

INSTITUTE OF MUSICAL ART



LECTURES RECITALS

AND

GENERAL OCCASIONS

OCT. 10, 1921

JUNE 8, 1922

THE JUILLIARD SCHOOL

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16q. Institute of Musical Art, Lectures, Recitals and General occasions

October 10, 1921 - June 3, 1922

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I N S T I T U T E O F M U S I C A L A R T

L E C T U R E S , R E C I T A L S a n d G E N E R A L O C C A S I O N S

October 10, 1921 June 3, 1922

History of Music

Mr. Jean B. Beck

Philology and Folk and Romantic Poetry

Mr. Jean B. Beck

The Development of Vocal Art

Mr. William J. Henderson

The Musical Appreciation

Mr. Henry B. Grubbs

The Technique of Study

Mr. Thomas Parker

FRANK DAMROSCH Director

LECTURE COURSES

1921 - 1922

History of Music Mr. Jean B. Beck

Mythology and Epic and Romantic Poetry . Mr. Jean B. Beck

The Development of Vocal Art . Mr. William J. Henderson

On Musical Appreciation . . . Mr. Henry E. Krehbiel

The Technique of Study . . . Mr. Thomas Tapper

HISTORY OF MUSIC Part I

October 10 Music - Its Origin and Relation to Civilization.

October 18 Music. Its

HISTORY OF MUSIC

October 26 Ethnological Music. Analysis of Primitive Vocal and Musical Elements.

Thirty Lectures

October 31 Ancient Music from the Egyptians to the Greeks.

by

November 7 Early Christian Music - Ambrosian Hymns, Antiphonal Hymns, and Gregorian Chant.

MR. JEAN B. BECK

November 14 The Influence of Drama and Recurrence, and Their Influence upon Music, Composition and Notation.

Monday afternoons

November 21 Treachery and Treasures and their Followers throughout Europe.

at two o'clock

November 28 Origin of Musical Drama.

December 5 Music of the 16th and 18th Centuries.

Illustrations

"Ruler is drawn in"

Mr. Beck and lecture class

December 12 Period of Romanticism.

HISTORY OF MUSIC . Term I

October 10 Music - its Origin and Relation to Civilization.

October 17 Methods of Studying the History of Music. Its Aim and Scope.

October 24 Ethnological Music. Analysis of Primitive Vocal and Instrumental Music.

October 31 Ancient Music from the Egyptians to the Greeks.

November 7 Early Christian Music - Ambrosian Hymns, Anthems, Alleluias, Saint Gregory.

November 14 The Invention of Tropes and Sequences, and their Influence upon Music, Composition and Notation.

November 21 Troubadours and Trouvères and their Followers throughout Europe.

November 28 Origin of Musical Drama.

December 5 Music of the 14th and 15th Centuries.

Illustrations

"Sumer is icumen in"
Mr. Beck and Lecture Class

December 12 Period of Palestrina.

HISTORY OF MUSIC . Term II

January 9 Orlando di Lasso and Lully.

January 16 Händel.

January 23 Händel (concluded) and Bach.

January 30 Bach (concluded).

Illustrations

Prelude and Fugue in C major Bach
 (from Well-Tempered Clavichord - Book I)
 Prelude and Fugue in F major Bach
 Prelude in B major Bach
 (from Well-Tempered Clavichord - Book II)
 Miss Ruth Pennington

February 6 Examination

February 13 Rameau.

February 20 Gluck.

February 27 Gluck - concluded.

March 6 Haydn.

March 13 Mozart.

HISTORY OF MUSIC . Term III

March 27 Mozart - concluded.

April 3 Beethoven.

April 10 Beethoven - concluded.

April 17 Romantic Opera.

April 24 Weber, Meyerbeer and Schubert.

May 1 Mendelssohn and Schumann.

May 8 Liszt.

May 15 Examination

May 22 Wagner.

May 29 Wagner (concluded) and Saint-Saëns.

MYTHOLOGY AND EPIC AND ROMANTIC POETRY . . . Term I

October 13 Definition of Myth, legends, allegories, Fairy
Tales, Fables, Romances. Artistic and Scientific
Value of Myth.

MYTHOLOGY AND EPIC AND ROMANTIC POETRY

October 24 Thirty Lectures their relation to the
world.

October 31 The Olympic gods by

November 7

M R. J E A N B. B E C K

November 14 Cycle of Dionysos (Bacchus).

Monday afternoons

November 21 Prometheus and Eve.

at three o'clock

November 28 Heroes - Greek, Roman and Foreign.

December 5 Hercules.

December 12 Magic horses.

MYTHOLOGY AND EPIC AND ROMANTIC POETRY . Term I

October 10 Definition of Myths, Legends, Allegories, Fairy Tales, Fables, Romances. Artistic and Ethical Value of Myths.

October 17 Relation between Primitive and Classical Myths.

October 24 The oldest Greek gods and their relation to the world.

October 31 The Olympic gods.

November 7 Apollo and Artemis. The Muses.

November 14 Cycle of Dionysos (Bacchus).

November 21 Aphrodite and Eros.

November 28 Heroes - Orpheus, Theseus and Perseus.

December 5 Hercules.

December 12 Minor heroes.

MYTHOLOGY AND EPIC AND ROMANTIC POETRY . Term II

January 9 Jason and the Golden Fleece.

January 16 The Trojan War.

January 23 Heroes of the Trojan War.

January 30 The Trojan War - concluded.

February 6 Examination

February 13 Roman Mythology.

February 20 Roman Mythology - concluded.

February 27 Egyptian Mythology.

March 6 Assyrian and Persian Mythology.

March 13 Biblical Legends in Music.

MYTHOLOGY AND EPIC AND ROMANTIC POETRY . Term III

March 27 Celtic Folklore.

April 3 Celtic Romances.

April 10 Parsifal and Lohengrin.

April 17 Old French Legends.

April 24 Faust.

May 1 Norse Myths.

May 8 Norse Myths - continued.

May 15 Examination

May 22 Norse Myths - concluded.

May 29 Heroic Legends.

THE DEVELOPMENT OF VOCAL ART . . . Term I

October 11 Outline of the Course.

30 Illustrations

THE DEVELOPMENT OF VOCAL ART

October 18 Courses of Modern Vocal Art.

Thirty Lectures

Great Chant - "Ave" "Ave"
Modern Chant - "Ave" "Ave"
Modern Chant - "Gloria in Excelsis"
Modern Chant - "Ave Maria"

by Edward Willestein

MR. WILLIAM J. HENDERSON

Illustrations

"Vocal Range" 15th Century Chant

Tuesdays

"Controlled Note" 15th Century Chant

Mr. Ed Phillips

at twelve o'clock noon.

"Vocal Range" 15th Century Chant

Miss William Henderson

Miss Maria Clark

Mr. Edward Willestein

November 2 Beginnings of Musical Play.

30 Illustrations

THE DEVELOPMENT OF VOCAL ART . Term I

October 11 Outline of the Course.

No Illustrations

October 18 Sources of Modern Vocal Art.

Illustrations

Greek Ode	-	"Hymn to Apollo"	.	.	.
Hebrew Melody	-	"Alas!"	.	.	.
Roman Chant	-	"Gloria in Excelsis"	.	.	.
Roman Chant	-	"Kyrie Eleison"	.	.	.
		Mr. Hyman Wittstein			

October 25 The Art of Descant.

Illustrations

"Verbum Bonum"	.	.	.	12th Century Chant
		Mr. Sol Phillips		
		Mr. Hyman Wittstein		
"Custodi Nos"	.	.	.	12th Century Chant
		Mr. Sol Phillips		
		Mr. Hyman Wittstein		
		Mr. Christian Holtum		
"Ave Verum"	.	.	.	Josquin Des Prés
		Miss Lillian Gustafson		
		Miss Muriel Cianci		
		Mr. Hyman Wittstein		

November 1 Beginnings of Musical Plays.

No Illustrations

THE DEVELOPMENT OF VOCAL ART . Term I

November 8 Birth of the Secular Lyric Drama.

Illustrations

Chorus from Madrigal Play (1591) Luca Marenzio
 (Combat of Apollo and Serpent)
 Miss Virginia Sledge
 Miss Jeannette Hall
 Mr. Sol Phillips
 Mr. Hyman Wittstein

Solo for Sileno Corteccia
 "O begli anni de l'oro"
 Miss Nora Fauchald
 accompanied by
 Viola - Mr. Christian Sprotte
 Viola - - Mr. John Mayer
 Cello - - Miss Alix Einert

Madrigal - "Pastorella Graziosella". . Vecchi
 Miss Virginia Sledge
 Miss Jeannette Hall
 Miss Nora Fauchald
 Mr. Sol Phillips
 Mr. Hyman Wittstein

November 15 Advent of the Opera.

Illustrations

Recitative from "L'Anima e Corpo" Cavalieri
 Miss Nora Fauchald
 Recitative from "Euridice" Peri
 Miss Nora Fauchald
 Madrigal, from Le Nuove Musiche Caccini
 Miss Nora Fauchald

THE DEVELOPMENT OF VOCAL ART . Term I

November 22 Musical Form Dominates Opera.

Illustrations

Scene from "Tancredi"	. Monteverde
Mr. Sol Phillips	
"Lasciatemi morire"	. Monteverde
(from Ariana)	
Miss Nora Fauchald	
"Delizie contente"	. Cavalli
Miss Nora Fauchald	

November 29 The Alessandro Scarlatti Period.

Illustrations

Dialogue from "San Alessio"	. Stefano Landi
(Act I - Scene 5)	
Dialogue from "La Teodora Augusta"	. Scarlatti
Miss Lillian Gustafson	
Miss Jeannette Hall	
"All'acquisto di Gloria"	. Scarlatti
Mr. Hyman Wittstein	

December 6 The Golden Age of Song.

Illustrations

"Beneath the cypress' gloomy shade"	. Händel
(from Susanna)	
"Lusinghe più care"	. Händel
(from Alessandro)	
Miss Virginia Sledge	

December 13 Mozart.

Illustrations

From "Don Giovanni"	. Mozart
"Don Ottavio, son morta"	
"In quali eccessi, O numi"	
Miss Nora Fauchald	

THE DEVELOPMENT OF VOCAL ART . Term II

January 10 Beginnings of Opera in France.

Illustrations

Chant de Jupiter	.	.	.	Beaujoyeux
Vertumne's Song from "Pomone"	.	.	.	Cambert
"Enfin, il est en ma puissance"	.	.	.	Lully
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Miss Nora Fauchald				

February 21 Wagner and the Art of Singing.

January 17 Gluck and his Reformatory Ideas.

Illustrations

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(from Orpheus)				
"Divinités du Styx"	.	.	.	Gluck
(from Alceste)				
Miss Nora Fauchald				

February 22 Schubert's Lieder.

January 24 Beginnings of Lyric Drama in Germany.

Illustrations

"Von allerhand Nasen"	.	.	.	
Mr. Hyman Wittstein				
Serenade from Goethe's "Claudine"	.	.	.	
Song from "Die Apotheke"	.	.	.	
Miss Nora Fauchald				

Speech of Johann Wolfgang von Goethe

Speech of Johann Wolfgang von Goethe

Mr. Karl Philipp

January 31 Character of German Opera Established.

Illustrations

"Leise, leise, fromme Weise"	.	.	.	Weber
(from Der Freischütz)				
Miss Nora Fauchald				

March 14 What the Early Masters Taught.

February 7 Examination

THE DEVELOPMENT OF VOCAL ART . Term II

February 14 The Italian Reaction.

Illustrations

"Di tanti palpiti" Rossini
 (from Tancredi)
 Miss Muriel Cianci

February 21 Wagner and the Art of Singing.

Illustrations

Telramund's Narration Wagner
 (from Lohengrin)
 Alberich's Curse Wagner
 (from Das Rheingold)
 Mr. Hyman Wittstein

February 28 Contemporaneous Opera.

Illustrations

"Ritorna vincitor" Verdi
 (from Aida)
 "Nessuna si confessa" Puccini
 (from Madam Butterfly)
 "On dirait de l'eau pure" Debussy
 (from Pelléas et Mélisande)
 Miss Nora Fauchald
 Speech of Jokanaan - "Wo ist er?" Strauss
 (from Salomé)
 Mr. Sol Phillips

March 7 Early Technic of Singing.

No Illustrations

March 14 What the Early Masters Taught.

No Illustrations

THE DEVELOPMENT OF VOCAL ART . Term III

March 21 Seventeenth Century Ornaments and Style.

No Illustrations

March 28 Singing and Singers of the XVII and XVIII Centuries.

Illustrations

Extract from "Psalm of Severi"
 (Found in "Die Italienische Gesangsmethode des
 XVII Jahrhunderts" by Dr. Hugo Goldschmidt)
 Miss Anna Anderson
 "Siam cantando" (from Orfeo) . Monteverde
 Miss Irene Grant
 Miss Anna Anderson
 Cadenza Stradella
 Cadenza from Waltz, "Romeo et Juliette" . Gounod
 Miss Irene Grant

April 4 Singing and Singers of the Golden Age.

Illustrations

"Lascia ch'io pianga" Händel
 (from Rinaldo)
 Miss Muriel Cianci

April 11 Dawn of the Modern Dramatic Style.

No Illustrations

April 18 Folk-Song and Nationalism.

Illustrations

"Svenska vallvisor" Swedish
 "Vo polé tuman zatumanel'sya" Russian
 "Kak po sadeku" Russian
 "Dooshetchka djevitza" Russian
 "Chanson des Rues" Russian
 Mrs. Lucia Dunham

THE DEVELOPMENT OF VOCAL ART . Term III

April 25 Beginnings of Art Song: The Troubadours.

Illustrations

"Merci clamant" (1180) . La Châtelaine de Courcy
 "Robin m'aime" (1285) . . . Adam de la Hâle
 "Pierre et sa mie" . . . Chanson Populaire
 "Pourquoi rester seulette?" . . . Saint-Saëns
 Miss Lillian Gustafson

May 2 Beginnings of Art Song in Germany.

Illustrations

Minnelied "Die Hauffswinge" . . .
 Minnelied "Frauensöhne" . . . Spervogel
 Meisterlied . . . Heinrich Müglin
 Miss Virginia Sledge

May 9 The Modern Art Song.

Illustrations

Volkslied "Schwesterlein" . arranged by Brahms
 Kunstlied "Das Veilchen" . . . Mozart
 Kunstlied "Die Forelle" . . . Schubert
 Kunstlied "Les Cloches" . . . Debussy
 Miss Dorothy Growthers

May 16 Examination

May 23 General Review of the Development of Vocal Art.

No Illustrations

THE APPRECIATION OF MUSIC Part I

October 12 Preliminary to the Course.
No illustrations

THE APPRECIATION OF MUSIC

Thirty Lectures

by

MR. HENRY E. KREHBIEL

Wednesdays

at twelve o'clock noon.

Miss Anna Simonfeld

November 2 Absolute and Program Music.

Illustrations

Excerpts from
Israel in Egypt (Froggi Film) Handel
Ragini's Overture Mendelssohn
Queen Symphony Brahms
Invitation to the Dance Weber
Miss Anna Simonfeld

THE APPRECIATION OF MUSIC . Term I

October 12 Preliminary to the Course.

No Illustrations

October 19 The Principles and Practice of Appreciation.

Illustrations

Excerpts from the 5th Symphony . . . Beethoven
(for piano)
Mr. Alton Jones

October 26 The Elements of Music.

Illustrations

Tod und das Mädchen Schubert
Creole Melody - Pov' piti Lolotte
(for piano)
Miss Anna Blumenfeld

November 2 Classicism and Romanticism in Music.

Illustrations

From Sonata in C major Mozart
Rondo
"Warum?" Opus 12 No. 3 Schumann
Miss Anna Blumenfeld

November 9 Absolute and Programme Music.

Illustrations

Excerpts from
Israel in Egypt (Frogs; Flies) . . . Händel
Fingal's Cave Overture . . . Mendelssohn
Ocean Symphony Rubinstein
Invitation to the Dance Weber
Miss Anna Blumenfeld

THE APPRECIATION OF MUSIC . Term I

November 16 The Pianoforte and its Precursors.

Illustrations

Prelude and Fugue in C sharp major Bach
(from Well-Tempered Clavichord - Book I)
(played on the spinet)
Miss Anna Blumenfeld

November 23 The English Virginalists.

Illustrations

The King's Hunting Jigg John Bull
The Carman's Whistle William Byrde
Miss Anna Blumenfeld

November 30 The French Clavecinists.

Illustrations

La Poule Rameau
Le Coucou Daquin
Miss Anna Blumenfeld

December 7 The German School - Bach and Händel.

Illustrations

The Harmonious Blacksmith Händel
Prelude and Fugue in F major Bach
(from Well-Tempered Clavichord - Book I)
Miss Anna Blumenfeld

December 14 Beethoven.

Illustrations

From Sonate, Opus 27 No. 2 Beethoven
Adagio sostenuto
From Sonate in C minor, Opus 111 Beethoven
Arietta
Miss Anna Blumenfeld

THE APPRECIATION OF MUSIC . Term II

January 4 Examination

January 11 The Orchestra in General.

No Illustrations

January 18 The Orchestral Strings.

Illustrations

The following effects upon stringed instruments:

Legato - Staccato;

Playing with a springing bow - near bridge -
over finger-board - with back of bow;

Pizzicato - Arpeggio - Harmonics - Trill -

Vibrato - Double Stops.

Illustrated on the

Violin . Miss Lillian Fuchs

Viola . Mr. Christian Sprotte

Cello . Miss Phyllis Kraeuter

Bass . Mr. Santo Mellone

January 25 The Orchestral Wood-Winds.

Illustrations

Illustrations of the qualities and ranges of the

Flute, Oboe, Clarinet, Bassoon.

Legato and staccato passages, scales and trills
on each instrument.

Illustrated on the

Flute . Mr. Gerald Rudy

Oboe . Mr. Carlos Mullenix

Clarinet . Mr. Walter Dunbar

Bassoon . Mr. Angel del Busto

Les petits moulins à vent . Couperin

Arranged for Flute, Oboe and Bassoon

Mr. Gerald Rudy

Mr. Carlos Mullenix

Mr. Angel del Busto

February 1 The Orchestral Brass and Percussion.

Illustrations

Illustrations of the qualities and ranges of the
Trumpet, Trombone, French Horn, Tympani.
Legato and staccato passages, scales and trills
on each instrument.

Illustrated on the

Trumpet	.	Mr. Charles Rogovin
Trombone	.	Mr. Kenneth Christie
French Horn	.	Mr. Ralph Brown
Tympani	.	Mr. Harold Reynolds

February 8 The Forms of Orchestral Music.

No Illustrations

February 15 Chamber Music.

Illustrations

From Quartette, Opus 18 No. 1 in F major
Beethoven

Allegro con brio

Mr. William Kroll
Mr. Solomon Goldstein
Miss Winifred Merrill
Mr. Leeper Norfleet

THE APPRECIATION OF MUSIC . Term II

March 1 Origin and Nature of the Lyric Drama.

Illustrations

Chant from the Koran Arabic
 Thus spake Isaac Hebrew
 Mr. Sol Phillips

March 8 Growth and Decay of the Italian Opera.

Illustrations

"Funeste piaggie" Peri
 (from Euridice)
 "Rossignols amoureux" Rameau
 (from Hippolyte and Aricie)
 "Lasciatemi morire" Monteverde
 (from Ariana)
 Miss Nora Fauchald

March 15 Richard Wagner and his Art-Work.

Illustrations

From "Siegfried" Wagner
 The two Dwarf Motifs
 The Wanderer's Motif
 Siegfried's Horn
 From "Die Götterdämmerung" Wagner
 Funeral March
 Miss Anna Blumenfeld

THE APPRECIATION OF MUSIC . Term III

March 22 The Opera since Wagner.

Illustrations

From "Hänsel und Gretel" . . . Humperdinck
 "Ein Männlein steht im Walde"
 "Sandman's Song"
 Miss Dorothy Crowthers
 "Das Gebet"
 Waltz - "O herrliches Häuschen"
 Miss Dorothy Crowthers
 Miss Virginia Sledge
 From "Madam Butterfly" . . . Puccini
 "Che tua madre dovrà prenderti in braccio"
 From "Louise" . . . Charpentier
 Street Cries:
 Old Clothes Man
 Chickweed Vendor
 Miss Dorothy Crowthers

March 29 Folk-Songs and National Schools of Composition.

Illustrations

Welsh Folk Song - "Forth to the Battle" . . .
 Breton Folk Song - "The Battle of St. Cast" . . .
 Mr. Hyman Wittstein

April 5 The Scandinavian School.

Illustrations

Halling arranged by Grieg
 Miss Bianca del Vecchio
 Scandinavian Songs:
 "Gjeite Lok" Norwegian
 "Kjaerringa med Staven" Norwegian
 "Huldre Krall" Norwegian
 "Necken's Polska" Swedish
 Miss Nora Fauchald

THE APPRECIATION OF MUSIC . Term III

April 12 The Russian School.

Illustrations

Russian Folk Songs
 Volga Boat Song arranged by H.E.Krehbiel
 Chorus of Male Students
 "Die Ferne und die Nahe"
 (in Russian)
 Mr. Sol Phillips
 Prelude in B flat major Rachmaninoff
 Miss Margaret Hamilton

April 19 Music of Czecho-Slovakia.

Illustrations

Bohemian Songs
 "Nitra, mila Nitra"
 "Vodu, Vodu"
 Miss Anna Nemeth
 Overture to "The Bartered Bride" Smetana
 (arranged for piano four hands)
 Miss Bianca del Vecchio
 Miss Geraldine Shepard

April 26 Polish and Hungarian Music.

Illustrations

Polish Song
 "Albo my to jacy tacy" (Krakowiak)
 Mr. Sol Phillips
 Chant Polonais Chopin-Liszt
 Miss Margaret Hamilton
 Hungarian Songs
 "Magasan repül a daru"
 "Csillag éleg ragyog"
 Miss Dorothy Crowthers
 Hungarian Rhapsody No. 14 Liszt
 (arranged for piano four hands)
 Miss Bianca del Vecchio
 Miss Geraldine Shepard

THE APPRECIATION OF MUSIC . Term III

May 3 Folk-Song in America.

Illustrations

Negro Songs
 "Nobody knows the trouble I see, Lord" . . .
 "A Great Camp Meetin'"
 "Weeping Mary"
 "Jesus heal de sick"
 Creole Songs
 "Caroline"
 "Marie Clémence"
 "M'sieu Bainjo"
 Miss Dorothy Crowthers

May 10 The Organ.

Illustrations

From Eighth Symphony Widor
 Allegro risoluto
 Miss Florence Shutts

May 17 Examination

May 24 On Musical Taste and Judgment. Valedictory.

No Illustrations

October 12 The Course and its Purpose.

October 19 Types of Assignments.

THE TECHNIQUE OF STUDY

October 26 Standards and Schedules.

Thirty Lectures

November 3 The Efficiency Principle - Campbell.

by

November 10 Written Standards Practice Instruction.

MR. THOMAS TAPPER

November 17

Saturdays

November 24 Study in Class. Lecture by Professor Keeler.

at twelve o'clock noon.

December 2 Ford Study.

December 10 Valentine's Day - Charles Lamb.

December 17 Informal Discussion.

THE . TECHNIQUE . OF . STUDY . . Term I

October 15 The Course and its Purpose.

October 22 Types of Mindedness.

October 29 Standards and Schedules.

November 5 The Efficiency Principle - Despatch.

November 12 Written Standard Practice Instruction.

November 19 Efficiency in English.

November 26 Music in Girard College
Lecture by Professor Scales

December 3 Word Study.

December 10 Valentine's Day - Charles Lamb.

December 17 Informal Examination.

THE TECHNIQUE OF STUDY . Term II

January 7 Art Appreciation. Credit Study.

January 14 Picture Analysis. of School Music
Lecture by Professor C. H. Farnsworth

January 21 Examination
Lecture by Professor C. H. Farnsworth

January 28 Picture Analysis - concluded.
Lecture by Professor C. H. Farnsworth

February 4 Examination Report.

April 29 The Judgment of Paris
Lecture by Professor C. H. Farnsworth

February 11 Art and Literature Appreciation.

April 29 Vocal and Instrumental Music
Lecture by Professor C. H. Farnsworth

February 18 Efficiency Study of Biography.

May 4 Community Music in the United States.

February 25 How to Use Your Mind.

May 12 Graduated Examination

March 4 How to Use Your Mind - concluded.

May 20 Undergraduate Examination

March 11 Review Outline.

THE TECHNIQUE OF STUDY . Term III

March 25 Music as a School Credit Study.

April 1 Object and Problems of School Music
Lecture by Professor C. H. Farnsworth

April 8 Standardization
Lecture by Professor C. H. Farnsworth

April 15 Music as a Vocation
Lecture by Professor C. H. Farnsworth

April 22 The Judgment of Paris
Lecture by Professor C. H. Farnsworth

April 29 Vocal and Instrumental Music
Lecture by Professor C. H. Farnsworth

May 6 Community Music in the United States.

May 13 Graduates' Examination

May 20 . . . Undergraduates' Examination

May 27 Reading Course.

INSTITUTE OF MUSICAL ART

RECITAL

In Commemoration of the Birthday of the late

MRS. BETTY LOBB

by Graduates and Students of the
Institute of Musical Art

R E C I T A L S

Monday evening, January 15, 1928

at 8:15 and 9:15

and

G E N E R A L E V E N T S

Quintette in G major, Opus 181

Rehearsal

For two Violins, Viola and two Violoncellos

Silvestri, Ma non troppo

Allegro

Robinson, Presto

Allegretto

Missa Estrenua 1927-28

Mr. Bernard Gato

Mr. William Spill

Mrs. Marie Rachel Besshoff

Mr. Julian Kane

- over -

I N S T I T U T E O F M U S I C A L A R T

RECITAL

In Commemoration of the Birthday of the late

M R S. B E T T Y L O E B

by Graduates and Students of the
Institute of Musical Art

Cuyler Memorial Hall

Monday evening, January 16, 1922

at half after eight

PROGRAMME

Quintette in C major, Opus 163 . . . Schubert
for two Violins, Viola and two Violoncellos

Allegro, ma non troppo
Adagio
Scherzo: Presto
Allegretto

Miss Marianne Kneisel

Mr. Bernard Ocko

Mr. William Kroll

Mrs. Marie Roemaet Rosanoff

Mr. Julian Kahn

- over -

MEMORIAL RECITAL

Programme

- Continued -

Quintette from "Die Meistersinger" . . . Wagner

EVA	Miss Nora Fauchald
WALTHER	Mr. Sol Phillips
HANS SACHS	Mr. Hyman Wittstein
MAGDALENE	Miss Electa Havel
DAVID	Mr. John Townsend

Quartette in A minor, Opus 41, No. 1 . . . Schumann

Introduzione. Andante espressivo: Allegro
Scherzo: Presto
Adagio
Presto

Mr. William Kroll

Miss Marianne Kneisel

Mr. Bernard Ocko

Mrs. Marie Roemat Rosanoff

I N S T I T U T E O F M U S I C A L A R T

N I N T H P U B L I C C O N C E R T

given by

STUDENTS O F T H E I N S T I T U T E

Saturday evening, February 25, 1922,

at a quarter after eight

at Aeolian Hall

P R O G R A M M E

Overture, Husitská Dvorák

Orchestra of the Institute

Concerto for Violin in G minor Bruch

Allegro moderato

Adagio

Allegro energico

Miss Marianne Kneisel

- over -

NINTH	PUBLIC	CONCERT
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Programme

Continued

Symphony, "Rustic Wedding" Goldmark

Wedding Procession
In the Garden
Peasants' Dance

Orchestra of the Institute

Quintette from "Die Meistersinger" . . . Wagner

Miss Nora Fauchald
Miss Electa Havel
Mr. Sol Phillips
Mr. John Townsend
Mr. Hyman Wittstein

Concert Allegro, Opus 134 Schumann

Mr. Alton V. Jones

Hungarian March Berlioz

Orchestra of the Institute

I N S T I T U T E O F M U S I C A L A R T

M R. J A M E S F R I S K I N

First Piano Recital

Saturday afternoon, December 10, 1921, at half past two.

Partita in D major Bach

Ouverture
Allemande
Courante
Aria
Sarabande
Menuet
Gigue

Preludes - Book I Debussy

Dancers of Delphi
Sails
The Wind on the Plain
Sounds and Perfumes Borne on the Evening Air
The Hills of Anacapri
Footsteps in the Snow
What the West Wind Has Seen
The Girl with Flaxen Hair
The Interrupted Serenade
The Submerged Cathedral
Puck's Dance
Minstrels

Prelude, Chorale and Fugue Franck

I N S T I T U T E O F M U S I C A L A R T

M R. J A M E S F R I S K I N

Second Piano Recital

Wednesday evening, March 1, 1922, at quarter past eight.

Prelude and Fugue in C major Bach
(Well-Tempered Clavichord - Book I)

Sonata in C minor, Opus 13 Beethoven
Grave - Allegro di molto e con brio
Adagio cantabile
Rondo: Allegro

Two London Pieces Ireland
Chelsea Reach
Ragamuffin

The Hour Glass Bridge
Dusk
The Dew Fairy
The Midnight Tide

Three Mazurkas, Opus 59 Chopin
No. 1 in A minor
No. 2 in A $\flat$ major
No. 3 in F $\sharp$ minor

Ballade in F minor, Opus 52 Chopin

Capriccio, D minor, Opus 116 Brahms
Intermezzo, A minor, Opus 116 Brahms
Intermezzo, C major, Opus 119 Brahms
Intermezzo, B $\flat$ minor, Opus 117 Brahms
Intermezzo, E $\flat$ minor, Opus 118 Brahms
Rhapsodie, E $\flat$ major, Opus 119 Brahms

INSTITUTE OF MUSICAL ART

MR. LEON RAINS

Song Recital

Wednesday evening, November 16, 1921, at quarter after eight.

Mr. E. A. Tutchings at the piano

SONGS BY RICHARD STRAUSS

Zueignung	.	.	.	.	.	.	.	.	.
Winternacht	.	.	.	.	.	.	.	.	.
Ruhe, meine Seele	.	.	.	.	.	.	.	.	.
Morgen	.	.	.	.	.	.	.	.	.

Traum durch die Dämmerung	.	.	.	.	.	.	.	.	.
Nachtgang	.	.	.	.	.	.	.	.	.
Ich trage meine Minne	.	.	.	.	.	.	.	.	.
Sehnsucht	.	.	.	.	.	.	.	.	.
Der Arbeitsmann	.	.	.	.	.	.	.	.	.

Lied der Steinklopfers	.	.	.	.	.	.	.	.	.
Im Spatboot	.	.	.	.	.	.	.	.	.
Mit deinem blauen Augen	.	.	.	.	.	.	.	.	.

I N S T I T U T E O F M U S I C A L A R T

MR. CARLOS SALZEDO and MISS MARIE MILLER

assisted by

MISS GRETA TORPADIE

Harp and Song Recital

Thursday evening, December 8, 1921, at quarter after eight.

Sixth French Suite, for two harps Bach

Allemande	Polonaise
Courante	Menuet
Sarabande	Bourree

Mr. Carlos Salzedo and Miss Marie Miller

Chorale and Variations, for harp and piano Widor

Miss Marie Miller, harp
Mr. Carlos Salzedo, piano

Ingalill	Sibelius
Den Stilla Staden	Sibelius
En Slanda	Sibelius

Miss Greta Torpadie
Mr. Carlos Salzedo at the piano

Three Poetical Studies, for harp alone Salzedo

Flight
Mirage
Inquietude
Mr. Carlos Salzedo

Ballade (François Villon) Debussy
for soprano and two harps

Miss Greta Torpadie
Miss Marie Miller
Mr. Carlos Salzedo

 I N S T I T U T E O F M U S I C A L A R T

MR. ALBERT STOESSEL, MISS EDNA STOESSEL

and

MR. HAROLD MORRIS

 Violin and Piano Recital

Friday evening, December 16, 1921, at quarter after eight.

Prelude and Allegro	Pugnani-Kreisler
Aria	Tenaglia
Gavotte en Rondeau	Bach

Mr. Albert Stoessel
 Miss Edna Stoessel

Sonata in E $\flat$ major, Opus 6	Harold Morris
Allegro ma non troppo	
Adagio	
Allegro vigoroso	

Mr. Albert Stoessel
 Mr. Harold Morris

Spanish Dance	Granados-Kreisler
Fairy Sailing	Cecil Burleigh
Soir	Gabriel Fauré
Humoresque	Albert Stoessel

Mr. Albert Stoessel
 Miss Edna Stoessel

Concerto No. V in A minor, Opus 37	Vieuxtemps
Allegro non troppo: Cadenza	
Adagio con espressione: Allegro con fuoco	

Mr. Albert Stoessel
 Miss Edna Stoessel

I N S T I T U T E O F M U S I C A L A R T

M R. H A R O L D M O R R I S

Piano Recital

Saturday afternoon, January 7, 1922, at half past two.

Chromatic Fantasy and Fugue Bach
Sonata in G minor, Opus 22 Schumann
Presto
Andantino
Scherzo
Rondo

L'Alouette Glinka-Balakirow
Perpetual Motion Weber
Berceuse Chopin
Etude in F minor Chopin
Polonaise in A $\flat$ major Chopin

Minuetto, from Sonata Noble John Powell
Seguidilla Albert Stoessel
Prelude in B minor Marion Bauer
The Irish Washerwoman Leo Sowerby
Adagio Elegiaco, from Sonata, Opus 2 Harold Morris
A Doll's Ballet Harold Morris

La Campanella Liszt

I N S T I T U T E O F M U S I C A L A R T

F I R S T S T U D E N T S ' R E C I T A L

Saturday afternoon, November 5, 1921,

at two o'clock.

Chaconne in D minor Bach-Busoni

Miss Sonoma Talley

From Concerto in D minor, Opus 44 Bruch
First Movement: Adagio ma non troppo

Mrs. Christine Phillipson-Foley

Variations in F major, Opus 34 Beethoven

Miss Violet Haworth

Intermezzo in E minor, Opus 4 No. 2 Schumann

Miss Lucile Reding

Ständchen Strauss

Oh! Quand je dors Liszt

Bergerette Recli

Miss Nora Fauchald

Bourrée in G minor Saint-Saëns

Thème Varié in A major Paderewski

Miss Margaret Hamilton

I N S T I T U T E O F M U S I C A L A R T

S E C O N D S T U D E N T S ' R E C I T A L

Saturday afternoon, November 19, 1921,

at two o'clock.

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- From Partita in D major Bach
Minuet
Gigue
Master Aaron Margulies
- From Violin Concerto No. 4 in D major Mozart
Andante
Scherzo Tarantelle Wieniawski
Miss Lois Wilson
- Sarabande in B $\flat$ major, No. 1 Bach
Rondo in C minor, No. 2 Bach
Miss Emma Lieb
- Tuscan Folk Songs Luigi Caracciolo
A Streamlet Full of Flowers
A Flight of Clouds
Nearest and Dearest
Miss Anna Anderson
Miss Irene Grant
- Nocturne in B minor, Opus 20 No. 1 Sgambati
Etude in B $\flat$ minor Liszt
Miss Georgiana Winsor
- From Symphonie Espagnole, Opus 21 Lalo
Andante and Rondo
Master Milton Feher
- Ballade in G minor, Opus 118 Brahms
Etude in B $\flat$ minor, Opus 8 No. 7 Scriabine
Sérénade interrompue Debussy
Mr. Alton Jones
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INSTITUTE OF MUSICAL ART

THIRD STUDENTS' RECITAL

Saturday afternoon, November 26, 1921,

at two o'clock.

Variations in C minor Beethoven

Mr. David Holland

Scherzo in B minor, Opus 20 Chopin

Miss Frances Smith

Sonata in G minor Tartini

Adagio

Non troppo presto

Largo

Allegro commodo

Miss Anne Robertson

Prelude in G minor, Opus 23 No. 5 . . . Rachmaninoff

Mr. Wellington Lee

Etudes Symphoniques, Opus 13 Schumann

Mr. Arthur Greenwald

I N S T I T U T E O F M U S I C A L A R T

F O U R T H S T U D E N T S ' R E C I T A L

Saturday afternoon, December 17, 1921,

at two o'clock.

Prelude in E minor MacDowell
Rhapsodie in Eb, Opus 119 Brahms
Miss Ruth Cook

The Silent Waterlily Fielitz
In the Boat Grieg
Miss Elsie Marasco

Prelude and Fugue in E minor, Opus 35 No. 1 Mendelssohn
Mr. Omino Bottega

From Concerto No. 5 in E major Molique
Andante
Master Morris Bart

L'Esclave Lalo
Le Mariage des Roses Franck
Dawn Curran
Miss Jeannette Hall

Etude in Eb minor, Opus 10 No. 6 Chopin
Song Without Words in Eb Mendelssohn
Mr. Gilbert Richardson

An ein Veilchen Brahms
Vergebliches Ständchen Brahms
Auf dem Schiffe Brahms
Miss Gladys Briskie

I N S T I T U T E O F M U S I C A L A R T

F I F T H S T U D E N T S ' R E C I T A L

Saturday afternoon, January 14, 1922,

at two o'clock.

Sonata in C major, Opus 2 No. 3 . . . Beethoven
Allegro con brio
Adagio
Scherzo
Allegro assai

Miss Yetta Kabram

J'ai pleuré en rêve Hùe
La Chanson des Cloches Fourdrain

Miss Virginia Sledge

Impromptu Glazounow
Allegro appassionata Saint-Saëns

Mr. Morris Wolfson

Les Bohémiennes Brahms

Miss Nora Fauchald
Miss Virginia Sledge

Intermezzo in C major, Opus 118 . . . Brahms

Intermezzo in Eb minor, Opus 118 . . . Brahms

Capriccio in D minor, Opus 118 . . . Brahms

Mr. Wellington Lee

Poème in Eb major, Opus 25 . . . Chausson

Mr. Bernard Ocko

Impromptu on a Theme by Schumann, Opus 66 . Reinecke
for two pianos

Miss Bertha Katz
Miss Frances Friedman

I N S T I T U T E O F M U S I C A L A R T

S I X T H S T U D E N T S ' R E C I T A L

Saturday afternoon, January 28, 1922,

at two o'clock.

Sonata in G minor, Opus 22 Schumann
Presto
Andantino
Scherzo
Rondo

Mr. Carroll Hollister

Ballade and Polonaise Vieuxtemps
Master Abraham Taffel

Wanderer Fantasy Schubert-Liszt
Mr. Arthur Greenwald

In Memoriam, Opus 65 Bruch
Mr. Julius Babushkin

Scherzo in Eb minor, Opus 4 Brahms
Miss Anna Abramowitz

Minnelied Brahms
Allerseelen Strauss
Mr. Hyman Wittstein

Nocturne in Db, Opus 9 Scriabine
Polonaise in E minor, Opus 46 MacDowell
Mr. Charles King

I N S T I T U T E O F M U S I C A L A R T

S E V E N T H S T U D E N T S ' R E C I T A L

Saturday afternoon, February 4, 1922,

at two o'clock.

Sonata in B minor, Opus 58 Chopin
Allegro maestoso Largo
Scherzo Finale: Presto ma non tanto
Miss Anna Levitt

Trio in Bb for piano and strings Mozart
Allegro
Larghetto
Allegretto
Miss Leonore Kraeuter
Miss Clara Lerner
Miss Phyllis Kraeuter

Prelude and Fugue in G major Bach
Jeux d'Eau Ravel
Invitation to the Dance Weber
Miss Jeannette Glass

In der Nacht Schumann
Traumeswirren Schumann
Ende vom Lied Schumann
Miss Anna Blumenfeld

From Quartette in Eb major, Opus 12 Mendelssohn
Adagio non troppo - allegro non tardante
Canzonetta
Mr. Abe Krainis Mr. Leopold Alberti
Miss Nanette Beer Miss Alix Einert

Phantasie, Opus 17 Schumann
Allegro molto appassionato
Maestoso, sempre con energia
Lento portamento.
Mr. David Buttolph

I N S T I T U T E O F M U S I C A L A R T

E I G H T H S T U D E N T S ' R E C I T A L

Saturday afternoon, February 11, 1922,

at two o'clock.

Prelude, Aria and Finale	Frank
Allegro moderato e maestoso	
Lento	
Allegro molto ed agitato	
Mr. Wendell Keeney	
Capriccio in F# minor, Opus 76	Brahms
Intermezzo in Eb major, Opus 76	Brahms
Capriccio in C major, Opus 76	Brahms
Miss Leonore Kraeuter	
From Sonata No. 5 - Largo	Bach
Guajiras in D major, Opus 6	Fernandez-Arbòs
Master Milton Feher	
Etude in E major, Opus 10	Chopin
Etude in C# minor, Opus 10	Chopin
Miss Violet Haworth	
Ein Ton	Cornelius
Traum durch die Dämmerung	Strauss
Das Mädchen spricht	Brahms
Sainte Dorothée	Fourdrain
When I bring you colored toys	Carpenter
Fingo per mio diletto	Viardot
Miss Muriel Cianci	
Variations on "Je vends des scapulaires".	Chopin
Miss Beatrice Klein	
Concertstück	Weber
Miss Margaret Hamilton	
Miss Bianca del Vecchio	
at the second piano	

INSTITUTE OF MUSICAL ART

NINTH STUDENTS' RECITAL

Saturday afternoon, March 4, 1922,

at two o'clock.

Sonata in G minor	Tartini
Adagio	
Non troppo presto	
Largo	
Allegro comodo	
Miss Elizabeth Paddock	
Prelude in G minor, Opus 23 No. 5 . . .	Rachmaninoff
Miss Helen Selikowitch	
Il neige des Fleurs	Fourdrain
It was the Time of Lilac	Marschal-Loepke
Miss Gladys Sauls	
Album Leaf, Opus 47 No. 2	Grieg
Prelude, Opus 28 No. 8	Chopin
Miss Gene Helmick	
Ciaccona	Vitali
Mr. Abe Krainis	
Hunting Song, Opus 39 No. 1	MacDowell
Moto Perpetuo, Opus 46 No. 2	MacDowell
Miss Ethel Leitman	
Duet - I Waited for the Lord	Mendelssohn
Miss Gladys Sauls	
Miss Mary Pearson	
Etude in A minor	Mendelssohn
Renouveau in A ^b major	Godard
Miss Martha Halbwachs	
Bolero in C major, Opus 19	Chopin
Miss Frankie Dixon	

I N S T I T U T E O F M U S I C A L A R T

T E N T H S T U D E N T S ' R E C I T A L

given by the

J U N I O R S T U D E N T S

Saturday afternoon, March 11, 1922, at two o'clock.

Serenade in D major, Opus 8 Beethoven
arranged for String Orchestra by
J. Cleuver

Marcia
Adagio
Menuetto
Adagio
Allegretto alla Polacca
Andante quasi allegretto

Junior Orchestra

Sonata for Violin in A major Händel
Andante
Allegro
Adagio
Allegro

Master Sam Gurevitch

Sonata for Piano in F major Mozart
Allegro
Andante
Rondo

Master Vittorio Trucco

Legend Wieniawski

Master Morris Bart

- over -

TENTH	STUDENTS'	RECITAL
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Continued

Romance in F minor, Opus 5	. . .	Tschaikowsky
The Prophet Bird, Opus 82 No. 7	. . .	Schumann
Valse Impromptu in Ab major	. . .	Liszt

Miss Yetta Kabram

Sonata for Violin in E major	. . .	Paganini
(in one movement)		

Master Abe Raicus

Idyls, Opus 105		Blasser
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The Milkmaid Dreams
Morning Serenade
Teasing

Junior Orchestra

I N S T I T U T E O F M U S I C A L A R T

E L E V E N T H S T U D E N T S ' R E C I T A L

Saturday afternoon, March 25, 1922,

at two o'clock.

Sonata for Piano in D major (Köchel 576) Mozart
Allegro
Adagio
Allegretto

Miss Daisy Sherman

Concerto for Violin in G minor Vivaldi
Allegro
Adagio
Allegro

Master David Klinger

Barcarolle in A $\flat$ major Schubert-Liszt
Scherzo in B minor Chopin

Miss Jacqueline de Moor

From Concerto for Piano in A minor, Opus 16 Grieg
First Movement: Allegro molto moderato
Miss Gertrude Rappaport

Sonata in A major, Opus 100 Brahms
for Piano and Violin
Allegro amabile
Andante tranquillo - Vivace
Allegro grazioso

Miss Geraldine Shepard
Mr. Julius Babushkin

Scherzo in E major Chopin
Mr. Wendell Keeney

I N S T I T U T E O F M U S I C A L A R T

T W E L F T H S T U D E N T S ' R E C I T A L

Saturday afternoon, April 1, 1922,

at two o'clock.

Variations in B $\flat$ major, Opus 24 . . . Händel-Brahms
Miss Anna Levitt

Sonata in G minor Tartini
Adagio
Non troppo presto
Largo: Allegro commodo
Master Milton Spiro

Concerto in C $\sharp$ minor, Opus 30 . . . Rimsky-Korsakoff
(in one movement)
Mr. Dorsey Whittington

Siegmund's Love Song from "Die Walküre" . . . Wagner
Mr. Sol Phillips

Barcarolle in F $\sharp$ major, Opus 60 . . . Chopin
Miss Ruth Pennington

From Holberg Suite Grieg
Prelude
Sarabande

Etude in F minor, Opus 10 Chopin
Jeu des Ondes Leschetizky
Mr. Sascha Gorodnitzky

I N S T I T U T E O F M U S I C A L A R T

T H I R T E E N T H S T U D E N T S ' R E C I T A L

Saturday afternoon, April 8, 1922,

at two o'clock.

Sonata in G major, Opus 14 No. 2 Beethoven

Allegro

Andante

Scherzo: Allegro assai

Miss Minnie Stern

Barcarolle in G minor Rubinstein

Rondo in E $\flat$ major Field

Miss Sadie Zuckerman

From Concerto in A minor, Opus 104 de Beriot

Allegro maestoso

Master Frank Schilling

Près de la mer Arensky

Intermezzo, Opus 117 Brahms

Miss Marian Turner

Prelude in G minor Rachmaninoff

Master Robert Way

- over -

THIRTEENTH STUDENTS' RECITAL

Continued

Novellette in B minor, Opus 99 Schumann

Humoresque in E♭ minor Gardiner

Miss Frances Hall

Duets Schumann

Der Liebesgarten
So wahr die Sonne scheint
Unterm Fenster

Miss Gladys Briskie
Mr. Joseph McCoy

Scherzo in B minor, Opus 20 Chopin

Miss Theresa Levenson

Minuet in G major Scarlatti

Sonata in D major Scarlatti

Miss Mollie Griesner

Polonaise Americaine in D♭ major Carpenter

Miss Edith Heinlein

I N S T I T U T E O F M U S I C A L A R T

F O U R T E E N T H S T U D E N T S ' R E C I T A L

given by

M E M B E R S O F T H E C L A S S O F 1 9 2 2

Saturday evening, April 8, 1922, at quarter after eight.

From Concerto for Piano and Organ . . . Sauer
First Movement

Miss Augusta Katz
Miss Violet Haworth

Duets

Solenne in quest' ora, . . . Verdi
from "La Forza del Destino"

Mr. Sol Phillips
Mr. Hyman Wittstein

Là ci darem, from "Don Giovanni" . . Mozart

Miss Virginia Sledge
Mr. Hyman Wittstein

Flute Solos

Allegretto Hüb
Romance Widor
Scherzo Widor

Mr. Arthur Lora

Andante spianato Chopin

Miss Jeannette Glass

- over -

FOURTEENTH STUDENTS' RECITAL

Continued

Siciliano and Rigaudon . . . Francoeur-Kreisler
 Russian Lullaby . . . arranged by Kroll
 Valse Caprice . . . Zsolt

Mr. William Kroll

Thème Varié in A major . . . Paderewski

Miss Margaret Hamilton

Le Nil . . . for contralto with 'cello obbligato . . . Leroux

Miss Jeannette Hall
 Mr. Charles McBride

Concerto in C# minor, Opus 30 . . . Rimsky-Korsakoff

Mr. Dorsey Whittington

Mr. Edwin Hughes
 at the second piano

Trio in Eb major for Piano, Violin and Viola . . . Brahms

Andante Poco più animato
 Scherzo Allegro

Miss Anna Blumenfeld
 Miss Clara Lerner
 Mr. William Kroll

F I F T E E N T H S T U D E N T S ' R E C I T A L

MR. JULIUS BABUSHKIN

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I N S T I T U T E O F M U S I C A L A R T

S I X T E E N T H S T U D E N T S ' R E C I T A L

given by

MISS MARGARET HAMILTON

Friday evening, April 21, 1922, at quarter after eight.

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Fugue in A minor Bach-Liszt

Rondo in F major Mozart

Toccata in C major, Opus 7 Schumann

Sonata in Eb major, Opus 81a Beethoven

Farewell. Adagio: Allegro

Absence. In gehender Bewegung

Return. Im lebhaftesten Zeitmass

Fantasia in F minor Chopin

Chant polonais Chopin-Liszt

Prelude in Bb major Rachmaninoff

Prelude: General Lavine - eccentric . . . Debussy

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I N S T I T U T E O F M U S I C A L A R T

S E V E N T E E N T H S T U D E N T S ' R E C I T A L

given by

CHORAL CLASS and ADVANCED STRING ORCHESTRA

Saturday afternoon, April 22, 1922, at half past two.

Concerto in F major Händel

Andante larghetto

Allegro

Menuetto: moderato, non troppo

Largo

Allegro, ma non troppo

String Orchestra

The Night Saint-Saëns

Miss Lillian Gustafson

Chorus of Women's Voices and Orchestra

Flute obbligato - Mr. Arthur Lora

Valses Nobles, Opus 77 Schubert

String Orchestra

INSTITUTE OF MUSICAL ART

EIGHTEENTH STUDENTS' RECITAL

given by

MISS NORA FAUCHALD

Tuesday evening, April 25, 1922, at quarter after eight.

Aria di Polissena from Radamisto . . .	Händel
Recitative and Aria - With Verdure Glad . .	Haydn
Naissantes fleurs	Grétry
Patron, das macht der Wind	Bach
"Pace, Pace" from La Forza del Destino . .	Verdi

Nacht und Träume	Schubert
Der Sandmann	Schumann
Nachtigall	Brahms
Schlagende Herzen	Brahms

Si tu le veux	Koechlin
Fantoché	Debussy
L'Automne	Fevrier
Seguidille	De Falla

When Myra Sings	arranged by A.L.
What be Time o' Day	Cyril Scott
Varen (Spring)	Grieg
En Dröm (A Dream)	Grieg

I N S T I T U T E O F M U S I C A L A R T

N I N E T E E N T H S T U D E N T S ' R E C I T A L

given by

MISS ANNA BLUMENFELD

Wednesday evening, April 26, 1922, at quarter after eight.

Chromatic Fantasy and Fugue Bach
Pastorale Variée Mozart

Sonata in A♭ major, Opus 110 Beethoven
Moderato cantabile, molto espressivo
Allegro molto
Adagio ma non troppo
Fuga. Allegro ma non troppo

Fantasiestücke, Opus 12 Schumann
No. 5 - In der Nacht
No. 7 - Traumes Wirren
Waldesrauschen Liszt
Scherzo in E major, Opus 54 Chopin

I N S T I T U T E O F M U S I C A L A R T

T W E N T I E T H S T U D E N T S ' R E C I T A L

given by

MR. WILLIAM KROLL

Friday evening, April 28, 1922, at quarter after eight.

Sonata in G major, Opus 78 Brahms

Vivace ma non troppo

Adagio

Allegro molto moderato

From Sonata in A minor Bach

Grave

Fuga

From Concerto in B minor d'Ambrosio

Allegro moderato

Terzetto Ernst

Aria Kroll

Siciliano and Rigaudon Francoeur-Kreisler

INSTITUTE OF MUSICAL ART

TWENTY - FIRST STUDENTS' RECITAL

Saturday afternoon, April 29, 1922,

at half past two.

Quartette in E $\flat$ major Haydn
Allegro moderato cantabile
Scherzo
Allegro

Master Franz Höne Mr. Louis Kaufman
Miss Lillian Fuchs Miss Phyllis Kraeuter

Sonata (The Devil's Trill) Tartini
Master Willy Dembinsky

Fond Recollections Popper
Master Harvey Shapiro

The Dancing Doll Poldini
Master Vittorio Trucco

Hungarian Rhapsody Hauser
Master Abraham Taffel

Serenade, Opus 8 Beethoven
Junior Orchestra

INSTITUTE OF MUSICAL ART

TWENTY - SECOND STUDENTS' RECITAL

given by

MR. HARRY ANIK

Tuesday evening, May 2, 1922, at quarter after eight.

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Prelude and Fugue in A minor Bach-Liszt

From Sonata in E $\flat$ major Haydn

Adagio cantabile

Sonata in C major, Opus 53 Beethoven

Allegro con brio

Adagio molto

Allegretto moderato

Ballade in F major, Opus 38 Chopin

Fantasy Pieces, Opus 12 Schumann

Träumereien Dream Visions Schumann

Epilogue Liszt

Polonaise in E major Liszt

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I N S T I T U T E O F M U S I C A L A R T

T W E N T Y - T H I R D S T U D E N T S ' R E C I T A L

Saturday afternoon, May 5, 1922.

MR. DORSEY WHITTINGTON

Wednesday evening, May 3, 1922, at quarter after eight.

Toccata and Fugue in D minor Bach-Tausig

Andante and Variations in F minor Haydn

Sonata Appassionata in F minor, Opus 57 Beethoven

Allegro assai

Andante con moto

Allegro ma non troppo; Presto

Rhapsody in G minor Brahms

Traumeswirren Schumann

Gnomensreigen Liszt

Fantasie in F minor Chopin

I N S T I T U T E O F M U S I C A L A R T

T W E N T Y - F O U R T H S T U D E N T S ' R E C I T A L

Saturday afternoon, May 6, 1922,

at two o'clock.

From Trio in D minor, Opus 32 . . . Arensky
Allegro moderato
Scherzo

Miss Ethel Gansler
Mr. Louis Kaufman
Mr. Milton Prinz

Sonata in D major for Violin . . . Händel
Adagio
Allegro
Larghetto
Allegro

Mr. Roy Frankson

Prelude, Chorale and Fugue . . . César Franck

Mr. Alton Jones

Variations Symphoniques in D major, Opus 23 . Boëllmann

Mr. Milton Prinz

Concerto in F# minor, Opus 23 . . . Ernst

Master Milton Feher

Polonaise-Fantaisie in Ab major, Opus 61 . Chopin

Miss Helen Harrington

I N S T I T U T E O F M U S I C A L A R T

T W E N T Y - F I F T H S T U D E N T S ' R E C I T A L

Saturday afternoon, May 13, 1922,

at two o'clock.

Three Sonatas Scarlatti

1. D minor

2. C minor

3. A major

Miss Leonore Kraeuter

Rhapsody in B minor, Opus 79 Brahms

Miss Sarah Wolfson

From Concerto in A minor Goldmark

Air

Variations on a Corelli Theme Tartini-Kreisler

Mr. Menotta Cavalla

Sonata in E $\flat$ major, Opus 81a Beethoven

Adagio: Allegro

In gehender Bewegung

Im lebhaftesten Zeitmass

Miss Jenny Seidman

From Concerto in C minor, Opus 44 Saint-Saëns

Allegro moderato

Miss Esther Achinstein

From Trio in B major, Opus 8 Brahms

Allegro con moto

Miss Leonore Kraeuter

Mr. William Kroll

Miss Phyllis Kraeuter

I N S T I T U T E O F M U S I C A L A R T

T W E N T Y - S I X T H S T U D E N T S ' R E C I T A L

W O R K O F T H E C O M P O S I T I O N C L A S S E S

Saturday evening, May 20, 1922, at quarter after eight.

Homophonic Forms for Pianoforte:

Romance Carroll Hollister (grade III)
Humoresque Lamar Stringfield (grade III)
 Mr. Carroll Hollister

Intermezzo Arthur Greenwald (grade III)
 Mr. Arthur Greenwald

Polyphonic Forms for Pianoforte:

Prelude Alton Jones (grade IV)
 Mr. Alton Jones

Gigue Raymond Vickers (grade IV)
 Mr. Raymond Vickers

Toccata Lillian Fuchs (grade IV)
 Miss Bianca del Vecchio

Sonata-Allegro for Piano and Violin
 Jane Watt (grade VI)
 Miss Jane Watt
 Mr. William Kroll

Prelude and Double Concert Fugue for String Quartette .
 William Kroll (grade V)
 Mr. William Kroll
 Mr. Louis Ferraro
 Mr. Bernard Ocko
 Mr. Julian Kahn

- over -

TWENTY-SIXTH STUDENTS' RECITAL

Continued

Songs for Soprano, Flute and Piano .
Katharine Warburg (grade VII)

"Proverb"

"Nocturne"

Miss Nora Fauchald

Mr. Arthur Lora

Mrs. Katharine Warburg

Homophonic Forms for Pianoforte:

Impromptu Russell Gee (grade III)
Mr. Alton Jones

Capriccio Lucy Jackson (grade III)
Miss Lucy Jackson

Study Jeannette Glass (grade III)
Miss Jeannette Glass

Ciaccona for Pianoforte . Bianca del Vecchio (grade VI)
Miss Bianca del Vecchio

Double Concert Fugue for Solo Violin .
Bernard Ocko (grade V)
Mr. Bernard Ocko

Canons (Sve., accompanied) for Pianoforte
Marianne Kneisel (grade V)

Gavotte

Minuet

Miss Bianca del Vecchio

Prelude and Concert Fugue for Pianoforte
Margaret Hamilton (grade V)
Miss Margaret Hamilton

- over -

TWENTY-SIXTH STUDENTS' RECITAL

Continued

Song for Soprano, Violin, Cello and Piano
Theodora Theobald (grade V)
"Your Questioning Eyes"

Miss Nora Fauchald
Mr. William Kroll
Mr. Julian Kahn
Mr. Carroll Hollister

Variations on a Folk Song for Pianoforte
Ida Deck (grade VI)
Miss Ida Deck

Sonata-Allegro for String Sextette
Maurice Lieberman (grade VII)

Mr. William Kroll Mr. Bernard Ocko
Mr. Louis Ferraro Mr. John Dosso
Mr. Julian Kahn
Mr. Isadore Geffen

I N S T I T U T E O F M U S I C A L A R T

RECEPTION RECITAL

tendered to

M A D A M E E L L Y N E Y

by Students of the Institute

Saturday afternoon, October 29, 1921,

at half past three.

PROGRAMME

Sonata in C minor, Opus 111 Beethoven
Maestoso
Allegro con brio ed appassionato
Arietta: Adagio molto semplice e cantabile

Miss Bianca del Vecchio

Two Songs Sjögren
"I drömmen du är mig nära"
(In dreams thou ever art near me)
"Der Driver en Dug over Spangebros"
(Song of the Dew)

Two Swedish Folk Songs Palmgren
"Som stjärnan uppo himmelen so klar"
(Like the bright stars in heaven)
"Och flickan hon gar i dansen"
(Swedish Folk Dance)

"Pourquoi rester seulette?" Saint-Saëns

Miss Lillian Gustafson

- over -

RECEPTION RECITAL TO MADAME NEY

Continued

Prelude in E♭ major Chopin

Chant polonais Chopin-Liszt

Miss Margaret Hamilton

From Quintette in G major, Opus 111 . . . Brahms
Allegro non troppo ma con brio

Miss Marianne Kneisel

Miss Winifred Merrill

Mr. William Kroll

Mr. Karl Kraeuter

Mr. Julian Kahn

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Madame Ney responded by playing

From Sonata in B♭ major, Opus 106 . . . Beethoven

First Movement - Allegro

I N S T I T U T E O F M U S I C A L A R T

RECEPTION RECITAL

tendered to

M O N S I E U R V I N C E N T d ' I N D Y

by Students of the Institute

Saturday afternoon, December 3, 1921,

at half past two.

P R O G R A M M E

Toccata and Fugue for Harpsichord in D minor Bach

Miss Jeannette Glass

Otello Fantasy Ernst

Master Franz Höne

Variations sérieuses Mendelssohn

Miss Margaret Hamilton

From Quintette in C major, Opus 163 Schubert

Allegro ma non troppo

Miss Marianne Kneisel Mr. William Kroll

Mr. Bernard Ocko Mr. Julian Kahn

Mrs. Marie Roemaet Rosanoff

* * *

M. d'Indy responded with a short address in French.

I N S T I T U T E O F M U S I C A L A R T

RECEPTION RECITAL

tendered to

M R. A R T U R S C H N A B E L

by Students of the Institute
Saturday afternoon, January 21, 1922,
at half past three.

PROGRAMME

Variations and Fugue in E $\flat$ major, Opus 35 . Beethoven

Miss Rose Eisen

From Sonata in A minor for Violin alone . . . Bach

Largo and Allegro

Mr. William Kroll

From Sonata Tragica, Opus 45 . . . MacDowell

Largo maestoso; Allegro risoluto

Mr. Alton Jones

- over -

RECEPTION RECITAL TO MR. SCHNABEL

Continued

Quartette in A minor, Opus 41 No. 1 . . . Schumann

Introduzione. Andante espressivo; Allegro
Scherzo; Presto
Adagio
Presto

Mr. William Kroll

Miss Marianne Kneisel

Mr. Bernard Ocko

Mr. Julian Kahn

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Mr. Schnabel responded by playing

Rhapsody in B minor, Opus 79 . . . Brahms
Intermezzo in A major, Opus 118 . . . Brahms
Capriccio in B minor, Opus 76 . . . Brahms

I N S T I T U T E O F M U S I C A L A R T

RECEPTION RECITAL

tendered to

M R. W I L H E L M B A C H A U S

by Students of the Institute
Saturday afternoon, February 18, 1922,
at half past three.

PROGRAMME

Sonata in B minor, Opus 58 Chopin

Allegro maestoso

Scherzo

Largo

Finale: Presto ma non tanto

Miss Anna Levitt

Larghetto Händel

Rondo Pergolesi

Evening Song Noren

(for Violoncello)

Miss Phyllis Kraeuter

Fantasia in F minor Chopin

Mr. Dorsey Whittington

- over -

RECEPTION RECITAL TO MR. BACHAUS

Continued

Quartette in Eb major, No. 71 Haydn

Allegro moderato cantabile
Scherzo
Allegro

Master Franz Höne

Miss Lillian Fuchs

Mr. Louis Kaufman

Miss Phyllis Kraeuter

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Mr. Bachaus responded by playing

Sonata in E major, Opus 109 Beethoven
Berceuse Chopin
Etude in Gb major Chopin
La Campanella Liszt

INSTITUTE OF MUSICAL ART

Trial of Candidates for the

ARTISTS' DIPLOMA

before an invited jury

Friday evening, May 5, 1922, at quarter after eight.

JURY

Mr. Frank La Forge

Mr. William J. Henderson

Mr. Jascha Heifetz

Mr. David Mannes

From Sonata in G major, Opus 78 . . .	Brahms
Vivace ma non troppo	
From Sonata in A minor for Violin alone . .	Bach
Grave, Fuga	
Terzetto	Ernst
Aria	Kroll
Siciliano and Rigaudon	Francoeur-Kreisler

Mr. William Kroll

Aria di Polissena from Radamisto . . .	Händel
Naissantes fleurs	Grétry
"Pace, Pace" from La Forza del Destino . .	Verdi
Der Sandmann	Schumann
Nachtigall	Brahms
Si tu veux	Koechlin
Fantoches	Debussy
When Myra Sings	arranged by A.L.
En Dröm (A Dream)	Grieg

Miss Nora Fauchald

The Artists' Diploma confirmed to both candidates.

INSTITUTE OF MUSICAL ART

Trial of Candidates for the

ARTISTS' DIPLOMA

before an invited jury

Tuesday evening, May 9, 1922, at quarter after eight.

JURY

Mr. Joseph Lhevinne

Mr. Mischa Levitzki

Mr. Rubin Goldmark

Fugue in A minor Bach-Liszt
Toccata Schumann
Sonata in E♭ major, Opus 81a Beethoven
Farewell. Adagio: Allegro
Absence. In gehender Bewegung
Return. Im lebhaftesten Zeitmass
Chant polonais Chopin-Liszt

Miss Margaret Hamilton

Toccata and Fugue in D minor Bach-Tausig
Andante and Variations in F minor Haydn
From Sonata in F minor, Opus 57 Beethoven
Allegro assai
Gnomenreigen Liszt

Mr. Dorsey Whittington

Chromatic Fantasy and Fugue Bach
From Sonata in A♭ major, Opus 110 Beethoven
Moderato cantabile, molto espressivo
Traumeswirren Schumann
Scherzo in E major, Opus 54 Chopin

Miss Anna Blumenfeld

The Artists' Diploma confirmed to all the candidates.

INSTITUTE OF MUSICAL ART

TENTH ANNUAL SPRING RECITAL
of the

ALUMNI ASSOCIATION

Monday evening, May 22, 1922,
at quarter after eight.

PROGRAMME

Sonata in A major for Violin

Mozart

Molto allegro

Andante

Presto

Mr. Karl Krasuter

Songs arranged by Beethoven
with accompaniment of Violin, Cello and Piano

Scotch - "Faithfu' Johnnie"

- "Charlie is my Darling"

Irish - "O might I but my Patrick love"

Mrs. Florence Tompkins

Mr. Karl Krasuter

Mrs. Laura Tappan Safford

Mr. Charles Safford

Sonata in E major for Violoncello . . . Sammartini

Mrs. Laura Tappan Safford

- over -

ALUMNI ASSOCIATION RECITAL

Programme

Continued

Songs Pearl Curran

"Holiday"
"Dawn"
"Rain"
"Life"

Mrs. Florence Tompkins

Gavotte Beethoven
Caprice Paganini-Brown
Hungarian Airs Ernst

Mr. Karl Kraeuter

I N S T I T U T E O F M U S I C A L A R T

C O M M E N C E M E N T E X E R C I S E S

Thursday evening, June 1, 1922,

at a quarter after eight

at Aeolian Hall

Overture, "Fingal's Cave". Mendelssohn
Orchestra of the Institute

From Concerto in D major for Violin, Opus 35 . . .
Tchaikowsky

First Movement: Allegro moderato

Mr. William Kroll

Air from "Der Freischütz" Weber
"Wie nahte mir der Schlummer"

Miss Nora Fauchald

Concertstück, Opus 79 Weber
Miss Margaret Hamilton

- over -

COMMENCEMENT EXERCISES

Continued

Concerto for String Orchestra Vivaldi

Manuscript arrangement by

Franz Kneisel and Ernest Hutcheson

Mr. Franz Kneisel

Conductor

Address and Presentation of Diplomas

Director of the Institute

Overture, "Magic Flute" Mozart

Orchestra of the Institute

Address Mr. Frank Damrosch

Graduates:

To many who graduate from colleges and special schools, the word Commencement means the beginning of the struggle of life, and that struggle is pictured in their imaginations as a race in competition with scores, hundreds, thousands of other men and women pursuing the same objective, in which, by fair means or foul, the strongest will win, the weak, elbowed aside, must fall by the wayside.

This view is, in my opinion, utterly and entirely wrong, for it focuses attention on what is beside us instead of on the path ahead. Instead of devoting ourselves to the task of developing the best that is in us, we are distracted by observing what the neighbor is doing and this often leads to jealousy, envy and malice.

Neither in business nor in any of the professions can such a policy produce good results, but in the followers of art it is most harmful and inexcusable. For the artists or the teacher of art not only degrades himself and stunts his growth by such practices, but he degrades his art by making it the vehicle of his self-aggrandizement.

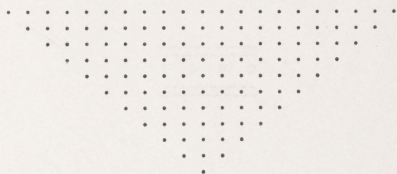
You, who have devoted yourselves to the art of music, must therefore, look neither to the right nor to the left, but gaze solely upward toward the star of your ideal. You have learned at the Institute of Musical Art

to recognize and to realize what the meaning is of art in music, and it is now your chief and holy duty to approach this ideal by constant effort, by stern self criticism and wholehearted devotion. If you will do this it matters little whether you are the first or the fiftieth or the last, for you will have given your best to the cause and no one can do more. Above all, you will have preserved your self respect, the most precious possession we can acquire and maintain.

Fame and riches can come only to the few, and where they have been acquired as a result of inherent talent combined with honest effort and true devotion to art, they should make us rejoice with the fortunate ones. If acquired by factitious methods, they can only excite our disgust and pity - never envy, for such persons pay a heavy price in loss of character; for, unless a good repute stands back of fame, the famous becomes infamous.

The art of music does not exist by the ministries of the great artists only. It depends fundamentally upon the inherent love of and desire for the beautiful in every normal human being. To awaken this love, to nurse it into action, to show how it may be made to express itself, to lead it into the appreciation of higher and higher manifestations of beauty, that is the mission of all musicians. Whether we be of high or low degree - if we fulfill this mission to the best of our ability - we have done well; and who shall say which is the first,

the great artist who has charmed thousands with his performance of the master works, or the music teacher in a small community who has caused the light of beauty to shine upon the souls of some untutored human beings who, but for his ministrations, would have gone through life groping in the darkness of sordid materialism.



CLASS DAY EXERCISES

1922

T H E 1 9 2 2 S H O W

"J A Z Z à la C A R T E"

A Musical Fest
in
Ten Courses
presented by students
of the
Institute of Musical Art

Friday evening, June 2nd,
and
Saturday evening, June 3rd,
at 8:15

at the Institute
120 Claremont Avenue

"JAZZ à la CARTE"

A C T I

1.

Editorial Difficulties

A Martyred Editor	Janet Beck
A Polyphonic Artist	Lorraine Boardman
Wendell II	Charles McBride
Citizeness Fixit - Mrs. J.	Bessie Kintner
A Student with Illusions	Alice Singer
The Usual Irate Teacher	Louis Sugarman
A Student with Literary Aspirations	Jeannette Glass
Another Deluded Student	Martha Wetmore
Accidentally - a Columnist	Leona Riggs
Advertisingly - a Commercialist	Chester La Follette

a. "Another Melody in F"

Miss Gustafson, Mr. Wittstein and Ensemble

b. "The Poster Girl"

Miss Beck and Poster Girls

2.

Emperor Paris "Kneesel"	Cyril Towbin
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- over -

"JAZZ à la CARTE"

Continued

3.

Joys of Enrollment

Wendell II	.	.	.	.	.	Charles McBride
Abraham Handel Keys	.	.	.	.	.	Hyman Wittstein
Isadore - his Gifted Son	.	.	.	.	.	Joseph Kossoff
A Sweet Young Thing	.	.	.	.	.	Jeannette Glass
Her Proud Mother	.	.	.	.	.	Virginia Sledge
Her Piano Player	.	.	.	.	.	Arthur Campbell
Her Obbligatoist	.	.	.	.	.	Henri Bové
Sascha Fiddlefitz	.	.	.	.	.	Bernard Ocko
The Dammerosch with Eyes of Flame	.	.	.	.	.	David Buttolph

c. "What Ragtime Did to Business"

Mr. Ocko

4.

Gaston de Dear	.	.	.	.	.	Frank Barber
The Inevitable Passerby	.	.	.	.	.	Anna Blumenfeld

d. "The Breath of Springtime"

Miss Kuck and Girls

- over -

"JAZZ à la CARTE"

Continued

5.

He Who Gets Vamped

Edouard de Dear	.	.	.	.	.	Omino Bottega
The Editor - in Action	.	.	.	.	.	Janet Beck
Just Nora	.	.	.	.	.	Nora Fauchald
The French Doll	.	.	.	.	.	Jacqueline de Moor
Gorgeous Wedge	.	.	.	.	.	Bernard Ocko
Winsome Whiley	.	.	.	.	.	Esther Achinstein
Gaston de Dear	.	.	.	.	.	Frank Barber

e.

"Waiting"

Miss Fauchald

f.

"Room for One More"

Mr. Bottega and Girls

g.

Sextette - "Another Mad Scene"

Miss Fauchald

Miss Beck

Miss Achinstein

Mr. Bottega

Mr. Barber

Mr. Ocko

- over -

"JAZZ à la CARTE"

Continued

A C T II

6.

The Nut Islands, South Seas

Fred O'Brien's White Shadow . . . William Nachman
Daughter of Mother of Pearl . . . Lillian Gustafson
Capt. Traprock - the Kawa's Skipper . Egon Raphaële
Exploding Eggs Charles McBride
The Sneaky Sheik Ronald Allan

h. "Moonlight and You"

Miss Gustafson, Mr. Nachman
and
Miss Aileen Mayo

i. "Every Time I Think of You"
Miss Gustafson and Mr. Allan

7.

Metropolitan Movies

Charlie - apin Hyman Wittstein
Jeritza - Courtesy of Barnum and Bailey . Frank Hunter
Great Scotti William Nachman

j. "Mary Queen of Scots"

Mr. Hunter

- over -

"JAZZ à la CARTE"

Continued

8.

Geraldine à la Mode

Madame Butterfly	.	.	.	.	.	Jeannette Hall
Louise	.	.	.	.	.	Gladys Briskie
Marguerite	.	.	.	.	.	Teresa Fayer
Zaza	.	.	.	.	.	Theola Allsheskey
La Navarraise	.	.	.	.	.	Rose Eisen
Manon	.	.	.	.	.	Florence Raffaelli
Tosca	.	.	.	.	.	Helen Weidinger

k. Habanera from "Carmen"

Miss Hazel Sampson

9.

Liliom at the Bat

May Vokes	Clara Lerner
Liliom	Louis Sugarman

1. "Every Girlie Wants to be a Sally"

Mr. Buttolph
and
Marilyn Miller Girls

- over -

"JAZZ à la CARTE"

Continued

10.

The Student Mind - a Fantasy

Robby George Morgan
Frisky Robert Norton
Tommy Tapper Chester La Follette
A Victim Florence Raffaeli

m. "My Prince of Wales"

Miss Claire Stetson
and
Mr. James Charnley

n. Finale

"That Pathétique Melody"

Miss Kuck
and
Ensemble.

. P . O . S . T . = . G . R . A . D . U . A . T . E . S .

- 1 9 2 2 -

ARTISTS' COURSE IN PIANO

Miss Anna Blumenfeld

Miss Margaret Fownes Hamilton

Mr. Dorsey Whittington

ARTISTS' COURSE IN VIOLIN

Mr. William Jacob Kroll

ARTISTS' COURSE IN SINGING

Miss J. Nora Fauchald

TEACHERS' COURSE IN PIANO

Miss F. Ethel Gansler

Mr. Samuel Quincy

Miss Gertrude Rappaport

Mr. Ralph Cleveland Seybert

TEACHERS' COURSE IN VIOLIN

Miss Clara Lerner

Mr. Elias Lifschey

Mr. Jacques Neiblum

Mr. Harry William Peterson

. G . R . A . D . U . A . T . E . S .

- 1922 -

- Department of Piano -

Mr. Manuel Bernard Cohen
Miss Ruth Leota Cook
Miss Esther Dixon Ferris
Miss Jeannette Eleanor Glass
Mr. Sascha Gorodnitzki
Mr. Arthur Louis Greenwald
Miss Frances Carey Hall
Miss Helen Mar Harrington
Mr. David Holland
Mr. Carroll Morton Hollister
Miss Augusta Katz
Mr. C. Wendell Keeney
Miss Martha Gladys McGee
Miss Theresa Molloy
Miss Jacqueline Denise de Moor
Mr. George Harold Morgan
Mrs. Stella Kosakoff Nahum
Miss Lillian Reznikoff
Miss Sadie Rubin
Miss Minnie Stern
Miss Marion Esther Turner
Miss Georgiana L. Winsor
Mr. Morris Wolfson

. G . R . A . D . U . A . T . E . S .

- Department of Organ -

Miss Florence Shutts

- Department of Violin -

Mr. Isidore Faibisoff

Mr. Benjamin Feldman

Mrs. Christine Phillipson Foley

Miss Elberta Marcia Kagy

Mrs. Bessie Knox Kintner

Mr. Harold Emil Malsh

Mr. Stanley Miles Raub

Miss Florence Perthes Suder

- Department of Singing -

Miss Gladys Briskie

Mr. Hyman Wittstein

- Department of Violoncello -

Mr. Julian Kahn

Miss Phyllis Marie Kraeuter

Mr. Charles Andrew McBride

G . R . A . D . U . A . T . E . S .

- Department of Wind Instruments -

Mr. Angel del Busto

Mr. Arthur Adone Lora

Mr. Lamar Edwin Stringfield

- Department of Public School Music -

Miss Anne Avery

Mr. Horace Malcolm Hollister

Miss Julia Emery Delany

Miss Louise Hughes

Miss Carmen Mildred Grippen

Mr. Harold Otto Piatti

Miss Jeannette Frances Hall

Miss Friedericke Fern Scheer

Miss Mary Hartman

Mr. Nicholas Zareko

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RECIPIENTS OF CERTIFICATES

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Mr. Nathan Novick

- In Analytic Theory -

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