

J U I L L I A R D   S C H O O L   O F   M U S I C

DANCE WORKSHOP

Wednesday, December 13, 1967

Concert Hall

6:00 P. M.

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P R O G R A M

I.

Travelling Phrases on Walking, Turning and Jumping Patterns ..... Improvisations  
Danced by Sally Goodman, Karen Jablons, Keiko Miura,  
Raymond Clay, Larry Grenier, Francis Patrelle,  
Marc Schulkind and Jerome Weiss

Prepared in the Composition Materials classes of Lucas Hoving

Paul Knopf, pianist

II.

Pavanes

Tragic Figure ..... Clark-Horst  
Composed and danced by Margaret Randi

Doomed ..... Daniel Jahn  
Composed and danced by Robin Dalzell

Galliards

Joy ..... Pierre Atteignant  
Composed and danced by Jean Winters

Hi ..... Hans Leo Hassler  
Composed and danced by Mary Margaret Giannone

Double Bubble ..... Pierre Atteignant  
Composed and danced by Linda Bickelman

Play ..... Hans Leo Hassler  
Composed and danced by Risa Steinberg

Allemandes

Entwined ..... François Couperin  
Composed and danced by Margaret Randi

Interlude ..... Johann Sebastian Bach  
Composed and danced by Pamela Knisel

Prepared in the Pre-classic Forms classes of Janet Soares

Frances Lumpkin, pianist

III.

Excerpts from Compositions Based on Peripheral and Central Movement Motivations ...  
Improvisations

Excerpts from Compositions Based on a Given Shape ..... Improvisations

Danced by Maria Barrios, Sue Burdick, Leslie Butler,  
Graciela Figueroa, Nicoletta Giavotto, Micki  
Goodman, Barbara Mezza, Shirley Partin, Naomi  
Rabinowitz, Karen Riefler, Wini Wagner and  
Jan Neef

Prepared in the Projects in Choreography classes of Lucas Hoving

Paul Knopf, pianist

IV.

Trio

For Three ..... Irving Fine  
Composed by Sharon Bouck ("Woodwind Quintet")  
Danced by Jane Honor, Risa Steinberg and (recording)  
Jerome Weiss

Quartet/Quintet

Electropism ..... Andres Lewin-Richter  
Composed by Joan Ashpitz ("Study No. 1")  
Danced by Sharon Bouck, Sue Burdick, Graciela (recording)  
Figueroa, Amy Gale and Raymond Clay

Prepared in the Group Forms classes of Janet Soares

V.

The Mother's Lament from "Day on Earth" ..... Aaron Copland  
Choreography by Doris Humphrey  
Danced by Sue Burdick

Prepared from Labanotation score in the Dance Notation  
classes of Muriel Topaz

Frances Lumpkin, pianist

VI.

Passacaglia from "Passacaglia and Fugue in C minor" ..... Johann Sebastian Bach  
(recording)

Choreography by Doris Humphrey  
Danced by Sandra Brown and Daniel Lewis  
and

Maria Barrios, Sharon Bouck, Sue Burdick,  
Leslie Butler, Amy Gale, Micki Goodman,  
Eleanor McCoy, Marla Metzner, Shirley Partin,  
Karen Riefler, Carole Schweid, Wini Wagner,  
Raymond Clay, Jan Neef and David Tisdale

Prepared in the Repertory classes of Jose Limon  
Sally Stackhouse, assistant

VII.

Excerpts from "Appalachian Spring" ..... Aaron Copland  
(recording)

Choreography by Martha Graham

<u>Excerpt I:</u>	Revivalist .....	Raymond Clay	Raymond Clay
	The Followers ...	Sharon Bouck	Joan Ashpitz
		Mary Margaret Giannone	Sandra Brown
		Jane Honor	Graciela Figueroa
		Linda Kent	Marla Metzner

<u>Excerpt II:</u>	Revivalist .....	Raymond Clay
	The Followers ...	Graciela Figueroa
		Amy Gale
		Micki Goodman
		Eleanor McCoy

Prepared in the Repertory classes of Ethel Winter  
and Bertram Ross

VIII.

Lilac Fairy Variation from The Prologue of "The Sleeping Beauty" .... Peter Ilyitch  
Tchaikovsky

Choreography by Marius Petipa  
Danced by Jean Winters

Girl's Demi-Character Variation from "Raymonda" ..... Alexander Glazounov  
Choreography by Marius Petipa  
Danced by Leslie Butler

Male Variation from the Pas de Trois from "Swan Lake" ... Peter Ilyitch Tchaikovsky  
Choreography by Marius Petipa and Lev Ivanov  
Danced by Larry Grenier

Prepared from Labanotation scores in the Dance Notation  
classes of Muriel Topaz

Frances Lumpkin, pianist

IX.

Peasant Pas de Deux from "Giselle" ..... Johann Friedrich Burgmüller  
Choreography by Jean Coralli and Jules Perrot  
Danced by Jean Winters and Jerome Weiss

Prepared in the Repertory classes of Fiorella Keane

Bob Wade, pianist

X.

Little Improvisations ..... Robert Schumann  
(recording)

Choreography by Antony Tudor  
Danced by Diane Byer and Eric Hampton

XI.

Pas de Deux from "The Flower Festival at Genzano" ..... Edward Helsted  
(recording)

Choreography by August Bournonville  
Danced by Jean Winters and Jerome Weiss

Prepared in the Repertory classes of James Clouser