

INSTITUTE OF MUSICAL ART



LECTURES RECITALS

AND

GENERAL OCCASIONS

OCT. 14, 1912

JUNE 3, 1913

THE JUILLIARD SCHOOL

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16h. Institute of Musical Art, Lectures, Recitals and General occasions

October 14, 1912 - June 2, 1913

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INSTITUTE OF MUSICAL ART

LECTURES, RECITALS and GENERAL OCCASIONS

October 14, 1912 June 2, 1913

Frank Damrosch Director

LECTURE COURSES

1912 - 1913

Class I

History of Music. Course I. . . .Mr. Waldo S. Pratt

Thirty lectures

History of Music. Course II. . . .Mr. Waldo S. Pratt

The Development of Vocal Art. . . .Mr. William J. Henderson

The Appreciation of MusicMr. Henry E. Krehbiel

Twenty lectures

The Technique of StudyMr. Thomas Tapper

HISTORY OF MUSIC Class I Term I

October 14 General Introduction

HISTORY OF MUSIC

October 21 The XVIIth Century

Class I Illustrations

Corbaccio Handel
Allegro Handel

Thirty Lectures

October 28 Handel.

by

Illustrations

The Brandenburg Concertos Handel
Augustine

M R. W A L D O S. P R A T T

November 5 Bach.

Monday afternoons

Illustrations

Prelude and Fugue, E flat major Bach
Mr. George

at half past two o'clock.

November 11 Their Contemporaries.

Illustrations

Pastorale Beethoven
Sonata in C Beethoven
Larghetto Beethoven

Mr. Augustus T. Lewis

HISTORY OF MUSIC . Class I . Term I

October 14 General Introduction.

No Illustrations

October 21 The XVIII Century.

Illustrations

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Gigue	. Händel
Mr. Warner M. Hawkins	

October 28 Händel.

Illustrations

The Harmonious Blacksmith	. Händel
Mr. Augustus D. Zanzig	

November 4 Bach.

Illustrations

Prelude and Fugue, E flat major	. Bach
Mr. George A. Wedge	

November 11 Their Contemporaries.

Illustrations

Pastorale	Scarlatti
Sonata in C	Scarlatti
Larghetto	Scarlatti
Mr. Augustus D. Zanzig	

HISTORY OF MUSIC . Class I . Term I

November 18 The Classical Style.

Illustrations

from Sonate, A major Mozart
 Andante grazioso
 from Sonate, D major Haydn
 Largo
 Mr. Augustus D. Zanzig

November 25 Haydn.

Illustrations

from Sonate, B flat major Haydn
 Allegro
 Adagio
 Mr. Frederick S. Andrews

December 2 Mozart.

Illustrations

from Violin Sonate, E flat major Mozart
 Allegro
 Andante con moto
 Mr. Robert J. Toedt
 Miss Dorothy S. Rich

December 9 Gluck and the Opera.

Illustrations

Overture - Iphigénie en Aulide Gluck
 Mr. George A. Wedge
 Miss Emma J. Brazier

December 16 Examination

HISTORY OF MUSIC . Class I . Term II

January 6 The XIX Century.

Illustrations

from Piano Concerto, G major, Opus 58 Beethoven
 Allegro moderato
 Mr. Augustus D. Zanzig
 Miss Emma J. Brazier

January 13 Beethoven.

Illustrations

from Sonate, A major, Opus 101 . Beethoven
 Etwas lebhaft, und mit der innigsten
 Empfindung
 Lebhaft, marschmässig
 Mr. Daniel H. Sofer

January 20 Beethoven - continued.

Illustrations

from Notturmo for Violin, C major, Op. 34 Spohr
 Menuetto
 Romanza for Violin, G major, Opus 40 Beethoven
 Mr. Robert J. Toedt

January 27 Schubert.

Illustrations

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 "Die Krähe" Schubert
 Miss Lillian P. Eubank
 "An Schwager Kronos" Schubert
 Mr. E. Rowland Dawson

February 3 Rossini, Weber and Meyerbeer.

Illustrations

"Ah! mon fils" Meyerbeer
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 Miss Lillian P. Eubank

HISTORY OF MUSIC . Class I . Term II

February 10 Mendelssohn.

Illustrations

Scherzo Mendelssohn
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 "Oh, wert thou in the cauld blast" . Mendelssohn
 "The Maybells and the Flowers" . Mendelssohn
 Miss Edna R. Clark
 Miss Freda M. Kellar

February 17 Schumann.

Illustrations

Aufschwung Schumann
 Mr. F. Dudley Vernor
 from Symphony, D minor Schumann
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 Langsam; Lebhaft
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February 24 Berlioz.

Illustrations

Serenade from "Childhood of Christ" . Berlioz
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 Mr. William Kincaid
 Mr. John Koockogey

March 3 Chopin.

Illustrations

Nocturne, C sharp minor, Opus 27 No. 1 . Chopin
 Etude, C minor, Opus 25 No. 12 . Chopin
 Miss Anna E. Pease

March 10 Examination

HISTORY OF MUSIC . Class I . Term III

March 24 Liszt.

Illustrations

Les Preludes Liszt
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Mr. Augustus D. Zanzig
Miss Emma J. Brazier

March 31 Wagner.

Illustrations

from "Die Meistersinger" Wagner
Trial Song
Prize Song
Mr. Alfred D. Shaw

April 7 Wagner - continued.

Illustrations

"Elsa's Traum", from Lohengrin Wagner
Miss Marion J. Armstrong
Music of the Rhine-Maidens Wagner
(from Die Götterdämmerung)
(arranged for two pianos)
Mrs. Williston Hough
Miss Emma J. Brazier

April 14 Wagner - concluded.

Illustrations

Prelude to "Die Meistersinger" Wagner
(arranged for two pianos)
Mrs. Williston Hough
Miss Emma J. Brazier

April 21 Verdi.

Illustrations

Duet from "Aida" - Act IV Verdi
Miss Lillian P. Eubank
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HISTORY OF MUSIC , Class I . Term III

April 28 Brahms.

Illustrations

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"Sapphische Ode"	.	.	.	.	.	Brahms
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Miss Margaret McGill						

May 5 The Scandinavians.

Illustrations

from Violin Sonate, F major, Opus 8	.	Grieg
Allegro con brio		
Mr. Morris Cutler		
Miss Wilhelmina C. Ellsberg		

May 12 The Russians and the Bohemians.

Illustrations

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"Am Flusse"							
"Womit hab' ich dich erzurnet"							
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Mrs. Schai A. Winetzky							

May 19 Examination

May 26 Other Recent Tendencies.

Illustrations

"Beau Soir"	.	.	.	.	.	Debussy
"J'ai pleuré en Rêve"	.	.	.	.	.	Hüe
Miss Hazel H. Penniman						

HISTORY OF MUSIC

Class II

Thirty Lectures

by

MR. WALDO S. PRATT

Monday afternoons

at half past three o'clock.

HISTORY OF MUSIC . Class II . Term I

THE ORIGIN OF MUSIC AND ITS IMPLEMENTS

October 14 The Main Problems in Musical Evolution.

No Illustrations

October 21 Music in the Lower Civilizations.

No Illustrations

October 28 Greek and Gregorian Music.

No Illustrations

November 4 The Rise of Counterpoint and Harmony.

No Illustrations

November 11 Methods of Musical Notation.

No Illustrations

November 18 Mediaeval Instruments.

No Illustrations

November 25 The Evolution of the Orchestra.

No Illustrations

December 2 Early Keyboard Instruments.

No Illustrations

December 9 The Advent and Influence of the Piano.

No Illustrations

December 16 Examination

HISTORY OF MUSIC . Class II . Term II

THE LARGER MUSICAL FORMS

January 6 The Opera (to 1800).

Illustrations

"Divinités du Styx", from Alceste . Gluck
Miss Lillian P. Eubank

January 13 The Opera (19th century).

Illustrations

"Il est bon, il est doux" . Massenet
(from Hérodiade)
Miss Lillian P. Eubank

January 20 The Oratorio.

Illustrations

"With joy the impatient husbandman" . Haydn
(from The Seasons)
Mr. E. Rowland Dawson
February 24 "Rejoice, O daughter of Zion" . Händel
(from Messiah)
Miss Wynona E. George
"O God have mercy" . Mendelssohn
(from St. Paul)
Mr. Franklin B. Converse

January 27 The Overture.

Illustrations

Overture - "Die schöne Melusine". Mendelssohn
Mr. Augustus D. Zanzig
Miss Emma J. Brazier

February 3 The Suite.

Illustrations

Partita, B flat major Bach
Prelude Sarabande
Allemande Menuett I and II
Courante Gigue
Miss Sroosh Tiryakian

HISTORY OF MUSIC . Class II . Term II

THE LARGER MUSICAL FORMS

February 10 The Sonata (to Beethoven).

Illustrations

Sonata, D major Haydn
 Allegro con brio
 Largo e sostenuto
 Finale. Presto
 Miss Marion L. Kean

Illustrations

February 17 The Sonata (Beethoven and since).

Illustrations

from Sonata, F major, Opus 54 . . Beethoven
 In tempo d'un Menuetto
 Miss Anne E. Pease

Illustrations

February 24 The Symphony and Symphonic Poem.

Illustrations

from Unfinished Symphony . . Schubert
 Allegro moderato
 Miss Marion A. Niles
 Miss Emma J. Brazier

Illustrations

from Sonata for Violin and Piano, G major

March 3 The Song (including instrumental styles).

Illustrations

"Widmung" Schumann
 "Heimweh" Wolf
 "Sapphische Ode" Brahms
 "Von ewiger Liebe" Brahms

April 10 The Ballad Miss Lillian P. Eubank

Illustrations

March 10 Examination

HISTORY OF MUSIC . Class II . Term III

JOHN SEBASTIAN BACH

March 24 The Musical Background of his Life. *The Organ Style.*

No Illustrations

March 31 Circumstances in his Career that Specially Influenced his Art.

Illustrations

Partita, B flat major Bach

Prelude

Allemande

Courante

Sarabande

Menuett I and II

Gigue

Miss Sroosh Tiryakian

April 7 His Relation to the Growth of Form. Use of Dance Patterns.

Illustrations

from Sonate for Violin and Piano, E minor Bach

Allemande

Gigue

from Sonate for Violin and Piano, C minor Bach

Adagio

Allegro

Mr. Robert J. Toedt

Mr. George A. Wedge

April 14 The Well-Tempered Clavichord.

Illustrations

Prelude and Fugue, B flat major Bach

Miss Rhea Silberstein

HISTORY OF MUSIC . Class II . Term III

JOHN SEBASTIAN BACH

April 21 General Relation to the Organ and the Organ Style.

Illustrations

Prelude and Fugue, G major Bach
Miss Lillian Dechman

April 28 His Handling of the Fugue and Allied Forms.

Illustrations

Fantasie and Fugue, G minor Bach
Miss Lillian Carpenter

May 5 The Church Cantatas.

No Illustrations

May 12 Other Choral Works.

Illustrations

"O Jesulein süß" Bach
"Komm, süßer Tod" Bach
"Bist Du bei mir" Bach
Miss Eva M. Guck
"My heart ever faithful" Bach
Miss Marguerite L. Fritts

May 19 Examination

May 26 His Sons and Pupils, and his Later Influence.

Illustrations

Sonata in F minor C.P.E. Bach
Allegro assai
Andante cantabile
Andantino grazioso
Mr. Augustus D. Zanzig

THE DEVELOPMENT OF VOCAL ART Page 1

October 15 Sources of Modern Vocal Art.

Illustrations

THE DEVELOPMENT OF VOCAL ART

Thirty Lectures

October 23 Decadent and Its Influence.

Illustrations

by

"Veritas Vincit"

"Custodi For"

Mr. Clinton B. Kelsick

MR. WILLIAM J. HENDERSON

Miss Margaret McGill

Mr. E. Neilson Brown

Tuesdays

October 25 The Poet
at twelve o'clock noon.

Illustrations

"Aurora cum Prince"

Miss Lillian P. Eubank

"De Roye de Roy"

Miss Lillian P. Eubank

Mr. John W. Stener

Mr. E. Neilson Brown

Mr. Sylvia Henderson

"Frottole"

Miss Lillian P. Eubank

Miss Margaret McGill

Mr. John W. Stener

Mr. E. Neilson Brown

Mr. Sylvia Henderson

THE DEVELOPMENT OF VOCAL ART . Term I

October 15 Sources of Modern Vocal Art.

Illustrations

Greek Ode - - -	"Hymn to Apollo"	.	.	.
Jewish Melody -	"Alas!"	.	.	.
Roman Chant - -	"Gloria in Excelsis"	.	.	.
	Miss Lillian P. Eubank			

October 22 Descant and Its Influence.

Illustrations

"Verbum Bonum"	.	.	.	.	.	.
"Custodi Nos"	.	.	.	.	.	.
	Mr. Clinton H. Wolcott					
	Mr. E. Rowland Dawson					
	Mr. Sylvian Burkenroad					
"Ave Verum"	.	.	.	.	Josquin de Près	
	Miss Lillian P. Eubank					
	Miss Margaret McGill					
	Mr. E. Rowland Dawson					

November 18

Illustrations

October 29 The Popular Part Song.

Illustrations

"Aurora cum primo"	.	.	.	.
Miss Lillian P. Eubank				
"Ce Moys de May"	.	.	.	Binchois
Miss Lillian P. Eubank				
Mr. John W. Stoner				
Mr. E. Rowland Dawson				
Mr. Sylvian Burkenroad				
"Frottola"	.	.	.	Marcus Cara
Miss Lillian P. Eubank				
Miss Margaret McGill				
Mr. John W. Stoner				
Mr. E. Rowland Dawson				
Mr. Sylvian Burkenroad				

THE DEVELOPMENT OF VOCAL ART . Term I

November 5 Birth of Secular Lyric Drama.

Illustrations

Chorus from Madrigal Play
 Mr. Alfred D. Shaw
 Mr. Badrig Guevchenian
 Mr. John W. Stoner
 Mr. Sylvian Burkenroad
 "O begli anni de l'oro" Cortecchia
 Mr. Badrig Guevchenian
 accompanied by
 Violin - Mr. Robert Toedt
 Viola - Mr. Conrad Held
 Cello - Miss Laura Tappen
 Madrigal from "Amfiparnasso" Vecchi
 Miss Lillian P. Eubank
 Miss Margaret McGill
 Mr. Alfred D. Shaw
 Mr. Sylvian Burkenroad

November 12 Advent of the Opera.

Illustrations

Recitative from "Euridice" Caccini
 Recitative from "Anima e Corpo" Cavalieri
 Madrigal Caccini
 Miss Lillian P. Eubank

November 19 Musical Form Dominates Opera.

Illustrations

Scene from "Tancredi" Monteverde
 Mr. Alfred D. Shaw
 "Lasciatemi morire" Monteverde
 "Delizie contente" Cavalli
 Miss Lillian P. Eubank

THE DEVELOPMENT OF VOCAL ART . Term I

November 26 The Alessandro Scarlatti Period.

Illustrations

Dialogue from "San Alessio"	Stefano Landi
(Act I - Scene 5)	
Dialogue from "La Teodora Augusta"	Scarlatti
Miss Eva M. Guck	
Miss Lillian P. Eubank	
Recitativo Stromentato	Scarlatti
(from Olimpia Vendicata)	
Miss Lillian P. Eubank	
"All'acquisto di Gloria"	Scarlatti
Mr. Franklin B. Converse	

December 3 The Golden Age of Song.

Illustrations

"Beneath the cypress' gloomy shade".	Händel
(from Susanna)	
"Lusinghe più care", from Alessandro	Händel
Miss Lillian P. Eubank	

December 10 The Post-Handelian Period.

Illustrations

"Prigioniera abbandonata"	Galuppi
(from Adriano in Siria)	
"Io veggio in lontananza".	Mazzoni
(from Demetrio)	
Miss Eva M. Guck	

December 17 Examination

THE DEVELOPMENT OF VOCAL ART . Term II

January 7 Mozart.

Illustrations

"Don Ottavio, son morto" . . .	Mozart
(from Don Giovanni)	
"In quali eccessi, O numi" . . .	Mozart
(from Don Giovanni)	
"Voi che sapete", from Figaro . .	Mozart
Miss Ruth F. Harris	

January 14 Beginnings of Opera in France.

Illustrations

Chant de Jupiter . . .	Beaujoyeux
(from Ballet Comique de la Reine)	
Vertumne's Song from "Pomone" . .	Cambert
"Enfin, il est en ma puissance" . .	Lully
(from Armide)	
Miss Lillian P. Eubank	

January 21 Gluck and his Reformatory Ideas.

Illustrations

"Che farò senza Euridice" . . .	Gluck
(from Orpheus)	
"Divinités du Styx" . . .	Gluck
(from Alceste)	
Miss Lillian P. Eubank	

January 28 Beginnings of Lyric Drama in Germany.

Illustrations

"Von allerhand Nasen" . . .	
Mr. E. Rowland Dawson	
Serenade from Goethe's "Claudine" . . .	
Song from "Die Apotheke" . . .	
Miss Ruth F. Harris	

THE DEVELOPMENT OF VOCAL ART . Term II

February 4 Character of German Opera Established.

Illustrations

"Leise, leise, fromme Weise" . . . Weber
 (from Der Freischütz)
 Miss Ruth F. Harris
 "Abscheulicher" (from Fidelio) . . . Beethoven
 Miss Lillian P. Eubank

February 11 The Italian Reaction.

Illustrations

"Di tanti palpiti" (from Tancredi). Rossini
 Miss Lillian P. Eubank
 "Bel raggio" (from Semiramide) Rossini
 Miss Ruth F. Harris

February 18 The Wagnerian Awakening.

No Illustrations

February 25 Wagner and the Art of Singing.

Illustrations

Telramund's Narration (from Lohengrin) Wagner
 Mr. Franklin B. Converse
 Alberich's Curse (from Das Rheingold) Wagner
 Mr. Adriaan E. Freni

March 4 Contemporaneous Opera.

Illustrations

"Ritorna vincitor" (from Aida) Verdi
 Miss Lillian P. Eubank
 "Nessuno ni confessa" Puccini
 (from Madam Butterfly)
 Miss Eva M. Guck
 Speech of Jokanaan (from Salomé) Strauss
 Mr. Adriaan E. Freni

March 11 Examination

THE DEVELOPMENT OF VOCAL ART . Term III

March 25 Singing and Singers of the XVII and XVIII Centuries.

Illustrations

Extract from "Psalm of Severi"
(Found in "Die Italienische Gesangsmethode des
XVII Jahrhunderts" by Dr. Hugo Goldschmidt)
Miss Lillian P. Eubank
"Siam cantando" (from Orfeo) Monteverde
Miss Ruth F. Harris
Miss Lillian P. Eubank
Cadenza Stradella
Cadenza from Waltz, "Romeo et Juliette" Gounod
Miss Ruth F. Harris

April 1 Singers and Singing of the Golden Age.

Illustrations

"Lascia ch'io pianga" Händel
(from Rinaldo)
Miss Lillian P. Eubank

April 8 Dawn of the Modern Dramatic Style.

No Illustrations

April 15 Recitative as Foundation of Style.

Illustrations

from "Orfeo" Monteverde
Recitative of Orfeo
Soliloquy of Orfeo
Miss Lillian P. Eubank
from "Orfeo" Rossi
Duet of Orfeo and Euridice
Miss Ruth F. Harris
Miss Lillian P. Eubank

THE DEVELOPMENT OF VOCAL ART . Term III

April 22 Folk Song and Nationalism.

Illustrations

Swedish Song
 May 27 "Little Katie"
 Russian Songs
 "Zéléná Grusha"
 "Kak po sadeku"
 "Chanson des Rues"
 Miss Hazel H. Penniman

April 29 Beginnings of Art Song: The Troubadours.

Illustrations

"Merci clamant" (1180) . La Chatelâine de Courcy
 "Robin m'aime" (1285) . . . Adam de la Hâle
 "Pierre et sa mie" . . . Chanson populaire
 "Pourquoi rester seulette" . . . Saint-Saëns
 Miss Ruth F. Harris

May 6 Beginnings of Art Song in Germany.

Illustrations

Minnelied "Die Hauffswinge"
 Minnelied "Frauensöhne" Spervogel
 Meisterlied Heinrich Müglin
 Miss Lillian P. Eubank

May 13 The Modern Art Song.

Illustrations

Volkslied "Schwesterlein" . . . arranged by Brahms
 Kunstlied "Das Veilchen" Mozart
 Kunstlied "Der Lindenbaum" Schubert
 Kunstlied "Les Cloches" Debussy
 Miss Lillian P. Eubank

THE DEVELOPMENT OF VOCAL ART . Term III

May 20 Examination

May 27 General review of the development of vocal art.

BY THE AUTHOR No Illustrations

. Thirty lectures

.

by

.

.

DR. HENRY F. HENNING

.

.

Wednesday

.

at twelve o'clock noon.

October 15 Introductory.

No illustrations

ON THE APPRECIATION OF MUSIC

No illustrations

Thirty Lectures

October 20 Recognition of the elements of music - melody, harmony, rhythm, form.

by illustrations

Great Melody

Miss William P. Suback

Beethoven

MR. HENRY E. KREHBIEL

November 5 Absolute and program music.

Wednesdays

Battle of Rengas
Exoticism from

Debussy

Midsummer Night's Dream Overture

Wagner

Singin' Game

Debussy

at twelve o'clock noon.

Debussy

Inland in the (Prague, Austria)

Debussy

Dr. Samuel M. Hopkins

November 12 Classical and romantic music.

Illustrations

From Sonata, E major, Opus 28

Beethoven

Allegro

Invitation to the Dance, Opus 35

Wagner

Miss Henriette Nielsen

THE APPRECIATION OF MUSIC . Term I

October 16 Introductory.

No Illustrations

October 23 How to listen. Proper exercise of the faculties - the ear, memory, intellect, fancy and emotions.

No Illustrations

October 30 Recognition of the elements of music - melody, harmony, rhythm, form.

Illustrations

Creole Melody
 Miss Lillian P. Eubank
 Excerpts from 5th Symphony Beethoven
 Miss Henriette Michelson

November 6 Absolute and programme music.

Illustrations

Battle of Prague Kotzwara
 Extracts from
 Midsummer Night's Dream Overture Mendelssohn
 Fingal's Cave Mendelssohn
 The Ocean Symphony Rubinstein
 Israel in Egypt (Frogs; Insects) Handel
 Mr. Warner M. Hawkins

November 13 Classical and romantic music.

Illustrations

from Sonate, D major, Opus 28 Beethoven
 Allegro
 Invitation to the Dance, Opus 65 Weber
 Miss Henriette Michelson

THE APPRECIATION OF MUSIC . Term I

November 20 The pianoforte and its precursors.

No Illustrations

November 27 The French Clavecinists.

Illustrations

Le Coucou		. Daquin
Le Bavolet Flottant		Couperin
Le Rappel des Oiseaux		Rameau
Miss Henriette Michelson		

January 10 Elements of the Italian opera.

Illustrations

December 4 The English Virginalists.

Illustrations

The King's Hunting Jigg		John Bull
Lord Salisbury, his Pavin		Gibbons
Pavane and Galliard		Gibbons
Miss Henriette Michelson		

December 11 The German School.

Illustrations

Harmonious Blacksmith		Händel
Toccata and Fugue, G minor		Bach
Miss Henriette Michelson		

December 18 Examination

THE APPRECIATION OF MUSIC . Term II

January 8 Origin and nature of the lyric drama.

Illustrations

"Robin m'aime"	Adam de la Hâle
"Lasciatemi morire"	Monteverde
Miss Ruth F. Harris	
Chant from the Koran (Arabic)	
Ode by Pindar (Greek)	
Hebrew Chant	
Mr. Franklin B. Converse	

January 15 Elements of the Italian opera.

Illustrations

"Lascia ch'io pianga"	Händel
(from Rinaldo)	
"Naissantes Fleurs"	Grétry
Miss Lillian P. Eubank	

January 22 Wagner and his art-work.

Illustrations

from "Das Rheingold"	Wagner
Excerpts from Prelude	
Walhalla Motive	
Giant's Motive	
Tarnhelm Motive	
from "Siegfried"	Wagner
Wanderer's Motive	
Dwarf's Motive	
from "Die Götterdämmerung"	Wagner
Siegfried's Horn and the harmonization	
of it in the Death Music	
Mrs. Williston Hough	

THE APPRECIATION OF MUSIC . Term II

January 29 The opera since Wagner.

Illustrations

from "Hänsel und Gretel" . . . Humperdinck
"Ein Männlein steht im Walde"
Miss Ruth F. Harris
The Prayer
Waltz Duet, "O herrlich Schlösschen"
Miss Ruth F. Harris
Miss Hazel H. Penniman
"Nessuno mi confessa" . . . Puccini
(from Madam Butterfly)
Street Calls, from Louise . . . Charpentier
Miss Ruth F. Harris

February 5 The orchestra - development and constitution.

No Illustrations

February 12 The stringed instruments.

Illustrations

The following effects upon stringed instruments:
Legato - Staccato;
Playing with a springing bow - near bridge -
over finger-board - with back of bow;
Pizzicato - Arpeggio - Harmonics - Trill -
Vibrato - Double Stops.
Illustrated on the Violin by
Mr. Samuel A. Gardner
Illustrated on the Violoncello by
Miss Laura M. Tappen
Spring Song . . . Students' Orchestra . . . Grieg

THE APPRECIATION OF MUSIC . Term II

February 19 The wood-wind instruments.

Illustrations

Illustrations of the qualities and ranges of
the Flute, Oboe, Bassoon, Clarinet.
Staccato and legato passages, scales and trills
on each instrument.

Larghetto, from the Sinfonetta . . Raff
Wood-wind Ensemble

February 26 The brass and percussion instruments.

Illustrations

Illustrations of the qualities and ranges of
the Trumpet, Trombone, French Horn, Tuba.
Staccato and legato passages, scales and trills
on each instrument.

March 5 Orchestral music - entr'acte, overture, sym-
phony.

Illustrations

Excerpts from "Die Meistersinger" . . Wagner
Mrs. Williston Hough
Overture to "Die Meistersinger" . . Wagner
Students' Orchestra

March 12 Examination

THE APPRECIATION OF MUSIC . Term III

March 26 Folksong and national schools.

Illustrations

Old Welsh Songs
 "Forth to the Battle"
 "Porzer Digoret"
 Mr. Franklin B. Converse

April 2 Folksong in America.
 (Mr. William J. Henderson lectured in place of
 Mr. Krehbiel.)

Illustrations

Negro Folk Songs
 "Nobody knows the trouble I've had, Lord"
 "The great camp meeting"
 "Weeping Mary"
 "Many thousands gone"
 Creole Folk Songs
 "Caroline"
 "Musieu Bainjo"
 "Marie Clémence"
 Miss Hazel H. Penniman
 Negro Spirituals
 "Swing low, sweet chariot"
 "Away yonder"
 "I am seeking for a city"
 Negro Songs
 "O the weather is balmy"
 "Why Adam sinned"
 Mr. Harry T. Burleigh

April 9 Scandinavian music.

Illustrations

Halling Grieg
 Spring Tanz Grieg
 Bridal Procession Grieg
 Mrs. Williston Hough
 Scandinavian Songs
 "Kjaerringa med Staven"
 "Huldre Kräll"
 "Gjeite Lok"
 Miss Hazel H. Penniman

THE APPRECIATION OF MUSIC . Term III

April 16 Russian and Hungarian music.

Illustrations

Two Hungarian Folk Songs		
Three Russian Folk Songs		
Mrs. Schai A. Winetzky		
from 4th Symphony, F minor, Opus 36		Tchaikowsky
Finale: Allegro con fuoco		
Mrs. Williston Hough		
Miss Emma J. Brazier		

April 23 Bohemian and Polish music.

Illustrations

Polish Folk Song		
Miss Lillian P. Eubank		
Furiant, from Symphony, D major, Opus 60		Dvorák
Miss Henriette Michelson		
Miss Emma J. Brazier		
Mazurka		Chopin
Polka		Smetana
Miss Henriette Michelson		

April 30 History and structure of the organ.

No Illustrations

May 7 Organ music.

Illustrations

Prelude, from Organ Sonate, B flat minor		Rheinberger
Canzon Francese		A. Gabrieli
Chorale, A major		Bach
"Allein Gott in der Höh' sei Ehr'"		
Miss Lillian Carpenter		

THE APPRECIATION OF MUSIC . Term III

May 14 Chamber music.

Illustrations

from Quartette, C minor, Opus 18 No. 4 . Beethoven
 Allegro, ma non tanto
 Mr. Robert J. Toedt
 Miss Frances Goldenthal
 Mr. Conrad C. Held
 Miss Laura M. Tappen

May 21 Examination

May 28 On musical judgment.

No Illustrations

THE TECHNIQUE OF STUDY . . . Part I

October 14 Introductory to the Course.

THE TECHNIQUE OF STUDY

October

November 1 English Thirty Lectures Professional Life.

November 8 Forum of Questions and Reading.

November 15 MR. THOMAS TAPPER

November 22 Informal Test.

Friday afternoons

November 29 Principal and Cultural Activities.

at four o'clock.

December 6 Attainment of Culture.

December 13 First Term's Review.

December 20 First Term's Examination.

THE TECHNIQUE OF STUDY . Term I

October 18 Introductory to the Course.

October 25 Purpose and Process of Education.

November 1 English as a Tool in Professional Life.

November 8 Technic of Books and Reading.

November 15 Technic of Leisure.

November 22 Informal Test.

November 29 Principal and Collateral Activities.

December 6 Attainment of Culture.

December 13 First Term's Review.

December 20 First Term's Examination.

THE TECHNIQUE OF STUDY . Term II

January 10 Student and Teacher. (Savage Period).

January 17 The Cultural Arts. (Barbarian Period).

January 24 Education for Citizenship. (Period).

January 31 Education and Music (Historical). (Period).

February 7 Education and Music (Historical) - continued.

February 14 Literature (The Classical Essay).

February 21 Literature (Poetry). (Period).

February 28 Literature (The Modern Essay).

March 7 Second Term's Review. (Period).

March 14 Second Term's Examination.

THE TECHNIQUE OF STUDY . Term III

March 28 Educational Development (Savage Period).

April 4 Educational Development (Barbarian Period).

April 11 Educational Development (Civic Period).

April 18 Educational Development (Individualistic Period).

April 25 Basis of Art Appreciation and Review.

May 2 Third Term's Examination.

May 9 Review of First Term's Work.

May 16 Review of Second Term's Work.

May 23 Review of Third Term's Work.

May 30 Books and Reading.

R E C I T A L S

a n d

Quarto: _____

G E N E R A L E V E N T S

A19870

I N S T I T U T E O F M U S I C A L A R T

R E C I T A L

In Commemoration of the Birthday of the late

MRS. BETTY LOEB

By Members of the Faculty of the
Institute of Musical Art

Cuyler Memorial Hall

Thursday evening, January 16, 1913,
at half after eight.

P R O G R A M M E

Quartette in F major, Opus 18 No. 1 . . . Beethoven

Allegro con brio
Adagio affettuoso ed appassionato
Scherzo; Allegro molto
Allegro

Mr. Franz Kneisel
Mr. Hans Letz

Mr. Louis Svećenski
Mr. Willem Willeke

Quintette in F minor, Opus 34 . . . Brahms

Allegro non troppo
Andante, un poco adagio
Scherzo; Allegro
Finale. Poco sostenuto; Allegro non troppo

Mr. Franz Kneisel
Mr. Hans Letz

Mr. Louis Svećenski
Mr. Willem Willeke

Mr. Ernesto Consolo

I N S T I T U T E O F M U S I C A L A R T

FIRST RECITAL OF THE KNEISEL QUARTETTE

Thursday morning, December 19, 1912,

at eleven o'clock.

Mr. Franz Kneisel

Mr. Louis Svečenski

Mr. Hans Letz

Mr. Willem Willeke

Quartette in G major, Opus 161

Schubert

Allegro molto moderato
Andante un poco moto
Scherzo; Allegro vivace
Allegro assai

Quartette in D major

César Franck

Poco lento; Allegro
Vivace
Larghetto
Allegro molto

I N S T I T U T E O F M U S I C A L A R T

SECOND RECITAL OF THE KNEISEL QUARTETTE

Monday afternoon, April 21, 1913,

at half past four o'clock.

Mr. Franz Kneisel

Mr. Louis Svečenski

Mr. Hans Letz

Mr. Willem Willeke

Quartette in C sharp minor, Opus 131

Beethoven

Adagio ma non troppo e molto espressivo

Allegro molto vivace

Allegro moderato

Andante ma non troppo e molto cantabile

Presto

Adagio quasi un poco andante

Allegro

Quartette in A minor, Opus 41 No. 1

Schumann

Introduzione (Andante espressivo); Allegro

Adagio

Scherzo; Presto

Presto

I N S T I T U T E O F M U S I C A L A R T

THIRD RECITAL OF THE KNEISEL QUARTETTE

Friday evening, April 25, 1913.

at quarter past eight.

Mr. Franz Kneisel

Mr. Louis Svecenski

Mr. Hans Letz

Mr. Willem Willeke

Assisted by

Mr. Ernesto Consolo

Quintette in F minor, Opus 34 Brahms
(for Pianoforte, two Violins, Viola and Violoncello)

Allegro non troppo
Andante, un poco adagio
Scherzo; Allegro
Finale. Poco sostenuto; Allegro non troppo

Quartette in D major

Haydn

Allegretto; Allegro
Largo; Cantabile ernesto
Menuetto; Allegro
Finale. Presto

I N S T I T U T E O F M U S I C A L A R T

FOURTH RECITAL OF THE KNEISEL QUARTETTE

Thursday morning, May 1, 1913,

at eleven o'clock.

Mr. Franz Kneisel

Mr. Louis Svecenski

Mr. Hans Letz

Mr. Willem Willeke

Assisted by

Mr. Samuel Gardner

Quartette in C minor, Opus 51 No. 1

Brahms

Allegro

Poco adagio; Romanze

Allegretto molto moderato e comodo

Allegro

Terzetto in C major, Opus 74

Dvorák

(for two Violins and Viola)

Allegro ma non troppo; Larghetto

Scherzo; Vivace

Quintette in F major (Mss)

Loeffler

(for three Violins, Viola and Violoncello)

Allegro comodo

I N S T I T U T E O F M U S I C A L A R T

FIFTH RECITAL OF THE KNEISEL QUARTETTE

Monday afternoon, May 12, 1913,

at half past four.

Mr. Franz Kneisel

Mr. Louis Svecenski

Mr. Hans Letz

Mr. Willem Willeke

Quartette in F major, Opus 18 No. 1

Beethoven

Allegro con brio
Adagio affettuoso ed appassionato
Allegro molto
Allegro

Quartette in G minor, Opus 27

Grieg

Un poco Andante; Allegro molto ed agitato
Romanze. Andantino
Intermezzo. Allegro molto marcato
Finale. Lento; Presto al Saltarello

I N S T I T U T E O F M U S I C A L A R T

M I S S H E N R I E T T E M I C H E L S O N

Piano Recital

Saturday afternoon, January 18, 1913, at half past two.

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Sonata, A major		Schubert
	Allegro	
	Andante	
	Allegretto	
Toccata and Fugue		Bach
Prelude - Aria - Finale		César Franck
Intermezzo, E major, Opus 116		Brahms
Capriccio, D minor, Opus 116		Brahms
Impromptu, G flat major		Chopin
Ballade, F major		Chopin
Moths		Florida
Gigue		Florida
Etude, D flat major		Liszt
Etude en Forme de Valse		Saint-Saëns

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I N S T I T U T E O F M U S I C A L A R T

M R. K A R E L B O N D A M

Piano Recital

Saturday afternoon, January 25, 1913, at half past two.

Organ Toccata in C major Bach-Busoni

Prelude - Adagio - Fugue

Sonata, A major, Opus 101 Beethoven

Allegretto ma non troppo

Vivace alla Marcia

Adagio ma non troppo, con affetto

Allegro

Etudes Symphoniques, Opus 13 Schumann

Polonaise Chopin

Prelude Chopin

Nocturne Chopin

Etude Chopin

I N S T I T U T E O F M U S I C A L A R T

F R L. L E O N T I N E d e A H N A

Song Recital

Monday evening, March 3, 1913, at quarter past eight.

Mr. Ward Craven Lewis at the piano

Frühlingstraum	.	.	.	.	.	.	.	.
Das Wirtshaus	.	.	.	.	.	.	.	.
Frühlingsglaube	.	.	.	.	.	.	.	Schubert
Das Rosenband	.	.	.	.	.	.	.	.
Die Forelle	.	.	.	.	.	.	.	.

Allerseelen	.	.	.	.	.	.	.	Strauss
Gesang Weyla's	.	.	.	.	.	.	.	Wolf
Einkehr	.	.	.	.	.	.	.	Reisenauer
Mit einer Primula veris	.	.	.	.	.	.	.	Grieg
Daheim	.	.	.	.	.	.	.	Kaun
Liebesfeier	.	.	.	.	.	.	.	Weingartner

A Dutch Lullaby	.	.	.	.	.	.	.	Charles Gilbert Spross
What is Love?	.	.	.	.	.	.	.	Rudolf Ganz
The Loveliest of All	.	.	.	.	.	.	.	G. Henschel
Ferry me across the Water	.	.	.	.	.	.	.	S. Homer
The Nightingale has a Lyre of Gold	.	.	.	.	.	.	.	B. Whelpley

 INSTITUTE OF MUSICAL ART

M R. ERNESTO CONSOLO

 Piano Recital

Saturday afternoon, March 8, 1913, at half past two.

Sunday afternoon, March 10, 1913, at half past four.

Humoreske, Opus 20 Schumann

Nenia

Gavotte

Concert Etude

Vecchio Minuetto Sgambati

*Prelude and Fugue

Intermezzo

Toccata

*The Chorale in the Fugue is the Hymn to
 St. John the Baptist from which Guido D'Arezzo
 took the scale names - ut, re, mi, fa, sol, la,
 si. The lines of the Hymn are as follows:

Ut queant laxis
 Resonare fibris
 Mira gestorum
 Famuli tuorum
 Solve polutti
 Labii reatum
 Sancte Joannes.

I N S T I T U T E O F M U S I C A L A R T

M I S S H E D W I G W I S Z W I A N S K I

Piano Recital

Monday afternoon, March 31, 1913, at half past four.

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Chromatic Fantasy and Fugue Bach

Sonata, A flat major, Opus 110 Beethoven

Moderato cantabile, molto espressivo

Allegro molto

Adagio, ma non troppo. Fuga; Allegro, ma non
troppo

Ballade Conrad Ansoerge

Two Rhapsodies, Opus 79 Brahms

Nocturne, C minor

Impromptu, F sharp major

Etude, Opus 25 No. 7 Chopin

Etude, Opus 10 No. 7

Prelude, D minor.

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INSTITUTE OF MUSICAL ART

FIRST STUDENTS' RECITAL

given by

MR. SAMUEL GARDNER

Saturday afternoon, November 16, 1912, at half past two.

Sonata in G minor - "Devil's Trill" . . . Tartini

Chaconne, for Violin alone Bach

Adagio e Allegro Lulli

La Précieuse Couperin

Sicilienne et Rigaudon Francoeur

Liebesfreud Kreisler

I Palpiti Paganini

I N S T I T U T E O F M U S I C A L A R T

S E C O N D S T U D E N T S ' R E C I T A L

given by

JUNIOR STUDENTS

Saturday afternoon, December 7, 1912, at two o'clock.

From Concerto in G minor, Opus 25 . . . Mendelssohn

Molto allegro con fuoco

Florence Solomon

From Concerto, D major, Opus 16 . . . de Bériot

Allegro moderato

Julius Babushkin

From Concerto in C major Mozart

Allegro maestoso

Milton Suskind

From Concerto in B minor Rode

Moderato

Gerald Kunz

Rondo Mozart

Clara Posniak

Vöglein in Wald Hauser

Joseph Fuchs

INSTITUTE OF MUSICAL ART

THIRD STUDENTS' RECITAL

Saturday afternoon, December 14, 1912,

at two o'clock.

From Sonata in D major Haydn
Allegro con brio
Miss Madge Messenger

"Die Lotusblume" Schumann
"Frühlingsglaube" Schubert
"Who is Sylvia" Schubert
Miss Marion Armstrong

Sarabande Rameau-MacDowell
Miss Lillian Dechman

Air from "Gloconda" Ponchielli
"Voce di donna o d'angelo"
Miss Mary Black

Page's Song from "Romeo et Juliette" . . . Gounod
"Waldeinsamkeit" Reger
"I hear you calling me" Marshall
Miss Julia Davies

Canzonetta Jensen
Etude Mignonne Schütt
Miss Lillie Löwenherz

"I know a lovely garden" d'Hardelot
"Wiegenlied" Ries
"Un doux lieu" Delbruck
Miss Dorothy Flagg

Variations upon a Hungarian Theme, Opus 21 No. 2 Brahms
Miss Marion Kean

INSTITUTE OF MUSICAL ART

FOURTH STUDENTS' RECITAL

Saturday afternoon, February 1, 1913,

at two o'clock.

From Sonate in D major, Opus 10 No. 3	Beethoven
Presto	
Miss Sroosh Tiryakian	
Duets	Mendelssohn
"Farewell of the Birds of Passage"	
"Oh, wert thou in the cauld blast"	
"The Maybells and the Flowers"	
Miss Edna Clark	
Miss Freda Kellar	
Aria from "Pagliacci".	Leoncavallo
"Qual' fiamma"	
Miss Regina Diamond	
Nocturne (for the left hand)	Scriabine
Scherzo, E minor	Mendelssohn
Miss Martha Gall	
"Am Manzanares"	Jensen
Volksslied	Brahms
Miss Irma Thomas	
Fable	Schumann
Miss Emily Dowling	
Duets	
"Sull' aria", from Le Nozze di Figaro	Mozart
"Sous le dôme", from Lakmé	Delibes
Miss Edith Weisman	
Miss Dorothy Crowthers	
Etude in F sharp major	Arensky
Miss Minnie Edelstein	

I N S T I T U T E O F M U S I C A L A R T

F I F T H S T U D E N T S ' R E C I T A L

Saturday afternoon, February 8, 1913,

at two o'clock.

From Concerto in G minor Beethoven
Allegro con brio
Miss Claire Svečenski

Ave Maria Bruch
Zigeunertanz Jeral
Miss Laura Tappen

From Concerto in G major Beethoven
Allegro moderato
Miss Marion Kahn

"Träume" Wagner
Miss Lillian Eubank

Polonaise in C sharp minor. Chopin
Toccata Leschetizky
Miss Phebe Dixon

From Concerto in G minor Bruch
Prelude and Adagio
Mr. Sascha Jacobsen

From Concerto in D minor Mendelssohn
Allegro appassionato
Miss Maude Hurst

INSTITUTE OF MUSICAL ART

SIXTH STUDENTS' RECITAL

Thursday morning, February 13, 1913,

at eleven o'clock.

Trio from "Cosi fan tutte"	Mozart
Trio from "Hans Heiling"	Marschner
Miss Wynona George	
Miss Theresa Hoyt	
Mr. Adriaan E. Freni	
"Nel cor piu non mi sento"	Paisiello
Miss Wynona George	
"Du meines Herzens Krönelein"	Strauss
"Zueignung"	Strauss
Miss Theresa Hoyt	
"O kühler Wald"	Brahms
"Verrath"	Brahms
Mr. E. Rowland Dawson	
"Connaisssez-vous"	Pierné
"La Brise"	Pierné
Miss Florence Aitken	
"Schneeglöckchen"	Schumann
"Frühlingslust"	Schumann
Miss Hazel Penniman	
Trio from "Le Nozze di Figaro"	Mozart
Miss Wynona George	
Miss Theresa Hoyt	
Mr. E. Rowland Dawson	

INSTITUTE OF MUSICAL ART

SEVENTH STUDENTS' RECITAL

given by the

STUDENTS' CHORUS AND ORCHESTRA

Saturday afternoon, February 22, 1913, at three o'clock.

Overture, "Im Frühling" Goldmark

Orchestra

Fair Ellen

(Cantata for Soli, Chorus and Orchestra)

Bruch

Miss Lillian Eubank, Soprano

Mr. Franklin Converse, Baritone

Concerto for the Violin in E minor . . .

Saint-Saëns

Mr. Sascha Jacobsen

The Spanish Gipsy Girl

Lassen

Arranged for four part chorus of Women's Voices

by Walter Damrosch

Chorus

Chorale - "Awake", from Die Meistersinger

Wagner

Chorus and Orchestra

Prelude to "Die Meistersinger"

Wagner

Orchestra

Old Netherland Folksongs

Arranged for Solo, Chorus and Orchestra

by Eduard Kremser

Prayer

William, Prince of Orange

War Song

Song of Farewell

Berg op Zoom

Prayer of Thanksgiving

Mr. Franklin Converse, Baritone

I N S T I T U T E O F M U S I C A L A R T

E I G H T H S T U D E N T S ' R E C I T A L

Saturday afternoon, March 1, 1913,

at two o'clock.

Sonata in D major for two pianos . . . Mozart
Allegro con spirito
Andante (con moto)
Allegro molto

Miss Edenia de Cesare and Miss Zelinda Fornoni

"Who is Sylvia?" . . . Schubert
Miss Gladys Carman

Variations in A major . . . Mozart
Miss Mary Helmsstetter

Ballade and Polonaise . . . Vieuxtemps
Mr. Morris Cutler

Au bord d'une source . . . Liszt
Rigaudon . . . Raff
Miss Alice Browne

"Down in the Forest" . . . Ronald
Miss Marguerite Fritts

Intermezzo in C major . . . Brahms
Impromptu . . . Fauré
Mrs. Elsie Chandler Douglass

"Beau Soir" . . . Debussy
Miss Hazel Penniman

Des Abends . . . Schumann
Capriccio . . . Tschalkowsky
Mr. Raymond Bowers

I N S T I T U T E O F M U S I C A L A R T

N I N T H S T U D E N T S ' R E C I T A L

given by the

UNITED STATES ARMY BANDMASTERS' STUDENT CLASS

Saturday afternoon, March 15, 1913, at two o'clock.

March, "29th Infantry" A.A.Clappé
(Arranged by Max Boehme)
Ensemble

Part Song, "Im Feld des Morgens Früh" Burkhardt

Solo for Trumpet, "Das Sträussli" Fantasie T.Hoch
Arranged and performed by Max Boehme

Solo for Clarinet, "Second Air Varié" Mohr
Herbert Henry Short

Glee, "The Red Cross Knight" Callcott

Solo for Euphonium, "Nazareth" Gounod
Arranged and performed by Fred Fabri

Solo for Clarinet, "La Somnambula" Bellini
Arranged and performed by William J. Stannard

Part Song, "Zu Strassburg auf der langen Brück" C.Hirsch

- over -

NINTH STUDENTS' RECITAL

Continued

Solo for Slide Trombone, "Longing for Home" . Hartman
Arranged and performed by Rocco Resta

Ensemble, "Humoreske" . Dvořák
Arranged by Herbert Henry Short

Glee, Voices with Slide Trombone accompaniment,
"Mynheer Vandunck" . Bishop
Arranged by Rocco Resta

Trio for French Horns, "The Hunter's Farewell" .
Messrs. Resta, Boehme and Fabri Mendelssohn

Fugue II (from Well-Tempered Clavichord). . J.S.Bach
Herbert Henry Short . Clarinet
William J. Stannard . Clarinet
Max Boehme Trumpet
Rocco Resta Valve Trombone
Fred Fabri Euphonium

Glee, "Life's a Bumper" Wainwright

Variations on "Early one Morning"
Thema ---- Saxophones
Var. I --- Flutes
Var. II -- Clarinets
Var. III - Trombones
Var. IV -- Tubas

Messrs. Stannard, Short, Boehme, Resta and Fabri

Ensemble - Anthem, "Come unto Me" Guilmant
Arranged by William J. Stannard

INSTITUTE OF MUSICAL ART

TENTH STUDENTS' RECITAL

Saturday afternoon, April 5, 1913,

at two o'clock.

Sonata in D major Haydn
Allegro con brio
Largo
Presto

Miss Madge Messenger

"Ich hab' in deinem Auge" Franz
"Waldfahrt". Franz

Miss Dorothy Hofflin

Gavotte in G minor Bach

Mr. Arnold Newton

Allegro, from Concerto No. 7 in E minor Spohr

Miss Frances Goldenthal

"Se il mio ben" Weber

"Sommerruh". Schumann

"Drei süsse kleine Dirnen". Frank

Miss Lillian Elliott and Miss Mabel Pederson

Nocturnale Campbell-Tipton

Mattinale Campbell-Tipton

Miss Julia ter Kuile

"Die Loreley" Liszt

Miss Regina Diamond

Rondo Weber

Miss Olga Ippensen

From Quartette in C minor, Opus 18 No. 4. Beethoven

Allegro ma non tanto

Scherzo (Andante scherzoso quasi allegretto)

Mr. Robert J. Toedt Mr. Conrad Held

Miss Frances Goldenthal Miss Laura Tappen

I N S T I T U T E O F M U S I C A L A R T

E L E V E N T H S T U D E N T S ' R E C I T A L

Saturday afternoon, April 19, 1913,

at two o'clock.

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- | | |
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| Allegro, from Concerto in D major . . . | Mozart |
| Miss Clara Rabinowitz | |
| Aria - "Glöcklein im Thale", from Euryanthe . | Weber |
| Miss Edna Clark | |
| Aufschwung | Schumann |
| Zephyr | Moszkowski |
| Mr. F. Dudleigh Vernor | |
| "Ständchen" | Richard Strauss |
| "A Birthday Song" | Huntington Woodman |
| Mrs. Edith H. Frank | |
| Allegro, from Concerto for Violoncello, Opus 193 | Raff |
| Miss Marie L. Roemaet | |
| "In dem Dornbusch blüht ein Röslein" . . | Franz |
| "Mädchen mit dem rothen Mündchen" . . | Franz |
| Mr. John Stoner | |
| "Solweig's Song" | Grieg |
| "Wiegenlied" | Brahms |
| Miss Ruth Comstock | |
| Nocturne and Allegro Scherzando (for flute) . | Gaubert |
| Mr. William Kincaid | |
| "Printemps qui commence" (Samson et Dalila) | Saint-Saëns |
| Miss Mabel Pederson | |
| Concerto, C minor, Opus 44 | Saint-Saëns |
| Allegro moderato | |
| Vivace | |
| Andante; Allegro | |
| Mr. Daniel Harold Sofer | |
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INSTITUTE OF MUSICAL ART

TWELFTH STUDENTS' RECITAL

Saturday afternoon, April 26, 1913,

at half past two o'clock.

COMPOSITIONS BY JOHN SEBASTIAN BACH

Prelude and Fugue in D major for the organ . . .
Miss Lillian Carpenter

Two Songs with piano accompaniment . . .
"Bist du bei mir"
"O Jesulein süß"
Miss Eva M. Guck

Concerto in D minor for two solo violins . . .
with accompaniment of String Orchestra
Vivace. Largo ma non tanto. Allegro.
Miss Helen Jeffrey and Mr. Sascha Jacobsen

Aria - "Hört doch! der sanften Flöten Chor" . . .
from the Cantata "Schleicht, spielende Wellen"
for Soprano with three Flutes obligato
Miss Ruth Harris
Messrs. Kincaid, Fabrizio and Possell

Gavotte e Rondo, from Sonata No. VI in E major . . .
for Violin unaccompanied
played in unison by
Twenty Students of the Violin Department

Aria - "O pardon me" . . .
from the Passion according to St. Matthew
for Contralto with Violin obligato
Miss Lillian Eubank and Mr. Samuel Gardner

Concerto in C minor for two pianos . . .
with accompaniment of string orchestra
Allegro. Adagio. Allegro.
Miss Clara Rabinowitz and Miss Maude Hurst

INSTITUTE OF MUSICAL ART

THIRTEENTH STUDENTS' RECITAL

given by

MISS HELEN JEFFREY

Saturday afternoon, May 3, 1913, at two o'clock.

From Concerto, D major, Opus 77 . . . Brahms

Allegro non troppo

From Sonata in C major, No. 5 . . . Bach

Largo

Fugue

Faust Fantasy . . . Wieniawski

I N S T I T U T E O F M U S I C A L A R T

F O U R T E E N T H S T U D E N T S ' R E C I T A L

W O R K O F T H E C O M P O S I T I O N C L A S S E S

Saturday afternoon, May 10, 1913, at half past two.

Fugue with Introduction for organ George Wedge (grade V)

Mr. George Wedge

Homophonic Forms for pianoforte:

Andante con moto Marion Kean (grade III)
Miss Marion Kean

Chant sans paroles Robert Sherrard (grade III)
Mr. Robert Sherrard

Romance Theron Hart (grade III)
Mr. Theron Hart

Songs Alice Shaw (grade VII)

"Die Lotos Blume"
"Liebestreu"

Miss Lillian Eubank

Polyphonic Forms for pianoforte:

Three-voice Invention Gladys Jameson (grade IV)
Miss Gladys Jameson

Toccata Ferdinand Fillion (grade IV)
Mr. Ferdinand Fillion

Prelude-Invention, Four-voice
Rutger Van Woert (grade IV)
Mr. Conrad Held

- over -

FOURTEENTH STUDENTS' REGITAL

Continued

Fugue with Prelude for string quartette . . . Samuel Gardner (grade V)

Mr. Elias Breeskin Mr. Samuel Gardner
Mr. Sascha Jacobsen Mr. Edward Türkischer

Songs . . . Conrad Held (grade VII)

"Lullaby" (Dekker)
"The Piper" (Burns)

Miss Carolyn Reynolds

Sonata-allegro for organ . Lilian Carpenter (grade VI)

Miss Lilian Carpenter

Homophonic Forms for pianoforte:

Andante serioso . John Lundblad (grade III)

Mr. Augustus Zanzig

Sarabande . . . Marion Niles (grade III)

Miss Marion Niles

Allegretto agitato . Helene Corzilius (grade III)

Miss Helene Corzilius

Theme and Variations for pianoforte
Wintter Watts (grade VI)

Mr. Franz Darvas

Quartettes for mixed voices Warner Hawkins (grade VII)

"Lullaby to an Infant Chief"
"Love wakes and weeps"
"Beware"

Miss Eva May Guck Mr. John W. Stoner
Miss Lyn Donaldson Mr. E. Rowland Dawson

- over -

FOURTEENTH STUDENTS' RECITAL

Continued

Adagio from Pianoforte Sonata . . .
Grover A. Brower (grade VII)

Mr. Grover A. Brower

Trio for pianoforte, violin and violoncello . . .
Alice Shaw (grade VII)

Allegro
Variations

Miss Alice Shaw
Mr. Robert Toedt
Miss Laura Tappen

Songs Wintter Watts (grade VI)

"Boat of my lover"

"When I wake"

"Green branches"

Miss Ruth Harris

Sonata-allegro for string quartette. . . .
Conrad Held (grade VII)

Mr. Robert Toedt

Mr. Conrad Held

Miss Frances Goldenthal

Miss Laura Tappen

I N S T I T U T E O F M U S I C A L A R T

F I F T E E N T H S T U D E N T S ' R E C I T A L

given by the

S T U D E N T S ' C H O R U S A N D O R C H E S T R A

Thursday afternoon, May 15, 1913, at half past three.

Variations on a Theme by Haydn Brahma

Students' Orchestra

Concerto for the Piano, G major, Opus 58 Beethoven

Allegro moderato

Andante con moto

Rondo; Vivace

Miss Marion R. Kahn

Act II from "Orpheus" Gluck

Orpheus . . . Miss Lillian Eubank

Eurydice . . Miss Lillian Elliott

Students' Chorus and Orchestra

I N S T I T U T E O F M U S I C A L A R T

S I X T E E N T H S T U D E N T S ' R E C I T A L

given by

JUNIOR STUDENTS

Saturday morning, May 17, 1913, at half past eleven.

Air Varié du XII ^e Concerto	Händel
Menuet from the Opera "Berenice"	Händel
Junior Orchestra	
Solfeggietto	Bach
The Buzzing of the Beetle	Spindler
Prelude, D minor	Heller
Ruth Clug	
Cavatina	Raff
Rose Zwerling	
Rondo Capriccioso	Mendelssohn
Lois Townsley	
Variations Symphoniques	Boëllmann
Hyman Eisenberg	
"With a Violet".	Grieg
"The Blue Bell".	MacDowell
Carolyn Reynolds	
Concerto	Acclay
Bernard Ocko	
Gavotte and Variations	Rameau
Etude, Opus 25 No. 3	Chopin
Milton Suskind	
Air Varié No. 1	de Bériot
Nathan Birkenholz	
Serenade, Eine kleine Nachtmusik	Mozart
Allegro. Romanze. Menuetto. Rondo.	
Junior Orchestra	

I N S T I T U T E O F M U S I C A L A R T

S E V E N T E E N T H S T U D E N T S ' R E C I T A L

given by

MISS RUTH HARRIS

Saturday afternoon, May 17, 1913, at two o'clock.

Mi lagnerò tacendo	.	.	.	.	.	Händel
Qual farfalletta	.	.	.	.	.	Händel
Naissantes Fleurs	.	.	.	.	.	Grétry

On Mighty Pens, from "The Creation" . . Haydn

Meine Rose	.	.	.	.	.	Schumann
Die Forelle	.	.	.	.	.	Schubert
An ein Veilchen	.	.	.	.	.	Brahms
Ständchen	.	.	.	.	.	Strauss

Dove sono, from "Le Nozze di Figaro" . . Mozart

Chanson Triste	.	.	.	.	.	Duparc
Le Colibri	.	.	.	.	.	Chausson
J'ai pleuré en Rêve	.	.	.	.	.	Hue

Come unto these yellow sands	.	.	.	.	La Forge
A Spirit Flower	.	.	.	.	Campbell-Tipton
The Nightingale and the Rose	.	.	.	.	Fogel

I N S T I T U T E O F M U S I C A L A R T

E I G H T E E N T H S T U D E N T S ' R E C I T A L

given by

MRS. S C H A I A. W I N E T Z K Y

Saturday afternoon, May 24, 1913, at two o'clock.

In questa tomba Beethoven
Il mio bel foco Marcello
Prepare thyself Zion, from "Christmas Oratorio" . Bach

Der Tod und das Mädchen Schubert
Die Krähe Schubert
Widmung Schumann
Zur Ruh H. Wolf
Der Schmied Brahms

The green river. T.A.Carpenter
I am thy harp Huntington Woodman
Ferry me across the water S. Homer

Aria from "Pique Dame" Tchaikowsky
Aria from "Sapho" Gounod

I N S T I T U T E O F M U S I C A L A R T

S T U D E N T ' S R E C I T A L

given by

MR. SAMUEL GARDNER

Saturday evening, March 1, 1913, at quarter after eight,

at Rumford Hall.

From Suite, Opus 11 Goldmark

Allegro

Andante sostenuto

Praeludium and Allegro Pugnani

Chaconne (for violin alone) Bach

Siciliano and Rigaudon Francoeur

La Précieuse Couperin

Tambourin Chinois Kreisler

Caprice Guiraud

I Palpiti Paganini

Sérénade Mélancolique Tchaikowsky

Polonaise No. 2, in A major Wieniawski

I N S T I T U T E O F M U S I C A L A R T

RECEPTION RECITAL

tendered to

MR. G O T T F R I E D G A L S T O N

By Students of the Institute

Saturday afternoon, November 30, 1912,

at half past two o'clock.

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PROGRAMME

Prelude and Fugue, E minor . . . Mendelssohn

Miss Clara Rabinowitz

Caprice Guiraud

Mr. Elias Breeskin

Pastorale Variée Mozart

Miss Dorothy Rich

Fantasie Impromptu Chopin

Miss Helen Whiteman

Prelude, G minor Rachmaninoff

Miss Geraldine Thees

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PROGRAMME CONTINUED

Air - "Ah, Don Fatale", from Don Carlos . Verdi

Miss Lillian Eubank

Davidstbündler Tänze Schumann

Mr. Max Schmalzman

Introductory: On the Origin and Nature of Music

MR. HENRY E. KESSELMAN

Mr. Galston responded by playing

Prelude and Fugue, D major Bach-Busoni

Choral Prelude, E flat major Bach-Busoni

Choral Prelude, G major Bach-Busoni

Chaconne Bach-Busoni

Sicilienne Bach-Galston

TUNE

It is now time to (Praise to Victor)

A Song of Heroes (in English)

by Alex Steadler

Silva Bay

by Alex Steadler

by Alex Steadler

by Alex Steadler

by Alex Steadler

by Alex Steadler

by Alex Steadler

by Alex Steadler

by Alex Steadler

by Alex Steadler

by Alex Steadler

by Alex Steadler

by Alex Steadler

by Alex Steadler

INSTITUTE OF MUSICAL ART

RECITAL

of

BALKAN FOLK SONGS, WAR SONGS and ART SONGS

by

MR. ALEXANDER SAVINE

Saturday afternoon, April 12, 1913, at half past two.

Introductory: On the Origin and Nature of Folksongs

MR. HENRY E. KREHBIEL

SERVIA

Sunce ^vzarko (Come, my dearest) . . . Folksong
Milla moja (My dearest) . . . Folksong
Ustaj, ustaj Srbine (Arise, arise Servians) . Folksong
Jadna majka, from the Opera "Nemanja" . . Savine

MACEDONIA

Janum ne sred selo (Brightness in the village) Folksong
Bi me majko (Beat me, mother) . . . Folksong
Myriano . . . Stephen Mokranjaz

BULGARIA

Choumi Maritza . . . National War Song
Katarinke . . . Folksong

TURKEY

Ei ki hesar Aferin (Praise to Victory) . . .
Arranged by Abbé Stadler
A Song of Sorrow (In English) . . Nihad Bey

GREECE

O kairos Adelphoi (Sons of Greece) . . Folksong

MR. ALEXANDER SAVINE

INSTITUTE OF MUSICAL ART

FIRST SPRING RECITAL

of the

ALUMNI ASSOCIATION

Wednesday evening, April 30, 1913, at quarter after eight.

Nocturne in B minor	Chopin
Scherzo, C sharp minor	Chopin

Mr. Warner Mason Hawkins

Sarabande and Gavotte, for Violoncello Popper

Miss Laura Tappen

Songs: Im Herbst	Franz
Der Schmied	Brahms
Lorraine, Lorraine, Lorree	Spross

Miss Lillian Pearl Eubank

Three Pieces for Violin:

Minuet	Porpora-Kreisler
Capricieuse	Elgar
Grande Etude de Concert	Franz Kneisel

Miss Henriette Bach

Carneval, Opus 9 Schumann

Préamble	Chiarina
Pierrot	Chopin
Arlequin	Estrella
Valse Noble	Reconnaissance
Eusebius	Pantalon et Colombine
Florestan	Valse Allemande
Coquette	Paganini
Replique	Aveu
Sphinxes	Promenade
Papillons	Pause
A.S.C.H. - S.C.H.A.	Marche des Davidsbündler
(Lettres Dansantes)	contre les Philistins

Miss Elenore Altmann

INSTITUTE OF MUSICAL ART

Trial of Candidates for the

ARTISTS' DIPLOMA

before an invited jury

Wednesday evening, May 28, 1913, at quarter after eight.

JURY -

Mr. William J. Henderson
Mr. Arthur S. Hyde
Mr. Henry E. Krehbiel
Mr. David Mannes
Mr. Samuel P. Warren

Faust Fantasy Wieniawski
From Sonata in C major, No. 5 Bach
Largo
Fugue

Miss Helen Jeffrey

In questa tomba Beethoven
Zur Ruh Wolf
The green river. Carpenter
Aria from "Pique Dame" Tchaikowsky
Mrs. Schai A. Winetzky

Praeludium and Allegro Pugnani
Siciliano and Rigaudon Francoeur
Polonaise No. 2 in A major Wieniawski
Mr. Samuel Gardner

Qual farfalletta Händel
An ein Veilchen Brahms
Le Colibri Chausson
Chanson Triste Duparc
Come unto these yellow sands La Forge
Miss Ruth Harris

The Artists' Diploma confirmed to all the candidates.

I N S T I T U T E O F M U S I C A L A R T

C O M M E N C E M E N T E X E R C I S E S

Monday evening, June 2, 1913,

at a quarter after eight at

Aeolian Hall

Overture - "In Springtime" Goldmark

Orchestra of the Institute

Sonata in C major, Opus 53 Beethoven

Allegro con brio

Introduzione: Adagio molto.

Rondo: Allegretto moderato

Miss Anne Pease

Air from "Pique Dame" Tschaikowsky

Zur Ruh' Wolf

Mrs. Schai A. Winetzky

Theme and Variations Paderewski

Miss Maude Hurst

Adagio and Fugue, from Sonata in C Bach

Miss Helen Jeffrey

- over -

COMMENCEMENT EXERCISES

Continued

Gavotte, from Sonate in E Bach

Students of the Violin Department

Ricordanza Liszt

Miss Rhea Silberstein

An ein Veilchen Brahms

Ständchen Strauss

J'ai pleuré en Rêve Hüb

Come unto these yellow sands La Forge

Miss Ruth Harris

Polonaise in A major Wieniawski

Mr. Samuel Gardner

. Address and Presentation of Diplomas . . .

Director of the Institute

Prelude to "Die Meistersinger" Wagner

Orchestra of the Institute

SECOND ANNUAL CLASS EXERCISES

CLARKSON SCHOOL

1913

CLASS DAY EXERCISES

1913

Tuesday morning, June third, at eleven o'clock.

MUSICAL COMEDY IN ENGLISH

and offers a record in far-advanced for the time

who may be able to recognize it

SECOND ANNUAL GALA PERFORMANCE

at the

CLAREMONT OPERA HOUSE

1913

WITH ABLE ASSISTANCE

PRESENTS A HIGH CLASS

● MUSICAL COMEDY IN ENGLISH

and Offers a Reward in Ear-training for the First

who may be Able to Recognize it

Programme

CASTE OF FALLING STARS

The Charming Daughter - - Something Like Elsie Janis
The Father, A Naval Officer - Imitation of Francis Wilson
A Titled Suitor - - - - Taking After Henry Dixie
The Humble Lover - - - - Rival to Enrico Caruso
A Deep Dark Double-dyed Misanthrope- - - - -
Resembling Jefferson De Angelis
A "Mystic" Lady - - - - - a la May Irwin
A Bos'n - Not Tight - - Often Mistaken for De Wolf Hopper

CHORUS - From the Gaiety ORCHESTRA - From Boston

CONDUCTOR

Mr. Bobbie Toot

OVERTURE - IN THE MODERN STYLE

ACT I

At Sea - Sunlight

ACT II

Still There - Moonlight

Scenery - - Copyrighted

. P . O . S . T . = . G . R . A . D . U . A . T . E . S .

- 1 9 1 3 -

ARTISTS' COURSE IN SINGING

Miss Ruth Florence Harris

Mrs. Mary W. Winetzky

ARTISTS' COURSE IN VIOLIN

Mr. Samuel Gardner

Miss Helen McMillan Jeffrey

TEACHERS' COURSE IN PIANO

Miss Dora Gomes-Casseres

Miss Virginia Ward Larkin

Miss Anne Elizabeth Pease

Mr. Augustus Delafield Zanzig

TEACHERS' COURSE IN ORGAN

Miss Lillian Carpenter

TEACHERS' COURSE IN HARP

Miss Antonia Griffin

. G . R . A . D . U . A . T . E . S .

- 1 9 1 3 -

- Department of Piano -

Miss Mabel Addis Beach
Miss Ethel Marie Brown
Miss Alice Edith Browne
Mr. Clarence Cable
Miss Elizabeth Jane Collins
Miss Lavina Mary Colyer
Miss Mary Alice Cooledge
Miss Helene Corzilius
Miss Helen Lillian Dechman
Miss Catherine Irene Dower
Mr. Ferdinand Arthur Fillion
Miss Martha Madeleine Gall
Miss Shirley Elizabeth Gordon
Miss Lucy Ivimy Gwalter
Mr. Theron Wolcott Hart
Miss Maude Elizabeth Hurst
Miss Gladys Vee Jameson
Miss Marion Logan Kean
Miss Josephine Madlin
Miss Gertrude Wilhelmine Mayer
Miss Mabel Jane McCabe
Miss Madge Lucille Messenger
Miss Marion Agnes Niles

. G . R . A . D . U . A . T . E . S .

- Department of Piano -

- Continued -

Mr. Max Schmalzman
Miss Bertha Schrader
Mr. Robert Andrew Sherrard
Miss Rhea Silberstein
Miss Geraldine Anna Thees
Miss Mary Beaver Thompson
Mr. George Anson Wedge
Miss Helen Whiteman
Mrs. Martha Nadine Williamson

- Department of Organ -

Miss Mary Alice Cooledge
Miss Helen Lillian Dechman
Mr. John Olaf Lundblad
Mr. Samuel Haw Quincy

- Department of Violin -

Miss Marjorie Coutant Larkin
Mr. Robert Jerome Toedt

. G . R . A . D . U . A . T . E . S .

- Department of Singing -

Mr. William Newcombe Brooks

Miss Mabel Helen Pederson

Miss Hazel Houghton Penniman

Miss Belle J. Soudant

Mr. John William Stoner

- Department of Public School Music -

Miss Belle Hildreth Barnes

Miss Marie Antoinette Boylston

Miss Alice Edith Browne

Miss Henrietta Charlotte Erhardt

Miss Gertrude Gifford

Miss Ethel Adelaide Giveans

Miss Frances Townsend Howell

Mr. Frank Edmund Moore

Miss Lillian F. Parker

- Military Band Department -

Mr. Max Boehme

Mr. Fred Fabri

Mr. Rocco Resta

Mr. Herbert Henry Short

Mr. William Jennings Stannard

RECIPIENTS OF CERTIFICATES

- In Practical Theory -

Mr. Conrad Christopher Held

Miss Alice Marion Shaw

- In Analytic Theory -

Miss Grace Elaine Baldwin

Miss Marjorie Coutant Larkin

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