

INSTITUTE OF MUSICAL ART



LECTURES RECITALS
AND
GENERAL OCCASIONS

OCT. 12, 1922

JUNE 1, 1923

THE JUILLIARD SCHOOL

LINCOLN CENTER
NEW YORK, NEW YORK 10023

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16r. Institute of Musical Art, Lectures, Recitals and General occasions

October 12, 1922 - June 1, 1923

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INSTITUTE OF MUSICAL ART

LECTURES, RECITALS and GENERAL OCCASIONS

October 12, 1922 June 1, 1923

History of Music Mr. Charles L. Seeger, Jr.

Artistic and Music and Dramatic History Mr. Charles L. Seeger, Jr.

The Development of Vocal Art Mr. William J. Schwenck

On Musical Appreciation Mr. Henry W. Hubbard

On Techniques of Study Mr. Thomas Tappan

FRANK DAMROSCH Director

LECTURE COURSES

1922 - 1923

History of Music Mr. Charles L. Seeger, Jr.

Mythology and Epic and Romantic Poetry
Mr. Charles L. Seeger, Jr.

The Development of Vocal Art . . . Mr. William J. Henderson

On Musical Appreciation Mr. Henry E. Krehbiel

The Technique of Study Mr. Thomas Tapper

HISTORY OF MUSIC Part I

October 28 Study of the History of Music.

October 29

HISTORY OF MUSIC

October 30

Thirty Lectures

November 1

The Romantic Movement in Music.

by

November 2

MR. CHARLES L. SEEGER, JR.

November 3

The Theme in Romantic Music.

Monday afternoons

November 4

The Theme and the Motif in Music.

at two o'clock

November 5

Analysis of Brahms' Second Symphony.

November 6

The Development of Organistic Composition during the 19th Century.

November 7

Schubert's Influence in Romantic Music.

HISTORY OF MUSIC . Term I

- October 16 Study of the History of Music.
- October 23 Theory of the Evolution of the Art.
- October 30 Technique and Style.
- November 6 The Romantic Movement in Music.
- November 13 The Romantic Movement - concluded.
- November 20 The Theme in Romantic Music.
- November 27 The Genre and the Mélange des Genres.
- December 4 Analysis of Brahms' Second Symphony.
- December 11 The Development of Organic Composition during the 19th Century.
- December 18 Schismatic Influence in Romantic Music.

HISTORY OF MUSIC . Term II

- January 8 Modern Music. Strauss and Schoenberg.
- January 15 Modality and Tonality from 1750 to 1923.
- January 22 Bach.
- Illustrations
- Choral Preludes, for Organ Bach
 "In Thee is Gladness"
 "In dulci jubilo"
 Prelude and Fugue in G minor, for Organ Bach
 Passacaglia in C minor, for Organ Bach
 Mr. Parvin Titus
- January 29 Review.
- February 5 Examination
- February 12 Discussion of the Examination.
- February 19 17th and early 18th Centuries.
- February 26 The Harpsichord and its Music.
- March 5 Chamber Music of the 17th and 18th Centuries.
- Illustrations
- Sonata for Flute, Violin and Harpsichord Bach
 Mr. Henri Bové
 Mr. Bernard Ocko
 Miss Rose Eisen
 Sonata for Two Violins and Harpsichord Corelli
 Mr. Louis Kaufman
 Mr. Bernard Ocko
 Mr. Charles Seeger
 La Poule Rameau
 Pastorale Scarlatti
 Miss Jeannette Glass
- March 12 Music before 1600.

HISTORY OF MUSIC . Term III

March 26 European Music up to 900. Musical Composition.

Illustrations

Grade Dunstaple
 Music "La Morte" Izaak

April 2 Lecture omitted - Mr. Seeger being ill.

Grade of three parts Purcell
 (for string quartet and harpsichord)
 Mr. Joseph Livolsi Mr. George Goldstein
 Mr. Louis Goussier Mr. Milton Price

April 9 Polyphony from 900 to 1300.

Grade of three parts Purcell
 (for 4 Violins and Harpsichord)
 Mr. Morris Vogel Mr. Jacob Chasins
 Mr. Aaron Birnbaum Mr. Soliman Taylor
 Miss Margaret Glass

April 16 The 14th Century.

May 14 Opera in the 17th Century.

Illustrations

April 23 The Golden Age of Choral Polyphony. Handel

Angels, overture and Handel
 Miss Lydia Testerman

"Ah, Bellinda" from King and Queen Purcell

April 30 Music of the later 16th Century.

Illustrations

Ricerar a 4 Girolamo Cavazzoni
 Canzon da sonar a 5 Claudio Merulo da Correggio
 Ricerar a 4 Giovanni Gabrieli
 Canzon da sonar a 4 Girolamo Frescobaldi
 Canzon "La Pedrina" Tarquinio Merula

Mr. George Morgan
 (at the organ)

May 21 Examination

"Come again" Dowland
 "Flow not so fast, ye fountains" Dowland
 "Sweet Cupid, ripen her desire" Corkine
 Miss Lucy Jackson

HISTORY OF MUSIC . Term III

May 7 Change from Choral to Instrumental Composition.

Illustrations

Credo	.	.	.	.	Dunstaple
Sinfonia "La Morra"	:	.	.	.	Izaak
Kyrie from Mass "L'homme armé"	.	.	.	.	Des Prés
Kyrie from Missa Brevis	.	.	.	.	Palestrina
Balletto	.	.	.	.	Marini
Sonata of three parts	.	.	.	.	Purcell
(for String Quartet and Harpsichord)					
Mr. Joseph Livolsi	Mr. George Goldstein				
Mr. Louis Kaufman	Mr. Milton Prinz				
Mr. Charles L. Seeger, Jr.					

Concerto in B minor	.	.	.	.	Vivaldi
(for 4 Violins and Harpsichord)					
Mr. Morris Poppel	Mr. Jacob Chernis				
Mr. Aaron Hirsch	Mr. Collin Layton				
Miss Jeannette Glass					

May 14 Opera in the 17th Century.

Illustrations

"Mi lagnerò tacendo"	.	.	.	Händel
"Angels, ever bright and fair"	.	.	.	Händel
Miss Lydia Tetterman				
"Ah, Belinda" from Dido and Aeneas	.	.	.	Purcell
Recitative: "Thy hand, Belinda"	.	.	.	Purcell
Aria: "When I am laid in earth"	.	.	.	Purcell
Miss Lucy Jackson				
Duet: "But ere we this perform"	.	.	.	Purcell
Miss Lucy Jackson				
Miss Leah Kennedy				

May 21 Examination

May 28 Discussion of the Examination.

MYTHOLOGY AND EPIC AND ROMANTIC POETRY

Thirty Lectures

by

MR. CHARLES L. SEEGER, JR.

Monday afternoons

at three o'clock

MYTHOLOGY AND EPIC AND ROMANTIC POETRY . Term I

October 16 The Study of Mythology.

October 23 Orpheus.

October 30 Orpheus - continued.

November 6 Orpheus in the light of modern scientific research.

November 13 Greek Religion.

November 20 The Trojan War. Examination.

November 27 Greek Vase Painting.

December 4 Wagner and the Nibelungen Ring.

December 11 The Nibelungen Ring - continued.

December 18 The Nibelungen Ring - concluded.

MYTHOLOGY AND EPIC AND ROMANTIC POETRY . Term II

January 8 Parzival.

January 15 Lohengrin.

January 22 Tannhäuser.

January 29 Review.

February 5 Examination

February 12 Discussion of the Examination.

February 19 Dante.

February 26 Dante - concluded.

March 5 Caedmon and Milton.

March 12 Milton - concluded.

MYTHOLOGY AND EPIC AND ROMANTIC POETRY . Term III

March 26 Creation.

April 2 Lecture omitted - Mr. Seeger being ill.

April 9 Hindu Mythology.

April 16 Hindu Mythology - concluded.

April 23 The Epic Drama of India.

April 30 Bhagavad Gita.

May 7 Review.

May 14 Examination

May 21 Discussion of the Examination.

May 28 Program Music.

THE DEVELOPMENT OF VOCAL ART Part I

October 17 Outline of the Course.

No Illustrations

THE DEVELOPMENT OF VOCAL ART

October 24 Course of Modern Vocal Art.

Thirty Lectures

Greek Chant - "Hymn to Apollo"

Hebrew Melody - "Shema"

Roman Chant - "Gloria in Excelsis"

Roman Chant - "Agnus Dei"

by
Hymen Wittstein

MR. WILLIAM J. HENDERSON

Illustrations

"Verbum Domini" - 15th Century Chant

Tuesdays

Dr. Hymen Wittstein

"Gustaf Rex" - 15th Century Chant

Dr. Hymen Wittstein

at twelve o'clock noon.

"Ave Verum" - 15th Century Chant

Miss William Henderson

Miss Hymen Wittstein

Dr. Hymen Wittstein

November 7 Beginnings of Musical Drama.

No Illustrations

THE DEVELOPMENT OF VOCAL ART . Term I

October 17 Outline of the Course.

No Illustrations

October 24 Sources of Modern Vocal Art.

Illustrations

Greek Ode	-	"Hymn to Apollo"	.	.	.
Hebrew Melody	-	"Alas!"	.	.	.
Roman Chant	-	"Gloria in Excelsis"	.	.	.
Roman Chant	-	"Kyrie Eleison"	.	.	.
Mr. Hyman Wittstein					

October 31 The Art of Descant.

Illustrations

"Verbum Bonum"	.	.	.	12th Century Chant
	Mr. Hyman Wittstein			
	Mr. Clifford Titus			
"Custodi Nos"	.	.	.	12th Century Chant
	Mr. Hyman Wittstein			
	Mr. Clifford Titus			
	Mr. Arthur Allié			
"Ave Verum"	.	.	.	Josquin Des Prés
	Miss Lillian Gustafson			
	Miss Murella Cianci			
	Mr. Hyman Wittstein			

November 7 Beginnings of Musical Plays.

No Illustrations

THE DEVELOPMENT OF VOCAL ART . Term I

November 14 Birth of the Secular Lyric Drama.

Illustrations

Chorus from Madrigal Play (1591) Luca Marenzio
(Combat of Apollo and Serpent)

Miss Gladys Sauls

Miss Helen Kuck

Miss Murella Cianci

Miss Jeannette Hall

Mr. Clifford Titus

Mr. Joseph Kayser

Mr. Hyman Wittstein

Mr. Kenneth Christie

Solo for Sileno

"O begli anni de l'oro"

Corteccia

Miss Murella Cianci

accompanied by

Viola - Mr. Chester La Follette

Viola - - - Mr. Harry Waller

Cello - - Miss Marjorie Carver

Madrigal - "Pastorella Graziosella". Vecchi

Chorus of Students

November 21 Advent of the Opera.

Illustrations

Recitative from "L'Anima e Corpo" .

Cavalieri

Recitative from "Euridice" .

Peri

Madrigal, from Le Nuove Musiche .

Caccini

Miss Murella Cianci

November 28 Musical Form Dominates Opera.

Illustrations

Scene from "Tancredi" .

Monteverde

Mr. Hyman Wittstein

"Lasciatemi morire" .

Monteverde

(from Ariana).

Miss Gladys Pearson

"Delizie contente" .

Cavalli

Miss Gladys Pearson

THE DEVELOPMENT OF VOCAL ART . Term I

December 5 The Alessandro Scarlatti Period.

Illustrations

Dialogue from "San Alessio" . Stefano Landi
(Act I - Scene 5)

Miss Gladys Sauls
Miss Claire Stetson

"All'acquisto di Gloria" . . . Scarlatti

January 12 "Cluck and Cluck" Mr. Hyman Wittstein

Illustrations

"Come parlò senza sorriso" . . . Cluck

(from "L'Alceste")

"Divinità di Dio" . . . Cluck

(from "L'Alceste")

Miss Gladys Sauls

December 12 The Golden Age of Song.

Illustrations

"Beneath the cypress' gloomy shade" . Händel
(from Susanna)

"Lusinghe più care" . . . Händel
(from Alessandro)

Soprano from Miss Gladys Sauls
Song from "Die

Miss Gladys Sauls

January 20 Character of German Opera Established.

Illustrations

December 19 Mozart.

Illustrations

From "Don Giovanni" . . . Mozart

"Don Ottavio, son morta"

"In quali eccessi, O numi"

February 6 Miss Lillian Gustafson

THE DEVELOPMENT OF VOCAL ART . Term II

January 9 Beginnings of Opera in France.

Illustrations

Vertumne's Song from "Pomone" . . . Cambert
 "Enfin, il est en ma puissance" . . . Lully
 (from Armide)
 Mrs. Lucia Dunham

January 16 Gluck and his Reformatory Ideas.

Illustrations

"Che farò senza Euridice" . . . Gluck
 (from Orpheus)
 "Divinités du Styx" . . . Gluck
 (from Alceste)
 Miss Electa Havel

January 23 Beginnings of Lyric Drama in Germany.

Illustrations

"Von allerhand Nasen" . . .
 Mr. Hyman Wittstein
 Serenade from Goethe's "Claudine" . . .
 Song from "Die Apotheke" . . .
 Miss Gladys Sauls

January 30 Character of German Opera Established.

Illustrations

"Leise, leise, fromme Weise" . . . Weber
 (from Der Freischütz)
 Miss Nora Fauchald

February 6 . . . Examination

THE DEVELOPMENT OF VOCAL ART . Term II

February 13 The Italian Reaction.

Illustrations

"Di tanti palpiti" Rossini
(from Tancredi)
Miss Muriel Cianci

February 20 Wagner and the Art of Singing.

Illustrations

Telramund's Narration Wagner
(from Lohengrin)
Mr. Franklin FitzSimons

February 27 Contemporaneous Opera.

Illustrations

"Ritorna vincitor" Verdi
(from Aida)
"Nessuno si confessa" Puccini
(from Madam Butterfly)
Miss Nora Fauchald

Speech of Jokanaan - "Wo ist er?" . . . Strauss
(from Salomé)
Mr. Sol Phillips

March 6 Early Technic of Singing.

No Illustrations

March 13 What the Early Masters Taught.

No Illustrations

THE DEVELOPMENT OF VOCAL ART . Term III

March 27 Seventeenth Century Ornaments and Style.

No Illustrations

April 3 Singing and Singers of the XVII and XVIII Centuries.

Illustrations

Extract from "Psalm of Severi" . . .
 (Found in "Die Italienische Gesangsmethode des
 XVII Jahrhunderts" by Dr. Hugo Goldschmidt)
 Miss Lillian Gustafson
 "Salam cantando" (from Orfeo) . Monteverde
 Miss Lillian Gustafson
 Miss Muriel Cianci
 Cadenza . Stradella
 Cadenza from Waltz, "Romeo et Juliette" . Gounod
 Miss Lillian Gustafson

April 10 Singing and Singers of the Golden Age.

Illustrations

"Lascia ch'io pianga" . . . Händel
 (from Rinaldo)
 Miss Muriel Cianci

April 17 Dawn of the Modern Dramatic Style.

No Illustrations

April 24 Folk-Song and Nationalism.

Illustrations

"Svenska vallvisor" Swedish
 "Vo polé tuman zatumanel'sya" Russian
 "Kak po sadeku" Russian
 "Dooshetchka djevitza" Russian
 "Chanson des Rues" Russian
 Mrs. Lucia Dunham
 (Prepared but not sung)

THE DEVELOPMENT OF VOCAL ART . Term III

May 1 Beginnings of Art Song: The Troubadours.

Illustrations

"Merci clamant" (1180) . La Châtelaine de Courcy
"Robin m'aime" (1285) . . Adam de la Hâle
"Pierre et sa mie" . . Chanson Populaire
"Pourquoi rester seulette?" . . Saint-Saëns
Miss Lillian Gustafson

May 8 Beginnings of Art Song in Germany.

Illustrations

Minnelied "Die Hauffswinge" . . : Spervogel
Minnelied "Frauensöhne" . . : Heinrich Müglin
Meisterlied . . :
Miss Lucy Jackson

May 15 Examination

May 22 The Modern Art Song.

Illustrations

Volkslied "Schwesterlein" . arranged by Brahms
Kunstlied "Das Veilchen" . . . Mozart
Kunstlied "Der Lindenbaum" . . . Schubert
Kunstlied "Les Cloches" . . . Debussy
Miss Lucy Jackson

May 29 General Review of the Development of Vocal Art.

No Illustrations

THE APPRECIATION OF MUSIC . . . Part I

October 15 Preliminary to the Course.

No illustrations

THE APPRECIATION OF MUSIC

Illustrations

Excerpts from the 5th Symphony . . . Beethoven
(For piano)

Thirty Lectures

November 1 The Elements of . . . by

Illustrations

Brainy Brandy - "Davy" and "Lolita"

M R. HENRY E. KREHBIEL

November 8 Simulations and Translations in Music.

Wednesdays

Illustrations

From Sonata in A major . . . Mozart
No. 2

"Dance" at twelve o'clock noon. . . Schumann

Miss Mary Allen

November 15 Abstracts and Programs Music.

Illustrations

Excerpts from
Israel in Egypt (Piano; Flute) . . . Handel

Finland's Song Overture . . . Mendelssohn

Midsummer Night's Dream Overture . . . Mendelssohn

Invitation to the Dance . . . Weber

Miss Jeannette Glass

THE APPRECIATION OF MUSIC . Term I

October 18 Preliminary to the Course.

No Illustrations

October 25 The Principles and Practice of Appreciation.

November 22 The English Violin Illustrations

Excerpts from the 5th Symphony . . . Beethoven
(for piano)
Miss Rose Eisen

November 1 The Elements of Music.

Illustrations

December 8 Creole Melody - "Pov' piti Lolotte" . . .
(for piano)
Miss Rose Eisen

November 8 Classicism and Romanticism in Music.

Illustrations

From Sonata in A major . . . Mozart
Rondo
December 13 "Des Abends" Opus 12 No. 1 . . . Schumann
Miss Rose Eisen

November 15 Absolute and Programme Music.

Illustrations

Excerpts from
Israel in Egypt (Frogs; Flies) . . . Händel
Fingal's Cave Overture . . . Mendelssohn
Midsummer Night's Dream Overture Mendelssohn
Invitation to the Dance . . . Weber
December 20 Miss Jeannette Glass

THE APPRECIATION OF MUSIC . Term I

November 22 The Pianoforte and its Precursors.

No Illustrations

November 29 The English Virginalists.

Illustrations

The King's Hunting Jigg	.	.	.	John Bull
The Carman's Whistle	.	.	.	William Byrde
Miss Rose Eisen				

December 6 The French Clavecinists.

Illustrations

La Poule	.	.	.	.	.	.	Rameau
Le Coucou	.	.	.	.	.	.	Daquin
Miss Jeannette Glass							

December 13 The German School - Bach and Händel.

Illustrations

The Harmonious Blacksmith	.	.	.	Händel
Prelude and Fugue in C# major	.	.	.	Bach
(from Well-Tempered Clavichord - Book I)				
Miss Rose Eisen				

December 20 Examination

THE APPRECIATION OF MUSIC . Term II

January 10 Chamber Music.

Illustrations

From "Forellen" Quintette, Opus 114 Schubert

Theme and Variations

Miss Bianca del Vecchio

Miss Marianne Kneisel

Mr. Bernard Ocko

Mr. Julian Kahn

Mr. Santo Mellone

January 17 The Orchestra in General.

No Illustrations

January 24 The Orchestral Strings.

Illustrations

The following effects upon stringed instruments:

Legato - Staccato;

Playing with a springing bow - near bridge -
over finger-board - with back of bow;

Pizzicato - Arpeggio - Harmonics - Trill -
Vibrato - Double Stops.

Illustrated on the

Violin by Mr. Wesley Sontag

"Letzter Frühling" Grieg

The String Orchestra
of the Institute
Dr. Damrosch, Conductor

THE APPRECIATION OF MUSIC . Term II

January 31 The Orchestral Wood-Winds.

Illustrations

Illustrations of the qualities and ranges of the
Flute, Oboe, Clarinet, Bassoon.
Legato and staccato passages, scales and trills
on each instrument.

Illustrated on the

Flute	.	Mr. Gerald Rudy
Oboe	.	Mr. Carlos Mullenix
Clarinet	.	Mr. Walter Dunbar
Bassoon	.	Mr. Angel del Busto
From Quintette	.	Taffanel

Allegro con moto

Mr. Gerald Rudy
Mr. Carlos Mullenix
Mr. Walter Dunbar
Mr. Angel del Busto
Mr. Ralph Brown

February 7 The Brass Choir.

Illustrations

Andante from "Stradella"	.	Flotow
"Within a Mile of Edinboro Town"	.	.
Trumpet	.	Mr. Thomas Darcy
Cornet	.	Mr. Anthony Kulper
Horn	.	Mr. Richard Wickersham
Trombone	.	Mr. Otto Sullivan

February 14 The Forms of Orchestral Music.

Illustrations

From Symphony No. 8	.	Beethoven
Allegretto scherzando		
Orchestra of the Institute		
Dr. Damrosch, Conductor		
"To Mälzel"	.	Beethoven
(four-part Canon for equal women's voices)		
Miss Janet Beck		
Miss Helen Kuck		
Miss Lydia Tetterman		
Miss Gladys Pearson		

THE APPRECIATION OF MUSIC . Term II

February 21 The Origin and Nature of the Lyric Drama.

Illustrations

Pindaric Ode	.	.	.	.	Greek
Chant from the Koran	.	.	.	.	Arabic
Introduction to the Morning Service	.	.	.	.	Hebrew
Mr. Sol Phillips					

February 28 Growth and Decay of the Italian Opera.

Illustrations

"Lasciatemi morire"	(from Ariana)	Monteverde
"Lascia ch'io pianga"	(from Rinaldo)	Händel
Miss Electa Havel		

March 7 Richard Wagner and his Art-Work.

Illustrations

From "Das Rheingold"	.	.	.	.	Wagner
Walhalla Motif					
Tarnhelm Motif					
From "Die Walküre"	.	.	.	.	Wagner
Sleep Thorn Motif					
From "Siegfried"	.	.	.	.	Wagner
Wanderer's Motif					
Siegfried's Horn					
From "Die Götterdämmerung"	.	.	.	.	Wagner
Funeral March					
Miss Jeannette Glass					

March 14 The Opera since Wagner.

Illustrations

From "Hänsel und Gretel"	.	.	.	.	Humperdinck
"Das Gebet"					
Waltz - "O herrliches Häuschen"					
Miss Helen Kuck					
Miss Jeannette Hall					
From "Madam Butterfly"	.	.	.	.	Puccini
"Nessuno si confessa"					
Miss Helen Kuck					

(Lecture delivered by Dr. Damrosch)

THE APPRECIATION OF MUSIC . Term III

March 28 Folk-Songs and National Schools of Composition.

Illustrations

"The Battle of St. Cast"	.	.	Breton
"Gjeite Lok"	.	.	Norwegian
"Volga Boat Song"	.	.	Russian
"Aïnte" - Lullaby from Smyrna	.	.	Greek
"Magasan repül a daru"	.	.	Hungarian

Mrs. Lucia Dunham

April 4 Russian Music.

Illustrations

From Symphony in F minor, Opus 36 Tschaikowsky
 (arranged for piano four hands)
 Finale: Allegro con fuoco
 Miss Jeannette Glass
 Miss Rose Eisen

April 11 Hungarian and Polish Music.

Illustrations

Hungarian Rhapsody No. 14	.	.	Liszt
(arranged for piano four hands)			
Miss Jeannette Glass			
Miss Rose Eisen			
Mazurka in B minor	.	.	Chopin
Miss Jeannette Glass			

April 18 Folk-Song in America.

Illustrations

Negro Songs	.	.	.	.
"Nobody knows the trouble I see, Lord"	.	.	.	.
"A Great Camp Meetin'"	.	.	.	.
"Deep River"	.	.	.	.
Creole Song	.	.	.	.
"M'sieu Bainjo"	.	.	.	.

Mrs. Lucia Dunham

THE APPRECIATION OF MUSIC . Term III

April 25 Worship Music.

Illustrations

Chorale from St. Matthew Passion . . . Bach
 "Here will I stay beside Thee"
 "Praise the Lord"

Miss Helen Kuck
 Miss Louise Bartlett
 Mr. Kenneth Christie
 Mr. Arthur Allié
 Mr. Ronald Allan
 (at the organ)

May 2 Worship Music - concluded.

Illustrations

"Kyrie Eleison" : : : : Roman Chant
 "Gloria in Excelsis" : : : : Roman Chant

Mr. Ronald Allan

May 9 Polyphonic Music.

Illustrations

"Ave Verum Corpus" . . . Josquin Des Prés
 (Motet for three voices)

The Choral Class
 of the Institute
 George Wedge, Conductor

THE APPRECIATION OF MUSIC . Term III

May 16 Examination

May 23 The Organ.

Illustrations

Fantasia and Fugue in G minor Bach

Miss Lillian Carpenter

May 30 On Musical Taste and Judgment.

No Illustrations

Mr. Krehbiel died March 20th, 1923, and all lectures from
March 28th to May 30th were delivered by Mr. Henderson.

THE TECHNIQUE OF STUDY Term I

October 14 The Course and its Purpose.

October 21 Types of Mindness.

THE TECHNIQUE OF STUDY

October 28 Standards and Schedules.

Thirty Lectures

November 4 The Efficiency Principle - Recapitulation.

by

November 11 Written Standard Practice Instruction.

MR. THOMAS TAPPER

November 18

Saturdays

November 25 Study Appreciation.

Lecture by Professor G. H. Farnsworth

at twelve o'clock noon.

December 2 Work Study.

December 9 Informal Review.

December 16 Valentine's Day - Charles Lamb.

THE TECHNIQUE OF STUDY . Term I

October 14 The Course and its Purpose.

October 21 Types of Mindedness.

October 28 Standards and Schedules.

November 4 The Efficiency Principle - Despatch.

November 11 Written Standard Practice Instruction.

November 18 Efficiency in English.

November 25 Music Appreciation.
Lecture by Professor C. H. Farnsworth

December 2 Word Study.

December 9 Informal Review.

December 16 Valentine's Day - Charles Lamb.

THE TECHNIQUE OF STUDY . Term II

January 6 Art Appreciation.

January 13 Picture Analysis.

January 20 Picture Analysis - concluded.

January 27 Examination

February 3 Efficiency Study of Biography.

February 10 Art and Literature Appreciation.

February 17 Examination Report.

February 24 Music Appreciation.

March 3 Music Appreciation - continued.

March 10 Music Appreciation - concluded.

Illustrations

From Jugendalbum, Opus 68 . .	Schumann
No. 32 - Scheherazade	
From Kinderscenen, Opus 15 . .	Schumann
No. 12 - Kind im Einschlummern	
La Cathédrale engloutie . . .	Debussy
Dirge of the Trenches . . .	Ornstein
Army at Prayer . . .	Ornstein
Mr. Alton Jones	

THE TECHNIQUE OF STUDY . Term III

March 24 Music as a School Credit Study.

March 31 Object and Problems of School Music
Lecture by Professor C. H. Farnsworth

April 7 Lecture omitted.

April 14 Standardization
Lecture by Professor C. H. Farnsworth

April 21 Music as a Vocation
Lecture by Professor C. H. Farnsworth

April 28 "The Judgment of Paris"
Lecture by Professor C. H. Farnsworth

May 5 Summary of Four Lectures
Lecture by Professor C. H. Farnsworth

May 12 Graduates' Examination

May 19 Undergraduates' Examination

May 26 Reading Course.

INSTITUTION OF MUSICAL ART

OFFICIAL

in Connection of the Birthday of the late

FRANZ SCHUBERT 1828

by Graduates and Students of the
Institute of Musical Art

R E C I T A L S

Tuesday evening, January 10, 1900.

at half after eight

a n d

G E N E R A L E V E N T S

Quartette in A minor, Opus 28
(for two violins, viola and violoncello)

Allegro ma non troppo
Andante
Moderato
Allegro moderato

Miss Lillian Fiske
Miss Marionne Kiesel
Miss Virginia Merrill
Miss Phyllis Kramer
Mr. Joseph Kowalevich
Mr. Leonard Cook
Mr. Julian Kahn

over

I N S T I T U T E O F M U S I C A L A R T

RECITAL

In Commemoration of the Birthday of the late

M R S. B E T T Y L O E B

by Graduates and Students of the
Institute of Musical Art

Cuyler Memorial Hall

Tuesday evening, January 16, 1923,

at half after eight

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PROGRAMME OF COMPOSITIONS BY FRANZ SCHUBERT

Quartette in A minor, Opus 29
(for two violins, viola and violoncello)

Allegro ma non troppo

Andante

Menuetto

Allegro moderato

Miss Lillian Fuchs

Miss Marianne Kneisel

Miss Winifred Merrill

Miss Phyllis Kraeuter

Mr. Grisha Monasevitch

Mr. Bernard Ocko

Mr. Julian Kahn

- over -

MEMORIAL RECITAL

Programme

Continued

Four Songs

"An die Musik"
"Die Forelle"
"Nachtviolen"
"Lachen und Weinen"

Miss Nora Fauchald

From Forellenquintette, Opus 114
(for piano, violin, viola, violoncello and double bass)

Allegro vivace
Andantino with Variations

Miss Bianca del Vecchio
Miss Marianne Kneisel
Mr. Bernard Ocko
Mr. Julian Kahn
Mr. H. Wiemann

I N S T I T U T E O F M U S I C A L A R T

T E N T H P U B L I C C O N C E R T

given by

S T U D E N T S O F T H E I N S T I T U T E

Saturday evening, February 24, 1923,

at a quarter after eight

at Aeolian Hall

P R O G R A M M E

Symphony No. VIII in F major Beethoven
Allegro vivace e con brio
Allegretto scherzando
Tempo di Menuetto
Allegro vivace

Orchestra of the Institute

Concerto for Piano in A major Liszt

Miss Jennie Seidman

"Abend auf Golgotha" Othegraven

Chorus of the Institute

- over -

TENTH	PUBLIC	CONCERT
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Programme

Continued

Concerto for Violoncello Lalo

Prelude: Allegro maestoso

Mr. Milton Prinz

Overture to "Benvenuto Cellini" Berlioz

Orchestra of the Institute

"Una voce poco fa" Rossini
(from Il Barbiere di Siviglia)

Miss Murella Cianci

Russian Fantasie Napravnik

Miss Jeannette Glass

THE MAYOR HYLAN PEOPLE'S CONCERTS

JUBILEE SERIES

given by

STUDENTS OF THE INSTITUTE

Friday evening, June 8, 1923,

at a quarter after eight

at Town Hall

PROGRAMME

Gavotte and Variations Rameau

Ballade in A♭ major Chopin

Miss Bianca del Vecchio

I Palpiti Paganini

Mr. Franz Höne

"Una voce poco fa" Rossini
(from Il Barbiere di Siviglia)

Miss Murella Cianci

- over -

THE MAYOR HILAN PEOPLE'S CONCERTS

Continued

Prelude in B♭ major Rachmaninoff
Waltz in A major Levitzki
Seguidilla Albeniz
Concert Etude MacDowell

Miss Margaret Hamilton

Hymn to the Sun Rimsky-Korsakoff-Kreisler
Tambourin Chinois Kreisler

Mr. Franz Höne

"Piangerò la sorte mia" Händel
Mazurka: "Aime-moi" Chopin-Viardot
"By the Waters of Minnetonka" Lieurance
"At the Well" Hageman

Miss Lillian Gustafson

Quartette in A minor Kreisler

Fantasie
Scherzo
Einleitung und Romanze
Finale

Mr. Bernard Ocko
Miss Lillian Fuchs
Miss Winifred Merrill
Mr. Julian Kahn

I N S T I T U T E O F M U S I C A L A R T

M R. C A R L F R I E D B E R G

First Piano Recital

Sunday evening, February 25, 1923, at half past eight.

Sonata in C# minor, Opus 27 No. 2 . . . Beethoven

Adagio sostenuto

Allegretto

Presto agitato

Rhapsody in G minor, Opus 79 . . . Brahms
Intermezzo in Bb major, Opus 76 . . . Brahms
Capriccio in D minor, Opus 116 . . . Brahms

Scenes from Childhood, Opus 15 . . . Schumann

Rondo Capriccioso, Opus 14 . . . Mendelssohn

Ballade in F minor, Opus 52 . . . Chopin

I N S T I T U T E O F M U S I C A L A R T

M R. C A R L F R I E D B E R G

Second Piano Recital

Sunday evening, March 4, 1923, at half past eight.

Old French Gavotte arranged by Friedberg
Thirty-two Variations in C minor Beethoven
Sonata in Eb major, Opus 81a Beethoven
Farewell: Adagio; Allegro
Absence: In gehender Bewegung
Return: Im lebhaftesten Zeitmass

Ballade in D major, Opus 10 No. 2 Brahms
Ballade in B minor, Opus 10 No. 3 Brahms
Moment Musical in F minor Schubert
Ballet Music from "Rosamunde" Schubert-Friedberg

Ballade in Ab major, Opus 47 Chopin

I N S T I T U T E O F M U S I C A L A R T

M R. C A R L F R I E D B E R G

Third Piano Recital

Sunday evening, March 11, 1923, at half past eight.

Concerto in A minor, Opus 54 Schumann

Allegro affettuoso
Intermezzo
Finale: Allegro vivace

Mr. Carroll Hollister
at the second piano

Concerto in E♭ major ("Emperor") Beethoven

Allegro
Adagio un poco mosso
Rondo: Allegro

Miss Edith Friedman
at the second piano

I N S T I T U T E O F M U S I C A L A R T

M R. C A R L F R I E D B E R G

Fourth Piano Recital

Sunday evening, March 18, 1923, at half past eight.

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COMPOSITIONS BY LUDWIG van BEETHOVEN

Sonata in E minor, Opus 90
Vivace con sentimento ed espressione
Non troppo allegro e molto cantabile

Sonata in E major, Opus 109
Vivace ma non troppo
Prestissimo
Andante con variazioni

Sonata (Hammerklavier) in B $\flat$ major, Opus 106
Allegro
Scherzo: Assai vivace
Adagio sostenuto: Appassionato e con molto sentimento
Largo
Allegro risoluto, fuga a 3 voci con alcune licenze

Bagatelle, Opus 119

Rondo, Opus 129

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I N S T I T U T E O F M U S I C A L A R T

M R. C A R L F R I E D B E R G

Fifth Piano Recital

Thursday evening, March 29, 1923, at half past eight.

Sonata, Opus 60 Walter Niemann
 Allegro moderato
 Poco adagio
 Non troppo allegro

Prelude in C minor Chopin-Siloti
The Trout Schubert-Siloti
Chorale Bach-Siloti
Chanson française arranged by Siloti

Serenade Hermann Unger
Dream Hermann Unger
Intermezzo Egon Wellesz
Sonnet Alexander Voormolen
Jasmine E. Schulhoff

Caiques Emile Blanchet
Four Preludes, Opus 10 Emile Blanchet
Two Little Waltzes Dirk Schafer
Suite "1922" Paul Hindemith
 March
 Night Piece
 Boston
 Ragtime

I N S T I T U T E O F M U S I C A L A R T

M R. C A R L F R I E D B E R G

Sixth Piano Recital

Sunday evening, April 8, 1923, at half past eight.

COMPOSITIONS BY ROBERT SCHUMANN

Three Romances, Opus 28

Kreisleriana, Opus 16

Forest Scenes, Opus 82

"In der Nacht", Opus 12 No. 5

"Traumeswirren", Opus 12 No. 7

Toccata, Opus 7

"Des Abends", Opus 12 No. 1

I N S T I T U T E O F M U S I C A L A R T

M R. C A R L F R I E D B E R G

Seventh Piano Recital

Saturday evening, April 21, 1923, at half past eight.

COMPOSITIONS BY FREDERIC CHOPIN

Fantasie in F minor, Opus 49

Sonata in B minor, Opus 58

Allegro maestoso
Scherzo
Largo
Finale: Presto ma non tanto

Etude in Eb minor, Opus 10 No. 6
Etude in Ab major, Opus 25 No. 1
Etude in F minor, Opus 10 No. 9
Etude in F major, Opus 25 No. 3
Ballade in F major, Opus 38
Impromptu
Polonaise Ab major, Opus 53

I N S T I T U T E O F M U S I C A L A R T

M R. C A R L F R I E D B E R G

Eighth Piano Recital

Tuesday evening, April 24, 1923, at half past eight.

Symphonic Etudes, Opus 13 Schumann

Impromptu, Opus 142 Schubert

Rondo, from Sonata Opus 53 . . . Schubert-Friedberg

Variations on a Paganini Theme . . . Brahms

I N S T I T U T E O F M U S I C A L A R T

MR. CARL FRIEDBERG, MR. SAMUEL GARDNER

and

MR. WILLEM WILLEKE

Chamber Music Recital

Sunday evening, April 15, 1923, at half past eight.

COMPOSITIONS BY HANS PFITZNER

Sonata in F# minor, Opus 1
(for piano and violoncello)

Sehr bewegt
Sehr langsam und breit
So schnell als möglich
Nicht zu schnell; mit Humor

Mr. Carl Friedberg
Mr. Willem Willeke

Trio in F major, Opus 8
(for piano, violin and violoncello)

Kräftig und feurig
Langsam
Mässig schnell
Rasch und wild

Mr. Carl Friedberg
Mr. Samuel Gardner
Mr. Willem Willeke

I N S T I T U T E O F M U S I C A L A R T

MR. CARL FRIEDBERG, MR. SAMUEL GARDNER

and

MR. WILLEM WILLEKE

Second Chamber Music Recital

Sunday evening, April 29, 1923, at half past eight.

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Trio in Bb major, Opus 97 Beethoven
(for piano, violin and violoncello)

Allegro moderato
Allegro
Andante cantabile
Allegro moderato

Mr. Carl Friedberg
Mr. Samuel Gardner
Mr. Willem Willeke

Trio in A minor, Opus 50 Tchaikowsky
(for piano, violin and violoncello)

Pezzo elegiaco
Tema con variazioni
Finale e coda

Mr. Carl Friedberg
Mr. Samuel Gardner
Mr. Willem Willeke

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I N S T I T U T E O F M U S I C A L A R T

M R. J A M E S F R I S K I N

First Piano Recital

Tuesday evening, December 12, 1922, at quarter past eight.

Fantasie in C major, Opus 17 Schumann

Fantastically and with passion
Moderately and with energy
Slow and sustained, subdued throughout

Prelude in D minor, Opus 23 No. 3 . . . Rachmaninoff
Prelude in F# minor, Opus 23 No. 1 . . . Rachmaninoff
Prelude in G major, Opus 32 No. 5 . . . Rachmaninoff
Prelude in G# minor, Opus 32 No. 12 . . . Rachmaninoff
Prelude in Eb major, Opus 23 No. 6 . . . Rachmaninoff
Prelude in Bb major, Opus 23 No. 2 . . . Rachmaninoff

Polonaise Fantasie, Opus 61 Chopin
Nocturne in Eb major, Opus 55 No. 2 . . . Chopin
Scherzo in Bb minor, Opus 31 Chopin

I N S T I T U T E O F M U S I C A L A R T

M R. J A M E S F R I S K I N

Second Piano Recital

Saturday afternoon, February 3, 1923, at half past two.

COMPOSITIONS BY LUDWIG van BEETHOVEN

Sonata in D major, Opus 10 No. 3

Presto

Largo e mesto

MENUETTO: Allegro

RONDO: Allegro

Sonata (Appassionata) in F minor, Opus 57 . . .

Allegro assai

Andante con moto

Allegro ma non troppo: Presto

Sonata in A $\flat$ major, Opus 110

Moderato cantabile, molto espressivo

Allegro molto

Adagio ma non troppo

FUGA: Allegro ma non troppo

I N S T I T U T E O F M U S I C A L A R T

M R. J A M E S F R I S K I N

Third Piano Recital

Wednesday evening, March 14, 1923, at quarter past eight.

COMPOSITIONS BY JOHANN SEBASTIAN BACH

Suite in E major

Allemande	Polonaise
Courante	Bourrée
Sarabande	Menuet
Gavotte	Gigue

Aria with Thirty Variations
(for harpsichord with two keyboards)

From the "Well-Tempered Clavichord"

Prelude and Fugue in D major, Book I
Prelude and Fugue in C# minor, Book II
Prelude and Fugue in G# minor, Book I
Prelude and Fugue in Bb major, Book I

Prelude and Fugue in D major, for organ
(arranged by Busoni)

I N S T I T U T E O F M U S I C A L A R T

M R. H A R O L D M O R R I S

First Piano Recital

Monday evening, November 20, 1922, at quarter past eight.

Ballade, Opus 24 Grieg

Ecossaises Beethoven-Busoni
Sonata in B $\flat$ minor, Opus 35 Chopin
 Grave - Doppio movimento
 Scherzo
 Marche funebre
 Presto

Prelude in F major Chopin
Prelude in B $\flat$ minor Chopin
Waltz in A $\flat$ major Brahms
Gavotte from "Iphigenia in Aulis" Gluck-Brahms
Jardins sous la Pluie Debussy

Liebestraum Liszt
Dance of the Gnomes Liszt
St. Francis Walking on the Waves Liszt

I N S T I T U T E O F M U S I C A L A R T

M R. H A R O L D M O R R I S

Second Piano Recital

Saturday afternoon, March 24, 1923, at half past two.

Sonata in F minor, Opus 5 Brahms

Allegro maestoso
Andante
Scherzo
Intermezzo
Finale: Allegro moderato

Nocturne in F# major Chopin
Etude in E minor Chopin
Etude in C# minor Chopin
Impromptu in F# major Chopin
Valse brillante in Ab major Chopin

Polonaise in F minor MacDowell
La Cathédrale engloutie Debussy
Hungarian Rhapsody No. 2 Liszt

I N S T I T U T E O F M U S I C A L A R T

M I S S K A T H E R I N E B A C O N

Piano Recital

Saturday evening, November 2, 1922, at quarter past eight.

Fantasia and Fugue in C minor Bach-Liszt

Twenty-four Preludes, Opus 28 Chopin

Auf dem Wasser zu singen Schubert-Liszt

Hark, Hark, the Lark Schubert-Liszt

The Erl-King Schubert-Liszt

Estampes Debussy

Pagodes

La Soirée dans Grenade

Jardins sous la Pluie

Etude en forme de Valse Saint-Saëns

I N S T I T U T E O F M U S I C A L A R T

M R. M I S C H A L E V I T Z K I

Piano Recital

Wednesday evening, January 31, 1923, at quarter past eight.

Chromatic Fantasy and Fugue Bach
Sonata in A major, Opus 101 Beethoven

Allegretto ma non troppo e con intimissimo sentimento
Vivace alla Marcia
Adagio ma non troppo con affetto
Allegro

Nocturne in F# major Chopin
Etude in Gb major Chopin
Etude in Ab major Chopin
Etude in C major Chopin
Prelude in A major Chopin
Scherzo in C# minor Chopin

Jeux d'Eau Ravel
Valse in A major Levitzki
Hungarian Rhapsody No. 6 Liszt

I N S T I T U T E O F M U S I C A L A R T

M R. K A R L K R A E U T E R

assisted by

MISS K A T H E R I N E B A C O N

Violin Recital

Wednesday afternoon, April 11, 1923, at half past three.

Sonata in A major, Opus 47 ("Kreutzer") Beethoven

Adagio sostenuto: Presto

Andante con Variazioni

Finale: Presto

Concerto in D minor, Opus 44 Bruch

Adagio ma non troppo

Recitativo

Finale: Allegro molto

From Symphonie Espagnole Lalo

Scherzando

Intermezzo

Tarantella Wieniawski-Kreisler

I N S T I T U T E O F M U S I C A L A R T

M M E. L I L L I A N B L A U V E L T

Song Recital

Saturday afternoon, April 14, 1923, at half past two.

Mr. David Buttolph at the piano

"Rejoice greatly" (from The Messiah) Händel

"The Lass with the Delicate Air"	.	.	.	Arne
"Cherry Ripe"	.	.	.	Horn
"Nymphs and Shepherds"	.	.	.	Purcell

"Regnava nel silenzio" Donizetti
(from Lucia di Lammermoor)

Five Serbian Songs (sung in Serbian) . . . Savine

"Angel of Peace"
"Reproach"
"In the Garden of Death"
"As you like it"
"Menada"

"When the misty shadows glide"	.	.	.	Carpenter
"When I bring you colour'd toys"	.	.	.	Carpenter
"At the Well"	.	.	.	Hageman
"Joy"	.	.	.	Winter Watts

I N S T I T U T E O F M U S I C A L A R T

F I R S T S T U D E N T S ' R E C I T A L

Saturday afternoon, October 28, 1922,

at two o'clock.

Chaconne in D minor Bach-Busoni
Mr. Carroll Hollister

"O sleep, why dost thou leave me?" Händel
"Quel piacere" Händel
"Deh vieni non tardar" Mozart
"Die Sonne scheint nicht mehr" Brahms
"I am like a remnant of a cloud" Carpenter

Miss Murella Cianci

Sonata in G minor, Opus 22 Schumann
So rasch wie möglich
Andantino
Scherzo
Rondo

Mr. Sascha Gorodnitzky

Slavonic Dance Dvorák-Kreisler
Chorus of Dervishes Beethoven-Auer
(from Die Ruinen von Athen)
Barcarolle Macmillen

Mr. Bernard Ocko

- over -

FIRST	STUDENTS'	RECITAL
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Continued

Reflets dans l'eau	Debussy
Gnomenreigen	Liszt

Miss Violet Haworth

"Che farò senza Euridice?"	Gluck
(from Orfeo)	

Miss Electa Havel

From Concerto in C minor, Opus 18	Rachmaninoff
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First Movement: Moderato

Miss Anna Levitt

I N S T I T U T E O F M U S I C A L A R T

S E C O N D S T U D E N T S ' R E C I T A L

Saturday afternoon, November 4, 1922,

at two o'clock.

La Jota Aragonesa Sarasate

Miss Winifred Merrill

"Dutch Serenade" : : : : : De Lange
"Ecstasy" . . . : : : : Rummel

Miss Gladys Sauls

Concerto for Violoncello, Opus 33 . . Saint-Saëns
(in one movement)

Mr. Milton Prinz

Mazurka in F# minor, Opus 6 No. 1 . . . Chopin
Mazurka in B minor, Opus 33 No. 4 . . . Chopin

Miss Ruth Pennington

"Largo al factotum" Rossini
(from Il Barbiere di Siviglia)

Mr. John Townsend

Ballade in F minor, Opus 52 Chopin

Miss Sonoma Talley

I N S T I T U T E O F M U S I C A L A R T

T H I R D S T U D E N T S ' R E C I T A L

Saturday afternoon, November 18, 1922,

at two o'clock.

Two-Part Invention in F major, No. 8 Bach
Norwegian Bridal Procession, Opus 19 No. 2 Grieg
Miss Thelma Mittelman

Rondo in E♭ major Field
Master Eugene Franklin

Concerto in the Italian Style Bach
Allegro animato
Andante molto espressivo
Presto giojoso
Miss Celia Schecter

The Eagle, Opus 32 No. 1 MacDowell
Miss Ethel Schiller

Sport of the Waves, Opus 40 No. 1 Leschetizky
Miss Jennie Teiko

Polonaise Ferdinand Laub
Mr. Frank Kneisel

From Concerto in G minor, Opus 25 Mendelssohn
Allegro con fuoco
Mr. Harry Gordimer

I N S T I T U T E O F M U S I C A L A R T

F O U R T H S T U D E N T S ' R E C I T A L

Saturday afternoon, November 25, 1922,

at two o'clock.

COMPOSERS OF THE XVII AND EARLY XVIII CENTURIES.

Prelude and Fugue in A minor Bach-Liszt
1685-1750
Miss Gertrude Rappaport

Suite in E minor Bach
Allegro
Adagio ma non tanto
Allemande
Gigue
Miss Valborg Leland

The Carman's Whistle William Byrde
1538-1623
The King's Hunting Jigg John Bull
1583-1628
Miss Rose Eisen

Pastorale in E minor Scarlatti
Capriccio in E major 1659-1725
Miss Sarah Wolfson

Soeur Monique François Couperin
1688-1733
Miss Pauline Wright

- over -

RECITAL.

Continued

"Softly sweet in Lydian measure"	.	.	.	Gluck
(from Armide)	.	.	.	1714-1787
"O! had I Jubal's lyre"	.	.	.	Händel
(from Joshua)	.	.	.	1685-1759

Miss Janet Beck

Caprice from Alceste . . . Gluck-Saint-Saëns

Miss Emma Lieb

From Sonata in A major . . . Tartini-Kreisler
Grave 1692-1770
Fuga

Miss Anne Robertson

Le Coucou	Claude Daquin 1694-1772
La Poule	Rameau 1683-1764

Miss Jeannette Glass

"The Lord is a Man of War" Händel
(from Israel in Egypt)

Mr. Clifford Titus
Mr. John Townsend

Chromatic Fantasy and Fugue Bach

Mr. Alton Jones

I N S T I T U T E O F M U S I C A L A R T

F I F T H S T U D E N T S ' R E C I T A L

Saturday afternoon, December 2, 1922,

at half past two.

COMPOSITIONS of HAYDN and MOZART

Sonata in E $\flat$ major, No. 3 Haydn
1732-1809

Allegro

Adagio cantabile

Finale: Tempo di Menuetto

Miss Henrietta Solomon

Rondo in G major Mozart
1756-1791

Mr. Milton Feher

Rondo in A minor Mozart

Miss Jenny Seidman

Andante con Variazioni Haydn

Mr. Alton Jones

- over -

FIFTH STUDENTS' RECITAL

Continued

Adagio in C major Mozart
(from Fantasia and Fugue No. 3)

Miss Martha Halbwachs

"Ave Verum" Mozart

Miss Gladys Sauls
Miss Claire Stetson
Mr. Clifford Titus
Mr. Hyman Wittstein

Mr. Everett A. Tutchings
(at the organ)

Sonata in D major for two pianos Mozart

Allegro con spirito
Andante
Allegro molto

Mr. Charles King
Mr. Omino Bottega

I N S T I T U T E O F M U S I C A L A R T

S I X T H S T U D E N T S ' R E C I T A L

Saturday afternoon, December 9, 1922,

at half past two.

COMPOSITIONS BY LUDWIG van BEETHOVEN

Sonata in C major, Opus 53
Allegro con brio
INTRODUZIONE: Adagio molto
RONDO: Allegretto moderato
Miss Georgiana Winsor

Romanza in F major, Opus 50
Miss Rose Slatkovitz

Sonata in F minor, Opus 57
Allegro assai
Andante con moto
Allegro ma non troppo
Mr. Arthur Greenwald

Rondo e Capriccio, Opus 129
Miss Beatrice Haines

Quartette, "Mir ist so wunderbar"
(from Fidelio)
Miss Gladys Sauls Mr. Clifford Titus
Miss Claire Stetson Mr. Hyman Wittstein

Sonata in C minor, Opus 111
Maestoso
Allegro con brio
ARIETTA: Adagio molto
Miss Jenny Seidman

I N S T I T U T E O F M U S I C A L A R T

S E V E N T H S T U D E N T S ' R E C I T A L

Saturday afternoon, December 16, 1922,

at half past two.

Chaconne in D minor Bach-Busoni

Miss Lucile Wilkin

Arabesque Debussy
Rhapsody, Opus 79 No. 2 Brahms

Miss Martha Wetmore

From Suite for two violins, Opus 71 . . . Moszkowski
Allegro energico
Allegro moderato

Mr. Louis Lockett
Mr. Walter Edelstein

Waltzes, Opus 39 Brahms

Miss Esther Achinstein

From Sonata in F minor, Opus 5 . . . Brahms
Andante

Mr. Wellington Lee

- over -

SEVENTH	STUDENTS'	RECITAL
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Continued

"Immer leiser wird mein Schlummer"	.	.	.	Brahms
"Sandmännchen"	.	.	.	Brahms
"Am Sonntag Morgen"	.	.	.	Brahms
"Meine Liebe ist grün"	.	.	.	Brahms

Miss Electa Havel

Rhapsody, Opus 79 No. 1	.	.	.	.	Brahms
Toccata, Opus 10 No. 4	.	.	.	.	Sgambati

Miss Helen Selikowitch

Nocturno, Opus 20 No. 1	.	.	.	.	Sgambati
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Miss Gene Helmick

Etude tableau in E $\flat$ minor	.	.	.	Rachmaninoff
Les Collines d'Anacapri	.	.	.	Debussy
Islamey	.	.	.	Balakireff

Miss Anna Levitt

I N S T I T U T E O F M U S I C A L A R T

E I G H T H S T U D E N T S ' R E C I T A L

Thursday afternoon, December 21, 1922,

at half past two.

C H R I S T M A S M U S I C

From "The Christmas Oratorio" Bach

Prelude to Part II: Pastoral
Orchestra of the Institute

Air: "Mighty Lord and King all glorious"
Mr. Franklin FitzSimons

Chorale: "Break forth"
Chorus of the Institute

Air: "Slumber, beloved"
Miss Louise Bartlett

Chorale: "Thee with tender care"
Chorus of the Institute

"Stille Nacht, Heil'ge Nacht" . . . arr. by Frank Damrosch

"The Virgin at the Manger" . . . César Franck

"Chanson joyeuse de Noël" Gevaert
Chorus of the Institute

From "The Messiah" Händel

Pastorale Symphony
Orchestra of the Institute

Recitative: "There were Shepherds"
Miss Lillian Gustafson

Chorus: "Glory to God"
Air: "Rejoice greatly"
Miss Lillian Gustafson

Chorus: "Hallelujah"

I N S T I T U T E O F M U S I C A L A R T

N I N T H S T U D E N T S ' R E C I T A L

Saturday afternoon, January 13, 1923,

at half past two.

Concerto in E minor, Opus 11 Chopin
Allegro
Largo
Rondo

Miss Margaret Hamilton

Aria from Paris and Helena Gluck
"There sits a bird on every tree" Foote
"Je dis que rien ne m'épouvante" Bizet
(from Carmen)
Miss Helen Kuck

Thème Varié, Opus 16 No. 3 Paderewski
Miss Beatrice Klein

"O du mein holder Abendstern" Wagner
(from Tannhäuser)
Mr. Clifford Titus

Etude in E major, Opus 10 No. 3 Chopin
Etude in B minor, Opus 25 No. 10 Chopin
Etude in A minor, Opus 25 No. 4 Chopin
Etude in G♭ major, Opus 10 No. 5 Chopin
Mr. George Morgan

"Dank sei Dir" Händel
"Canzonetta" Loewe
"Shepherds of the Mountains" Inzenge-Schindler
"Una voce poco fà" Rossini
(from Il Barbiere di Siviglia)
Miss Murella Cianci

Chromatic Fantasy in A minor, for organ Thiele
Miss Lillian Dechman

I N S T I T U T E O F M U S I C A L A R T

T E N T H S T U D E N T S ' R E C I T A L

given by

MEMBERS OF THE AGNES ZULAUF MEMORIAL ENSEMBLE CLASS

Saturday afternoon, January 20, 1923, at half past two.

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Sonata in A major, Opus 13 Fauré
(for piano and violin)
Allegro molto
Andante
Allegro vivo
Allegro quasi presto

Miss Ruth Pennington
Miss Valborg Leland

Trio in C minor, Opus 1 No. 3 Beethoven
(for piano and strings)
Allegro con brio
Andante cantabile con variazioni
MENUETTO: Quasi allegro
FINALE: Prestissimo

Miss Winifred Merrill Miss Phyllis Kraeuter
Miss Leonore Kraeuter

Sonata in F major, Opus 99 Brahms
(for piano and violoncello)
Allegro vivace
Adagio affettuoso
Allegro passionato
Allegro molto

Miss Jenny Seidman
Mr. Julian Kahn

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I N S T I T U T E O F M U S I C A L A R T

E L E V E N T H S T U D E N T S ' R E C I T A L

Saturday afternoon, January 27, 1923,

at half past two.

Suite in F major Bach
Prelude Sarabande
Allemande Minuet No. 1
Courante Minuet No. 2
Gigue
Mr. Harold Lewis

Sonata in Eb major, Opus 81a Beethoven
Les adieux
L'absence
Le retour
Miss Anna Trovato

Ballade and Polonaise, Opus 38 Vieuxtemps
Mr. André Chambellan

"Thank God for a Garden" del Riego
"Consecration" Manney
Mr. Chauncey Northern

From Sonata in A minor, Opus 42 Schubert
Moderato
Miss Theresa Koerner

Prelude in F major Chopin
Prelude in Bb major Chopin
Prelude in G minor Chopin
Legend: "St. Francis walking on the waves" Liszt
Mr. Alton Jones

I N S T I T U T E O F M U S I C A L A R T

T W E L F T H S T U D E N T S ' R E C I T A L

Saturday afternoon, February 10, 1923,

at half past two.

Toccata and Fugue Parry
Miss Lillian Dechman

Fantasie in F minor, Opus 49 Chopin
Mr. Wellington Lee

Sonata in G minor Tartini
Adagio
Non troppo presto
Largo: Allegro comodo
Mr. Richard Northrop

La Cathédrale engloutie Debussy
Jardins sous la Pluie Debussy
Miss Martha Halbwachs

Etude in E♭ major, No. 2 Paganini-Liszt
Waltz Gaertner-Friedmann
Mr. George Morgan

Capriccio, Opus 76 No. 1 Brahms
From Sonata in C major, Opus 53 Beethoven
Allegro con brio
Mr. Judah Weitzman

Fantasie in C major Mozart
Polonaise in E major Liszt
Miss Sonoma Talley

I N S T I T U T E O F M U S I C A L A R T

T H I R T E E N T H S T U D E N T S ' R E C I T A L

Saturday afternoon, February 17, 1923,

at half past two.

Novellette in A major, Opus 21 No. 6 . . . Schumann

Miss Eva Klinger

Faust Fantaisie Sarasate

Mr. Abram Taffel

Prelude in B minor, Opus 104 . . . Mendelssohn

Auf Flügeln des Gesanges . . . Mendelssohn-Liszt

Waldesrauschen Liszt

Miss Ida Sussman

"Divinités du Styx" Gluck

(from Alceste)

"Beau Soir" Debussy

"Lachen und Weinen" Schubert

Miss Electa Havel

Nocturne in C minor, Opus 48 No. 1 . . . Chopin

Perpetuum Mobile Weber

Mr. Samuel Quincy

Polonaise in F# minor, Opus 44 . . . Chopin

Mr. Sascha Gorodnitzky

I N S T I T U T E O F M U S I C A L A R T

F O U R T E E N T H S T U D E N T S ' R E C I T A L

given by the

JUNIOR STUDENTS

Thursday afternoon, February 22, 1923, at half past three.

Symphony in D major . . . Carl Ph. E. Bach
 Allegro di molto
 Largo
 Presto
 Junior Orchestra

Passacaglia . Miss Sarah Teraspulskey . . Händel

From Trio in F major, Opus 16 . . . Jadassohn
 Allegro tranquillo
 Andantino
 Miss Yetta Kabram Mr. Abram Taffel
 Master Harvey Shapiro

Faust Fantaisie . . . Sarasate
 Mr. Abram Taffel

Vers le Caprice Stojowski
Mazurka Fantasque Stojowski
Près du Ruisseau Stojowski
 Miss Yetta Kabram

Hungarian Dance No. 5 Brahms
Hungarian Dance No. 6 Brahms
 Junior Orchestra

I N S T I T U T E O F M U S I C A L A R T

F I F T E E N T H S T U D E N T S ' R E C I T A L

Saturday afternoon, March 3, 1923,

at half past two.

Concerto in C minor, Opus 44 Saint-Saëns
Allegro moderato
Allegro vivace: Andante: Allegro
Miss Georgiana Winsor

Ballade in D minor, Opus 10 No. 1 Brahms
Scherzo in B♭ minor, Opus 31 Chopin
Miss Lillian Hasmliller

Ballade in G minor, Opus 24 Grieg
Miss Anna Levitt

Concerto in A major, Opus 20 Saint-Saëns
(in one movement)
Miss Grace Purcell

Nocturne in E major, Opus 62 No. 1 Chopin
Etude in F minor Liszt
Miss Ruth Pennington

From Sonata in F minor, Opus 5 Brahms
Andante
Mr. Wellington Lee

Scherzo in E♭ minor, Opus 4 Brahms
Mr. Alton Jones

I N S T I T U T E O F M U S I C A L A R T

S I X T E E N T H S T U D E N T S ' R E C I T A L

Saturday afternoon, March 10, 1923,

at two o'clock.

From Concerto in A minor, No. 22 . . . Viotti
Moderato

Master David Klinger

Will o' the Wisp, Opus 51 No. 2 . . . MacDowell

Prelude in B minor, Opus 81 . . . Heller

Miss Anna Palley

"Rose, softly blooming" . . . Spohr

"Come, ever smiling Liberty" . . . Händel

(from Judas Maccabaeus)

Miss Josephine Dameron

Romance in D $\flat$ major . . . Sibelius

Waltz in E major, Opus 34 No. 1 . . . Moszkowski

Mr. Luther Gloss

From Concerto in E minor, No. 8 . . . Rode

Moderato

Mr. Vreeland Williams

"Die Lotosblume" . . . Schumann

"Er ist's" . . . Schumann

Miss Lucy Jackson

From Concerto in D major, Opus 16 . . . de Bériot

Allegro moderato

Master Abraham Samilowitz

Meditation in D major, Opus 72 No. 5 . Tschaikowsky

Miss Anna Baitelman

Scène de Ballet, Opus 100 . . . de Bériot

Mr. Frank Schilling

I N S T I T U T E O F M U S I C A L A R T

S E V E N T E E N T H S T U D E N T S ' R E C I T A L

Saturday afternoon, March 31, 1923,

at half past two.

Sixth Symphony for organ Widor
 Allegro
 Andante
 Vivace

Miss Lillian Dechman

Prelude and Fugue in A minor Bach-Liszt
 Miss Jenny Seidman

Scherzo in Eb minor, Opus 4 Brahms
 Miss Celia Schecter

"Let the bright seraphim" Händel
 (from Samson)

"La Chanson des Cloches" Fourdrain

"The Little Shepherd's Song" Wintter Watts

"The Twig of Thyme" Grainger

"Will o' the Wisp" Spross

Miss Janet Beck

Ballade in G minor, Opus 23 Chopin

Miss Anna Trovato

Novellette in D major, Opus 21 No. 5 Schumann
 Mr. Alton Jones

Trio: "Le faccio un inchino" Cimarosa
 (from Il Matrimonio Segreto)

Miss Janet Beck

Miss Helen Kuck

Miss Gladys Pearson

I N S T I T U T E O F M U S I C A L A R T

E I G H T E E N T H S T U D E N T S ' R E C I T A L

Saturday afternoon, April 7, 1923,
at half past two.

Sonata in E $\flat$ major, Opus 31 No. 3 . . . Beethoven
Allegro
Allegretto vivace
Minuetto
Presto con fuoco
Miss Esther Achinstein

Arioso: "Du Christ avec ardeur" . . . Bemberg
(from La Mort de Jeanne d'Arc)
Miss Jeannette Hall

Andante and Variations in F minor . . . Haydn
Mr. Wellington Lee

Romance in F $\sharp$ major, Opus 28 No. 2 . . . Schumann
Aus dem Carneval, Opus 19 No. 3 . . . Grieg
Miss Martha Halbwachs

"Voi che sapete"
(from The Marriage of Figaro) . . . Mozart
Miss Charlotte Shapera

In der Nacht, Opus 12 No. 5 . . . Schumann
Andante Spianato and Polonaise, Opus 22 . . . Chopin
Miss Jenny Seidman

From Fantasie in C major, Opus 17 . . . Schumann
Maestoso
Miss Lucile Wilkin

I N S T I T U T E O F M U S I C A L A R T

N I N E T E E N T H S T U D E N T S ' R E C I T A L

given by

MEMBERS O F T H E C L A S S O F 1923

Wednesday evening, April 11, 1923, at quarter after eight.

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From Fifth Symphony, for organ . . . Widor
Allegro

Mr. Sigmund Krumgold

From Concerto for two violins . . . Bach

Largo ma non troppo

Miss Valborg Leland

Mr. Walter Edelstein

Andante and Scherzo, for flute . . . Ganne

Mr. Henri Bove

Largo . . . Chopin

Scherzo . . . Van Goens

(for cello)

Mr. Milton Prinz

"Je dis que rien ne m'épouvante" . . . Bizet

(from Carmen)

Miss Helen Kuck

Polonaise in A major . . . Wieniawski

Mr. Walter Edelstein

Legend: "St. Francis walking on the waves" . . . Liszt

Mr. Alton Jones

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I N S T I T U T E O F M U S I C A L A R T

T W E N T I E T H S T U D E N T S ' R E C I T A L

Saturday afternoon, April 21, 1923,

at half past two.

Sonata in C minor, Opus 13 Beethoven

Grave

Allegro di molto

Adagio cantabile

Rondo: Allegro

Miss Rose Eisen

"Abegg" Variations in F major, Opus 1 . . Schumann

Miss Stella Goldberger

Etude in F major Chopin

Etude in D $\flat$ major Chopin

Etude in G $\sharp$ minor Chopin

Etude in A minor Chopin

Nocturne in C minor Chopin

Miss Lucile Wilkin

Sonata in A major, Opus 101 Beethoven

Allegretto ma non troppo

Vivace alla marcia

Adagio ma non troppo

Allegro

Mr. Alton Jones

Ballade in A $\flat$ major, Opus 47 Chopin

Miss Gertrude Rappaport

Arabesque in E major Debussy

La Campanella Paganini-Liszt

Miss Jenny Seidman

T W E N T Y - F I R S T S T U D E N T S ' R E C I T A L

given by

MR. ALTON JONES

Monday evening, April 23, 1923, at quarter after eight.

Chromatic Fantasy and Fugue Bach

Andante con Variazioni Haydn

Sonata in A major, Opus 101 Beethoven

Allegretto ma non troppo

Vivace alla marcia

Adagio ma non troppo

Allegro

Scherzo in E♭ minor, Opus 4 Brahms

Legend: "St. Francis walking on the waves" . Liszt

Novellette in D major, Opus 21 No. 5 . . . Schumann

Polonaise in Ab major, Opus 53 . . . Chopin

I N S T I T U T E O F M U S I C A L A R T

T W E N T Y - S E C O N D S T U D E N T S ' R E C I T A L

given by

MR. WELLINGTON LEE

Friday evening, April 27, 1923, at quarter after eight.

Prelude and Fugue in D major Bach-Busoni
Andante con Variazioni Haydn

Sonata in A major, Opus 101 Beethoven
 Allegretto ma non troppo
 Vivace alla marcia
 Adagio ma non troppo
 Allegro

Fantasie in F minor, Opus 49 Chopin
Kreisleriana, No. 6 and No. 7 Schumann
Hungarian Rhapsody No. 10 Liszt

I N S T I T U T E O F M U S I C A L A R T

T W E N T Y - T H I R D S T U D E N T S ' R E C I T A L

given by the

JUNIOR STUDENTS

Saturday afternoon, April 28, 1923, at half past two.

Concerto Grosso, Opus 6 No. 9 Händel

Largo: Allegro

Larghetto

Allegro

Menuet

Gigue

Junior Orchestra

The Swan Saint-Saëns

Tarantelle Karganoff

Master Vittorio Trucco

Concerto for four violins and harpsichord . Vivaldi

Allegro

Largo

Allegro

Master Collin Layton Master Jacob Chernis

Master Morris Poppel Master Aaron Hirsch

Miss Jeannette Glass

- over -

TWENTY-THIRD STUDENTS' RECITAL

Continued

Vers le Caprice Stojowski

Près du Ruisseau Stojowski

Miss Yetta Kabram

Tarantelle Vieuxtemps

Master Willie Dembinsky

From Trio in F major, Opus 16 Jadassohn

Andante tranquillo

Andantino

Miss Yetta Kabram Mr. Abram Taffel

Master Harvey Shapiro

Hungarian Dance No. 5 Brahms

Hungarian Dance No. 6 Brahms

Junior Orchestra

I N S T I T U T E O F M U S I C A L A R T

T W E N T Y - F O U R T H S T U D E N T S ' R E C I T A L

given by

MISS JENNY SEIDMAN

Monday evening, April 30, 1923, at quarter after eight.

Prelude and Fugue in A minor Bach-Liszt

Rondo in A minor Mozart

Sonata in C minor, Opus 111 Beethoven

Maestoso

Allegro con brio ed appassionato

Arietta: Adagio molto semplice

Ballade in G minor, Opus 118 No. 3 Brahms

In der Nacht, Opus 12 No. 5 Schumann

Andante Spianato et Polonaise, Opus 22 Chopin

Arabesque in E major Debussy

La Campanella Paganini-Liszt

I N S T I T U T E O F M U S I C A L A R T

T W E N T Y - F I F T H S T U D E N T S ' R E C I T A L

given by

MISS GERTRUDE RAPPAPORT

Wednesday evening, May 2, 1923, at quarter after eight.

Prelude and Fugue in A minor Bach-Liszt
Fantasie in C minor Mozart

Sonata in F minor, Opus 57 Beethoven

Allegro assai

Andante con moto

Allegro ma non troppo: Presto

Kreisleriana, No. 5 and No. 7 Schumann

Ballade in A♭ major, Opus 47 Chopin

Rhapsody in E♭ major, Opus 119, No. 4 Brahms

I N S T I T U T E O F M U S I C A L A R T

T W E N T Y - S I X T H S T U D E N T S ' R E C I T A L

given by

MISS SONOMA TALLEY

Friday evening, May 4, 1923, at quarter after eight.

Chaconne in D minor Bach-Busoni
Fantasie in C minor Mozart

Sonata in C minor, Opus 111 Beethoven
Maestoso
Allegro con brio ed appassionato
Arietta: Adagio molto semplice

Ballade in F minor, Opus 52 Chopin
Des Abends, Opus 12 No. 1 Schumann
Aufschwung, Opus 12 No. 2 Schumann
Polonaise in E major Liszt

I N S T I T U T E O F M U S I C A L A R T

T W E N T Y - S E V E N T H S T U D E N T S ' R E C I T A L

Saturday afternoon, May 12, 1923,

at half past two.

Thirty-two Variations in C minor . . . Beethoven

Miss Celia Schecter

Concerto in D minor, Opus 44

Bruch

Adagio ma non troppo

Recitativo: Allegro moderato

Finale: Allegro molto

Mr. Milton Feher

Rondo Capriccioso . . . Mendelssohn

Miss Esther Bruce

Etude "Ricordanza" . . . Liszt
Le Retour des Muletiers . . . Déodat de Séverac

Miss Jacqueline de Moor

Trio in F major, Opus 18

Saint-Saëns

Allegro vivace

Andante

SCHERZO: Presto

Allegro

Miss Leonore Kraeuter
Miss Genevieve Voorhees
Miss Phyllis Kraeuter

- over -

TWENTY-SEVENTH STUDENTS' RECITAL

Continued

Etude in C# minor Chopin
Nocturne in F# major Chopin
Spinning Song Mendelssohn

Miss Henrietta Nachman

Suite in A minor, Opus 10 Sinding
Presto
Adagio
Tempo giusto

Miss Rose Slatkovitz

Intermezzo in C major, Opus 119 No. 3 . . . Brahms
Intermezzo in E major, Opus 116 No. 4 . . . Brahms
Rhapsody in Eb major, Opus 119 No. 4 . . . Brahms

Mr. Sascha Gorodnitzky

I N S T I T U T E O F M U S I C A L A R T

T W E N T Y - E I G H T H S T U D E N T S ' R E C I T A L

W O R K O F T H E C O M P O S I T I O N C L A S S E S

Saturday afternoon, May 19, 1923, at three o'clock.

Homophonic Forms for Piano:

Humoreske	.	.	.	Herman Katims (grade III)
			Mr. Herman Katims	
Legende	.	.	.	Paul McFerrin (grade III)
			Mr. Paul McFerrin	
Mazurka	.	.	.	Muriel Hodge (grade III)
			Miss Muriel Hodge	

Homophonic Preludes for Piano .
Abraham Kostelanetz (grade IV)

Spring Morning in the Mountains	
Etude	Mr. Wellington Lee

Prelude and Concert Fugue for Piano .
Alton Jones (grade V)
Mr. Alton Jones

Songs Raymond Vickers (grade V)

"Music, when soft voices die"
"To the East Wind"

Miss Nora Fauchald

Rondo for Piano Jenny Seidman (grade VI)

Miss Jenny Seidman

- over -

TWENTY-EIGHTH STUDENTS' RECITAL

Continued

Prelude and Fugue for String Quartette
Helen Bates (grade V)

Mr. Bernard Ocko
Miss Lillian Fuchs
Miss Winifred Merrill
Mr. Milton Prinz

Polyphonic Preludes for Piano:

Andante con sentimento Arthur Greenwald (grade IV)
Mr. Arthur Greenwald
Toccata Joseph Wynne (grade IV)
Mr. Joseph Wynne
Andante non troppo Jeannette Glass (grade IV)
Miss Jeannette Glass

Trio for Piano, Flute and Violoncello
Lamar Stringfield (grade IV)

Mountain Sketches
Morning
In a Log Cabin

Mr. Carroll Hollister
Mr. Charles McBride
Mr. Lamar Stringfield

Homophonic Forms for Piano:

Nocturne Ellen Anderson (grade III)
Mrs. Ellen Anderson
Impromptu Louis Kaufman (grade III)
Mr. Carroll Hollister
Intermezzo Maurice Popkin (grade III)
Mr. Maurice Popkin

- over -

TWENTY-EIGHTH STUDENTS' RECITAL

Continued

Sonata-Allegro for String Quartette
Ida Deck (grade VII)

Mr. Bernard Ocko
Miss Lillian Fuchs
Miss Winifred Merrill
Mr. Milton Prinz

Songs . . . Alexander Brachocki (grade VI)

"Une Flute Invisible"
"Indian Serenade"
"Love in a Mist"

Miss Nora Fauchald

Prelude and Concert Fugue for Piano
Lillian Fuchs (grade V)
Mr. Sascha Gorodnitzky

Original Theme and Variations for Piano .
Alexander Brachocki (grade VI)
Mr. Alexander Brachocki

Sonata-Allegro for String Quartette
Nicholas Ballanta-Taylor (grade VII)

Mr. Bernard Ocko
Miss Lillian Fuchs
Miss Winifred Merrill
Mr. Milton Prinz

Concert Allegro for Piano Charles Snyder (grade VII)
(orchestral accompaniment on second piano)

Mr. Charles Snyder
Mr. Alton Jones
(at second piano)

INSTITUTE OF MUSICAL ART

Trial of

MISS LILLIAN GUSTAFSON

Candidate for the Artists' Diploma in Singing

before an invited jury

Wednesday evening, April 18, 1923, at half past eight.

JURY

Mme. Marcella Sembrich

Mr. George Meader

Mr. William J. Henderson

Mr. Frank La Forge

Mr. Arthur Loesser at the piano

"Piangerò la sorte mia" Händel
"Willst du dein Herz mir schenken?" Bach
"Rejoice greatly" (from The Messiah) Händel

"Scheiden und Meiden" Brahms
"In der Ferne" Brahms
"Ach wenn ich doch ein Immchen wär" Franz
"Der Jüngling an der Quelle" Schubert
"Märchen" Scheinpflug

"Sweet Bird" Händel
flute obbligato, Mr. Arthur Lora

"Paysage sentimental" Debussy
"L'Oiseau bleu" Decreus
"L'Air" Hahn
Mazurka: "Aime-moi" Chopin-Viardot

"Sjung, sjung, brusande vag" Palmgren
"Sa sakte ringde klockorna" Palmgren
"Faery Song" Schindler
"To a Butterfly" Powell

The Artists' Diploma awarded to Miss Gustafson.

INSTITUTE OF MUSICAL ART

ELEVENTH ANNUAL SPRING RECITAL
of the

ALUMNI ASSOCIATION

Thursday evening, May 3, 1923,
at half past eight.

PROGRAMME

Concert Etude	MacDowell
Nocturne in G major	Chopin
Waltz in A major	Levitzi
Etude on False Notes	Rubinstein

Miss Margaret Hamilton

"Invocazione di Orfeo"	Peri
"Nebbie"	Respighi
"Là Bas"	Fourdrain
"Love went a-riding"	Frank Bridge

Mr. George Fleming Houston

- over -

ALUMNI ASSOCIATION RECITAL

Programme

Continued

Praeludium from VI Sonata	.	.	.	Bach-Kreisler
Berceuse	.	.	.	Paul Juon
Capriccio Valse	.	.	.	Wieniawski
Introduction and Tarantelle	.	.	.	Sarasate

Mr. Joseph Fuchs

Bourrée Fantasque	.	.	.	Chabrier
Prelude in E♭ major	.	.	.	Rachmaninoff
Rondo	.	.	.	John Field

Mr. Arthur Loesser

Quartette in A minor	.	.	.	Kreisler
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Fantasie
Scherzo
Einleitung und Romanze
Finale

Mr. Bernard Ocko
Miss Lillian Fuchs
Miss Winifred Merrill
Mr. Julian Kahn

INSTITUTE OF MUSICAL ART

Trial of Candidates for the

ARTISTS' DIPLOMA

before an invited jury

Saturday afternoon, May 5, 1923, at three o'clock.

JURY

Mr. Wilhelm Bachaus

Mr. Harold Bauer

Mr. Ernest Hutcheson

Fantasia in C minor	Mozart
Ballade in F minor	Chopin
Des Abends	Schumann
Aufschwung	Schumann

Miss Sonoma Talley

Chromatic Fantasy and Fugue	Bach
Scherzo in Eb minor, Opus 4	Brahms
Novellette in D major, Opus 21 No. 5	Schumann

Mr. Alton Jones

Rondo in A minor	Mozart
From Sonata in C minor, Opus 111	Beethoven
Maestoso	
Allegro con brio ed appassionato	
Polonaise, Opus 22	Chopin
Arabesque in E major	Debussy

Miss Jenny Seidman

- over -

TRIAL of CANDIDATES for the ARTISTS' DIPLOMA

Continued

From Sonata in F minor, Opus 57 Beethoven
Allegro assai
Kreisleriana, No. 5 and No. 7 Schumann
Rhapsody in Eb major Brahms

Miss Gertrude Rappaport

Sonata in A major, Opus 101 Beethoven
Allegretto ma non troppo
Vivace alla marcia
Adagio ma non troppo
Allegro
Fantasie in F minor, Opus 49 Chopin
Kreisleriana, No. 6 and No. 7 Schumann

Mr. Wellington Lee

The Artists' Diploma confirmed to

Miss Sonoma Talley

Mr. Alton Jones

Miss Jenny Seidman

Mr. Wellington Lee

INSTITUTE OF MUSICAL ART

RECITAL of the OPERA CLASS

under the direction of

MR. ALEXANDER SAVINE

ORFEO ed EURIDICE

Music by

GLUCK

Act III

RIGOLETTO

Music by

VERDI

Act I

Scene II

CAVALLERIA RUSTICANA

Music by

MASCAGNI

Thursday evening, May 24, 1923,

Friday evening, May 25, 1923,

at quarter past eight.

Saturday afternoon, May 26, 1923,

at half past two.

- over -

OPERA RECITAL

ORFEO ed EURIDICE

Cast

Orfeo	.	.	.	.	.	.	Miss Alma Beck
Euridice	.	.	.	.	.	.	Miss Helen Kuck

* * *

RIGOLETTO

Cast

The Duke of Mantua	.	.	.	.	Mr. Obrad Djurin
Rigoletto, Court Jester	.	.	.	Mr. Franklin FitzSimons	
Gilda, Rigoletto's Daughter	.	.	.	Miss Lillian Gustafson	
Giovanna, her Nurse	.	.	.	Miss Mable Hughes	

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CAVALLERIA RUSTICANA

Cast

Santuzza	.	.	.	.	.	Miss Regina Diamond
Lucia	.	.	.	.	.	Miss Alma Beck
Lola	.	.	.	.	.	Miss Helen Kuck
Turiddu	.	.	.	.	.	Mr. Obrad Djurin

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Correpetitor	.	.	.	.	.	Mr. David Buttolph
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Orchestra of the Institute

Scenery and Lighting Effects
Kindness of Rivoli Theatre

Costumes and Properties
Kindness of Metropolitan Opera House

I N S T I T U T E O F M U S I C A L A R T

C O M M E N C E M E N T E X E R C I S E S

Saturday evening, June 2, 1923,

at a quarter after eight

at Aeolian Hall

Prelude to "Lohengrin" Wagner

Orchestra of the Institute

From Concerto for Piano in D minor . . . Brahms

First Movement: Maestoso

Mr. Alton Jones

"Der Hirt auf dem Felsen" Schubert
(for Soprano with Clarinet obbligato)

Miss Murella Cianci

Mr. Angel del Busto

Entrance of the Gods into Walhalla . . . Wagner
(from Das Rheingold)

Chorus of the Institute

- over -

COMMENCEMENT EXERCISES

Continued

Concerto for Violoncello Klughardt

Miss Phyllis Kraeuter

Ballatella from "I Pagliacci" Leoncavallo

Miss Lillian Gustafson

Polonaise in E major Liszt

Miss Sonoma Talley

. Address to the Graduates

Mr. Paul D. Cravath

President of the Board of Trustees

. Presentation of Diplomas

Director of the Institute

Wotan's Farewell and Firecharm Wagner
(from Die Walküre)

Orchestra of the Institute

Address Mr. Paul D. Cravath

Graduates:

I confess that when Dr. Damrosch asked me to take his place for a few minutes this evening, I doubted the propriety of an unmusical lawyer like myself presuming to give advice to the graduating class of a conservatory of music; but on reflection I have made up my mind that the problems that confront you are not fundamentally different from the problems that confront young lawyers, or doctors, or even business men upon the threshold of active life. It seemed to me that this observation itself might be worth making and might be of some service in helping you solve your problem. The fact that you have chosen an artistic career shows that you place spiritual values above material values, and for that reason you may feel that your problems are radically different from those of young men and young women who enter what may be termed the gainful occupations and professions. It is even possible some of you may feel that you are or may hope to become geniuses and are under the impression that genius must not be trammelled with the laws that govern the conduct of ordinary human beings. I doubt if this is a sound distinction, and I confess I find myself disposed to give you about the same advice I would give if I were addressing the graduating class of a law school. I should say to you, as I would say to them, that the thing most essential to success is patient, sustained, determined hard work.

Someone, I think it was Carlyle, said that genius simply means a transcendent capacity of taking trouble. Lest I should drive you all into a mad rush to become geniuses, I hasten to add that Carlyle's aphorism is only partially true. Hard work alone will not make a genius. What Carlyle really meant was that, given the other necessary qualities, a man could not achieve the rank of genius without infinite labor. That is absolutely true.

Let me caution you not to confuse feverish activity with that patient, persevering industry essential for success. This is especially so in the arena of art. A soldier may reduce a fortress by sheer dash, a business man may make a fortune by a happy speculation, a lawyer may save his client from the gallows by an audacious manoeuvre, but in the domain of artistic achievement unflagging patience, persistence and thoroughness are the qualities that make for success.

Not long ago, I asked a very distinguished artist, one of the greatest opera singers and one of the most thorough musicians of our time, to explain the dearth of well-trained voices of the first order on the grand opera stage. She answered promptly "because a modern artist gifted with a beautiful voice is rarely willing patiently to work and wait, but yields to the temptation to quick success which so often results in a shattering and a shortening of an otherwise promising career."

In the speech which Dr. Damrosch prepared for me, and which was a so much better speech than the one I

shall make that I would have made it were it not for my inability to commit the words of others to memory, he expressed the hope that in the millenium musicians would not have to work for a living, and prophesied that in that event the world would thrill with their creations. As I presume most of you have to earn your livings, it may be some consolation if I express to you my belief that Dr. Damrosch is wrong. Experience has shown that in every field of human activity, with rare exceptions, the spur of stern necessity was necessary to produce that patient, persistent industry which is essential to success. I remember hearing Mr. Choate say that in his long experience of fifty years he knew of but one lawyer born with a silver spoon in his mouth who had achieved eminence at the bar. Whoever heard of a rich boy or girl becoming a great poet, a great painter or a great musician? No, my young friends, if you have the ambition to achieve brilliant success in your profession, and the happiness which success and achievement brings, you may thank Providence that you were not born rich.

Having counselled industry, or rather, the kind of industry that I conceive to be essential to success, let me add the caution that you do not permit yourselves to be overcome by your industry -- do not let your work stifle your spirit. If you would achieve the success to which your ambition calls, you must keep your spirits fresh and your ambitions high and pure in the face of all forms of discouragement. You must be able to work without tiring. This should be easier for you than for

others because your daily work is the happy refuge to which less favored mortals repair for mental rest and the refreshment of their spirits. You must be able to receive the buffets of fortune with smiling faces, not the smile of resignation, but the smile of confident hope. If you find yourselves staggering under your burdens, if you find your spirits sagging under the pressure of work, you may draw inspiration from the lives of the great composers, how they triumphed in the face of poverty, lack of appreciation, illness and almost every conceivable form of misfortune. Is there in all history a finer example of dauntless courage and buoyancy of spirit than that of the deaf Beethoven composing year after year for the inspiration of succeeding generations, the matchless symphonies which he himself was fated never to hear?

You all feel grateful, I am sure, for the endowment of wisdom, knowledge and power you have received from the Institute of Musical Art. You are grateful to the benefactor whose generosity made this institution possible, to Dr. Damrosch and his devoted faculty who have worked together with such loyal self-sacrifice to give you the best musical education this country affords. The Institute asks but one thing in return, and that is, that you remain loyal to your Alma Mater, that you maintain the high ideals that she has given you, and that wherever you go that you do all in your power to lead others into the Elysian Fields of artistic enjoyment that have been opened up to you by your four years on

Morningside Heights.

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CLASS DAY EXERCISES

1 9 2 3

T H E 1 9 2 3 S H O W

"A DANISH YANKEE IN KING TUT'S COURT"

A Musical Burlesque
in
Two Acts
presented by students
of the
Institute of Musical Art

Thursday evening, May 31st,
and
Friday evening, June 1st,
at 8.15

at the Institute
120 Claremont Avenue

CAST OF PLAYERS

George Nielsen, a Danish Yankee,
Supt. of I. M. A. David Buttolph

King Tut-ankh-Amen Theodore Rautenberg

Salamander, Queen of Egypt Ruth Bugbee

Sulphite, Daughter of Mr. and Mrs. Tut Alice Chester

Ahem, Prime Minister and Wizard Arthur Allié

Syntax, Royal Butler Charles McBride

Hardtacks, a slave Henri Bove

Fleurette Jacqueline de Moor

Pyrene, Sister to Tut Gladys Briskie

Fruitana, what's nice about Egypt Helen Kuck

Miss Neuralgia) Edith Heinlein

Mr. Polyphony) Teachers George Sullivan

Miss Legato) Frances Hall

Ethelbert, a student David Mankovitz

Egbert, another student Leo Dubensky

Miss Flat Erma Taylor

Miss Sharp Gladys Pearson

PERFORMERS TO THE SPHINX

Pierrette Dorothy Crowthers

San Tootsie Ruth Bugbee

Stiletto Omino Bottega

Tornado Frank Hunter

Gilda Grey Jeannette Hall

Morpheus Gerald Rudy

Miss Aida Marion Ledos

CAST OF PLAYERS

Continued

LADIES OF THE ENSEMBLE

Marguerite Baker
Yetta Kabram
Beatrice Klunter
Mary Lerner
Alice Miller
Teresa Pujol
Leona Riggs

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SCENE: Interior of Tut's Tomb, Egypt.

MUSICAL NUMBERS

Orchestra under the direction of

RICHARD C. RODGERS

Act I

"King Tut's Birthday"

Messrs. Rautenberg, Allié and Mummies

"My Cleopatra"

Miss Bugbee and Mr. Rautenberg

"Send for Neilsen"

Mr. Buttolph

"Will you forgive me?"

Miss Chester and Mr. Allié

"Egyptian Night"

Miss Chester

MUSICAL NUMBERS

Continued

Act II

"If you're single"

Messrs. Rautenberg, Allié and McBride

"If I were King"

Miss Kuck and Mr. Allié

"College Baby"

Mr. Buttolph and four Rummies

"The Hermits"

Miss Kuck, Miss Briskie,
Mr. Buttolph and Mr. Allié

"Bob-O-Link"

Miss Chester and Dummies

"Song to the Moon"

Miss Crowthers

"Wake up, Miss Aida"

Miss Ledos and Ensemble

. P . O . S . T . = . G . R . A . D . U . A . T . E . S .

- 1 9 2 3 -

ARTISTS' COURSE IN PIANO

Mr. Alton Jones
Mr. Wellington Earle Lee
Miss Jenny E. Seidman
Miss Sonoma Carolyn Talley

ARTISTS' COURSE IN SINGING

Miss Lillian I. Gustafson

TEACHERS' COURSE IN PIANO

Miss Willie Beatrice Haines
Miss Frances Carey Hall
Miss Violet Muriel Haworth
Mr. Charles James King, Jr.
Miss Beatrice C. Klein
Mr. Herman Charles Pantley
Miss Ruth Pennington
Miss Lucile Elizabeth Reding
Miss Marjorie Wiggins

TEACHERS' COURSE IN SINGING

Mr. Franklin Farrel Fitz Simons

. P . O . S . T . = . G . R . A . D . U . A . T . E . S .

Continued

TEACHERS' COURSE IN VIOLIN

Mr. André Placide Chambellan

Miss Valborg Leland

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. G . R . A . D . U . A . T . E . S .

- 1 9 2 3 -

- Department of Piano -

Miss Esther M. Achinstein

Miss Margaret Ferguson Anderson

Mr. Omino Renato Bottega

Mr. James Claire Dietrich

Miss Rose Eisen

Miss Lucile Friermood

Miss Stella Goldberger

Miss Lillian Barbara Hasmyler

Miss Edith Loretta Heinlein

Miss Gene Helmick

Miss Helen Anna Jackson

Miss Bertha Katz

Miss Frances Elizabeth Keeney

Mr. Sigmund Krumgold

. G . R . A . D . U . A . T . E . S .

- Department of Piano -

Continued

Mr. Harold Hart Lewis
Miss Luetta Lipscomb
Miss Mabel Madeline Marx
Miss Helen C. Veronica Schachern
Mr. George Patrick Sullivan
Miss Lucile Wilkin

- Department of Organ -

Mr. Sigmund Krumgold

- Department of Violin -

Mr. Leopold Clement Alberti
Mr. Menotta Cavalla
Mr. John E. Dosso
Mr. Walter Edelstein
Mr. Samuel Epstein
Mr. Louis Kaufman
Mr. Eugene Mars Martin
Miss Anne Robertson
Miss Genevieve Beekman Voorhees
Mr. Harry W. Waller
Mr. Arnold Whitehead
Miss Mabel Woodcock

. G . R . A . D . U . A . T . E . S .

- Department of Wind Instruments -

Mr. J. Henri Bove

Mr. Ralph W. Brown

- Department of Public School Music -

Mr. Arthur Francis Allié

Miss Eulalia Louise Abner

Miss Elsa Charlotte Borg

Miss Ruth Hoit Bugbee

Miss Margaret Alice Bunce

Mrs. Kathryn B. Cunningham

Miss Mary L. Curtis

Miss Lillian E. Jahnes

Miss Leah Gertrude Kennedy

Miss Helen Catherine Kuck

Miss Gladys Eloise Lane

Miss Luetta Lipscomb

Miss Florence Katharine Lucas

Miss P. Sonya Lvoff

Miss Helen Dorothy Parry

Miss Margaret Mary Power

Mr. Arthur Francis Redding

Miss Mary Deborah Ruhl

Miss Miriam Deacy Waller

Miss Marion Viola Warner

. G . R . A . D . U . A . T . E . S .

- Department of Harp -

Miss Adaline Messerschmidt

- Department of Singing -

Miss Janet Adelaide Beck

Miss Murella Cianci

Miss L. Josephine Dameron

Miss Jeannette Frances Hall

Miss Lucy Atkinson Jackson

Miss Gladys Sauls

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RECIPIENTS OF CERTIFICATES

- In Practical Theory -

Miss Lois May Wilson

- In Analytic Theory -

Mr. Manuel Bernard

Mr. Emanuel Cocuzza

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