; we pro-

Address by Mr. Damrosch - continued

vided libraries, lectures, recitals and concerts, ensembles of chamber music, orchestra practice and recently even classes for the study of kindred arts at the Metropolitan Museum. It would take too long to describe all the advantages the Institute offers its students but I hope that our graduates will always demonstrate that the training the Institute has given them has made of them better men and women, better musicians and truer artists than they would have been after the shorter, one-sided training which the average private teacher could have given them.

Our main object, then, is not to make you wage earners, but to make you realize, through intelligent study and thorough understanding, the infinite beauty of the art of music and to make you worthy of devoting your service to this art.

Whether you serve her as teacher, performer, composer or amateur is immaterial so long as you are faithful to the ideals which must animate the true disciple of music.

The following brief paragraphs may prove of some help to you as a guide to conduct and action -

That Art is the beautiful expression of ideal thought and of all human emotions.

That virtuosity, i. e., supreme skill, is not art but only its handmaiden.

Address by Mr. Damrosch - continued

That true art is true religion, for it leads the spirit into higher and nobler realms of thought and feeling.

Don't imitate the pianola or any other form of canned music; rather express yourself in your own way, however simply, and you may achieve artistship.

Don't degrade music to the level of the "job". Let it be the giving forth of your spirit, the true utterance of your innermost self; your prayer of devotion to noble achievement in the morning, your hymn of praise at noon and your song of thanks at night. Even the second fiddle in a movie can glorify his day's work by maintaining this attitude towards music.

Don't seek fame. She is a wench not worth running after. If you are worth while, fame will follow you, unasked. The kind of fame that allows herself to be caught is the kind that can be bought. It is a cheap article sold at a fancy price.

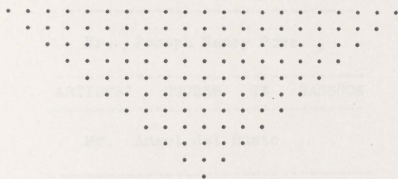
Do those things which will strengthen and ennoble your character for how else can you fulfil art's mission of expressing noble thoughts by noble means to noble minds?

Do your own criticizing of your works and deeds after setting your standards high and be ruthlessly honest and exacting in your judgment. You can then face the criticism of others with equanimity.

Address by Mr. Damrosch - concluded

Do your best, your utmost at all times whether there is money in it or not. Measuring out your talents by the pennyworth is poor policy. A great talent makes you a prince among men. Therefore be princely in your gifts. Noblesse oblige.

Then go you forth, with the blessing of your Alma Mater, to further study and to gain experience of work and of life. If you are true to your best self and to your art your lives should be happy.



. P . O . S . T . = . G . R . A . D . U . A . T . E . S .

- 1 9 2 5 -

ARTISTS' COURSE IN SINGING

Miss Muriella Cianci

ARTISTS' COURSE IN VIOLONCELLO

Mr. Julian Kahn

Miss Phyllis Marie Kraeuter

ARTISTS' COURSE IN FLUTE

Mr. Joseph Henry Bove

ARTISTS' COURSE IN BASSOON

Mr. Angel del Busto

CERTIFICATE OF MATURITY IN PIANO

Miss Frances Carey Hall

Mr. Harold Hart Lewis

CERTIFICATE OF MATURITY IN VIOLIN

Mr. Walter Edelstein

Mr. Louis Kaufman

Miss Winifred Merrill

. P . O . S . T . = . G . R . A . D . U . A . T . E . S .

Continued

TEACHERS' COURSE IN PIANO

Mr. Harold Hart Lewis

Miss Daisy Elna Fairchild Sherman

TEACHERS' COURSE IN VIOLIN

Mr. Ronald Murat

TEACHERS' COURSE IN VIOLONCELLO

Mr. Charles Andrew McBride

TEACHERS' COURSE IN BASSOON

Mr. Angel del Busto

* * *

. G . R . A . D . U . A . T . E . S .

- 1 9 2 5 -

- Department of Piano -

Miss Esther Allen
Miss Adelaide Belser
Miss Helen Frances Bennett
Miss Ruth E. Cairns
Miss Helen Keller Croll
Miss Ruth Catherine Don
Miss Mildred M. Eyer
Miss Evelyn Finn
Miss Ruth Viola Giese
Mr. Alfred M. Greenfield
Miss Martha Louise Halbwachs
Miss Winifred Adelaide Harrison
Miss Mae Hutner
Mr. Benjamin Gibner King
Miss Ethel Leitman
Mr. Joseph Machlis
Miss Crucita Leslie Moore
Mr. Uriel Nelson
Miss Loma Roberts
Miss Olga Catherine Sorensen
Miss Pauline Sternlicht
Mr. Sidney Sukoening

. G . R . A . D . U . A . T . E . S .

- Department of Piano -

Continued

Mr. Vincent Howard Talley
Miss Ruth Van Doren
Miss Marion Van Vorst
Mrs. Eleanore Broeker Walker
Mr. Ralph Knox Wallace
Miss Louie H. Weigand
Miss Agnes M. Wright

- Department of Organ -

Mr. John Euell Hanson
Mr. Uriel Nelson

- Department of Singing -

Miss Dorothy Emmelyn Bradshaw
Miss Cora Lee Gary
Miss Leslie Malcolm Gompertz
Mrs. Ida Berger Gottlieb
Miss Anna Lapidus
Miss Dorothy Parry
Miss Lila Verle Sayre
Miss Helen A. Shepard
Miss Florence Edna Titlar

. G . R . A . D . U . A . T . E . S .

- Department of Violin -

Miss Loraine Boardman
Mr. Charles Cacioppo
Miss Helen Florence Conklin
Mr. Harry Feinman
Miss Anna C. Fleisher
Miss Anna Goodman
Mr. Franz Malcolm Höne
Mr. Morris Kohn
Mr. Meyer Pollock
Miss Frances Iola Proctor
Mr. Wesley Sontag
Mr. Abram Taffel

- Department of Violoncello -

Mrs. Genieve Hughel Lewis

- Department of Public School Music -

Miss Evelyn Weston Blow
Miss Ruth V. Boretz
Miss Esther Lee Bruce
Miss Anne Elizabeth Charch
Miss Alice Mary Gibson
Miss Dorothy M. Jenkins
Miss Marie Elizabeth Leary

. G . R . A . D . U . A . T . E . S .

- Department of Public School Music -

Continued

Miss M. Lela Pines
Miss Virginia Anthony Posey
Miss Frances Rosenzweig
Miss Jantje Rozema
Miss Elsie M. Searles
Miss Raimonde Sandler
Miss Helen A. Shepard
Miss Anna May Sibbet
Miss Stella J. Simpson

* * *

RECIPIENTS OF CERTIFICATES

- In Practical Theory -

Mr. William Tuchman

- In Analytic Theory -

Miss Winifred Adelaide Harrison

Mr. Elisha Manasseh Ray

Miss Louise Talma

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I N D E X

Table of Lecture Courses 1

Lectures:

Mr. Charles L. Seeger, Jr. - History 2

Mr. Charles L. Seeger, Jr. - Mythology 7

Mr. William J. Henderson 11

Mr. Harold Gibbs 19

Mr. George Gartlan 24

Memorial Recital Jan. 16 . . 29

Benefit Recitals:

Mr. Sascha Jacobsen and
Mr. Arthur Loesser . . . Dec. 1 . . 32

Mr. Mischa Levitzki Dec. 15 . . 33

The Elshuco Trio of New York . . . Jan. 19 . . 34

String Ensemble Feb. 2 . . 35

Twelfth Public Concert Feb. 25 . . 36

Artists' Recitals:

Mr. James Friskin Dec. 8 . . 38

Miss Rosalie Miller Jan. 21 . . 39

Miss Elenore Altman Jan. 28 . . 40

Mr. George Boyle Feb. 28 . . 41

Mr. Salzedo, Miss Miller &
Miss Torpadie Apr. 22 . . 42

Students' Recitals:

First	Nov. 1	43
Second	Nov. 15	44
Third	Nov. 29	45
Fourth	Dec. 13	46
Fifth	Dec. 20	48
Sixth	Jan. 10	49
Seventh	Jan. 24	50
Eighth	Feb. 7	52
Ninth	Feb. 14	53
Tenth	Feb. 21	54
Eleventh	Mar. 7	55
Twelfth (Junior Students)	Mar. 14	56
Thirteenth	Mar. 28	57
Fourteenth	Apr. 4	58
Fifteenth	Apr. 11	59

Students' Recitals:

Sixteenth	. . . . .	Apr. 18	. .	60
Seventeenth	(Miss Mann)	Apr. 20	. .	61
Eighteenth	(Mr. Lewis)	Apr. 21	. .	62
Nineteenth	(Mr. Kahn)	Apr. 24	. .	63
Twentieth	(Mr. McBride)	Apr. 27	. .	64
Twenty-first	(Miss Kraeuter)	Apr. 27	. .	65
Twenty-second	(Mr. Kaufman and Mr. Edelstein)	May 1	. .	66
Twenty-third	. . . . .	May 2	. .	67
Twenty-fourth	(Miss Merrill)	May 4	. .	69
Twenty-fifth	(Mr. Murat)	May 4	. .	70
Twenty-sixth	(Mr. Höne)	May 5	. .	71
Twenty-seventh	(Madrigal Choir)	May 6	. .	72
Twenty-eighth	(Miss Hall)	May 7	. .	73
Twenty-ninth	(Miss Sherman)	May 8	. .	74
Thirtieth	. . . . .	May 9	. .	75
Thirty-first	(Composition)	May 16	. .	77

Demonstration of the Five-Stringed Cello	Feb. 11 . .	80
Reception Recital to Mlle. Boulanger .	Feb. 27 . .	81
Reception Recital to Mr. Rachmaninoff	Apr. 25 . .	82
Trial of Mr. Bove for the Artists' Diploma	Apr. 29 . .	83
Trial of Miss Cianci for the Artists' Diploma	Apr. 29 . .	84
Annual Spring Recital of the Alumni Association	Apr. 30 . .	85
Trial of Candidates for the Artists' Diploma	May 25 . .	86
Recital in Honor of Dr. Goetschius . .	May 28 . .	88
Presentation Address by Dr. Damrosch		90
Response by Dr. Goetschius		91
Commencement Exercises	June 3 . .	93
Address of Dr. Damrosch at Commencement		97
Post-Graduates		99
Graduates		101
Recipients of Certificates		104

F I N I S
