

INSTITUTE OF MUSICAL ART



LECTURES, RECITALS
AND
GENERAL OCCASIONS

OCTOBER 11. 1923

JUNE 2. 1924

THE JUILLIARD SCHOOL

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16s. Institute of Musical Art, Lectures, Recitals and General occasions

October 11, 1923 - June 2, 1924

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INSTITUTE OF MUSICAL ART

LECTURES, RECITALS and GENERAL OCCASIONS

October 11, 1923 June 2, 1924

FRANK DAMROSCH Director

LECTURE COURSES

1923 - 1924

History of Music . . . Mr. Charles L. Seeger, Jr.

Mythology and Epic and Romantic Poetry . . .
Mr. Charles L. Seeger, Jr.

The Development of Vocal Art . . Mr. William J. Henderson

On Musical Appreciation . . . Mr. Harold Gibbs

The Technique of Study . . . Mr. George Gartlan

HISTORY OF MUSIC

Thirty Lectures

by

MR. CHARLES L. SEEGER, JR.

Monday afternoons

at two o'clock

HISTORY OF MUSIC . Term I

- October 15 Study of the History of Music.
- October 22 The Greatman Theory and the Theory of the Evolution of the Art.
- October 29 The Technique of Musical Composition.
- November 5 Theory of the rise and fall of Styles.
- November 12 The Romantic Movement.
- November 19 The Harpsichord.
- November 26 The Theme in Romantic Melody.
- December 3 Notation.
- December 10 Form and Genre in latter half of 19th Century.
- December 17 Review. Equal Temperament. Consonance and Dissonance. Modality and Tonality.

HISTORY OF MUSIC . Term II

January 7 Acoustics and the Theory of Harmony.

January 14 The 17th Century.

January 21 The 17th Century - concluded.

January 28 Review.

February 4 Examination

February 11 Greek Music.

February 18 Beginnings of Mediaeval Music.

February 25 Discussion of the Examination.

March 3 Beginnings of Polyphonic Music.

March 10 The Early Renaissance.

HISTORY OF MUSIC . Term III

March 24 The 16th Century.

Illustrations

Credo	Dunstaple
Sinfonia "La Morra" :	Izaak
Kyrie from Mass "L'homme armé".	Des Prés
Kyrie from Missa Brevis	Palestrina
(for String Quartet)	
Mr. Louis Kaufman	Mr. Milton Feher
Mr. Franz Höne	Mr. Charles McBride

March 31 The 16th Century - continued.

April 7 The 16th Century - concluded.

April 14 The 17th Century.

Illustrations

Balletto	Marini
Sonata of three parts :	Purcell
(for String Quartet)	
Mr. Louis Kaufman	Mr. Milton Feher
Mr. Franz Höne	Mr. Charles McBride

April 21 The 17th Century - concluded.

April 28 The 18th Century.

May 5 The 19th Century.

May 12 Review.

May 19 Examination

May 26 Discussion of the Examination.

MYTHOLOGY AND EPIC AND ROMANTIC POETRY Part I

October 15 The value of Mythology to the Christian.

October

MYTHOLOGY AND EPIC AND ROMANTIC POETRY

October 22 Some Orpheus Chorus.

Thirty Lectures

November 5 Orpheus in the light of modern scientific research.

by

November 12 Some Orpheus Chorus.

M R. CHARLES L. SEEGER, JR.

November 19 The Trojan War.

Monday afternoons

November 26 The Trojan War - continued.

at three o'clock

December 3 The Nibelungen Ring.

December 10 The Rheingold.

December 17 Die Walküre and Siegfried.

MYTHOLOGY AND EPIC AND ROMANTIC POETRY . Term I

October 15 The value of Mythology to the Musician.

October 22 Orpheus.

October 29 Some Orpheus Operas.

November 5 Orpheus in the light of modern scientific research.

November 12 Orpheus - concluded.

November 19 The Trojan War.

November 26 The Trojan War - concluded.

December 3 The Nibelungen Ring.

December 10 Das Rheingold.

December 17 Die Walküre and Siegfried.

MYTHOLOGY AND EPIC AND ROMANTIC POETRY . Term II

January 7 Götterdämmerung.

January 14 Parzival.

January 21 Lohengrin.

January 28 Review.

February 4 Examination

February 11 Tannhäuser.

February 18 Tristan and Isolde.

February 25 Faust.

March 3 Discussion of the Examination.

March 10 Faust - continued.

MYTHOLOGY AND EPIC AND ROMANTIC POETRY . Term III

March 24 Faust - concluded.

March 31 Milton.

April 7 Milton - concluded.

April 14 Dante.

April 21 Cosmogonies or Creation Myths.

April 28 Hindu Mythology.

May 5 Hindu Mythology - concluded.

May 12 Ages of the World.

May 19 Examination

May 26 Discussion of the Examination.

THE DEVELOPMENT OF VOCAL ART Term I

October 15 Outline of the Course.

No Illustrations

THE DEVELOPMENT OF VOCAL ART

October 22 History of Modern Vocal Art.

Thirty Lectures

Greek Chant - "Apselos" Apollis

Hebrew Chant - "Apselos" Apollis

Roman Chant - "Apselos" Apollis

Roman Chant - "Apselos" Apollis

by Marcus Anthony

MR. WILLIAM J. HENDERSON

Illustrations

Tuesdays

at twelve o'clock noon.

November 5 Beginnings of Musical Plays.

No Illustrations

THE DEVELOPMENT OF VOCAL ART . Term I

October 16 Outline of the Course.

No Illustrations

October 23 Sources of Modern Vocal Art.

Illustrations

Greek Ode	-	"Hymn to Apollo"	.	.	.
Hebrew Melody	-	"Alas!"	.	.	.
Roman Chant	-	"Gloria in Excelsis"	.	.	.
Roman Chant	-	"Kyrie Eleison"	.	.	.
		Mr. Horace Smithey			

October 30 The Art of Descant.

Illustrations

"Verbum Bonum"	.	.	.	12th Century Chant
			Mr. Clifford Titus	
			Mr. Kenneth Christie	
"Custodi Nos"	.	.	.	12th Century Chant
			Mr. Clifford Titus	
			Mr. Kenneth Christie	
			Mr. Theodore Worth	
"Ave Verum"	.	.	.	Josquin Des Prés
			Miss Dorothea Calhoun	
			Miss Electa Havel	
			Mr. Kenneth Christie	

November 6 Beginnings of Musical Plays.

No Illustrations

THE DEVELOPMENT OF VOCAL ART . Term I

November 13 Birth of the Secular Lyric Drama.

Illustrations

Chorus from Madrigal Play (1591) Luca Marenzio
(Combat of Apollo and Serpent)

Miss Anna Lapidus

Miss Marguerite Eckenroth

Miss Lisa Roegne

Mr. Kenneth Christie

Mr. Theodore Worth

Solo for Sileno . . . Cortecchia
"O begli anni de l'oro"

Mr. Kenneth Christie

accompanied by

Viola - Mr. Theodore Rautenberg

Viola - - - Mr. Raymond Dool

Cello - - - Mr. Charles McBride

November 20 Advent of the Opera.

Illustrations

Recitative from "L'Anima e Corpo" . Cavalieri
Recitative from "Euridice" . Peri
Madrigal, from Le Nuove Musiche . Caccini

Miss Dorothea Calhoun

November 27 Musical Form Dominates Opera.

Illustrations

Scene from "Tancredi" . Monteverde
Mr. Theodore Worth
"Lasciatemi morire" . Monteverde
(from Ariana)
Miss Electa Havel
"Delizie contente" . Cavalli
Miss Gladys Pearson

THE DEVELOPMENT OF VOCAL ART . Term I

December 4 The Alessandro Scarlatti Period.

Illustrations

Dialogue from "San Alessio" . Stefano Landi

(Act I - Scene 5)

Dialogue from "La Teodora Augusta" . Scarlatti

Miss Edythe Ward
Miss Claire Stetson

"All'acquisto di Gloria" . . . Scarlatti

Mr. John Work

Illustrations

"The Part seems Eridice" . . .

(from Orpheus)

"Divinité du Rite" . . .

(from Alceste)

"Alceste" . . .

(from Alceste)

December 11 The Golden Age of Song.

Illustrations

"Beneath the cypress' gloomy shade" . . Händel

(from Susanna)

"Lusinghe più care" . . . Händel

(from Alessandro)

Miss Lydia Tetterman

Illustrations

"Beneath the cypress' gloomy shade" . . Händel

(from Susanna)

"Lusinghe più care" . . . Händel

(from Alessandro)

December 18 Mozart.

Illustrations

From "Don Giovanni" Mozart

"Don Ottavio, son morta"

"In quali eccessi, O numi"

Miss Gladys St. John

THE DEVELOPMENT OF VOCAL ART . Term II

January 8 Beginnings of Opera in France.

Illustrations

Chant de Jupiter	.	.	Beaujoyeux
Vertumne's Song from "Pomone"	.	.	Cambert
"Enfin, il est en ma puissance"	.	.	Lully
(from Armide)			
Miss Dorothy Parry			

January 15 Gluck and his Reformatory Ideas.

Illustrations

"Che farò senza Euridice"	.	.	Gluck
(from Orpheus)			
"Divinités du Styx"	.	.	Gluck
(from Alceste)			
Miss Electa Havel			

January 22 Beginnings of Lyric Drama in Germany.

Illustrations

"Von allerhand Nasen"	.	.	.
Mr. Horace Smithey			
Serenade from Goethe's "Claudine"	.	.	.
Song from "Die Apotheke"	.	.	.
Miss Dorothea Calhoun			

January 29 Character of German Opera Established.

Illustrations

"Leise, leise, fromme Weise"	.	.	Weber
(from Der Freischütz)			
Miss Marion Brower			

February 5 Examination

THE DEVELOPMENT OF VOCAL ART . Term II

February 12 The Italian Reaction.

Illustrations

"Di tanti palpiti" Rossini
 (from Tancredi)
 Miss Electa Havel

February 19 Wagner and the Art of Singing.

Illustrations

Telramund's Narration Wagner
 (from Lohengrin)
 Alberich's Curse Wagner
 (from Das Rheingold)
 Mr. Theodore Worth

February 26 Contemporaneous Opera.

Illustrations

"Ritorna vincitor" Verdi
 (from Aida)
 Miss Regina Diamond
 "Nessuno si confessa" Puccini
 (from Madam Butterfly)
 "On dirait de l'eau pure" Debussy
 (from Pelléas et Mélisande)
 Miss Dorothea Calhoun
 Speech of Jokanaan - "Wo ist er?" Strauss
 (from Salomé)
 Mr. Walton Multer

March 4 Early Technic of Singing.

No Illustrations

March 11 What the Early Masters Taught.

No Illustrations

THE DEVELOPMENT OF VOCAL ART . Term III

March 25. Seventeenth Century Ornaments and Style.

No Illustrations

April 1 Singing and Singers of the XVII and XVIII Centuries.

Illustrations

Extract from "Psalm of Severi"
 (Found in "Die Italienische Gesangsmethode des
 XVII Jahrhunderts" by Dr. Hugo Goldschmidt)
 Miss Helen Taylor
 "Siam cantando" (from Orfeo) . Monteverde
 Miss Helen Taylor
 Miss Audrey Myers
 Cadenza Stradella
 Cadenza from Waltz, "Romeo et Juliette" . Gounod
 Miss Helen Taylor

April 8 Singing and Singers of the Golden Age.

Illustrations

"Lascia ch'io pianga" Händel
 (from Rinaldo)
 Miss Claire Stetson
 (Prepared but not sung)

April 15 Dawn of the Modern Dramatic Style.

No Illustrations

April 22 Folk-Song and Nationalism.

Illustrations

"Neckens polska" Swedish
 "Zelena grusha" Russian
 "Kak po sadeku" Russian
 "Chanson des Rues" Russian
 "The Peddler" Russian
 Miss Anna Lapidus

THE DEVELOPMENT OF VOCAL ART . Term III

April 29 Beginnings of Art Song: The Troubadours.

Illustrations

"Merci clamant" (1180) . La Châtelaine de Courcy
 "Robin m'aime" (1285) . . Adam de la Hâle
 "Pierre et sa mie" . . Chanson Populaire
 Miss Marguerite Eckenroth

May 6 Beginnings of Art Song in Germany.

Illustrations

Minnelied "Die Hauffswinge" . . .
 Minnelied "Frauensöhne" . . . Spervogel
 Meisterlied . . . Heinrich Müglin
 Mrs. Ida Gottlieb

May 13 The Modern Art Song.

Illustrations

Volkslied "Schwesterlein" . arranged by Brahms
 Kunstlied "Das Veilchen" . . . Mozart
 Kunstlied "Der Lindenbaum" . . . Schubert
 Kunstlied "Les Cloches" . . . Debussy
 Mrs. Ida Gottlieb

May 20 Examination

May 27 General Review of the Development of Vocal Art.

No Illustrations

THE APPRECIATION OF MUSIC Book I

October 17 Preliminary to the Course.

No Illustrations

THE APPRECIATION OF MUSIC

October 24 The Elements of Music: - Rhythm, Tonality,
Structure, Notation and Reception.

Thirty Lectures

by

October 31 Festivity.

M R. HAROLD GIBBS

Psalm III (verse 4, ending G)
Thomas Percy 18th Century

Wednesdays

at twelve o'clock noon.

November 7 Gregorian Music.

Illustrations

"Agnus Dei" 3 Century
Preface of B. V. M. 11th Century
"Te Deum Primitivum" 5th Century
(Antiphon for Christmas Day)
"Alleluia" Mode I
"Agnus Dei" Mode III
"Dies Iras" Mode I
"Dies Iras" Mode II
Mr. Gibbs

THE APPRECIATION OF MUSIC . Term I

October 17 Preliminary to the Course.

No Illustrations

October 24 The Elements of Music: - Rhythm, Tonality, Structure, Notation and Execution.

No Illustrations

October 31 Psalmody.

Illustrations

Psalm CXLIV	(tone 8, ending G)	
Psalm CXI	(tone 4, ending G)	
Tonus Peregrinus		

Mr. Gibbs
(at the organ)

November 7 Gregorian Music.

Illustrations

"Agnus Dei"		X Century
Preface of B. V. M.		VII Century
"Tecum Principium"		V Century
(Gradual for Christmas Day)		
"Alleluia" - - - Mode V		
"Absolve Domine" - - - Mode VIII		
"Dies Irae" - - - Mode I		
"Dies Irae" - - - Mode II		

Mr. Gibbs

THE APPRECIATION OF MUSIC . Term I

November 14 Diaphony and Triphony.

Illustrations

"Beatus Homo" Orlando di Lasso
Miss Marguerite Eckenroth
Miss Lisa Roegne

November 21 Flemish Schools.

Illustrations

"Ave Verum Corpus" Josquin Des Près
Miss Dorothea Calhoun
Miss Electa Havel
Mr. Kenneth Christie

November 28 English Schools of Polyphony.

Illustrations

"Ave Maria" Arcadelt
Mr. Gibbs

December 5 Roman Schools of Polyphony.

Illustrations

Ricerare in Mode I
Mr. Uriel Nelson
(at the organ)

December 12 Madrigals, Motets and Part-Songs.

Illustrations

"De Profundis"
Mr. Gibbs

December 19 Origin and Early History of the Oratorio.

No Illustrations

THE APPRECIATION OF MUSIC . Term II

January 9 Origin and Early History of the Opera.

No Illustrations

January 16 German and English Oratorio.

Illustrations

"He shall feed His flock" . . . Händel
 (from The Messiah)
 "Woe unto them" . . . Mendelssohn
 "O rest in the Lord" . . . Mendelssohn
 (from Elijah)
 Miss Claire Stetson

January 23 Italian Opera.

Illustrations

"Eri tu" . . . Verdi
 (from Un Ballo in Maschera)
 Mr. Horace Smithey

January 30 French Opera.

Illustrations

"Connais-tu le pays?" . . . Ambroise Thomas
 (from Mignon)
 Miss Murella Cianci

February 6 . . . Examination

THE APPRECIATION OF MUSIC . Term II

February 13 Weber to Wagner.

Illustrations

Elsa's Dream

(from Lohengrin)
Miss Regina Diamond

Wagner

February 20 Händel and Bach.

Illustrations

French Suite No. 4

- | | |
|--------------|------------|
| 1. Allemande | 4. Gavotte |
| 2. Courante | 5. Minuet |
| 3. Sarabande | 6. Air |
| 7. Gigue | |

Miss Ruth Don

Bach

February 27 Haydn, Mozart and Beethoven.

Illustrations

"Se vuol ballare"

(from Le Nozze di Figaro)
Mr. Walton Multer

Mozart

March 5 Chamber Music.

Illustrations

Trio in D major Jean Leclair
(for Violin, Violoncello and Piano)

- | | |
|-------------------|---------------|
| Adagio | Largo |
| Allegro | Allegro assai |
| Mr. Wesley Sontag | |
| Mr. Charles Krane | |
| Mr. Harold Lewis | |

March 12 The Overture and the Symphony.

No Illustrations

THE APPRECIATION OF MUSIC . Term III

March 26 The Sonata and the Concerto.

April 2 Classic, Romantic and Programme Music.

April 9 Musical Instruments.

April 16 The Pianoforte.

April 23 The Ballet.

April 30 Folk-Song.

Illustrations

"Neckens Polska"	.	.	.	.	Swedish
"Zelena Grusha"	.	.	.	.	Russian
"Kak po sadeku"	.	.	.	.	Russian
"Chanson des Rues"	.	.	.	.	Russian
"The Peddler"	.	.	.	.	Russian

Miss Anna Lapidus

May 7 Descant, Diaphony, Harmony and Counterpoint.

May 14 Church and Sacred Music.

May 21 Examination

May 28 Modern Music.

October 15 Introduction to the Course.

October 22 Habit Formation in Habit Study.

THE TECHNIQUE OF STUDY

October 27 The Psychology of Learning.

Thirty Lectures

November 3 Technique in Practice.

by

November 10 Technique of Musical Expression.

M R. GEORGE GARTLAN

November 17

Saturdays

November 24 Fundamentals of Consulting.

at twelve o'clock noon.

December 1 The Valuation of Musical Art.

December 8 Voluntary Attention in Music.

December 15 Knowledge of Musical Forms.

THE TECHNIQUE OF STUDY . Term I

October 13 Introduction to the Course.

October 20 Habit Formation in Music Study.

October 27 The Psychology of Hearing.

November 3 Technique in Practice.

November 10 Technique of Musical Expression.

November 17 The Art of Accompanying.

November 24 Fundamentals of Conducting.

December 1 The Valuation of Musical Art.

December 8 Voluntary Attention in Music.

December 15 Knowledge of Musical Forms.

THE TECHNIQUE OF STUDY . Term II

January 5 Musical Memory. Musical Form.

January 12 Musical Memory - continued.

January 19 Valuation of Composers.

January 26 Tschaikowsky. - continued.

February 2 Wagner's Philosophy and Music.

February 9 Musical Memory - concluded.

February 16 Musical Imagination. (Hartley being out of town.)

February 23 Musical Association.

March 1 Musical Emotion. - Imagination

March 8 Musical Improvisation.

THE TECHNIQUE OF STUDY . Term III

March 22 Beginnings of Musical Form.

March 29 Form in Sacred Music.

April 5 Musical Memory and Fatigue.

April 12 Musical Feeling - continued.

April 19 Musical Feeling - concluded.

April 26 Psychology of Imagination.

May 3 Lecture omitted - Mr. Gartlan being out of town.

May 10 Review of Topics.

May 17 Examination

May 24 Summary of the Year's Work.

INSTITUTE OF MUSICAL ART

RECITAL

In Commemoration of the Birthday of the late

MRS. BETTY LOBB

by graduates and students of the
Institute of Musical Art

R E C I T A L S

Tuesday evening, January 13, 1936.

at half after eight

a n d

G E N E R A L E V E N T S

Concerto in E minor for Piano Violin

Violinist

Allegro

Adagio

Andante

Allegro

Miss Lillian Fiske

Mr. Bernard Goss

Mr. Frank Luntz

Mr. Frank Kohn

String Orchestra

and

Mr. Cayrell Hollister

(Soprano)

- OVER -

I N S T I T U T E O F M U S I C A L A R T

RECITAL

In Commemoration of the Birthday of the late

M R S. B E T T Y L O E B

by Graduates and Students of the
Institute of Musical Art

Cuyler Memorial Hall

Wednesday evening, January 16, 1924,
at half after eight

PROGRAMME

Concerto in B minor for Four Violins . . Vivaldi

Allegro
Largo
Larghetto
Allegro

Miss Lillian Fuchs
Mr. Bernard Ocko
Mr. Frank Kneisel
Mr. Franz Höne
String Orchestra
and
Mr. Carroll Hollister
(Cembalo)

- over -

MEMORIAL RECITAL

Programme

Continued

Partita in E minor for Violin and Piano . . . Bach

Allegro
Adagio
Allemande
Gigue

Miss Lillian Fuchs
Mr. Carroll Hollister

Two Quartettes from Opus 64 . . . Brahms

"Der Abend"
"Heimath"

Miss Lydia Tetterman
Miss Lisa Roegne
Mr. Ronald Allan
Mr. Horace Smithey

From Sextette in G major, Opus 36 . . . Brahms

Allegro non troppo

Mr. Franz Höne
Miss Lillian Fuchs
Mr. Bernard Ocko
Mr. Louis Ferraro
Mr. Julian Kahn
Miss Phyllis Kraeuter

I N S T I T U T E O F M U S I C A L A R T

E L E V E N T H P U B L I C C O N C E R T

given by

S T U D E N T S O F T H E I N S T I T U T E

Saturday evening, February 23, 1924,

at a quarter after eight

at Aeolian Hall

P R O G R A M M E

Overture "Coriolan" Beethoven

Orchestra of the Institute

Concerto for Piano in A major Mozart

Andante

Presto

Miss Huddie Johnson

- over -

ELEVENTH PUBLIC CONCERT

Programme

Tuesday evening, December 2, 1925, at half past eight.

Continued

Concerto for Violin and Violoncello . . . Brahms

Allegro

Mr. Bernard Ocko

Mr. Julian Kahn

Concerto for Piano in B $\flat$ major . . . Brahms

Allegro non troppo

Mr. Harold Lewis

Symphony "From the New World" . . . Dvorák

Adagio: Allegro molto

Orchestra of the Institute

I N S T I T U T E O F M U S I C A L A R T

M R . J A M E S F R I S K I N

First Piano Recital

Tuesday evening, December 4, 1923, at half past eight.

Prelude, Aria and Finale Franck

Allegro moderato e maestoso

Lento

Allegro molto ed agitato

Waltzes, Opus 39 Brahms

Andante spianato and Polonaise, Opus 22 Chopin

Sonatina Ravel

Modéré

Mouvement de Menuet

Animé

Reflets dans l'eau Debussy

L'isle joyeuse Debussy

I N S T I T U T E O F M U S I C A L A R T

M R . J A M E S F R I S K I N

Second Piano Recital

Wednesday evening, February 6, 1924, at quarter after eight.

Suite in F major Bach

Prelude
Allemande
Courante

Sarabande
Menuets I and II
Gigue

Bagatelle, Opus 126 No. 1 Beethoven
Bagatelle, Opus 126 No. 2 Beethoven
Bagatelle, Opus 126 No. 3 Beethoven

Sonata in G major, Opus 14 No. 2 Beethoven

Allegro
Andante
SCHERZO: Allegro assai

Variations and Fugue on a Theme by Händel Brahms

I N S T I T U T E O F M U S I C A L A R T

T H E M O D E R N T R I O O F L O N D O N

Chamber Music Recital

Thursday evening, November 15, 1923, at half past eight.

Mr. Serge Krish - Piano

Mr. Anatole Melzak - Violin

Mr. Livio Mannucci - Violoncello

Phantasy in C minor Bridge

Trio in C minor, Opus 101 Brahms

Allegro energico
Presto non assai
Andante grazioso
Allegro molto

Trio, Opus 90 (Dumky) Dvorak

Lento maestoso: Allegro
Poco adagio: Vivace non troppo
Andante: Vivace non troppo
Andante moderato: Allegretto scherzando
Allegro
Lento maestoso: Vivace

 I N S T I T U T E O F M U S I C A L A R T

M R. H A R O L D M O R R I S

 Piano Recital

Saturday afternoon, January 5, 1924, at half past two.

Pastorale Scarlatti
 Capriccio Scarlatti
 Toccata and Fugue in D minor Bach-Busoni

Etudes Symphoniques, Opus 13 Schumann

Nocturne in D $\flat$ major Chopin
 Etude in E minor Chopin
 Etude in C $\sharp$ minor Chopin
 Ballade in A $\flat$ major Chopin

Minstrels Debussy
 Chant Polonais Chopin-Liszt
 Moment Musical Schubert
 Marche Militaire Schubert-Tausig

I N S T I T U T E O F M U S I C A L A R T

M R. J O S E F F U C H S

and

M R. A R T H U R L O E S S E R

Violin and Piano Recital

Wednesday evening, January 30, 1924, at quarter after eight.

Sonata in A major, No. 2 Bach

Andante: Allegro assai
Andante un poco: Presto

Sonata in F# minor, Opus 11 No. 2 Leo Weiner

Allegro
Presto
Larghetto
Rubato (moderato)
Presto: Marcato

Sonata in D minor, Opus 108 Brahms

Allegro
Adagio
Un poco presto con sentimento
Presto agitato

I N S T I T U T E O F M U S I C A L A R T

M R. G E O R G E B O Y L E

Piano Recital

Saturday evening, March 1, 1924, at quarter after eight.

Prelude and Fugue in D major Bach-Busoni
Melody from "Orpheus" Gluck-Sgambati

Sonata in F minor, Opus 57 Beethoven

Allegro assai
Andante con moto
Allegro ma non troppo

Fantasie in C major, Opus 17 Schumann

Leidenschaftlich vorzutragen
Mässig
Langsam getragen

Ballade G. F. Boyle
Gavotte and Musette G. F. Boyle
Polonaise in E major Liszt
(with coda by Busoni - dedicated to G. F. Boyle)

I N S T I T U T E O F M U S I C A L A R T

M R. S A M U E L G A R D N E R

Violin Recital

Saturday afternoon, March 22, 1924, at half past two.

Mrs. Stella Bernard Gardner at the piano

Concerto in E minor, Opus 18 . . . Samuel Gardner

Ben marcato: Declamando con molto passione

Allegro con fuoco

Canzona. Lento, in maniera maestoso

Poco moderato: Allegro con giustezza

From the Rockies . . . Samuel Gardner

From the Canebrake . . . Samuel Gardner

Allegretto . . . Boccherini

Tambourin Chinois . . . Kreisler

I N S T I T U T E O F M U S I C A L A R T

M I S S M A R G O T S A M O R A N Y A

Song Recital

Monday evening, April 7, 1924, at half past eight.

Mr. Edward Hart at the piano

"Hear Ye, Israel" Mendelssohn
(from Elijah)

"Wohin?"	.	.	.	.	.	.	Schubert
"Der Neugierige"	.	.	.	.	.	.	Schubert
"Ständchen"	.	.	.	.	.	.	Strauss
"Zueignung"	.	.	.	.	.	.	Strauss

Cinq Mélodies Grecques Ravel
 "Le Réveil de la Mariée"
 "Là-bas vers l'Eglise"
 "Quel galant"
 "Chanson des cueilleuses de lentisques"
 "Tout Gai"

Songs in Russian					
"She was once thine"	.	.	.	.	Gretchaninoff
"Slumber Song"	.	.	.	.	Gretchaninoff
"Lilacs"	.	.	.	.	Rachmaninoff
"Answers"	.	.	.	.	Rachmaninoff

"Do not go, my love"	.	.	.	.	.	Hageman
"The Dairy Maids"	.	.	.	.	.	La Forge
"In the Woods"	.	.	.	.	Frank	Damrosch
"Love went a-riding"	.	.	.	.	.	Bridge

INSTITUTE OF MUSICAL ART

M R. G E O R G E M E A D E R

Song Recital

Thursday afternoon, April 24, 1924, at half past three.

Dr. Carl Riedel at the piano

Recitative "Comfort ye"	.	.	.	Händel
Aria "Every Valley shall be exalted"	.	.	Händel	
(from The Messiah)				

"Cargoes"	Dobson
"A Song"	Bennett
"The Blind Ploughman"	Clarke
"Happiness"	Hageman

"In der Fremde"	.	.	.	.	.	.	Schumann
"Aus alten Märchen"	.	.	.	.	.	.	Schumann
"Feldeinsamkeit"	.	.	.	.	.	.	Brahms
"Ständchen"	.	.	.	.	.	.	Brahms
"Anakreons Grab"	.	.	.	.	.	.	Hugo Wolf
"Der Jäger"	.	.	.	.	.	.	Hugo Wolf

"Morgen"	.	.	.	.	.	.	.	Strauss
"Zueignung"	.	.	.	.	.	.	.	Strauss
"Freundliche Vision"	.	.	.	.	.	.	.	Strauss
"Traum durch die Dämmerung"	.	.	.	.	.	.	.	Strauss

I N S T I T U T E O F M U S I C A L A R T

F I R S T S T U D E N T S ' R E C I T A L

Saturday afternoon, November 10, 1923,

at two o'clock.

Etude in C major, Opus 34 No. 2 . . . Moszkowski
Miss Frances Friedman

From Concerto in G minor, Opus 26 . . . Bruch

Prelude: Allegro moderato
Adagio
Mr. Abram Taffel

"Ah Love, but a day" . . . Hallett Gilberté
"Everywhere" . . . Auguste Bachmann
Miss Laura Stastka

Ballade in G minor, Opus 118 No. 3 . . . Brahms
Intermezzo in E $\flat$ major, Opus 117 No. 1 . . . Brahms
Intermezzo in C major, Opus 119 No. 1 . . . Brahms
Miss Leonore Kraeuter

Souvenir de Moscow . . . Wieniawski
Miss Rose Slatkovitz

"Adieu, forêts" from Jeanne d'Arc . . . Tschaikowsky
"Hopak" . . . Moussorgsky
Miss Manya Rachinskaya

Intermezzo in A major, Opus 118 No. 2 . . . Brahms
Scherzo in C $\sharp$ minor, Opus 39 . . . Chopin
Miss Violet Haworth

I N S T I T U T E O F M U S I C A L A R T

S E C O N D S T U D E N T S ' R E C I T A L

Saturday afternoon, November 24, 1923,

at two o'clock.

Intermezzo, Opus 4 No. 6 Schumann
Intermezzo, Opus 4 No. 4 Schumann
Staccato Etude Rubinstein
Miss Martha Halbwachs

"O nuit, Déesse du mystère" Piccini
"Eifersucht und Stolz" Schubert
"Des Baches Wiegenlied" Schubert
"Rastlose Liebe" Schubert
Miss Electa Havel

Humoresque, Opus 10 No. 5 Rachmaninoff
Miss Jennie Teiko

Concerto in B minor, Opus 29 d'Ambrosio
Moderato
Andante
Allegro
Mr. Milton Feher

"Pourquoi rester seulette?" Saint-Saëns
"Nocturne" Chausson
"Gli angui d'inferno" Mozart
(from The Magic Flute)
Miss Helen Taylor

Appassionata, Opus 35 Chaminade
Intermezzo in Octaves, Opus 44 No. 4 . . Leschetitzky
Miss Helen Selikowitch

I N S T I T U T E O F M U S I C A L A R T

T H I R D S T U D E N T S ' R E C I T A L

Saturday afternoon, December 8, 1923,

at two o'clock.

Fantasie in C minor Mozart
Miss Bessie Lepson

Des Abends Schumann
Liebestraum No. 3 Liszt
Mr. Russell Kline

Intermezzo in E minor, Opus 4 No. 2 . . . Schumann
Mr. Julius Orlick

Sonata for Two Violins in G minor . . . Händel
Andante
Allegro
Adagio
Allegro
Miss Genevieve Voorhees
Mr. Theodore Rautenberg

Kreisleriana, Nos. 1, 6, 5 Schumann
Miss Helen Schachern

Gnomenreigen Liszt
Miss Sarah Wolfson

Fantaisie Polonaise Paderewski
Miss Yetta Kabram

I N S T I T U T E O F M U S I C A L A R T

F O U R T H S T U D E N T S ' R E C I T A L

Saturday afternoon, January 19, 1924,

at two o'clock.

Suite in E $\flat$ major Bach
 Allemande Gavotte
 Courante Minuet
 Sarabande Air
 Gigue
 Miss Ruth Don

Prelude and Fugue in E $\flat$ minor Bach
Chromatic Fantasy and Fugue Bach
 Miss Celia Schecter

Toccata and Fugue in D minor Bach-Busoni
 Miss Rose Eisen

Fantasie in F minor, Opus 49 Chopin
 Miss Gwendolyn Brewster

Prelude in F minor, Opus 28 No. 18 Chopin
Prelude in A major, Opus 28 No. 7 Chopin
Etude in A minor, Opus 25 No. 11 Chopin
 Miss Mazona Don

Nocturne in F $\sharp$ minor, Opus 48 No. 2 Chopin
 Miss Theresa Levenson

Nocturne in E $\flat$ minor, Opus 9 No. 1 Chopin
 Miss Henrietta Solomon

Scherzo in E $\flat$ minor, Opus 31 Chopin
 Miss Martha Halbwachs

I N S T I T U T E O F M U S I C A L A R T

F I F T H S T U D E N T S ' R E C I T A L

Saturday afternoon, January 26, 1924,

at two o'clock.

Concerto for Four Violins in B minor . . Vivaldi

Allegro
Largo
Larghetto
Allegro

Miss Lillian Fuchs
Mr. Bernard Ocko
Mr. Frank Kneisel
Mr. Franz Höne
String Orchestra
Mr. Carroll Hollister
(Cembalo)

Partita for Violin and Piano in E minor . . Bach

Allegro
Adagio
Allemande
Gigue

Miss Lillian Fuchs
Mr. Carroll Hollister

- over -

FIFTH STUDENTS' RECITAL

Continued

From Double Quartette Spohr

Andante and Variations

Miss Lillian Fuchs
Mr. Franz Höne
Mr. Frank Kneisel
Mr. Louis Ferraro
Mr. Bernard Ocko
Mr. Benjamin Swalin
Mr. Julian Kahn
Miss Phyllis Kraeuter

From Sextette in G major, Opus 36 Brahms

Allegro non troppo

Mr. Franz Höne
Miss Lillian Fuchs
Mr. Bernard Ocko
Mr. Louis Ferraro
Mr. Julian Kahn
Miss Phyllis Kraeuter

I N S T I T U T E O F M U S I C A L A R T

S I X T H S T U D E N T S ' R E C I T A L

Saturday afternoon, February 2, 1924,

at two o'clock.

Prelude and Fugue in F# minor Bach
Prelude and Fugue in G minor Bach

Miss Lillian Hasmiller

Sonata in G minor Tartini

Adagio
Non troppo presto
Largo

Miss Lillian Wood

Two Bagatelles, Opus 33 Beethoven

Miss Leona Angly

Melodie Gluck-Sgambati-Wilhelmj
Sicilienne and Rigaudon Francoeur-Kreisler

Miss Mary Lerner

Variations in F major, Opus 34 Beethoven

Miss Marjorie Russ

- over -

SIXTH STUDENTS' RECITAL

Continued

Etude in D $\flat$ major Liszt
 Fantasie-Impromptu in C $\sharp$ minor, Opus 66 Chopin
 Valse Brillante in A $\flat$ major, Opus 34 No. 1 Chopin

Mr. Carroll Hollister

Trio in E $\flat$ major, Opus 70 No. 2 Beethoven

Poco sostenuto
 Allegro ma non troppo
 Allegretto
 Allegretto ma non troppo
 FINALE: Allegro

Miss Leonore Kraeuter
 Miss Lillian Fuchs
 Miss Phyllis Kraeuter

I N S T I T U T E O F M U S I C A L A R T

S E V E N T H S T U D E N T S ' R E C I T A L

Saturday afternoon, February 16, 1924,

at two o'clock.

Prelude and Fugue in C# major Bach

Miss Goldie Blum

Prelude and Fugue in E minor Bach

Miss Maude Kindred

From Sonata in A major, Opus 101 Beethoven
Allegretto, ma non troppo

Miss Mildred Mackie

Die Jongleurin Moszkowski

Miss Louise Farber

Rhapsody in Eb major, Opus 119 No. 4 Brahms

Miss Celia Schecter

Scherzo in B minor, Opus 20 Chopin

Mr. David Loketz

I N S T I T U T E O F M U S I C A L A R T

E I G H T H S T U D E N T S ' R E C I T A L

given by the

JUNIOR STUDENTS

Friday afternoon, February 22, 1924, at half past three.

Concerto grosso in F major Händel

Grave
Allegro
Andante
Allegro
Allegro

Junior Orchestra

From Sonata in D major Nardini

Adagio
Allegretto scherzando

Miss Clara Reisenberg

Pygmy Suite Ornstein

March
Serenade
Dance
By the Brook

Master Moses Chusid

- over -

EIGHTH

STUDENTS'

RECITAL

Continued

From Concerto for Cello in D major . . . Haydn

Adagio
Allegro

Miss Olga Joseffer

Rondo in A minor . . . Schubert
The Spring . . . Moszkowski

Miss Ruth Katz

Serenade, Opus 9 . . . Robert Fuchs

Andante
Tempo di Minuetto
Adagio, con molto espressione
Allegro scherzando

Junior Orchestra

I N S T I T U T E O F M U S I C A L A R T

N I N T H S T U D E N T S ' R E C I T A L

given by the

JUNIOR STUDENTS

For the Preparatory Center Department

Saturday afternoon, March 1, 1924, at half past two.

Concerto grosso in F major Händel

Grave
Allegro
Andante
Allegro
Allegro

Junior Orchestra

From Sonata in D major Nardini

Adagio
Allegretto scherzando

Miss Clara Reisenberg

Pygmy Suite Ornstein

March
Serenade
Dance
By the Brook

Master Moses Chusid

- over -

NINTH STUDENTS' RECITAL

Continued

From Concerto for Cello in D major . . . Haydn

Adagio
Allegro

Miss Olga Joseffer

Rondo in A minor Schubert
The Spring Moszkowski

Miss Ruth Katz

Serenade, Opus 9 Robert Fuchs

Andante
Tempo di Minuetto
Adagio, con molto espressione
Allegro scherzando

Junior Orchestra

This Recital was followed by a

TEA and DANCE

I N S T I T U T E O F M U S I C A L A R T

T E N T H S T U D E N T S ' R E C I T A L

Saturday afternoon, March 8, 1924,

at two o'clock.

Chaconne in D minor Bach-Busoni

Miss Jeannette Glass

From Sonata in E $\flat$ major, Opus 81a Beethoven

Adagio: Allegro

Etude in F major, Opus 10 No. 8 Chopin

Miss Lillian Hasmiller

Rhapsodie No. 13 Liszt

Miss Dora Gutentag

"Tre giorni son che Nina" Pergolesi

"Danza, danza, fanciulla" Durante

"Verborgenheit" Hugo Wolf

Aria from "Lucia di Lammermoor" Donizetti

Miss Muriella Cianci

- over -

TENTH	STUDENTS'	RECITAL
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Continued

Etude in C major, Opus 10 No. 7	. . .	Chopin
Etude in G# minor, Opus 25 No. 6	. . .	Chopin
Etude in C# minor, Opus 25 No. 7	. . .	Chopin
Etude in Gb major, Opus 25 No. 9	. . .	Chopin

Miss Violet Haworth

The Lark	Glinka-Balakirew
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Miss Esther Bruce

Trio in Eb major, Opus 40	Brahms
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Andante

Allegro

Scherzo

Adagio mesto

FINALE: Allegro con brio

Mr. Wesley Sontag

Mr. Charles Krane

Mr. Harold Lewis

I N S T I T U T E O F M U S I C A L A R T

E L E V E N T H S T U D E N T S ' R E C I T A L

Saturday afternoon, March 29, 1924,

at two o'clock.

Prelude and Fugue in E minor, Opus 35 No. 1 Mendelssohn

Mr. Henry Butler

From Sonata in E♭ major, Opus 81a . . . Beethoven

L'Absence
Le Retour

Miss Celia Schecter

"An ein Veilchen" Brahms
"Meine Liebe ist grün" Brahms
"Sandmännchen" Brahms
"O liebliche Wangen" Brahms

Miss Electa Havel

Sonata for Violin in E major Händel

Adagio
Allegro
Largo
Allegro

Miss Jane Stoneall

Die Loreley Liszt

Miss Stella Goldberger

- over -

ELEVENTH STUDENTS' RECITAL

Continued

"Le Moulin"	.	.	.	.	.	.	Pierné
"Der Nussbaum"	.	.	.	.	.	.	Schumann
"Frühlingsnacht"	.	.	.	.	.	.	Schumann
"A Red, Red Rose"	.	.	.	.	.	.	Cottenet

Miss Helen Taylor

Jardins sous la pluie	.	.	.	.	.	.	Debussy
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Miss Grace Barbot

Organ Choralvorspiel in G major	.	.	.	.	.	Bach-Busoni
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Miss Rose Eisen

"Lied Maritime"	.	.	.	.	.	.	d'Indy
"Le Nil"	.	.	.	.	.	.	Lercoux

Miss Claire Stetson

Troika en Traineaux	.	.	.	.	.	.	Tschaikowsky
From the Carnival, Opus 19 No. 3	.	.	.	.	.	.	Grieg

Miss Pauline Sternlichts

Nachtfalter Waltz Caprice	.	.	.	.	.	.	Strauss-Tausig
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Miss Ida Sussman

I N S T I T U T E O F M U S I C A L A R T

T W E L F T H S T U D E N T S ' R E C I T A L

Saturday afternoon, April 5, 1924,

at two o'clock.

Prelude in E minor, Opus 35 Mendelssohn

Miss Natalie Behrman

Preamble from 5th Partita Bach
Twilight Stcherbetcheff

Miss Ruth Braine

"Es steht ein' Lind'" Brahms
"Vergebliches Ständchen" Brahms

Miss Sarah Kaufman

Fantasie in D minor Mozart

Master Thomas Monaco

Song without Words, No. 45 Mendelssohn
Two Preludes Heller

Master Michael Brodsky

Concerto No. 1 in D major de Bériot

Mr. Frank Schilling

- over -

TWELFTH STUDENTS' RECITAL

Continued

Courante from Suite in E major Bach
 Etude in D♭ major, Opus 32 Jensen

Miss Mae Hutner

Prelude in B major, Opus 81 No. 11 Heller
 Prelude in B minor, Opus 81 No. 6 Heller
 Prelude in G major, Opus 81 No. 3 Heller

Miss Rose Buzen

"Romance" Debussy
 "Le Papillon" Fourdrain

Miss Dorothea Calhoun

From Sonata in D minor, Opus 31 No. 2 Beethoven
 Largo: Allegro

Miss Leona Riggs

Andante and Rondo Capriccioso Mendelssohn

Mr. Nathan Sieven

I N S T I T U T E O F M U S I C A L A R T

T H I R T E E N T H S T U D E N T S ' R E C I T A L

Saturday afternoon, April 12, 1924,

at two o'clock.

Chromatic Fantasy and Fugue Bach

Miss Violet Haworth

Andante in F major Beethoven

Mr. Vincent Cross

Sonata in F major, Opus 8 Grieg

Allegro con brio

Allegretto quasi andantino

Allegro molto vivace

Miss Marion Agnew - Piano

Mr. Chester LaFollette - Violin

Pastorale in E minor Scarlatti

En Route Godard

Miss Edna Michalover

"Pastorella" Schubert

"The lass with the delicate air" Arne

"Schneeglöckchen" Schumann

"L'oiseau bleu" Decreus

Miss Audrey Myers

- over -

THIRTEENTH STUDENTS' RECITAL

Continued

From Sonata in D major, Opus 10 No. 3 Beethoven
 Presto
 Concert Etude, Opus 36 MacDowell

Miss Theresa Levenson

Concerto in A minor Accolay

Miss Matilda Granat

Gavotte and Variations Rameau

Master Vittorio Trucco

"Non so più" Mozart
 (from The Marriage of Figaro)
 "Il neige des fleurs" Fourdrain
 "O beau rêve" Saint-Saëns
 "There sits a bird" Foote

Miss Marion Ledos

Rondo Papageno Ernst

Miss Rose Slatkovitz

THIRTEENTH STUDENTS' RECITAL

Continued

From Sonata in D major, Opus 10 No. 3 . . . Beethoven
 Presto
 Concert Etude, Opus 36 MacDowell

Miss Theresa Levenson

Concerto in A minor Accolay

Miss Matilda Granat

Gavotte and Variations Rameau

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"Non so più" Mozart
 (from The Marriage of Figaro)
 "Il neige des fleurs" Fourdrain
 "O beau rêve" Saint-Saëns
 "There sits a bird" Foote

Miss Marion Ledos

Rondo Papageno Ernst

Miss Rose Slatkovitz

I N S T I T U T E O F M U S I C A L A R T

F O U R T E E N T H S T U D E N T S ' R E C I T A L

given by

STUDENTS of MR. CARL FRIEDBERG

Saturday evening, April 12, 1924, at half past eight.

From Concerto for Two Pianos in C major . . . Bach
Allegro moderato
Miss Anna Levitt
Miss Frances Smith

From Sonata in C minor, Opus 13 . . . Beethoven
Adagio cantabile
RONDO: Allegro
Miss Patricia Boyle

Prelude in E $\flat$ minor Bach
From Sonata in A $\flat$ major, Opus 110 . . . Beethoven
FUGA: Allegro ma non troppo
Miss Huddle Johnson

Variations sérieuses, Opus 54 . . . Mendelssohn
Mr. Alvin Goodman

Prelude Rachmaninoff
Jardins sous la pluie Debussy
Miss Eunice Howard

El puerto Albeniz
Triana Albeniz
Miss Anna Levitt

Waldeesrauschen Liszt
La Campanella Paganini-Liszt
Miss Huddle Johnson

Burleske Strauss
Miss Wyoneta Cleveland

I N S T I T U T E O F M U S I C A L A R T

F I F T E E N T H S T U D E N T S ' R E C I T A L

given by

STUDENTS of MR. CARL FRIEDBERG

Wednesday evening, April 16, 1924, at half past eight.

Sonata in E major, Opus 109 Beethoven
Vivace ma non troppo
Prestissimo
Andante con variazioni
Miss Anna Levitt

Fantasie in C minor Mozart
Miss Frances Smith

Rondo in G major, Opus 51 No. 2 Beethoven
Miss Evelyn Finn

Fable, Opus 12 No. 6 Schumann
In the Night, Opus 12 No. 5 Schumann
Mr. Walter Kaempfer

From Fantasie in C major, Opus 17 Schumann
Im Legendenton
Mr. Oscar Helfenbein

From The Children's Corner Debussy
The Little Shepherd
Golliwogg's Cake Walk
Miss Frances Smith

Etude in C minor, Opus 15 Alkan
Miss Wyoneta Cleveland

Gavotte for Two Pianos Pirani
Miss Anna Levitt
Mrs. Frida Elsing

I N S T I T U T E O F M U S I C A L A R T

S I X T E E N T H S T U D E N T S ' R E C I T A L

given by

MISS JEANNETTE GLASS

Monday evening, April 21, 1924, at quarter past eight.

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Sonata in Ab major, Opus 110 Beethoven
Moderato cantabile, molto espressivo
Allegro molto
Adagio ma non troppo
FUGA: Allegro ma non troppo

Chaconne in D minor Bach-Busoni
Andante con Variazioni Haydn

Drei Fantasiestücke, Opus 111 Schumann
Etude in F minor Liszt
Liebesleid Kreisler-Rachmaninoff
Scherzo in E major, Opus 54 Chopin

=====

The Certificate of Maturity awarded with the
privilege of studying for the Artists' Diploma

=====

I N S T I T U T E O F M U S I C A L A R T

S E V E N T E E N T H S T U D E N T S ' R E C I T A L

given by

MISS VIOLET HAWORTH

Wednesday evening, April 23, 1924, at quarter after eight.

Chromatic Fantasy and Fugue Bach
Theme and Variations in A major Mozart

Sonata in Ab major, Opus 110 Beethoven
Moderato cantabile, molto espressivo
Allegro molto
Adagio ma non troppo
FUGA: Allegro ma non troppo

Scherzo in C# minor, Opus 39 Chopin
Intermezzo in Bb minor, Opus 117 No. 2 Brahms
Ballade in G minor, Opus 118 No. 3 Brahms
La Campanella Paganini-Liszt

The Certificate of Maturity awarded without the
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I N S T I T U T E O F M U S I C A L A R T

E I G H T E E N T H S T U D E N T S ' R E C I T A L

given by

MR. BERNARD OCKO

Friday evening, April 25, 1924, at quarter after eight.

=====

Sonata in A major, Opus 100 Brahms

Allegro amabile

Andante tranquillo

Allegretto grazioso

Chaconne Bach

From Concerto in F# minor, Opus 14 Wieniawski

Allegro moderato

Poème Chausson

Contretemps Ocko

La Clochette Paganini-Kreisler

=====

I N S T I T U T E O F M U S I C A L A R T

N I N E T E E N T H S T U D E N T S ' R E C I T A L

given by

MISS LILLIAN HASMILLER

Tuesday evening, April 29, 1924, at quarter after eight.

Toccata and Fugue in D minor Bach-Busoni
Andante con Variazioni Haydn

Sonata in E $\flat$ major, Opus 81a Beethoven
Adagio: Allegro
Andante espressivo
Vivacissimamente

Nocturne in C minor, Opus 48 No. 1 Chopin
Etude in F major, Opus 10 No. 8 Chopin
Scherzo in B $\flat$ minor, Opus 31 Chopin

Warum, Opus 12 No. 3 Schumann
Traumeswirren, Opus 12 No. 7 Schumann
Rhapsody No. 14 Liszt

The Certificate of Maturity awarded with the
privilege of studying for the Artists' Diploma

I N S T I T U T E O F M U S I C A L A R T

T W E N T I E T H S T U D E N T S ' R E C I T A L

given by

MEMBERS O F T H E C L A S S O F 1924

Wednesday evening, April 30, 1924, at quarter after eight.

Rhapsody for Two Pianos Liapounow
Miss Anna Levitt
Mme. Karin Dayas

"Le Nil" Leroux
Miss Claire Stetson
(violin obbligato - Mr. Wesley Sontag)

Ballade in G minor, Opus 118 No. 3 Brahms
Miss Charlotte Schwartz

"Après un Rêve" Fauré
"Lovers' Call"
Mr. Peter Wilhousky

"Widmung" Franz
"Duna" McGill
Mr. Kenneth Christie

Abendlied for Organ Schumann
Allegro vivace for Organ Vienne
Miss Lillian Dechman

"The Peddler" Russian Folk Song
"Nur wer die Sehnsucht kennt" Tschaiakowsky
"In the Silence of Night" Rachmaninoff
Miss Anna Lapidus
(cello obbligato - Mr. Charles McBride)

From Quartette in A minor Kreisler
Fantasia
Scherzo

London Bridges Ocko
Mr. Bernard Ocko Mr. Louis Kaufman
Mr. Frank Kneisel Mr. Julian Kahn

I N S T I T U T E O F M U S I C A L A R T

T W E N T Y - F I R S T S T U D E N T S ' R E C I T A L

given by

MISS LILLIAN FUCHS

Friday evening, May 2, 1924, at quarter after eight.

Partita in E minor Bach-Nachez

Praeludium

Adagio

Allemande

Gigue

From Concerto in F# minor Ernst

Allegro moderato

Romance Rachmaninoff

Caprice No. 13 Paganini-Vogrich

Hungarian Dance No. 2 Brahms-Joachim

Perpetual Motion Burleigh

La Clochette Paganini-Kreisler

I N S T I T U T E O F M U S I C A L A R T

T W E N T Y - S E C O N D S T U D E N T S ' R E C I T A L

Saturday afternoon, May 3, 1924,

at two o'clock.

Prelude and Fugue in F# major Bach
Miss Mildred Mackie

From Sonata in E♭ major, Opus 31 No. 3 Beethoven
Allegro
Miss Maude Kindred

Hungarian Rhapsody in D minor, Opus 43 Hauser
Mr. Abraham Samilowitz

Nocturne in E♭ major, Opus 55 No. 2 Chopin
Rhapsody in G minor, Opus 79 No. 2 Brahms
Mr. David Loketz

Intermezzo in C major, Opus 118 No. 1 Brahms
Intermezzo in A major, Opus 118 No. 2 Brahms
Miss Ruth Corpening

From Holberg Suite, Opus 40 Grieg
Air
Praeludium
Mr. Charles Hobbs

Ballade in G minor, Opus 118 No. 3 Brahms
Ballade Debussy
Miss Sadie Zuckerman

Allegro appassionata, Opus 70 Saint-Saëns
Miss Helen Selikowitch

I N S T I T U T E O F M U S I C A L A R T

T W E N T Y - T H I R D S T U D E N T S ' R E C I T A L

given by

THE MADRIGAL CHOIR

under the direction of

MISS MARGARETE DESSOFF

Thursday morning, May 15, 1924, at half past eleven,

and

Tuesday evening, May 27, 1924, at quarter past eight.

MADRIGALS of the XVith CENTURY

"Soave fia il morir"	.	.	.	.	Palestrina
"Matona mia cara"	.	.	.	.	di Lasso
"Era l'anima mia gia presso"	.	.	.	.	Monteverdi
"Chi la gagliarda"	.	.	.	.	Donati

"Mein Freud allein"	.	.	.	.	Heinrich Isaak
"Jungfrau, dein schön Gestalt"	.	.	.	.	Hans Leo Hassler
"Ach weh des Leiden"	.	.	.	.	Hans Leo Hassler
"Hans und Grete"	.	.	.	.	Johannes Eccard

"Come again, sweet love"	.	.	.	.	John Dowland
"Flow, O my tears"	.	.	.	.	John Benet
"Fire, fire, my heart"	.	.	.	.	Thomas Morley

I N S T I T U T E O F M U S I C A L A R T

T W E N T Y - F O U R T H S T U D E N T S ' R E C I T A L

W O R K O F T H E C O M P O S I T I O N C L A S S E S

Saturday afternoon, May 17, 1924, at half past two.

Prelude and Concert Fugue for Organ
Lillian Dechman (grade V)
Miss Lillian Dechman

Homophonic Forms for Piano:

Capriccio . . . Marjorie Carver (grade III)
Miss Geraldine Shepard
Barcarolle . . . Patricia Boyle (grade III)
Miss Patricia Boyle
Mazurka . . . Charles Midgley (grade III)
Miss Eugenie Cheroff

Duo for Piano and Bassoon, "El Djezair" . . .
André Chambellan (grade VI)
Miss Jeannette Glass
Mr. Angel del Busto

Polyphonic Preludes for Piano:

Allegro . . . Maurice Popkin (grade IV)
Miss Edith Heinlein
Moderato con brio . . . Howard Talley (grade IV)
Mr. Howard Talley

Sonata-Allegro for Piano . . . Uriel Nelson (grade VI)
Mr. Uriel Nelson

- over -

TWENTY-FOURTH STUDENTS' RECITAL

Continued

Homophonic Forms for Piano:

Nocturne	.	.	.	Isidore Fiedler (grade III)
			Mr. Henry Butler	
Capriccio	.	.	Marie A. Strauss (grade III)	
			Miss Marie Strauss	
Romanze	.	.	Henry Butler (grade III)	
			Mr. Henry Butler	

"Indian Legend" for Flute and String Quartette . . .
Lamar Stringfield (grade IV)

Mr. Lamar Stringfield	
Mr. Karl Kraeuter	Mr. Harry Waller
Mr. Raymond Dool	Mr. Charles McBride

Prelude and Concert Fugue for Two Pianos . . .
Ulric Cole (grade V)

Miss Ulric Cole
Mr. Henry Butler

Trio in Rondo Form for Piano, Violin and Cello . . .
Lillian Fuchs (grade VI)

Miss Olga Barabini
Mr. Joseph Fuchs
Mrs. Marie Roemaet Rosanoff

- over -

TWENTY-FOURTH STUDENTS' RECITAL

Concluded

Song Poems (after Oscar Wilde)

Bernard Rogers (grade V)

"Le Panneau"

"In the Gold Room"

"In the Forest"

Miss Nora Fauchald

Sonata-Allegro for String Sextette . . .
Joseph Fuchs (grade VII)

Mr. Joseph Fuchs	Miss Lillian Fuchs
Mr. Bernard Ocko	Mr. Louis Kaufman
Mr. Julian Kahn	Mr. Archibald Merrill

Concerto-Allegro for Piano . . .
Alexander Brachocki (grade VII)

Mr. Alexander Brachocki
Mr. Herman Katims
(at second piano)

Sonata-Allegro for Violin and Piano . . .
Hall Johnson (grade VI)

Mr. Franz Höne
Mr. Carroll Hollister

INSTITUTE OF MUSICAL ART

RECEPTION RECITAL

tendered to

MR. and MRS. CARL FRIEDBERG

by Students of the Institute
Saturday afternoon, December 15, 1923,
at half past three.

PROGRAMME

Fantasy for Violin, Cello and Piano . . . Bridge

Mr. Wesley Sontag
Mr. Charles Krane
Mr. Harold Lewis

Rhapsody in Eb major, Opus 119 No. 4 . . . Brahms

Miss Marjorie Wiggins

"Vieille Chanson" . . . Bizet

Miss Marguerite Baker

Caprice No. 24 . . . Paganini
Serenade . . . Franz Höne

Mr. Franz Höne

- over -

RECEPTION RECITAL TO MR. AND MRS. FRIEDBERG

Continued

"Primavera d'amore" Lucantoni

Miss Marion Ledos
Miss Blanche de Pinillos

Ballet Music from "Rosamunde" Schubert
Etude in F minor Liszt

Miss Jeannette Glass

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Mr. Friedberg responded by playing

Ballade, Opus 10 Brahms
Rondo Schubert-Friedberg

INSTITUTE OF MUSICAL ART

RECITAL of the OPERA CLASS

under the direction of

MR. ALEXANDER SAVINE

* * *

L A B O H E M E

Music by

P U C C I N I

Act I

* * *

T H E F L Y I N G D U T C H M A N

Music by

W A G N E R

Act II

* * *

T H E T A L E S O F H O F F M A N N

Music by

O F F E N B A C H

Act IV

* * *

Thursday evening, January 17, 1924,

and

Friday evening, January 18, 1924,

at quarter past eight.

- over -

OPERA RECITAL

LA BOHEME

Cast

Mimi	.	.	.	.	.	(Miss Lillian Gustafson (Thursday evening)
						(Miss Lenore Cornwell (Friday evening)
Rudolph	.	.	.	.	.	Mr. Aldo Bomonte
Marcel	.	.	.	.	.	Mr. Horace Smithey
Schaunard	.	.	.	.	.	Mr. Walton Multer
Colline	.	.	.	.	.	Mr. Jesse Robertson
Benoit	.	.	.	.	.	Mr. Ralph Schiller
Boys	.	.				Masters Wilhelm Eisele, Herbert Hesse and Alwood Moren.

* * *

THE FLYING DUTCHMAN

Cast

Senta	.	.	.	.	.	Miss Regina Diamond
Mary	.	.	.	.	.	Miss Electa Havel
Erik	.	.	.	.	.	Mr. Aldo Bomonte
Daland	.	.	.	.	.	Mr. Jesse Robertson
Dutchman	.	.	.	.	.	Mr. Walton Multer
Maidens	.					Misses Marguerite Baker, Mary Barton, A- lice Calvert, Sarah Dobbs, Priscilla Ed- wards, Alice Field, Gladys Foote, Ella Holroyd, Kathryn Johnson, Anna Lapidus, Blanche de Pinillos, Augusta Schultz, Edna Titlar and Margaret Wait.

- over -

OPERA RECITAL

Continued

THE TALES OF HOFFMANN

Cast

Antonia	Miss Lillian Gustafson
Portrait of the Mother	Miss Electa Havel
Nicklausse	Miss Blanche de Pinillos
Hoffmann	Mr. Aldo Bomonte
Crespel	Mr. Ralph Schiller
Franz	Mr. Garrett Minturn
Miracle	Mr. Horace Smithey

* * *

Chorus Master and Assistant Conductor	Mr. Serge Krish
Correpetitor	Mr. Abraham Kostelanetz

Orchestra of the Institute

Scenery	Dramart Studio
Lighting Effects	Du Wi Company

Costumes and Properties
Kindness of Metropolitan Opera House

INSTITUTE OF MUSICAL ART

RECITAL of the OPERA CLASS

under the direction of

MR. ALEXANDER SAVINE

ORFEO ed EURIDICE

Music by

GLUCK

Act III

AIDA

Music by

VERDI

Act III

THE MARRIAGE OF FIGARO

Music by

MOZART

Act II

Tuesday evening, April 1, 1924,

and

Wednesday evening, April 2, 1924,

at quarter past eight.

- over -

OPERA RECITAL

ORFEO ed EURIDICE

C a s t

Orfeo Mme. Carl Friedberg
Euridice Miss Lillian Gustafson

* * *

A I D A

C a s t

Aida Miss Regina Diamond
Amneris Miss Claire Stetson
Radamés Mr. Aldo Bomonte
Amonasro Mr. Horace Smithey
Ramphis Mr. Jesse Robertson
Priestesses . Misses Alice Calvert, Priscilla Edwards, Gladys Foote, Ethel Holroyd, Anna Lapidus, Augusta Schultz, Helen Shepard and Edna Titlar.
Priests . . Messrs. Benjamin King, Garrett Min-turn, Walton Multer, Robert Norton, Walter Owens, Ralph Schiller, William Sherman, Peter Wilhousky, John Work and Theodore Worth.

- over -

O P E R A R E C I T A L

Continued

T H E M A R R I A G E O F F I G A R O

C a s t

Susanna	Miss Lillian Gustafson
Countess	Miss Electa Havel
	(Miss Ruth Thomas
	(Tuesday evening)
Cherubino	(Mrs. Esther Rosoff
	(Wednesday evening)
Marcellina	Miss Claire Stetson
Don Basilio	Mr. Garrett Minturn
Count	Mr. Horace Smithey
Figaro	Mr. Walton Multer
Dr. Bartolo	Mr. Jesse Robertson
Antonio	Mr. Ralph Schiller
Boy	Master Alwood Moren

* * *

Chorus Master and Assistant Conductor Mr. Serge Krish

Correpetitor Mr. Abraham Kostelanetz

Orchestra of the Institute

Scenery Dramart Studio

Lighting Effects Du Wi Company

Costumes and Properties
 Kindness of Metropolitan Opera House
 Furniture
 Kindness of Hotel Marseilles

INSTITUTE OF MUSICAL ART

Trial of Candidates for the

ARTISTS' DIPLOMA

before an invited jury

Monday afternoon, May 5, 1924, at four o'clock.

JURY

Mr. Franz Kneisel

Mr. George Barrère

Mr. Louis Letellier

Mr. Emile Barbot

Introduction and Variations Schubert
Scene from "Orpheus" Gluck
Cantabile et Presto Enesco
Mr. Arthur Lora
(flute)

From Sonata in E major, No. 6 Bach
Adagio ma non tanto - Allegro
Siciliano - Allegro assai
Poem Griffes
Mr. Lamar Stringfield
(flute)

Recitative et Thème Varié Büsser
From Second Symphony, Opus 52 . . Mendelssohn
Allegretto
Mr. Angel del Busto
(bassoon)

The Artists' Diploma awarded to

Mr. Lora and Mr. Stringfield

The Certificate of Maturity awarded to Mr. del Busto

INSTITUTE OF MUSICAL ART

Trial of

MISS LILLIAN DECHMAN

Candidate for the Artists' Diploma in Organ

before an invited jury

at

Saint Michael's Church

Amsterdam Avenue and 99th Street

Monday afternoon, May 7, 1924, at three o'clock.

JURY

Miss Jessie Craig Adam

Mr. Alexander Russell

Mr. William Neidlinger

Prelude and Fugue in G major Bach

From Second Sonata Mendelssohn
Adagio

From First Symphony Vierne
Allegro vivace

Abendlied Schumann

Toccata Gigout

Sixth Symphony Widor
Allegro
Adagio
Vivace

The Artists' Diploma awarded to Miss Dechman.

INSTITUTE OF MUSICAL ART

Trial of Candidates for the

ARTISTS' DIPLOMA

before an invited jury
Monday evening, May 26, 1924, at quarter past eight.

JURY

Mr. Rudolph Polk

Mr. Leon Sametini

Mr. Efrem Zimbalist

From Partita in E minor	Bach-Nachez
Praeludium	
Adagio	
Allemande	
From Concerto in F# minor	Ernst
Allegro moderato	
Romance	Rachmaninoff
Caprice No. 13	Paganini-Vogrich
Miss Lillian Fuchs	

From Sonata in A major, Opus 100	Brahms
Allegro amabile	
Andante tranquillo	
From Concerto in F# minor	Wienlowski
Allegro moderato	
Poème	Chausson
La Clochette	Paganini-Kreisler
Mr. Bernard Ocko	

Trio in Rondo Form for Violin, Cello and Piano . . .
Lillian Fuchs

Mr. Joseph Fuchs
Mrs. Marie Roemaet Rosanoff
Mr. Carroll Hollister

The Artists' Diploma confirmed to both candidates.

I N S T I T U T E O F M U S I C A L A R T

C O M M E N C E M E N T E X E R C I S E S

Saturday evening, May 31, 1924,

at a quarter after eight

at Aeolian Hall

Overture to "Hänsel and Gretel" . . . Humperdinck

Orchestra of the Institute

Concerto for Violin in B minor . . . Saint-Saëns

Allegro non troppo

Mr. Bernard Ocko

Andantino quasi allegretto

Molto moderato e maestoso

Miss Lillian Fuchs

"Ah, rendimi" . . . (from Mitrane) . . . Rossi

Miss Claire Stetson

- over -

COMMENCEMENT EXERCISES

Continued

From Concerto for Organ and Orchestra . Enrico Bossi

Adagio ma non troppo

Allegro

Miss Lillian Dechman

Madrigals of the XVth Century

"Jungfrau, dein schön Gestalt" . . . Hassler
"Flow, O my tears" . . . Benet
"Chi la gagliarda" . . . Donati

Madrigal Choir of the Institute
Miss Margarete Dessoff, Conductor

Etude in F minor . . . Liszt

Liebesleid . . . Kreisler-Rachmaninoff

Miss Jeannette Glass

. . . Address to the Graduates . . .

Mr. W. J. Henderson

. . . Presentation of Diplomas . . .

Director of the Institute

Military March . . . Schubert
(arranged for orchestra by Dr. Leopold Damrosch)

Orchestra of the Institute

Address Mr. W. J. Henderson

Graduates:

You are sent forth by the Institute of Musical Art tonight to begin your careers as artists. Tonight you leave behind you the routine duties of the music school; but you go to duty because while you live it will always confront you. You go from the society of a school out into that vast co-operative organization known as human society, and that organization places upon you demands and obligations and responsibilities larger, more exacting and more prolonged than those of a school. Every man and every woman who goes out from a school at Commencement time ought to, and does, have by the logic of human life some mission to perform. Whether it is performed or not depends largely upon the individual.

But the mission is there; the duty is there. You may elude it, you may evade it. If you do, you will have to take the consequences. The mission of the artist is one which vies in weight with that of any other man or woman living. Would you for a single instant measure the responsibility of the artist? Name for yourself, - - Homer, Dante, Shakespeare, Michael Angelo, Raphael, Beethoven, Wagner. What has the world asked of them? What has the world professed that it ought to have? What responsibility did the world put upon the artist when it elevated these men to the rank which it has given them? Think of that when you go forth into the world as artists and just ask yourselves what these

men did for the world. What did they do for man? For that is the mission of the artist and what the world has thought of that mission is demonstrated by the rank which the world has accorded to the famous artists whose names I have mentioned.

Man has always hungered for beauty from the earliest prehistoric times. We find in the earliest records some trace of his struggle to express from within himself his ideas of beauty -- to carve, or to paint, or to draw, to make an image, or to do something which should convey his idea of the thing that appealed to him from without. What then is the supreme embodiment of man's idea of beauty? Music. We always say this and the representatives of the other arts always sniff when we say it; but they cannot deny it. Music is the pre-eminent of all arts. It stands above all other arts for one solitary reason, that it is absolutely and entirely the creation of the human mind. It is not copied from anything in nature. It does not paint a picture of a cow; it does not write the story of a family. It makes no pretense of anything of that kind except when it illustrates some story by a tone poem or an overture. But when that is done, the work of the musical artist remains a work of music and of music absolutely and alone. Therefore, I tell you that the artist in music has the greatest responsibility, the most solemn duty imposed upon him that all the artists of the world can have. Music has to be what? Music. It has no theories to expound, no doctrines to preach, no morals to inculcate.

Its business is to sing the heart of man and the soul of woman, to sound all emotional expressions of humanity, and it holds itself aloft and preserves its standards by keeping inviolate its own artistic chastity.

Therefore, for the student of the Institute coming forth into the world, there comes this solemn obligation to preserve that chastity of the musical art by keeping his own self respect; catering to no low desires, seeking no cheap or vulgar popularity; but always holding aloft the standards which have been waved before him in this institution which now sends him forth to pursue his career. By so doing you can make your lives happy. You may not get rich, but you can look every man and every woman squarely between the eyes and you can go through life with the glorious feeling that you are free. No one can bring up before you anything that makes you ashamed. You stand upon your feet, a clean and honest artist, and you will have your reward.

Therefore, I reiterate the words of your Director when I say that I bid you Godspeed. Go forth to your work, and I hope and I pray that each one of this class may so live the artistic life that when the last final summons comes to take a farewell glance over the record of your past career you will unfold the scroll without one blot and close it without one sigh.

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. P . O . S . T . = . G . R . A . D . U . A . T . E . S .

- 1 9 2 4 -

ARTISTS' COURSE IN ORGAN

Miss Helen Lillian Dechman

ARTISTS' COURSE IN VIOLIN

Miss Lillian Fuchs

Mr. Bernard Ocko

ARTISTS' COURSE IN FLUTE

Mr. Arthur Lora

Mr. Lamar Edwin Stringfield

CERTIFICATE OF MATURITY IN PIANO

Miss Jeannette Eleanor Glass

Miss Lillian B. Hasmilller

Miss Violet Muriel Haworth

CERTIFICATE OF MATURITY IN BASSOON

Mr. Angel del Busto

. P . O . S . T . = . G . R . A . D . U . A . T . E . S .

Continued

TEACHERS' COURSE IN PIANO

Miss Esther M. Achinstein
Miss Edna Fearn
Miss Jeannette Eleanor Glass
Miss Stella Goldberger
Miss Lillian B. Hasmyler
Miss Leonore Ellen Kraeuter
Miss Mary Louise Pott

TEACHERS' COURSE IN VIOLONCELLO

Miss Phyllis Marie Kraeuter

* * *

. G . R . A . D . U . A . T . E . S .

- 1 9 2 4 -

- Department of Piano -

Miss Marion Agnew
Miss Grace Colette Barbot
Mr. Ernest Alfred Blick
Miss Gwendolyn M. Brewster
Mr. Henry Fielding Butler
Miss Frances Friedman

. G . R . A . D . U . A . T . E . S .

- Department of Piano -

Continued

Mr. Luther C. Gloss
Miss Frances Greenberg
Miss Muriel Bayard Hodge
Mrs. Mabel Borg Jenkins
Miss Yetta Kabram
Mr. Herman Katims
Miss Maude R. Kindred
Mr. Russell Whitney Kline
Miss Eva Klinger
Miss Theresa F. Levenson
Miss Anna Levitt
Miss Emma Lieb
Miss Mary Menk
Miss Henrietta B. Nachman
Mr. Julius Orlick
Miss Clotilde Margarita Pujol
Miss Leona Kathleen Riggs
Miss Hazel Sampson
Miss Celia Norma Schechter
Miss Charlotte Schwartz
Miss Helen Selikowitch
Miss Geraldine Shepard
Mr. Charles William Snyder

. G . R . A . D . U . A . T . E . S .

- Department of Piano -

Continued

Miss Ida M. Sussman
Mr. Howard Kingston Tiff
Miss Sarah Wolfson
Miss Pauline Troup Wright
Miss Sadie Sybil Young
Mr. William Edwin Ziegler, Jr.
Miss Sadie Ruth Zuckerman

- Department of Organ -

Miss Emily Charlotte Bookell

- Department of Violin -

Miss Florence Eleathea Dewey
Mr. Milton Feher
Mr. Herman Fuchs
Miss Eleanor E. Alexander Herring
Mr. Robert Chester La Follette
Mr. Joseph Livolsi
Mr. Ronald Murat
Miss Grace Anne Purcell
Mr. Abraham Raicus
Mr. Theodore H. Rautenberg, Jr.
Miss Rose Slatkovitz

. G . R . A . D . U . A . T . E . S .

- Department of Violoncello -

Miss Marjorie A. Carver

Mr. John Alden Finckel

Mr. Isadore Geffen

Mr. Carl Stern

- Department of Wind Instruments -

Mr. Carlos Walker Molyneaux

- Department of Public School Music -

Mrs. Helen Willmore Casner

Mr. Kenneth Clinton Christie

Miss Helen Crawford

Mr. Walter Rudolph Dunbar

Miss Teresa M. Fayer

Mr. Luther C. Gloss

Miss Lucy Margaret Hoffman

Miss Beatrice Marie Klunter

Miss J. Vivian Lacy

Miss Anna Lapidus

Miss Jeanne Miller

Miss Janet Downing Mitchell

Miss Virginia M. Newbegin

Miss Zinaida Sachs

Miss Anita A. Weidig

Mr. Peter Joseph Wilhousky

. G . R . A . D . U . A . T . E . S .

- Department of Singing -

Miss Dorothea Slocum Calhoun

Miss Teresa M. Fayer

Miss Helen Maree Greenwood

Miss Electa Havel

Miss Audrey Myers

Miss Claire Baker Stetson

Miss Lydia Tetterman

* * *

RECIPIENTS OF CERTIFICATES

- In Practical Theory -

Mr. Nicholas G. J. Ballanta-Taylor

Mr. Charles William Snyder

- In Analytic Theory -

Mrs. Ellen Victoria Anderson

Miss Anna Louise Midelfart

Mr. Waldo Emerson Scott

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