

INSTITUTE OF MUSICAL ART



LECTURES RECITALS

AND

GENERAL OCCASIONS

OCT. 14, 1918

JUNE 8, 1919

# THE JUILLIARD SCHOOL

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NEW YORK, NEW YORK 10023

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16n. Institute of Musical Art, Lectures, Recitals and General occasions  
October 14, 1918 - June 3, 1919

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INSTITUTE OF MUSICAL ART

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LECTURES, RECITALS and GENERAL OCCASIONS

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October 14, 1918 . . . . . June 3, 1919

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History of Music. Course I . . . . . Mr. Walter S. Frost

History of Music. Course II . . . . . Mr. Walter S. Frost

The Development of Vocal Art . . . . . Mr. William J. Henderson

The Appreciation of Music . . . . . Mr. Harry E. Kretschel

The Principles of Study . . . . . Mr. Thomas J. Pappas

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FRANK DAMROSCH . . . . . Director

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L E C T U R E   C O U R S E S

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History of Music. Course I . . . Mr. Waldo S. Pratt

History of Music. Course II . . . Mr. Waldo S. Pratt

The Development of Vocal Art . Mr. William J. Henderson

The Appreciation of Music . . . Mr. Henry E. Krehbiel

The Technique of Study . . . Mr. Thomas Tapper

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October 14 The Study of History.

14 Illustrations

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HISTORY OF MUSIC

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October 21 Music from 1600 to 1700.

Course I

14 Illustrations

Thirty Lectures

October 28 The XVIII Century.

by Illustrations

14 Copies

Given in 2 major

Dr. Arthur Schopenhauer

1 Copy

Received

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MR. WALDO S. PRATT

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November 4 Social.

Monday afternoons

From 10:15 to 11:30

Continued

14 Illustrations

1 Copy

at half past two o'clock.

November 11 Back.

Illustrations

Organ Prints and Pages in 2 major

(arranged for piano)

Dr. William Schenck

1 Copy

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HISTORY OF MUSIC . Course I . Term I

---

October 14 The Study of History.

No Illustrations

October 21 Music from 1200 to 1700.

No Illustrations

October 28 The XVIII Century.

Illustrations

Le Coucou . . . . . Daquin  
 Sonata in E major . . . . . Scarlatti  
 Mr. Arthur Loesser

November 4 Handel.

Illustrations

From Suite in D minor . . . . . Handel  
 Courante  
 Theme and Variations  
 Mr. Arthur Loesser

November 11 Bach.

Illustrations

Organ Prelude and Fugue in A minor . . . . . Bach  
 (arranged for piano)  
 Mr. Milton Suskind



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HISTORY OF MUSIC . Course I . Term I

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November 18 Their Contemporaries.

Illustrations

Pastorale, E minor	.	.	.	.	Scarlatti
Sonata, E minor	.	.	.	.	Scarlatti
Sonata, A major	.	.	.	.	Scarlatti
Mr. Arthur Loesser					

November 25 The Classical Style.

Illustrations

From Sonata in E flat major	.	.	.	Haydn
Allegro				
Mr. Arthur Loesser				

December 2 Haydn.

Illustrations

Sonata in D major	.	.	.	.	Haydn
Allegro					
Largo					
Presto					
Mr. Arthur Loesser					

December 9 Mozart.

Illustrations

From Fantasia and Sonata in C minor	.	.	.	Mozart
Adagio				
Mr. Arthur Loesser				

December 16 Gluck and the Opera.

No Illustrations

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HISTORY OF MUSIC . Course I . Term II

---

January 6 The XIX Century.

Illustrations

Für Elise . . . Beethoven  
Mr. Hyman Rovinsky

January 13 Beethoven.

Illustrations

From Sonate, Opus 31 No. 3 . . Beethoven  
Allegro  
Mr. Arthur Loesser

January 20 Beethoven - continued.

Illustrations

From Sonate, A major, Opus 101 . . Beethoven  
Etwas lebhaft, und mit der innigsten  
Empfindung  
Geschwind, doch nicht zu sehr und mit  
Entschlossenheit  
Mr. Arthur Loesser

January 27 Schubert.

Illustrations

"Du bist die Ruh'" . . Schubert  
Mr. Vito Moscato  
From Sonate, A minor, Opus 42 . . Schubert  
Moderato  
Mr. Arthur Loesser

February 3 . . . . . Examination



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HISTORY OF MUSIC . Course I . Term II

---

February 10 Rossini, Weber, Meyerbeer.

Illustrations

Duet from "Stabat Mater" . . . Rossini  
 Quis est homo  
 Miss Mary Duncan  
 Miss Katharine Richards

February 17 Mendelssohn.

Illustrations

Songs without Words . . . Mendelssohn  
 B minor . . . C major  
 Miss Elenore Altman  
 "Hear ye, Israel" from Elijah . . Mendelssohn  
 Miss Nora Fauchald

February 24 Schumann.

Illustrations

"Die Lotusblume" . . . Schumann  
 "Er ist's" . . . Schumann  
 "Der Nussbaum" . . . Schumann  
 Miss Mary Duncan

March 3 Chopin.

Illustrations

Ballade in A flat major, Opus 47 . . Chopin  
 Mr. Arthur Loesser

March 10 Berlioz.

Illustrations

From "The Damnation of Faust" . . Berlioz  
 The King of Thule  
 The Romance  
 Miss Nora Fauchald

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HISTORY OF MUSIC . Course I . Term III

---

March 24 Liszt.

Illustrations

Rakoczy March . . . . . Liszt  
Mr. Arthur Loesser

March 31 Wagner.

Illustrations

Prelude to "Lohengrin" . . . . . Wagner  
(arranged for piano)  
Mr. Hyman Rovinsky

April 7 Wagner - continued.

Illustrations

Death Music from "Siegfried". . . . . Wagner  
(arranged for piano)  
Mr. Arthur Loesser

April 14 Wagner - concluded.

Illustrations

Overture to "Die Meistersinger" . . . . . Wagner  
(arranged for piano four hands)  
Mr. Hyman Rovinsky  
Mr. Arthur Klein

April 21 Verdi.

Illustrations

From Un Ballo in Maschera . . . . . Verdi  
"Eri tu"  
From the Manzoni Requiem . . . . . Verdi  
"Confutatis maledictis"  
Mr. Vito Moscato



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HISTORY OF MUSIC . Course I . Term III

---

April 28 Brahms.

Illustrations

Sonata in A major, Opus 100 . . . Brahms  
 (for violin and piano)  
 Allegro amabile  
 Andante tranquillo; Vivace  
 Allegretto grazioso (quasi Andante)  
 Miss Emilie Knox  
 Miss Margaret Dreyer

May 5 The Scandinavians.

Illustrations

From Concerto in A minor, Opus 16 . . Grieg  
 Allegro molto moderato  
 Mr. Hyman Rovinsky  
 Mr. Arthur Loesser

May 12 The Russians.

Illustrations

From Symphony, F minor, Opus 36 . Tchaikowsky  
 (arranged for piano four hands)  
 Finale; Allegro con fuoco  
 Mr. Arthur Loesser  
 Mr. Hyman Rovinsky

May 19 . . . Examination

May 26 Conclusion.

Illustrations

"Les Berceaux" . . . . . Faure  
 "Romance" . . . . . Debussy  
 "Papillons" . . . . . Foudrain  
 "J'ai pleure" . . . . . Georges Hue  
 Miss Lucile Lippincott

HISTORY OF MUSIC Course II Term I

October 24 The Progress of Musical Evolution.

No Illustrations

HISTORY OF MUSIC

Course II

October 31 Greek and Roman Music.

Illustrations

Two Days Thirty Lectures

Ancient Greek

Given by  
Mr. Walter S. Pratt

by

October

M R. WALDO S. PRATT

Monday afternoons

November 2 Greek and Roman Music.

at half past three o'clock.

November 11 Musical Instruments in the Middle Ages.

No Illustrations

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HISTORY OF MUSIC . Course II . Term I

---

October 14 The Problems of Musical Evolution.

No Illustrations

October 21 Greek and Gregorian Music.

Illustrations

Two Hymns to Apollo . . . . Ancient Greek  
played by  
Mr. Waldo S. Pratt

October 28 Early Attempts at Part-Music.

No Illustrations

November 4 Musical Notation and Printing.

No Illustrations

November 11 Musical Instruments in the Middle Ages.

No Illustrations

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HISTORY OF MUSIC . Course II . Term I

---

November 18 The Gradual Growth of the Orchestra.

No Illustrations

November 25 The Clavichord and Harpsichord.

No Illustrations

December 2 The Piano and its Influence.

No Illustrations

December 9 The Early Opera.

No Illustrations

December 16 The Modern Opera.

No Illustrations



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HISTORY OF MUSIC . Course II . Term II

---

January 6 The Oratorio.

Illustrations

From the Messiah . . . . . Händel  
"Come unto me" . . . . .  
Miss Mary Duncan  
From Elijah . . . . . Mendelssohn  
"O Rest in the Lord" . . . . .  
Miss Katharine Richards

January 13 The Overture and Suite.

Illustrations

Overture to "Oberon" . . . . . Weber  
(arranged for piano four hands)  
Mr. Hyman Rovinsky  
Miss Charlotte Ditchett

January 20 The Sonata.

Illustrations

From Sonate, F minor, Opus 2 No. 1 . . . . . Beethoven  
Allegro  
From Sonate, D major, Opus 28 . . . . . Beethoven  
Rondo  
Mr. Arthur Loesser

January 27 The Symphony.

Illustrations

From Symphony in G minor. . . . . Mozart  
(arranged for piano four hands)  
Molto allegro  
Miss Charlotte Ditchett  
Miss Gladys Mayo

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HISTORY OF MUSIC . Course II . Term II

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February 3 . . . . . Examination

Illustrations

Standard . . . . .  
 Russian . . . . .  
 Miss Virginia White

February 10 Folk-Songs and Dances.

Illustrations

Folk-Songs . . . . .	"Pauvre Jacques" . . . . .
French . . . . .	"Dalekaya i Blezkaya"
Russian . . . . .	"Muss i denn"
German . . . . .	"Santa Lucia"
Italian . . . . .	"Necken's Polska"
Swedish . . . . .	"Magasan repül a daru"
Hungarian . . . . .	Mrs. Alexander Milyko

February 17 The Early Artistic Song.

Illustrations

"Das Veilchen" . . . . .	Mozart
"Freudvoll und Leidvoll" . . . . .	Beethoven
"Im wunderschönen Monat Mai" . . . . .	Franz
"Helden Röslein" . . . . .	Schubert
Miss Mary Duncan	

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HISTORY OF MUSIC . Course II . Term II

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February 24 The Later Artistic Song.

Illustrations

Ständchen	.	.	.	.	.	Strauss
Romance	.	.	.	.	.	Debussy
						Miss Virginia Wolfe

March 3 The Personality and Training.

Illustrations

March 3 Imitative and Pictorial Music.

Illustrations

The Birdling	.	.	.	.	.	Grieg
Ringing Bells	.	.	.	.	.	Grieg
Le Coucou	.	.	.	.	.	Daquin
						Mr. Arthur Loesser

April 10 The Piano Works.

Illustrations

March 10 Programme Music.

Illustrations

Sonata, E flat major, Opus 81 <sup>a</sup>	.	Beethoven
Das Lebwohl. Adagio; Allegro		
Die Abwesenheit. In gehender Bewegung		
Das Wiedersehn. Im lebhaftesten Zeitmasse		
		Mr. James Friskin

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HISTORY OF MUSIC . Course II . Term III

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ROBERT SCHUMANN

March 24 The Musical Situation about 1830.

Illustrations

Novellette, A major, Opus 21 No. 6 . . . Schumann  
From Jugend Album, Opus 68 . . . Schumann  
20. Ländliches Lied  
23. Reiterstück  
26. Albumleaf  
Mr. Arthur Loesser

March 31 His Personality and Training.

Illustrations

From Sonate in F sharp minor . . . Schumann  
Allegro  
Mr. Arthur Loesser

April 7 Die Zeitschrift and Clara Wieck.

Illustrations

From Kreisleriana, Opus 16 . . . Schumann  
4. Sehr langsam  
5. Sehr lebhaft  
6. Sehr langsam  
8. Schnell und spielend  
Mr. Arthur Loesser

April 14 His Piano Works.

Illustrations

From Etudes Symphoniques, Opus 13 . . . Schumann  
Theme and first seven Variations  
Mr. Warner Hawkins

April 21 His Songs and other Vocal Works.

Illustrations

"Er ist's" . . . . . Schumann  
"Der Nussbaum" . . . . . Schumann  
"Frühlingsnacht" . . . . . Schumann  
Miss Beatrice Aronson



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HISTORY OF MUSIC . Course II . Term III

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ROBERT SCHUMANN

April 28 His Chamber Music and Orchestral Works.

Illustrations

From Quintette, E flat major, Opus 44 . Schumann  
(for piano, two violins, viola and violoncello)

Allegro brillante

Mr. Warner Hawkins

Mr. Joseph Fuchs

Mr. William Kroll

Mr. Karl Kraeuter

Miss Nellie Hoffman

May 5 His General Place as a Composer.

Illustrations

Novellette in E major . . . Schumann

Mr. James Friskin

May 12 His Influence upon Style.

Illustrations

From Concerto for Piano, Opus 54 . . Schumann

Allegro affettuoso

Mr. Hyman Rovinsky

Mr. Arthur Loesser

May 19 . . . . . Examination

May 26 His Literary Work.

Illustrations

Duets . . . . . Schumann

"Wenn ich ein Vöglein war,"

"Schön Blümelein"

"So wahr die Sonne scheint"

Miss Gertrude Elliot

Mr. Vito Moscato

October 15 Outline of the Course.

No Illustrations

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THE DEVELOPMENT OF VOCAL ART

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October 22 Degrees of Notes, Vocal Art.

Thirty Lectures

by

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MR. WILLIAM J. HENDERSON

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October 29 Degrees and the Influence.

Illustrations

Tuesdays

at twelve o'clock noon.

November 5 Beginnings of Musical Plays.

No Illustrations

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THE DEVELOPMENT OF VOCAL ART . Term I

---

October 15 Outline of the Course.

No Illustrations

October 22 Sources of Modern Vocal Art.

Illustrations

"Gloria in Excelsis" . . . . Roman Chant  
"Kyrie Eleison" . . . . Roman Chant  
Mr. Frank Damrosch

October 29 Descant and its Influence.

Illustrations

"Verbum Bonum" . . . . 12th Century Chant  
Miss Mary Duncan  
Miss Katharine Richards  
"Custodi Nos" . . . . 12th Century Chant  
Miss Mary Duncan  
Miss Katharine Richards  
Miss Virginia Sledge  
"Ave Verum" . . . . Josquin de Près  
Mr. Frank Damrosch  
Miss Mary Duncan  
Miss Katharine Richards

November 5 Beginnings of Musical Plays.

No Illustrations

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THE DEVELOPMENT OF VOCAL ART . Term I

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November 12 Birth of the Secular Lyric Drama.

Illustrations

Chorus from Madrigal Play (1591) Luca Marenzio  
 (Combat of Apollo and Serpent)  
 Miss Mary Duncan  
 Miss Katharine Richards  
 Mr. Early Busby  
 Mr. Vito Moscato  
 "O begli anni de l'oro" . . . Cortecchia  
 Miss Virginia Sledge  
 accompanied by  
 Violin - Mr. Robert Velten  
 Viola - Mr. Karl Kraeuter  
 Cello - Mr. Isidore Turkischer  
 Madrigal - "Pastorella Graziosella" . Vecchi  
 Miss Mary Duncan  
 Miss Katharine Richards  
 Miss Virginia Sledge  
 Mr. Early Busby  
 Mr. Vito Moscato

November 19 Advent of the Opera.

Illustrations

Madrigal . . . Caccini  
 Miss Mary Duncan  
 Recitative from "Euridice" . . . Peri  
 Recitative from "L'Anima e Corpo" . Cavalieri  
 Miss Katharine Richards

November 26 Musical Form Dominates Opera.

Illustrations

Scene from "Tancredi" . . . Monteverde  
 Miss Mary Duncan  
 "Lasciatemi morire" . . . Monteverde  
 "Delizie contente" . . . Cavalli  
 Miss Katharine Richards



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THE DEVELOPMENT OF VOCAL ART . Term I

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December 3 The Alessandro Scarlatti Period.

Illustrations

Dialogue from "San Alessio"	. Stefano Landi
(Act I - Scene 5)	
Dialogue from "La Teodora Augusta"	. Scarlatti
Miss Mary Duncan	
Miss Katharine Richards	
Recitativo Stromentato	. Scarlatti
(from Olimpia Vendicata)	
Miss Katharine Richards	

December 10 The Golden Age of Song.

Illustrations

"Beneath the cypress' gloomy shade".	. Händel
(from Susanna)	
Miss Mary Duncan	
"Lusinghe più care"	. Händel
(from Alessandro)	
Miss Lucile Lippincott	

December 17 Mozart.

Illustrations

From "Don Giovanni"	. Mozart
"Don Ottavio, son morta"	
"In quali eccessi, O numi"	
Miss Belle Soudant	
From "Figaro"	. Mozart
"Voi che sapete"	
Miss Nora Fauchald	

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THE DEVELOPMENT OF VOCAL ART . Term II

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January 7 Beginnings of Opera in France.

Illustrations

Chant de Jupiter . . . . . Beaujoyeux  
 (from Ballet Comique de la Reine)  
 Vertumne's Song from "Pomone" . . . . . Cambert  
 "Enfin, il est en ma puissance" . . . . . Lully  
 (from Armide)  
 Miss Belle Soudant

January 14 Gluck and his Reformatory Ideas.

Illustrations

"Che farò senza Euridice" (from Orpheus) . . . . . Gluck  
 "Divinités du Styx" (from Alceste) . . . . . Gluck  
 Miss Elenore Altman

January 21 Beginnings of Lyric Drama in Germany.

Illustrations

"Von allerhand Nasen" . . . . .  
 Mr. Vito Moscato  
 Serenade from Goethe's "Claudine" . . . . .  
 Song from "Die Apotheke" . . . . .  
 Miss Mary Duncan

January 28 Character of German Opera Established.

Illustrations

"Leise, leise, fromme Weise" . . . . . Weber  
 (from Der Freischütz)  
 Miss Lucile Lippincott

February 4 . . . . . Examination

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THE DEVELOPMENT OF VOCAL ART . Term II

---

February 11 The Italian Reaction.

Illustrations

"Di tanti palpiti" (from Tancredi) . Rossini  
Played by  
Mr. Parvin Titus

February 18 The Wagnerian Awakening.

No Illustrations

February 25 Wagner and the Art of Singing.

Illustrations

Telramund's Narration . . . . . Wagner  
(from Lohengrin)  
Alberich's Curse . . . . . Wagner  
(from Das Rheingold)  
Mr. Vito Moscato

March 4 Contemporaneous Opera.

Illustrations

"Ritorna vincitor" . . . . . Verdi  
(from Aida)  
Miss Imogene Fitzwater  
"Nessuno ni confessa" . . . . . Puccini  
(from Madam Butterfly)  
"On dirait de l'eau pure" . . . . . Debussy  
(from Pelléas et Mélisande)  
Miss Virginia Wolfe  
Speech of Jokanaan - "Wo ist er?" . Strauss  
(from Salomé)  
Mr. Vito Moscato

March 11 Early Technic of Singing.

No Illustrations

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THE DEVELOPMENT OF VOCAL ART . Term III

---

March 25 Singing and Singers of the XVII and XVIII Centuries.

Illustrations

Cadenza . . . . . Stradella  
Cadenza from Waltz, "Romeo et Juliette" . Gounod  
Miss Virginia Wolfe

April 1 Singers and Singing of the Golden Age.

Illustrations

"Lascia ch'io pianga" . . . Händel  
(from Rinaldo)  
Miss Katharine Richards  
(Prepared but not sung)

April 8 Dawn of the Modern Dramatic Style.

No Illustrations

April 15 Dawn of the Modern Dramatic Style - continued.

No Illustrations

April 22 Folk-Song and Nationalism.

Illustrations

Swedish Song . . . . .  
"Liten Karin"  
Russian Songs . . . . .  
"Zéléna Grusha"  
"Vo polé tuman zatumaneleya"  
"Chanson des Rues"  
Mrs. Schai Winetzky



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THE DEVELOPMENT OF VOCAL ART . Term III

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April 29 Beginnings of Art Song: The Troubadours.

Illustrations

"Merci clamant" (1180)	.	La Chatelaine de Courcy
"Robin m'aime" (1285)	.	Adam de la Hâle
"Pierre et sa mie"	.	Chanson populaire
"Pourquoi rester seulette"	.	Saint-Saëns
		Miss Lucile Lippincott

May 6 Beginnings of Art Song in Germany.

Illustrations

Minnelied "Die Hauffswinge"	.	.	.	.
Minnelied "Frauensöhne"	.	.	.	Spervogel
Meisterlied	.	.	.	Heinrich Müglin
				Miss Mary Duncan

May 13 The Modern Art Song.

Illustrations

Volkslied "Schwesterlein"	.	arranged by Brahms
Kunstlied "Das Veilchen"	.	Mozart
Kunstlied "Der Lindenbaum"	.	Schubert
Kunstlied "Les Cloches"	.	Debussy
		Miss Mary Duncan

May 20 . . . . . Examination

May 27 General Review of the Development of Vocal Art.

No Illustrations

THE APPRECIATION OF MUSIC . . . Part I

October 15 Preparatory to the Course.

No Illustrations

THE APPRECIATION OF MUSIC

No Illustrations

Thirty Lectures

October 20 The Elements of Music.

Illustrations

Ted and the Nibs by

Excerpts from the 4th Symphony

Schubert

Beethoven

Also Clara Schumann's

MR. HENRY E. KREHBIEL

November 5 Illustrations and Descriptions in Music.

Illustrations

Wagner, The Ring Cycle, 3 First major

Haydn

Waltz in 2 First major, Opus 42

Shostakovich

Dr. Arthur Loesser

at twelve o'clock noon.

November 15 Programme and Descriptive Music.

Illustrations

Excerpts from

Israel in Egypt (Porgy and Bess)

Stravinsky

Plagal's Gave Overture

Shostakovich

Contra Bassoon

Shostakovich

Overture to Midsummer Night's Dream

Shostakovich

Invitation to the Dance

Wagner

Also Eleanor Albert

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THE APPRECIATION OF MUSIC . Term I

---

October 16 Preparatory to the Course.

No Illustrations

October 23 The Principles and Practice of Appreciation.

No Illustrations

October 30 The Elements of Music.

Illustrations

Tod und das Mädchen . . . Schubert  
Excerpts from the 5th Symphony . . . Beethoven  
(for piano)  
Miss Clara Rabinowitz

November 6 Classicism and Romanticism in Music.

Illustrations

Minuet, from Sonata in E flat major . Haydn  
Waltz in A flat major, Opus 42 . . . Chopin  
Mr. Arthur Loesser

November 13 Programme and Descriptive Music.

Illustrations

Excerpts from  
Israel in Egypt (Frogs; Flies) . . . Händel  
Fingal's Cave Overture . . . Mendelssohn  
Ocean Symphony . . . Rubinstein  
Overture to Midsummer Night's Dream . . . Mendelssohn  
Invitation to the Dance . . . Weber  
Miss Elenore Altman

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THE APPRECIATION OF MUSIC . Term I

---

November 20 Chamber Music.

Illustrations

Sonata, A major, Opus 100 . . . Brahms  
 (for violin and piano)  
 Allegro amabile  
 Andante tranquillo; Vivace  
 Allegretto grazioso  
 Mr. Sascha Jacobsen  
 Mr. Arthur Loesser

November 27 The Pianoforte and its Precursors.

No Illustrations

December 4 The English Virginalists.

Illustrations

The King's Hunting Jigg . . . Dr. John Bull  
 The Carman's Whistle . . . William Byrde  
 Pavane and Galiardo . . . Orlando Gibbons  
 Mr. Arthur Loesser

December 11 French and Italian Clavecinists.

Illustrations

Le Coucou . . . . . Daquin  
 La Poule . . . . . Rameau  
 Le Bavolet Flottant . . . . . Couperin  
 Le Tambourin . . . . . Rameau  
 Capriccio . . . . . Scarlatti  
 Mr. Arthur Loesser

December 18 The German School - Bach and Händel.

Illustrations

The Harmonious Blacksmith . . . Händel  
 Andante, from Italian Concerto Bach  
 Passepied I and II, from English Suite No. 5 . . . Bach  
 Mr. Arthur Loesser



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THE APPRECIATION OF MUSIC . Term II

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January 8 The Origin and Nature of the Lyric Drama.

Illustrations

Pindaric Ode (Greek) . . . . .  
 Chant from the Koran (Arabic) . . . . .  
 Introduction to the Morning Service (Hebrew) .  
 Mr. Vito Moscato

January 15 Growth and Decay of the Italian Opera.

Illustrations

"Funeste piaggie" . . . . . Peri  
 (from Euridice)  
 Miss Nora Fauchald  
 "Lasciatemi morire" . . . . . Monteverde  
 (from Ariana)  
 "Lascia ch'io pianga" . . . . . Händel  
 (from Rinaldo)  
 Miss Katharine Richards  
 "Rossignols amoureux" . . . . . Rameau  
 (from Hippolyte et Aricie)  
 Miss Virginia Wolfe

January 22 Richard Wagner and his Art-Work.

Illustrations

From "Das Rheingold" . . . . . Wagner  
 The Water Motif of the Prelude  
 The Walhalla Motif  
 The Loge Fire Motif  
 Giant's Motif  
 Tarnhelm Motif  
 From "Die Walküre" . . . . . Wagner  
 Sleep Thorn Motif  
 From "Siegfried" . . . . . Wagner  
 Wanderer's Motif  
 The two Dwarf Motifs  
 Siegfried's Horn - original form  
 From "Die Götterdämmerung" . . . . . Wagner  
 Siegfried's Horn harmonized in the  
 Death Music  
 Mr. Arthur Loesser

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THE APPRECIATION OF MUSIC . Term II

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January 29 The Opera since Wagner.

Illustrations

From "Hänsel und Gretel" . . . Humperdinck  
 "Ein Männlein steht im Walde"  
 Miss Mary Duncan  
 Das Gebet  
 Waltz - "O herrliches Häuschen"  
 Miss Mary Duncan  
 Miss Katharine Richards  
 From "Louise" . . . Charpentier  
 Street Cries:  
 Old Clothes Man  
 Chickweed Vendor  
 Miss Mary Duncan

February 5 Folk-Songs and National Schools of Composition.

Illustrations

Welsh Folk Song - "Forth to the Battle" .  
 Breton Folk Song - "The Battle of St. Cast" .  
 Mr. Vito Moscato

February 12 The Scandinavian Music.

Illustrations

Halling . . . . . arranged by Grieg  
 Spring Tanz . . . . . arranged by Grieg  
 Miss Charlotte Ditchett  
 Scandinavian Songs:  
 "Gjeite Lok" . . . . . Norwegian  
 "Kjaerringa med Staven" . . . . . Norwegian  
 "Huldre Kräll" . . . . . Norwegian  
 "Necken's Polska" . . . . . Swedish  
 Miss Nora Fauchald

February 19 The Hungarian, Polish and Bohemian Music.

Illustrations

Hungarian Songs . . . . .  
"Magasan repül a daru"  
"Csillag"  
Bohemian Songs . . . . .  
"Níc nedbam"  
"Wsak nam tak nebude"  
Polish Songs . . . . .  
"Krakowiak"  
"Oy biada"

Mrs. Alexander Milyko

Mazurka in C sharp minor, Opus 41 No. 1 Chopin  
Mr. Arthur Loesser

February 26 The Russian Music.

Illustrations

Russian Songs  
"Zéléna Grusha" arranged by Rimsky-Korsakoff  
"Wozli ryczki wozli mosta"  
"Dalekaya i Biezkaya"  
Mrs. Alexander Milyko

From Symphony, F minor, Opus 36 Tchaikowsky  
(arranged for piano four hands)  
Finale; Allegro con fuoco  
Mrs. Emil Holzhauer  
Miss Elenore Altman

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THE APPRECIATION OF MUSIC . Term II

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March 5 British Music.

Illustrations

British Songs:

"All the day I sigh" (Hob y deri dando)	Welsh
"The Coolin"	Irish
"The Three Ravens"	English
"Milking Croon" (Cronan Bleoghain)	Gaelic
Mrs. Alexander Milyko	

Shepherd's Hey	Mr. Arthur Loesser	Grainger
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Illustrations

March 5 The Organ is General.

Pages in 2 minor, for violin . . . . .

(arranged for organ)

Mr. Parvin Titus

April 5 The Orchestra is General.

No illustrations

March 12 Folk-Song in America.

Illustrations

Creole Songs	. . . . .
"Musieu Bainjo"	
"Marie Clémence"	

Negro Songs	. . . . .
"Nobody knows"	
"A great Camp Meetin'"	
"Jesus heal de sick"	
Miss Katharine Richards	

Negro Song	. . . . .
"Weeping Mary"	
played by	
Mr. Parvin Titus	



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THE APPRECIATION OF MUSIC . Term III

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March 26 The Organ.

Illustrations

Andante from "Grande Piece Symphonique" . . . . .

Cesar Franck

Mr. Parvin Titus

April 2 The Organ - continued.

Illustrations

Chanson . . . . . Gabrieli

Fugue in D minor, for violin . . . . . Bach

(arranged for organ)

Mr. Parvin Titus

April 9 The Orchestra in General.

No Illustrations

April 30 The Orchestral Brass and Percussion.

April 16 The Orchestral Strings.

Illustrations

The following effects upon stringed instruments:

Legato - Staccato;

Playing with a springing bow - near bridge -  
over finger-board - with back of bow;

Pizzicato - Arpeggio - Harmonics - Trill -

Vibrato - Double Stops.

Illustrated on the Violin by Mr. Joseph Fuchs

Illustrated on the Viola by Mr. William Kroll

Elegische Melodien, Opus 34 . . . . . Grieg

1. Hjertesar (Herzwunden)

2. Varen (Letzter Frühling)

String Orchestra

April 23 The Orchestral Wood-Winds.

Illustrations

Illustrations of the qualities and ranges of the  
Flute, Oboe, Bassoon, Clarinet.  
Staccato and legato passages, scales and trills on  
each instrument.

Illustrated on the

Flute . . .	Mr. George Zepf
Oboe . . .	Mr. Francis Resta
Bassoon . .	Mr. Mirl Nichols
Clarinet . .	Mr. Lynne Decker

To a Wild Rose . . . . . MacDowell  
(arranged for flute, oboe and four clarinets)

Mr. George Zepf  
Mr. Francis Resta  
Mr. Lynne Decker  
Mr. Robert Grove  
Mr. John Hord  
Mr. Albert Mills

April 30 The Orchestral Brass and Percussion.

Illustrations

Illustrations of the qualities and ranges of the  
Trumpet, Trombone, French Horn, Tuba.  
Staccato and legato passages, scales and trills on  
each instrument.

Illustrated on the

Trumpet . . .	Mr. John Swiecki
Trombone . .	Mr. John Baker
French Horn .	Mr. Early Busby
Tuba . . . .	Mr. Carl Fischer

Ensemble - "Rainbows" . . . . . Laurendeau

Mr. John Swiecki  
Mr. John Baker  
Mr. Early Busby  
Mr. Carl Fischer

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THE APPRECIATION OF MUSIC . Term III

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May 7 Orchestral Music.

Illustrations

Overture to "Oberon" . . . Weber  
Students' Orchestra

May 14 Worship Music.

Illustrations

"Mein G'müth ist mir verwirret" . . Folk Song  
Miss Mary Duncan  
Chorale from St. Matthew Passion . . . Bach  
"When I too am departing"  
Miss Mary Duncan  
Mrs. Jacques Gottlieb  
Mr. Ladislav Soucek  
Mr. Vito Moscato

May 21 . . . . . Examination

May 28 On Musical Judgment and Taste. Valedictory.

No Illustrations

THE TECHNIQUE OF STUDY

Thirty Lectures

by

M R. THOMAS TAPPER

Saturdays

at twelve o'clock noon.



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THE      TECHNIQUE      OF      STUDY      .      Term I

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October 19    Introductory Lecture.    Explanatory of the Course.

October 26    Efficiency    applied    as    the    Technic    of    Study.

November 2    The Making of Records and Plans.

November 9    The Making of Standardized Schedules.

November 16    The Efficiency Principle: Despatching.

November 23    Review of Plans, Records, Standards, Schedules  
and Despatch.

November 30    Efficiency Principles applied as Technic of  
Reading. (a)

December 7    Efficiency Principles applied as Technic of  
Reading. (b)

December 14    Efficiency Principles applied as Technic of  
Art Appreciation. (a)

December 21    Efficiency Principles applied as Technic of  
Art Appreciation. (b)

## THE      TECHNIQUE      OF      STUDY      .      Term II

January 4 General Review of Lectures I to X.

January 11 Efficiency Principles applied in the Study of  
Biography. (a)

January 18 Efficiency Principles applied in the Study of  
Biography. (b)

January 25 Review Preparatory to Examination.

February 1 . . . . . Examination

February 8 The Principles of Art and Music Appreciation.

February 15 Report on the Mid-year Examination Papers.

March 1 Basis of Art Appreciation . . . . .  
Lecture by Professor C. H. Farnsworth

March 8 Romanticism in Art. (a)

March 15 Romanticism in Art. (b)

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THE    TECHNIQUE    OF    STUDY    .    Term III

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March 22    Romanticism in Music.    Its Interpretation.

March 29    Romanticism in Poetry.    Its Interpretation.

April    5    The Factor of Form in Literature and Art.

April 12    Music Appreciation and Community Development.    (a)

April 26    Music Appreciation and Community Development.    (b)

May        3    Music as Vocational Study.

May        10    Review of the Course Preparatory to Examinations.

May        17    .    .    .    .    .    Graduates' Examination

May        24    .    .    .    .    .    Undergraduates' Examination

May        31    Books suggested by the Course of Lectures for Reading and Reference.

INSTITUTE OF MUSICAL ART

SMITH

In Commemoration of the Birthday of the late

WILLIAM B. SMITH

by Students of the

R E C I T A L S

Major William Smith

Thursday evening, January 18, 1918,

at half past eight

and

G E N E R A L     E V E N T S

PROGRAMME

Concerto Grosso in E major

Handel

Arranged for four Violins and String Orchestra  
by Bacharach

Andante larghetto

Allargo/ Moderato Andante non troppo

Adagio

Allargo non troppo

String Orchestra

- over -



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I N S T I T U T E   O F   M U S I C A L   A R T  
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RECITAL

In Commemoration of the Birthday of the late

M R S.   B E T T Y   L O E B

by Students of the  
Institute of Musical Art

Cuyler Memorial Hall

Thursday evening, January 16, 1919,

at half after eight

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PROGRAMME

Concerto grosso in F major . . . . . Händel

Arranged for four Violins and String Orchestra  
by Bachrich

Andante larghetto

Allegro: Menuetto: Moderato non troppo

Largo

Allegro ma non troppo

String Orchestra

- over -

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MEMORIAL RECITAL

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Programme

- Continued -

Ave Maria, Opus 12 . . . . . Brahms

Chorus of Women's Voices

With accompaniment of String Orchestra and Organ

Students of the Institute

Two Movements from Quartette . . . . . Debussy

Andantino doucement expressif

Scherzo: Assez vif et bien rythmé

String Orchestra

The Virgin at the Manger . . . . . Franck

Two-part Women's Voices

Accompanied by String Orchestra

Students of the Institute

Serenade in D minor, Opus 69 . . . . . Volkmann

String Orchestra

INSTITUTE OF MUSICAL ART

SIXTH PUBLIC CONCERT

given by

STUDENTS OF THE INSTITUTE

Saturday evening, February 22, 1919,

at a quarter after eight

at Aeolian Hall

PROGRAMME

Symphony No. 7 in A major . . . . . Beethoven

First Movement: Poco sostenuto, Vivace

Orchestra of the Institute

Les Djinns . . . . . César Franck

Symphonic Poem for Piano and Orchestra

Mr. Arthur Klein

- over -

SIXTH PUBLIC CONCERT

Programme

- Continued -

The Spanish Gypsie Girl . . . . . Lassen

Arranged for Women's Voices by Walter Damrosch

Chorus of the Institute

Le Rouet d'Omphale, Symphonic Poem . . . Saint-Saëns

Orchestra of the Institute

Concerto in D major for the Violin . . . Paganini

Mr. Joseph Fuchs

Recitative and Air of Lia . . . . . Debussy

from L'enfant Prodigue

Miss Belle Soudant

Les Préludes, Symphonic Poem . . . . . Liszt

Orchestra of the Institute



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I N S T I T U T E   O F   M U S I C A L   A R T  
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M R.   R I C H A R D   B U H L I G

-----  
First Piano Recital  
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Thursday evening, December 19, 1918, at a quarter after eight.

COMPOSITIONS BY FRANZ SCHUBERT

A posthumous piano piece in E flat minor . . .  
Sonata, B flat major, Opus posthumous . . .  
Molto moderato  
Andante sostenuto  
Scherzo: Allegro vivace con delicatezza  
Allegro ma non troppo

COMPOSITIONS BY JOHANNES BRAHMS

Intermezzo, B minor, Opus 119 . . . . .  
Intermezzo, E minor, Opus 119 . . . . .  
Intermezzo, C major, Opus 119 . . . . .  
Rhapsody, E flat major, Opus 119 . . . . .  
Variations and Fugue on a theme of Handel, Opus 24

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I N S T I T U T E   O F   M U S I C A L   A R T  
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M R.       R I C H A R D       B U H L I G

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Second Piano Recital  
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Thursday evening, January 23, 1919, at a quarter after eight.

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COMPOSITIONS BY ROBERT SCHUMANN

Fantasy, C major, Opus 17       .       .       .       .       .  
Fantastically and with Passion  
Moderately and with energy  
Slow and sustained, subdued throughout

Variations on a waltz of Bach       .       .       .       .       .

COMPOSITIONS BY FRÉDÉRIC CHOPIN

Sonata, B flat minor, Opus 35       .       .       .       .       .  
Grave; Doppio movimento  
Scherzo  
Marcia funèbre; Presto  
Mazurka, A minor, Opus 17 No. 4       .       .       .       .       .  
Nocturne, C minor, Opus 48       .       .       .       .       .  
Nocturne, E minor, Opus posthumous       .       .       .       .       .  
Scherzo, C sharp minor, Opus 39       .       .       .       .       .

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I N S T I T U T E   O F   M U S I C A L   A R T  
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M R.   R I C H A R D   B U H L I G

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Third Piano Recital  
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Thursday evening, February 27, 1919, at a quarter after eight.

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Prelude, Chorale et Fugue   .   .   .   César Franck

Variations on a motif of Bach   .   .   .   Liszt

(This motif occurs in the Cantata -  
"Weinen, Klagen, Sorgen, Zagen" -  
and also in the "Crucifixus" of the  
B minor Mass.)

Sonata in B minor   .   .   .   .   .   .   Liszt

(In one movement)

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I N S T I T U T E   O F   M U S I C A L   A R T  
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M R.   R I C H A R D   B U H L I G

-----  
Fourth Piano Recital  
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Thursday evening, March 13, 1919, at a quarter after eight.

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COMPOSITIONS BY LUDWIG van BEETHOVEN

Sonate in D major, Opus 10 No. 3 . . . . .

Presto

Largo e mesto

Menuetto: Allegro

Rondo: Allegro

Sonate (Pathétique) in C minor, Opus 13 . . . . .

Grave: Allegro di molto e con brio

Adagio cantabile

Rondo: Allegro

Sonate in A flat major, Opus 26 . . . . .

Andante con variazioni

Scherzo: Allegro molto

Marcia funebre sulla morte d'un Eroe

Allegro

Sonata quasi una fantasia in C sharp minor, Opus 27 No. 2

Adagio sostenuto

Allegretto

Presto agitato

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I N S T I T U T E   O F   M U S I C A L   A R T  
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M R.       R I C H A R D       B U H L I G

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Fifth Piano Recital  
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Thursday evening, April 3, 1919, at a quarter after eight.

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COMPOSITIONS BY LUDWIG van BEETHOVEN

Rondo in G major, Opus 51 No. 2 . . . . .

Thirty-two Variations in C minor . . . . .

Sonate (Waldstein) in C major, Opus 53 . . . . .

Allegro con brio

Introduzione: Adagio molto

Rondo: Allegretto moderato: Presto

Sonate (Appassionata) in F minor, Opus 57 . . . . .

Allegro assai

Andante con moto

Allegro ma non troppo: Presto

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INSTITUTE OF MUSICAL ART  
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MR. RICHARD BUHLIG

-----  
Sixth Piano Recital  
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Thursday evening, May 1, 1919, at a quarter after eight.

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COMPOSITIONS BY LUDWIG van BEETHOVEN

Sonata in E minor, Opus 90 . . . . .

Vivace con sentimento ed espressione  
Non troppo allegro e molto cantabile

Sonata in A major, Opus 101 . . . . .

Allegretto ma non troppo e con intimissimo sentimento  
Vivace alla Marcia  
Adagio ma non troppo con affetto  
Allegro

Sonata (Hammerklavier) in B flat major, Opus 106 . . . .

Allegro  
Scherzo: Assai vivace  
Adagio sostenuto; Appassionato e con molto sentimento  
Largo  
Allegro risoluto, fuga a 3 voci con alcune licenze

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I N S T I T U T E   O F   M U S I C A L   A R T  
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M R.   J A M E S   F R I S K I N

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First Piano Recital  
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Thursday evening, January 30, 1919, at a quarter after eight.

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Sonata in A major	.	.	.	.	.	Scarlatti
Sonata in B flat major	.	.	.	.	.	Scarlatti
Sonata in D major	.	.	.	.	.	Scarlatti
Rondo in A minor	.	.	.	.	.	Mozart
Fantasia in C major	.	.	.	.	.	Haydn

Sonata in A major, Opus 120	.	.	.	Schubert
Allegro moderato				
Andante				
Allegro				

Variations on a Theme by Paganini, Opus 35	.	Brahms
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Evocation	.	.	.	.	.	Albeniz
El Puerto	.	.	.	.	.	Albeniz
Almeria	.	.	.	.	.	Albeniz
Triana	.	.	.	.	.	Albeniz

Etude (after Paganini) in E flat major	.	.	Liszt
"Feux Follets"	.	.	Liszt
Etude d'exécution transcendante, in F minor	.	.	Liszt

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INSTITUTE OF MUSICAL ART

M R. J A M E S F R I S K I N

Second Piano Recital

Saturday afternoon, March 8, 1919, at two o'clock.

Sonata in A major, Opus 2 No. 2 . . . Beethoven

Allegro vivace  
Largo appassionato  
Scherzo: Allegretto  
Rondo: Grazioso

Clavierstücke, Opus 76 . . . . . Brahms

Capriccio in F sharp minor  
Capriccio in B minor  
Intermezzo in A flat major  
Intermezzo in B flat major  
Capriccio in C sharp minor  
Intermezzo in A major  
Intermezzo in A minor  
Capriccio in C major

Sonata in G major, Opus 14 No. 2 . . . Beethoven

Allegro  
Andante  
Scherzo: Allegro assai



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I N S T I T U T E   O F   M U S I C A L   A R T  
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M R.   J A M E S   F R I S K I N

-----  
Third Piano Recital  
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Thursday evening, April 17, 1919, at a quarter after eight.

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COMPOSITIONS BY LUDWIG van BEETHOVEN

Sonate in E major, Opus 109 . . . . .

Vivace, ma non troppo  
Prestissimo  
Andante con Variazioni

Sonate in A flat major, Opus 110 . . . . .

Moderato cantabile, molto espressivo  
Allegro molto  
Adagio, ma non troppo  
Fuga: Allegro, ma non troppo

Sonate in C minor, Opus 111 . . . . .

Maestoso  
Allegro con brio ed appassionato  
Arietta: Adagio molto semplice cantabile

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I N S T I T U T E   O F   M U S I C A L   A R T  
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T H E   E L S H U C O   T R I O

-----  
First Recital  
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Thursday evening, December 5, 1918, at a quarter after eight.

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Mr. Richard Epstein - Piano

Mr. Samuel Gardner - Violin

Mr. Willem Willeke - Violoncello  
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Trio in C minor, Opus 101 . . . . Brahms

Allegro energico  
Presto non assai  
Andante grazioso  
Allegro molto

Trio in B flat major, Opus 99 . . . . Schubert

Allegro moderato  
Andante un poco mosso  
Scherzo; Allegro  
Rondo; Allegro vivace  
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I N S T I T U T E   O F   M U S I C A L   A R T  
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T H E   E L S H U G O   T R I O

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Second Recital  
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Thursday evening, March 6, 1919, at a quarter after eight.

-----  
Mr. Richard Epstein - Piano

Mr. Samuel Gardner - Violin

Mr. Willem Willeke - Violoncello  
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Trio in F minor, Opus 65 . . . . Dvořák

Allegro ma non troppo  
Allegretto grazioso  
Poco adagio  
Allegro con brio

Trio in F major, Opus 18 . . . . Saint-Saëns

Allegro vivace  
Andante  
Scherzo; Presto  
Allegro  
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I N S T I T U T E   O F   M U S I C A L   A R T  
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M R.   E D O U A R D   D E T H I E R

and

M R.   G A S T O N   M.   D E T H I E R

-----  
Violin and Piano Recital  
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Thursday evening, November 21, 1918, at a quarter after eight.

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Sonata in D minor, Opus 108 . . . . . Brahms

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato

Barcarolle . . . . . G. Catoire

from Sonata Opus 15

Rhapsody . . . . . John Ireland

from Sonata No. 2

Sonata in E major, Opus 24 . . . . . Sylvio Lazzari

Lento; Allegro ma non troppo

Lento

Con fuoco

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I N S T I T U T E   O F   M U S I C A L   A R T  
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M R.   A R T H U R   N E W S T E A D

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Piano Recital  
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Monday evening, December 2, 1918, at a quarter after eight.

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Fantasie in C minor, No. 3	.	.	.	.	Mozart
Two Preludes, Opus 27	.	.	.	.	Scriabine
No. 1 - G minor				No. 2 - B major	
Sonata in B minor (in one movement)	.	.			Liszt
La Cathédrale engloutie	.	.	.	.	Debussy
Voiles	.	.	.	.	Debussy
La Sérénade interrompue	.	.	.	.	Debussy
Ballade in F major, Opus 38	.	.	.	.	Chopin
Nocturne in E major, Opus 62 No. 2	.	.	.	.	Chopin
Scherzo in B flat minor, Opus 31	.	.	.	.	Chopin

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INSTITUTE OF MUSICAL ART  
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MR. CORNELIUS VAN VLIET

and

MR. CLARENCE ADLER

-----  
Violoncello and Piano Recital  
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Saturday afternoon, January 11, 1919, at two o'clock.

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Sonate in E minor, Opus 38 . . . . Brahms

Allegro non troppo  
Allegretto quasi Menuetto  
Allegro

Sonate in A major, Opus 69 . . . . Beethoven

Allegro, ma non tanto  
Scherzo: Allegro molto  
Adagio cantabile  
Allegro vivace

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I N S T I T U T E   O F   M U S I C A L   A R T  
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T H E   L E T Z   Q U A R T E T T E

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Chamber Music Recital  
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Thursday evening, February 13, 1919, at a quarter after eight.

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Mr. Hans Letz

Mr. Edward Kreiner

Mr. Sandor Harmati

Mr. Gerald Mass

Assisted by

Mr. Louis Svečenski  
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Quartette in G major . . . . . Mozart

Allegro vivace assai

Minuetto

Andante cantabile

Molto allegro

Quintette in G major, Opus 111 . . . . . Brahms  
for two violins, two violas and violoncello

Allegro non troppo, ma con brio

Adagio

Un poco allegretto

Vivace ma non troppo presto  
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I N S T I T U T E   O F   M U S I C A L   A R T  
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F I R S T   S T U D E N T S '   R E C I T A L

Saturday afternoon, December 7, 1918,

at two o'clock.

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Piano Concerto in E flat major, Opus 73 . . . . . Beethoven  
First Movement: Allegro  
Miss Ethel Richardson

Violin Concerto in D major . . . . . Mozart  
First Movement: Allegro  
Miss Lillian Fuchs

Les Bohemiennes . . . . . Brahms  
arranged by Viardot  
Miss Virginia Wolfe and Miss Mary Duncan

Four Pieces for Piano . . . . . Debussy  
La Soirée dans Grenade  
Doctor Gradus ad Parnassum  
Doll's Serenade  
Golliwogg's Cake Walk  
Mr. Harold Kaplan

Songs:  
To Daffodils . . . . . Landon Ronald  
Osme's Song . . . . . Cyril Scott  
Miss Virginia Wolfe

Etude in A minor, Opus 10 No. 2 . . . . . Chopin  
Triana . . . . . Albeniz  
Mr. Milton Suskind

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I N S T I T U T E   O F   M U S I C A L   A R T  
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S E C O N D   S T U D E N T S '   R E C I T A L

Saturday afternoon, December 21, 1918,

at two o'clock.

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Gigue and Variations . . . . . Raff

Miss Pauline Giesselmann

Andante and Variations in F major . . . Haydn

Miss Mary George

Piano Concerto in F minor, Opus 21 . . . Chopin  
First Movement: Maestoso

Miss Bianca del Vecchio

Violin Concerto in A major, Opus 20 . Saint-Saëns  
Allegro: Andante espressivo

Mr. Karl Kraeuter

Theme and Variations in F major . . . Mozart  
Etude in C minor, Opus 25 No. 12 . . . Chopin

Mr. Milton Suskind

Fantasy and Fugue . . . . . Bach-Liszt

Mr. Arthur Klein

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I N S T I T U T E   O F   M U S I C A L   A R T  
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T H I R D   S T U D E N T S '   R E C I T A L

Saturday afternoon, January 18, 1919,

at two o'clock.

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Piano Concerto in D minor . . . . . Mozart

First Movement: Allegro

Miss Grace Stevenson

Symphonie Espagnole . . . . . Lalo

First Movement: Allegro non troppo

Mr. Solomon Goldstein

Harmonies du Soir . . . . . Liszt

Miss Ruth Browne

Violin Concerto in D minor . . . . . Bruch

First Movement: Adagio ma non troppo

Miss Erica Freybourg

Piano Concerto in F major . . . . . Saint-Saëns

First Movement: Allegro animato

Miss Miriam Burton

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I N S T I T U T E   O F   M U S I C A L   A R T  
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F O U R T H   S T U D E N T S '   R E C I T A L

Saturday afternoon, February 1, 1919,

at two o'clock.

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Prelude and Fugue for Organ, A minor . . . . Bach

Mr. Parvin Titus

Piano Concerto in C major, Opus 15 . . . . Beethoven  
First Movement: Allegro con brio

Mr. Sascha Gorodnitzky

Sarabande and Allegretto . . . . Corelli  
Scherzo - Tarantelle . . . . Wieniawski

Master Milton Feher

Nocturne, E major, Opus 62 No. 2 . . . . Chopin  
Etude, E major, Opus 10 No. 3 . . . . Chopin

Miss Joan Peters

"Mio caro ben" . . . . Händel  
Doll's Air from "Tales of Hoffmann". . . . Offenbach

Miss Lillian Gustafson

Les Djinns . . . . . Franck

Mr. Arthur Klein

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I N S T I T U T E   O F   M U S I C A L   A R T  
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F I F T H   S T U D E N T S '   R E C I T A L

Saturday afternoon, February 8, 1919,

at two o'clock.

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Prelude and Fugue, B flat minor . . . . . Bach

Miss Florence Solomon

Allegretto, from Sonata Opus 10 No. 2 . . . . . Beethoven  
Arabesque, G major . . . . . Debussy

Miss Nobu Yoshida

Jardins sous la pluie . . . . . Debussy

Miss Elsie Reitmann

Violette . . . . . Scarlatti  
Mary of Allendale . . . . . Wilson  
"Non so piu" . . . . . Mozart

Miss Mabel Burns

Autumn . . . . . Moszkowski  
Rigaudon . . . . . Raff

Miss Anna Abramowitz

Chant d'amour . . . . . Stojowski  
Pres du Ruisseau . . . . . Stojowski

Miss Esther Broberg

Variations in A major . . . . . Paderewski

Miss Emma Blake

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I N S T I T U T E   O F   M U S I C A L   A R T  
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S I X T H   S T U D E N T S '   R E C I T A L

W O R K   O F   T H E   C O M P O S I T I O N   C L A S S E S

Saturday afternoon, March 1, 1919, at two o'clock.

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Theme and Variations (Smaller Form)  
for Violin, Viola and Violoncello . . .  
Karl Kraeuter (grade VI)

Mr. Joseph Fuchs  
Mr. Karl Kraeuter  
Mr. Victor Lubalin

Songs . . . . Nathan Novick (grade V)

"I have a Rendezvous with Death"  
"The little Fowl"

Miss Belle Soudant

Fugues with Introduction (Strict Style) for Pianoforte:

Fugue (a) . . . Lois Wilson (grade V)  
Fugue (b) . . . Nathan Novick (grade V)

Mr. Harold Kaplan

Theme and Variations for Pianoforte  
Gladys Jameson (grade VI)

Miss Gladys Jameson

- over -

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SIXTH STUDENTS' RECITAL

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Continued

Fugues with Introduction (Strict Style) for Pianoforte:

Fugue (a) . . . . Parvin Titus (grade V)  
Mr. Parvin Titus

Fugue (b) . . . . Arthur Klein (grade V)  
Mr. Arthur Klein

Songs . . . . Gladys Jameson (grade VI)

"A Dirge"

"The Grande Dame"

"Lights out - Good-night"

"Rain time"

Miss Helen Davis

Theme and Variations (Higher Form)  
for String Quartette. .Karl Kraeuter (grade VI)

Mr. Joseph Fuchs  
Mr. Robert Velten  
Mr. Karl Kraeuter  
Mr. Victor Lubalin

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I N S T I T U T E   O F   M U S I C A L   A R T  
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S E V E N T H   S T U D E N T S '   R E C I T A L

Saturday afternoon, March 15, 1919,

at two o'clock.

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|---|---|---|----------------------|
| Fantasia and Fugue in G minor, for Organ<br>(Arranged for Piano by Liszt)<br>Mr. Harold Kaplan                          | . | . | Bach                 |
| Air from Le Cid, "Pleurez mes yeux"<br>Miss Rose Gershanick   | . | . | Massenet             |
| Prelude, B major, Opus 28 No. 21  | . | . | Chopin               |
| Waltz, A flat major, Opus 42<br>Miss Ethel Zweig  | . | . | Chopin               |
| Duo from Madame Butterfly<br>"Tutti i fiori"<br>Miss Rose Gershanick and Miss Lillian Gustafson                         | . | . | Puccini              |
| Poème in E flat major, Opus 25<br>Mr. Joseph Fuchs  | . | . | Chausson             |
| Sonate in D major, for two Pianos<br>First Movement: Allegro con spirito<br>Miss Margaret Hamilton and Miss Ethel Zweig | . | . | Mozart               |
| "Care selve"<br>"L'Usignuol"<br>Miss Lillian Gustafson  | . | . | Händel<br>Alabieff   |
| Polonaise in E flat minor, Opus 26 No. 2<br>En Automne<br>Miss Margaret Hamilton  | . | . | Chopin<br>Moszkowski |
| Valse Impromptu<br>Miss Grace Stevenson   | . | . | Liszt                |
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I N S T I T U T E   O F   M U S I C A L   A R T  
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E I G H T H   S T U D E N T S '   R E C I T A L

Saturday afternoon, March 22, 1919,

at two o'clock.

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Prelude and Fugue in F sharp minor . . . .	Bach
Intermezzo in B minor . . . .	Schumann
Miss Dorothy Bedford	
Andante con Variazioni in F major . . . .	Haydn
Miss Fannie Haiduck	
Hungarian Rhapsody, for violin. . . .	Hauser
Mr. Mordecai Lurie	
Impromptu in B flat major, Opus 142 No. 3 . .	Schubert
Praeludium in E minor . . . .	MacDowell
Mr. Howard Tift	
Nocturne in G minor, Opus 15 No. 3 . . . .	Chopin
Miss Eleanor Holtzberg	
Concerto Romantique for Violin, Opus 35 . .	Godard
First Movement: Allegro moderato	
Mr. Louis Ferraro	
Chant Polonaise . . . .	Chopin-Liszt
Miss Clara Posnak	
Shepherd . . . .	Debussy
Doctor Gradus ad Parnassum . . . .	Debussy
Miss Hattie Schwager	
Nocturne in B flat minor, Opus 9 No. 1 . .	Chopin
Rondo brilliant . . . .	Weber
Miss Belle Phillipson	

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I N S T I T U T E   O F   M U S I C A L   A R T  
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N I N T H   S T U D E N T S '   R E C I T A L

Saturday afternoon, March 29, 1919,

at two o'clock.

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Variations in F major, Opus 34 . . . Beethoven

Miss Miriam Kestenblatt

"Er ist's" . . . . . Schumann

"Die Lotosblume" . . . . . Schumann

"Den Aergjerrige" . . . . . Grieg

Miss Nora Fauchald

Prelude and Fugue in D major, Opus 35 . . . Mendelssohn

Two Piano Pieces . . . . . Grieg

Humoreske, C major, Opus 6 No. 3

Sailor Song, C major, Opus 68 No. 1

Miss Minnie Major

Two Songs . . . . . Gretchaninoff

"Over the Steppe"

"Cradle Song"

Miss Katharine Richards

Ciaconna in G minor, for Violin . . . Vitali

Miss Winifred Merrill

- over -

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NINTH STUDENTS' RECITAL

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Continued

Concert Etude in F sharp major, Opus 36 . . . MacDowell

Miss Pauline Giesselmann

Two Songs:

"Romance" . . . . . Debussy

"A des Oiseaux" . . . . . Hüb

Miss Virginia Wolfe

Sonatina in F sharp minor . . . . . Ravel

By the Sea . . . . . Smetana

Miss Ida Deck

Two Songs:

"J'ai pleuré en rêve" . . . . . Hüb

"Le Papillon" . . . . . Fourdrain

Miss Lucile Lippincott

Paganini Caprice in A minor, No. 6 . . . . . Liszt

Miss Ethel Richardson

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I N S T I T U T E   O F   M U S I C A L   A R T  
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T E N T H   S T U D E N T S '   R E C I T A L

given by the

JUNIOR   STUDENTS

Saturday afternoon, April 5, 1919, at two o'clock.

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Suite . . . . . Purcell  
    Allemande  
    Sarabande  
    Cebell

Junior Orchestra

Violin Concerto in A minor, No. 22 . . . Viotti  
    First Movement: Moderato  
    Master William Vaules

Concerto in A major, for Violin . . . Mozart  
    Allegro aperto, Adagio, Allegro, Adagio  
    Tempo di Minuetto, Allegro, Tempo di Minuetto  
    Master Franz Hone  
    Junior Orchestra

English Suite in G minor . . . . . Bach  
    Prelude  
    Allemande  
    Courante  
    Sarabande  
    Gavotte  
    Gigue

Miss Ida Deck

Fantasia Appassionata in G minor, for Violin Vieuxtemps  
    Master Milton Feher

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I N S T I T U T E   O F   M U S I C A L   A R T  
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E L E V E N T H   S T U D E N T S '   R E C I T A L

Saturday afternoon, April 12, 1919,

at two o'clock.

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Sonata in E major, Opus 109 . . . . Beethoven

Vivace ma non troppo

Prestissimo

Tema con Variazioni

Mr. Harold Kaplan

"Bird of the Wilderness" . . . . Horsman

Two Songs of Childhood . . . . Hageman

"Grandma's Prayer"

"The cunnin' little thing"

Miss Mary Duncan

Piano Concerto in A minor. . . . Schumann

First Movement: Allegro affettuoso

Mrs. Joseph Koletsky

Trio from Elijah . . . . Mendelssohn

"Lift thine eyes"

Miss Mary Duncan

Miss Lucile Lippincott

Miss Katharine Richards

- over -



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ELEVENTH

STUDENTS'

RECITAL

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Continued

Violin Concerto in E minor . . . . . Mendelssohn

First Movement: Allegro molto appassionato

Master Philip Scharf

Ende vom Lied . . . . . Schumann

Des Abends . . . . . Schumann

Etude in D flat major . . . . . Liszt

Miss Lillian Dahl

Scotch Fantasy . . . . . Bruch

Mr. William Kroll

Jeux d'eaux . . . . . Ravel

Etude in F minor . . . . . Liszt

Miss Bianca del Vecchio

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I N S T I T U T E   O F   M U S I C A L   A R T  
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T W E L F T H   S T U D E N T S '   R E C I T A L

given by

MR.   ARTHUR   KLEIN

Friday evening, April 25, 1919, at a quarter after eight.

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Fantasy and Fugue in G minor . . . . . Bach-Liszt

Rondo in A minor . . . . . Mozart

Sonata in A flat major, Opus 110 . . . . . Beethoven

Moderato cantabile molto espressivo

Allegro molto

Adagio, ma non troppo

Fuga: Allegro ma non troppo

Fantasy Pieces, Opus 12 . . . . . Schumann

Soaring

Whims

In the Night

Dream Visions

Epilogue

Etude de Concert in F minor . . . . . Liszt

Ballade in A flat major . . . . . Chopin

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I N S T I T U T E   O F   M U S I C A L   A R T  
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T H I R T E E N T H   S T U D E N T S '   R E C I T A L

Saturday afternoon, April 26, 1919,

at two o'clock.

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Sonate in E flat major, Opus 27 No. 1 . . . Beethoven

Andante: Allegro  
Allegro molto vivace  
Adagio  
Allegro vivace: Adagio: Presto

Miss Beatrice Klein

Violin Concerto in A minor . . . Viotti

First Movement: Moderato

Mr. Mischa Russell

Humoreske in D major . . . Grieg

Melodie in G major . . . Sinding

Miss Eva Klinger

Andante in A major . . . Golterman

Arlequin . . . Popper

Miss Phyllis Kraeuter

- over -

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THIRTEENTH STUDENTS' RECITAL

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Continued

Novellette in A major, No. 6 . . . . Schumann

Miss Gertrude Rappaport

Ballade and Polonaise, for Violin . . . . Vieuxtemps

Mr. Walter Edelstein

Arabesque . . . . . MacDowell

Hungarian Dance . . . . . MacDowell

Miss Minnie Weil

Polonaise in A major, Opus 12 . . . . Wieniawski

Mr. Julius Babushkin

Nocturne in F minor, Opus 55 No. 1 . . . . Chopin

Impromptu in A flat major . . . . Chopin

Mr. Arnold Block



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I N S T I T U T E   O F   M U S I C A L   A R T  
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F O U R T E E N T H   S T U D E N T S '   R E C I T A L

Saturday afternoon, May 3, 1919,

at two o'clock.

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Fantasia - "Africa" . . . . . Saint-Saëns

Miss Margaret Dreyer

Two Songs:

"Shepherd, thy demeanour vary" . . . . . Old English  
"L'Oiselet" . . . . . Chopin

Mrs. Austin Evans

Violin Concerto in D minor . . . . . Wieniawski

First Movement: Allegro moderato

Miss Lillian Fuchs

Quartettes for Mixed Voices:

"Full many a song" . . . . . Dvořák  
"Farmer, what's in your bag" . . . . . Lasso  
"The Vale of Rest" . . . . . Mendelssohn

Miss Mary Duncan  
Miss Katharine Richards  
Mr. Ladislav Soucek  
Mr. Vito Moscato

Polonaise in D major, for violin . . . . . Wieniawski

Mr. Solomon Goldstein

- over -

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FOURTEENTH      STUDENTS'      RECITAL

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Continued

Two Songs:

"Rossignols amoureux" . . . . . Rameau  
    (from Hippolyte et Aricie)  
"Lilacs" . . . . . Rachmaninoff

Miss Lillian Gustafson

Sonata in F major, Opus 8, for Violin and Piano      Grieg

Allegro con brio  
Allegretto quasi andantino  
Allegro molto vivace

Mr. Isidore Lifschitz  
Miss Marguerite Cook

Two Songs:

"Why" . . . . . Tchaikowsky  
"Songs my mother taught me" . . . . . Dvorak

Miss Rose Gershanick

Rhapsody No. 8 . . . . . Liszt

Miss Grace Stevenson

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I N S T I T U T E   O F   M U S I C A L   A R T  
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F I F T E E N T H   S T U D E N T S '   R E C I T A L

given by

MISS       LILLIAN       DAHL

Monday evening, May 5, 1919, at a quarter after eight.

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Prelude and Fugue in A minor . . . . . Bach

Andante con Variazioni in F minor . . . . . Haydn

Sonata in A major, Opus 101 . . . . . Beethoven

Allegretto, ma non troppo e con intimissimo  
sentimento

Vivace alla Marcia

Adagio ma non troppo con affetto

Allegro

Bird's Prophecy . . . . . Schumann

At Evening . . . . . Schumann

Epilogue . . . . . Schumann

Ballade in F major . . . . . Chopin

Etude de Concert in D flat major . . . . . Liszt

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I N S T I T U T E   O F   M U S I C A L   A R T  
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S I X T E E N T H   S T U D E N T S '   R E C I T A L

W O R K   O F   T H E   C O M P O S I T I O N   C L A S S E S

Saturday afternoon, May 10, 1919, at two o'clock.

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Three Sketches for Pianoforte . Arthur Klein (grade V)

"March" - "April" - "May"

Mr. Arthur Klein

Polyphonic Preludes for Pianoforte:

Andante, molto espressivo

Theodore Chanler (grade IV)  
Mr. Theodore Chanler

Toccata . . . Daisy Sherman (grade IV)  
Miss Charlotte Ditchett

Allegro . . . Robert Velten (grade IV)  
Miss Ida Deck

Songs . . . Gladys Mayo (grade V)

"Seeking"  
"Leaf Burning"  
"In the Moonlight"

Miss Belle Soudant

Prelude and Concert-fugue for Pianoforte . (grade V)  
Ruth Edwards

Miss Ruth Edwards

- over -



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SIXTEENTH      STUDENTS'      RECITAL

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Continued

Homophonic Forms for Pianoforte:

Album Leaf      .      .      Marjorie Gillies (grade III)  
Miss Marjorie Gillies

Narrative      .      .      Josephine Whitney (grade III)  
Miss Josephine Whitney

Prelude and Fugue for String Quartette      .      .  
Lois Wilson      (grade V)

Mr. Karl Kraeuter  
Mr. Nathan Novick  
Mr. William Kroll  
Miss Nellie Hoffman

Songs      .      .      .      Hyman Rovinsky      (grade V)  
"Helen"  
"Stars of Evening"  
"Sylvia"

Mrs. Alexander Milyko

"Family Portraits", Theme and Variations for Pianoforte.  
Milton Suskind      (grade VI)

Theme: Mr. and Mrs. Janssen  
Var.: I - Yan  
II - Frieda  
III - Marc  
IV - Avrylla  
V - Mai  
VI - Jonas  
Finale: Family reunion

Mr. Milton Suskind

Prelude and Fugue for Organ      . Parvin Titus      (grade V)

Mr. Parvin Titus

- over -

## Continued

## Homophonic Forms for Pianoforte:

Nocturne . . . . Lucile Ketcham (grade III)  
Miss Margaret Dreyer

"La Sorcière" . . . . Mimi Palmeri (grade III)  
Miss Mimi Palmeri

Romanza . . . . Ida Deck (grade III)  
Miss Ida Deck

Songs . . . . Theodore Chanler (grade IV)

"Reeds of Innocence"  
"The Shepherd"  
"The Wild Flower's Song"  
"Song"

Miss Belle Soudant

Sonata-Fantasia for Pianoforte and Violin  
Karl Kraeuter (grade VI)

Moderato; Allegro; Allegro vivace  
Scherzando

Mr. Warner Hawkins  
Mr. Karl Kraeuter

Prelude and Concert-fugue, for two Pianos  
Arthur Klein (grade V)

Mr. Harold Kaplan  
Mr. Arthur Klein

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I N S T I T U T E   O F   M U S I C A L   A R T  
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S E V E N T E E N T H   S T U D E N T S '   R E C I T A L

given by

MR.        HYMAN        ROVINSKY

Wednesday evening, May 14, 1919, at a quarter after eight.

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Prelude and Fugue in A minor . . . . . Bach-Liszt

Fantasia in C minor . . . . . Mozart

Sonata in A major, Opus 101 . . . . . Beethoven

Allegretto ma non troppo e con intimissimo  
sentimento

Vivace alla Marcia

Adagio ma non troppo con affetto

Allegro

Fantasy Pieces, Opus 12 . . . . . Schumann

Soaring

In the Night

Ballade in A flat major . . . . . Chopin

Rhapsody No. XII . . . . . Liszt

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INSTITUTE OF MUSICAL ART

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RECEPTION RECITAL

tendered to

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MONSIEUR ALFRED CORTOT

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by Students of the Institute

Monday morning, December 23, 1918,

at twelve o'clock.

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PROGRAMME

Theme and Variations in F major . . . . . Mozart  
Etude in C minor, Opus 25 No. 12 . . . . . Chopin  
Mr. Milton Suskind

From Violin Sonate in E minor . . . . . Bach  
Sarabande and Double  
Tempo di Bourrée  
Mr. William Kroll

Brilliant Variations, Opus 12 . . . . . Chopin  
Miss Bianca del Vecchio

Concerto for Violin in A major. . . . . Saint-Saëns  
Mr. Karl Kraeuter

Sonatina in F sharp minor. . . . . Ravel  
Mr. Hyman Rovinsky

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INSTITUTE OF MUSICAL ART

## GUEST RECITAL

given by the

SOCIÉTÉ DES INSTRUMENTS ANCIENS

Fondée par Henri Casadesus

to the Students of the Institute

Saturday afternoon, February 15, 1919, at three o'clock.

Quatuor des Violes

Monsieur Maurice Hewitt,  
Quinton

Monsieur Henri Casadesus,  
Viole d'Amour

Monsieur Jean Charron,  
Viole de Gambe

Monsieur Maurice Devilliers,  
Basse de Viole

Mme. M. L. Henri Casadesus - Harpe Luth

Concerto for Violas . . . Ph. Em. Bach (1714-1788)

Allegro  
Adagio  
Allegretto

Quartette of Violas

- over -

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RECITAL BY THE SOCIÉTÉ DES INSTRUMENTS ANCIENS

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Continued

Sonatine . . . . L. J. Francoeur (1738-1804)

Allegretto  
Menuetto  
Rondo

Quinton (Soprano Viola) and Harpe Luth  
Monsieur Hewitt and Madame Casadesus

Divertissement . . . . Borghi (1760-1825)

Introduction: Allegretto  
Largo  
Gigue

Viole d'Amour  
Monsieur Casadesus

Concert Champêtre . . . . Mondonville (1711-1772)

Menuet Grave, Villanelle, Musette  
Rigaudon

Quartette of Violas and Harpe Luth

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INSTITUTE OF MUSICAL ART

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SEVENTH ANNUAL SPRING RECITAL

of the

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ALUMNI ASSOCIATION

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Saturday evening, May 3, 1919,

at a quarter after eight

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given by

MR. EDOUARD DETHIER

and

MR. GASTON M. DETHIER

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PROGRAMME

Sonate in G major, Opus 78 . . . . . Brahms  
Vivace ma non troppo  
Adagio  
Allegro molto moderato

Scherzo . . . . . Bossi  
Barcarolle . . . . . Catoire  
Rhapsody . . . . . Ireland

Sonate in E major, Opus 24 . . . . . Lazzari  
Lento; Allegro ma non troppo  
Lento  
Con fuoco

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I N S T I T U T E     O F     M U S I C A L     A R T

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Trial    of    Candidates    for    the

ARTISTS'                  DIPLOMA

before an invited jury

Wednesday evening, May 21, 1919, at a quarter after eight.

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JURY -

Mr. Harold Bauer

Mr. Ernest Hutcheson

Mr. Daniel Gregory Mason

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Fantasy and Fugue in G minor . . . . .	Bach-Liszt
From Sonate in A flat major, Opus 110 . . . . .	Beethoven
Moderato cantabile, molto espressivo	
Fantasy Pieces, Opus 12 . . . . .	Schumann
Dream Visions	
Epilogue	
Ballade in A flat major . . . . .	Chopin
Mr. Arthur Klein	

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Prelude and Fugue in A minor . . . . .	Bach-Liszt
Fantasia in C minor . . . . .	Mozart
Fantasy Pieces, Opus 12 . . . . .	Schumann
Soaring	
In the Night	
Ballade in A flat major . . . . .	Chopin
Mr. Hyman Rovinsky	

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The Artists' Diploma confirmed to both candidates.

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I N S T I T U T E   O F   M U S I C A L   A R T  
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C O M M E N C E M E N T   E X E R C I S E S

Monday evening, June 2, 1919,

at a quarter after eight

at Aeolian Hall

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Prelude to Parsifal . . . . . Wagner

Orchestra of the Institute

Concerto for Violin in D minor . . . . . Vieuxtemps

Andante: Adagio religioso  
Miss Norma Hopkins

Finale marziale: Allegro  
Mr. Isidore Lifschitz

Norwegian Rhapsody . . . . . Lalo

Andantino: Allegretto

Presto

Orchestra of the Institute

- over -

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COMMENCEMENT EXERCISES

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Continued

Concerto for Piano, A minor . . . . Schumann

Allegro affettuoso

Mr. Hyman Rovinsky

Intermezzo: Andantino grazioso

Allegro vivace

Mrs. Joseph Koletsky

Three Songs . . . . Hyman Rovinsky

Helen

Stars of Evening

Sylvia

Mrs. Alexander Milyko

Scherzo, C sharp minor . . . . Chopin

Miss Florence Turitz

. . . . Address and Presentation of Diplomas . . .

Director of the Institute

Overture to Oberon . . . . . Weber

Orchestra of the Institute

Address . . . . Mr. Frank Damrosch

Graduates:

I doubt if, in recent years, there has been any word in the English language of greater portent and of more inspiring significance than the word LOYALTY. True, it has sometimes been misapplied and abused, but in its best sense and truest application it has expressed the strongest factor in our national life, for it has welded one hundred million people into one great nation by obliterating parties, demolishing social barriers, harmonizing economic differences and by rallying rich and poor, intelligent and ignorant, strong and weak around our country's banner.

And it is natural that the word which signifies constant, faithful devotion should be prized above all others, for it is rarely used or needed except in times of trouble, stress and strain; and blessed the country, the friend, the cause or the institution which can claim it by right of high merit and noble purpose. This loyalty to country is of course the most wide-spread. It is inherent, born with us and strengthened by attachment to the soil, to the country's language and customs, to the ties of kinship and fellowship. Or it is adopted by those who are attracted to the country's political and social ideals, to its future possibilities and to the congeniality of its institutions. Whether inborn or adopted, it is the most precious attribute of the citizen and, when rightly used, the finest tribute paid to one's country.

The next most frequent application of loyalty is that we give to our friends. Says Hamlet:

"Those friends thou hast, and their devotion tried,  
Grapple them to thy soul with hooks of steel".

And these hooks of steel are your loyal thoughts and deeds when, misguided, unhappy, in trouble, those friends need the help and understanding of the loyal friend.

Then there is the great but much rarer devotion which we call loyalty to a cause. It takes vision beyond what eyes can see to adopt a cause, and it takes strength of purpose and the spirit of sacrifice to give loyal service to it. And this brings me to the specific application of my text to your present condition - firmly grounded in the theory and practice of music and yet hesitating ere you take the first unassisted steps because of your ignorance of the road you are to travel.

The training you have received from us was not intended merely to enable you to play an instrument or to sing well, nor to earn your living as music teachers, nor to shine as a star performer in a concert hall or opera; but rather that your musical activities, be they amateur or professional, may stimulate others to a greater love and appreciation of good music, thereby enriching their lives and ennobling their souls. That is our cause and, by keeping this aim ever before you and by persevering loyally in its pursuit you will find your road clear and distinct, illuminated as it is by the stars of the great masters who travelled the road before you.

Never has the power of music been more convincingly



demonstrated than in the terrible years of war we have just passed through. It was the song leaders who taught our regiments to sing in unison, who created the esprit de corps, the power of endurance on long, hard "hikes", the spirit of comradeship and the home-feeling which carried our men across the seas, through weary months of routine, through the stress and strain of combat and to final victory. No one appreciates this more than our principal generals in the field, for it created the morale without which their best planned strategy would have failed. It was the military bands which contributed largely to this result and also the host of entertainers behind the front in the rest camps who sang and played so that the soldiers' minds might be turned from the horrors of the battlefield to gentler emotions.

And it is a mistake to believe that the only thing the men cared for was rag-time and cheap popular trash. They were quickly cognizant of the quality of the performance, and would listen more attentively, nay, breathlessly, to a fine artistic performance, than to the strumming of uninspired music.

But you must bear in mind that it is the inspiration of the performer which "puts it over" so that music will reach the hearts of the hearers. The most inspired work of Beethoven will fail to impress if the performance is inadequate and perfunctory. Better a simple, beautiful folk-song in which you give the best of yourself than a brilliant but meaningless performance of a great work of art.

And if music played such an important part in war - a

temporary condition it is to be hoped - how much more is it needed in peace times when the humdrum round of the days of toil and care threatens to atrophy all efforts to lift men above the level of material existence.

Let it be your loyal task to carry forward the bright beams of beauty into the dull gray monotony of the lives of plodding multitudes; but remember that, unless your own imagination, your idealism, your powers of self-expression have enabled you to soar high above the materialism of the age, you will not have the power to lift others. Therefore, cease not to work hard on your own development towards a higher, truer artistry, towards a truer individuality based on nobler thought, nobler spirit, nobler aims. And let this creed be the foundation of your loyalty to our cause:

I believe in the trinity of love, truth and beauty and in the power of music to bring its message to every human being.

Is there a nobler mission for you than to devote yourselves, your lives, to the service of this creed?

And, finally, there is the loyalty which you owe and, I do not doubt, are prepared to give unstintingly to your ALMA MATER.

As is the mother who bore us, nursed us, raised us from infancy to man's estate, giving us never failing love and constant service, so is the school which nursed the seed of your talent and trained the growing plant so that it might develop into a beautiful tree full of buds of promise whose flowers and fruit may one day be the delight and nourishment



ANNUAL SALE - CHRISTMAS

CHAPMAN - BROS. - BOSTON

Monday, Monday, December 22, 1919

CLASS DAY EXERCISES

1919

Given by the 10th Grade

of the

INSTITUTE OF CHRISTIANITY

The only school in America which offers a high school  
course in public and private conduct. This  
school believes that to receive a high school  
education is to receive a high school  
education.

CHRISTIANITY



ANNUAL GALA PERFORMANCE

CLAREMONT OPERA HOUSE

Tuesday evening, June 3rd, at 8.15

MUSICAL VAUDEVILLE

IN STUNTS

Given by the 1919 Class  
of the

INSTITUTE OF VAUDEVILLE ART

The only school in America which offers prescribed  
courses in polite and artistic Vaudeville (at a  
nominal tuition fee) to serious students of

GLITTERING TALENT

ANNUAL            GALA            PERFORMANCE

Programme Continued

I

OVERTURE: "WHERE DID YOU GET THAT STUFF?"

Devised and Executed by the Orchestra Department

2

SKETCH: A SCENE FROM REAL LIFE

or

The Way It Is Done by the Supervisors' Department

Dramatis Personae

Miss Blair

Mr. Tapper

and the Class

3

THE MAN AND THE MONKEY

or

The Missing Link

Divertissement by the Organ Department

4

RE-INCARNATION - or - THE KREISEL QUARTETTE

by the Stringed Department

Mr. France Kreisel

Mr. Jean der Letzte

Mr. Lou Sva-chen-skee

Mr. Sweet William

(pronounce as though sneezed)

Quartet in G minor, Opus 19 . . . . . ANON

Più Vivace che Gravy con Poker Espressione è con  
multi Sentimenti

Barcarolle non Troppo Fuoco

Poco Più Presto che Possibile

ANNUAL

GALA

PERFORMANCE

Programme Continued

INTERMISSION

In which Will be Played

I N C I D E N T A L   R A G S

5

BRAIN FEVER

or

The Day After

Fantasia in Free Style by the Theory Department

Dramatis Personae

Winner of the Loeb Prize for Composition

A Doctor

A Nurse

A Theory Class - Grade V

The Tonic Triad

Some Goops

The Spirit of Rhythm

The Diminished Seventh Chord

6

THE FIVE FAMOUS BLACK BROTHERS

In which you take what comes

from the

Bandmasters' Class

ANNUAL GALA PERFORMANCE

Programme Continued

7

A PARTY IN THE SINGING DEPARTMENT

Persons at the Party:

Virginia

Barbara

Fannie

Tommy

Jack

And their Nurse

Also some visitors from Japan

I N T E R M E Z Z O

Borrowed without Permission from 1916

8

STUDIES IN BLACK AND WHITE

or

Master Keys

By a Minstrel Troop from the Piano Department

Dramatis Personae

Blacks and Whites

The Piano Tuner

The Half-Breed Twins

or the

**B**loch **V**elten **D**ancers  
(The Union-Suits-'em)

LIGHTS OUT

G O O D N I G H T



. P . O . S . T . = . G . R . A . D . U . A . T . E . S .

- 1 9 1 9 -

ARTISTS' COURSE IN PIANO

Mr. Arthur Klein

Mr. Hyman Rovinsky

TEACHERS' COURSE IN PIANO

Miss Anna Blumenfeld

Miss Gladys Mayo

Miss Florence Solomon

TEACHERS' COURSE IN SINGING

Mr. Vito Vincent Moscato

TEACHERS' COURSE IN VIOLIN

Miss Karla Hermania Kleibe

. G . R . A . D . U . A . T . E . S .

- 1 9 1 9 -

- Department of Piano -

Miss Dorothy Cecilia Bedford  
Miss Emma Rose Blake  
Miss Mabel Elizabeth Boyd  
Miss Miriam Helene Burton  
Miss Marguerite Palmer Cook  
Miss Ida Miner Deck  
Miss Mary Margaret Dreyer  
Miss Ruth Mae Edwards  
Miss Edna Fearn  
Miss Pauline Anna Giesselmann  
Miss Marjorie Sinclair Gillies  
Mrs. Lynette Gottlieb Koletsky  
Miss Minnie Lucille Major  
Miss Mimi Palmeri  
Miss Stella Mae Reding  
Miss Frances Margaret Smith  
Miss Grace Newton Stevenson  
Miss Florence Turitz  
Miss Grace Ardelle Vreeland  
Miss A. Josephine Whitney  
Miss Nobu Yoshida

. G . R . A . D . U . A . T . E . S .

- Department of Singing -

Miss Florence Mabel Burns

- Department of Violin -

Mrs. Catherine Drinker Bowen	Mr. Isidore Elias Lifschitz
Miss Norma Elizabeth Hopkins	Mr. Jacob Neiblum
Miss Emilie Rose Knox	Mr. Joseph Terlitzky
Miss Clara Lerner	Miss Lois May Wilson

- Department of Violoncello -

Miss Nellie Hoffman

- Department of Organ -

Miss Edna Wyckoff

- Department of Oboe -

Mr. Albert Averbek Marsh

- Department of Public School Music -

Miss Gertrude L. Elliot	Miss Katherine Marie Rosentreter
Mrs. Julia McHenry Evans	Miss Esther M. Siglar
Miss Mary Cecilia Hubert	Mrs. Guillelmine Virginia Walden
Miss Katharine B. Kitabjian	Miss Helene Welker

. G . R . A . D . U . A . T . E . S .

- Military Band Department -

Mr. Lynne Ellsworth Decker

Mr. Carl Henry Fischer

Mr. John Ephraim Hord

Mr. Werner Vellrath

Mr. George Edward Zepf

RECIPIENT OF CERTIFICATE

- In Practical Theory -

Mr. Reuven Kosakoff



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