

The JUILLIARD

J O U R N A L

Vol. VII No. I

September 1991

Curtain Rises on Performance Season

The Juilliard performance season officially opens on Wednesday, September 25, at 9 PM in Paul Hall, with a program featuring pianists Avner Arad, Myra Choi, and Adrian Oetiker, winners of the 1991 Gina Bachauer International Piano Competition at Juilliard. Radio station WQXR-AM/FM, hosted by Robert Sherman, will broadcast the concert live as the year's first McGraw-Hill Young Artists Showcase.

The Juilliard Symphony begins its season on Friday, September 27 in the Juilliard Theater. Director of orchestral studies, Otto-Werner Mueller, will conduct a performance of Rossini's *La gazza ladra*, Tchaikovsky's *Concerto in D Major for Violin and Orchestra, Op. 35*, and Beethoven's *Symphony No. 5 in C Minor, Op. 67*. On Friday, October 25, in conjunction with Lincoln Center's Mozart Bicentennial, the Symphony will be joined by the Barnard-Columbia Chorus in a special program of Mozart works, conducted by Joseph Flummerfelt in Alice Tully Hall. Also in October, as a special addition to this year's orchestral series, The Juilliard Wind Ensemble will make its debut

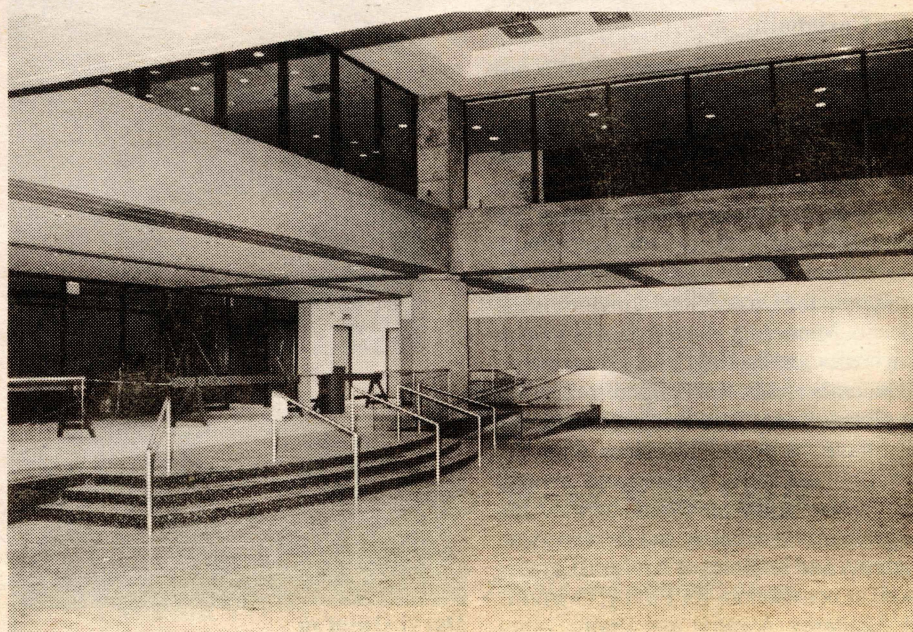
performing twentieth-century works by Janacek, Stravinsky, Persichetti, Copland and Schuman.

The Juilliard Orchestra returns to Avery Fisher Hall Wednesday, October 2, for its sixth season of Lawrence A. Wien Concerts. Guest conductor James De Preist will lead the Orchestra in the first of four Avery Fisher Hall concerts with a program featuring Mahler's *Symphony No. 9* and Mozart's *Piano Concerto No. 22*. On Wednesday, November 13, Richard Bradshaw will conduct the Orchestra in presenting works by Bloch, Siegfried Matthus and Elgar. In January 27 Andre Previn will conduct the Orchestra in a New York premiere performance of Stephen Stucky's *Son et lumiere* (1988). Also on the program are Chopin's *Concerto No. 1* and Prokofiev's *Symphony No. 5*. Otto-Werner Mueller, will lead the Orchestra in the final Wien concert of the season on Wednesday, April 8, in a program featuring Strauss' *Don Juan, Op. 20* and *Concerto No. 1 in E-Flat Major for Horn and Orchestra*, and Brahms' *Symphony No. 4*.

Continued on page 4, column 3

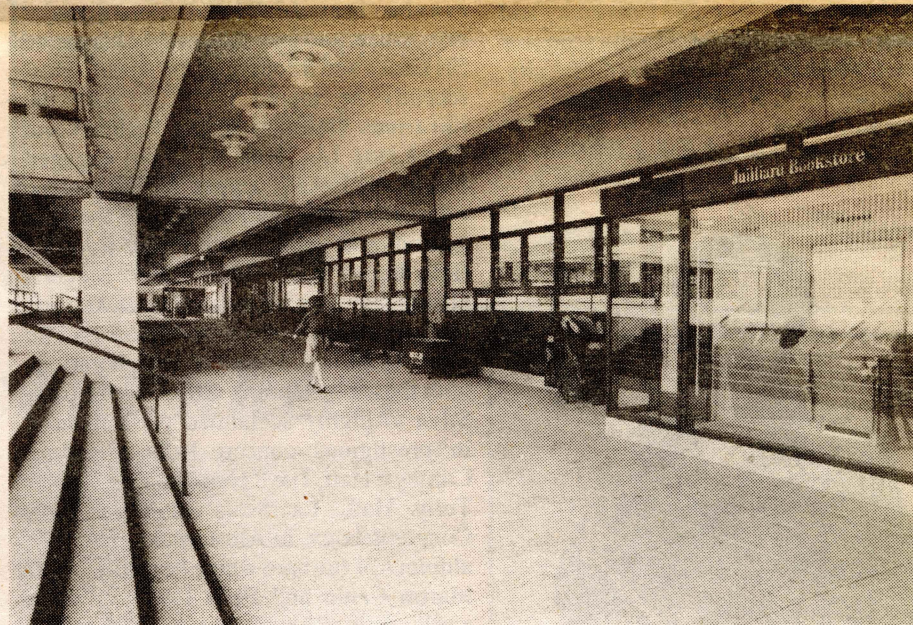
Greetings from the Plaza

Grand Lobby Opens



DAVID ARCHER

Juilliard's new entrance court, made possible by a generous gift from the Edward John Noble Foundation.



DAVID ARCHER

The promenade spanning 65th Street leads to Juilliard's new entrance and residence hall.

Orientation 1991

All dates and times are subject to change

TUESDAY, SEPTEMBER 3

10 AM - Noon BARNARD/COLUMBIA/JUILLIARD EXCHANGE

All students involved in the BCJ exchange are encouraged to attend this informative meeting. Administrators will welcome the students, and registration, identification cards and practice room information will be covered, along with a tour of The Juilliard School.

9 PM - 1 AM CIRCLE LINE CRUISE (Leave from Juilliard Lobby)

Sign-up in the Student Affairs Office to join other "shipmates" on a cruise that circles Manhattan. Food, music and fun for only \$5!

WEDNESDAY, SEPTEMBER 4

9 AM - 5 PM BANKS (Juilliard Gallery, 2nd Floor)

Chase Manhattan, Chemical Bank, Citibank and Manufacturer's Hanover will be set-up in the Gallery to answer questions and open student accounts.

9:30 - 4:30 PM REGISTRATION FOR RETURNING STUDENTS

Noon - 1 PM LINCOLN CENTER TOURS (Leave from School Lobby)

1 - 2 PM INTERNATIONAL STUDENT RECEPTION (Room 306)

All new intentional students are welcome to join in the reception and meet returning students from their home country!

2 - 3 PM WELCOME (Paul Hall)

Dr. Joseph Polisi, President; Dr. James Allen, Vice President of Academic Affairs; Bruce MacCombie, Dean and Provost; Laurie Carter, Director of Student Affairs; Muriel Topaz, Dance Division Director and Michael Langham, Drama Division Director will all provide you with information about your upcoming years at The Juilliard School.

3 - 4 PM MINORITY STUDENT RECEPTION (Room 102)

All new and returning minority students are welcome to attend this reception, held in their honor.

4 - 5 PM GRADUATE STUDENT RECEPTION (Room 305)

All new and returning graduate students are welcome to attend this reception held in their honor.

5 PM ANNUAL PICNIC (The Plaza)

Faculty, staff and new and returning students will be attending this end-of-the-summer event.

Surprise! Juilliard has a new entrance.

It opened to greet new students on August 26. On that day, the 66th Street doors were locked, and Nora, guardian of the gates these forty years, took up her new perch in the grand lobby on the plaza level above 65th street. Now she watches over no darkened cavern but an expansive, bright, welcoming space looking toward Lincoln Center. At last, after more than twenty years in this place, Juilliard truly shares the Lincoln Center campus. The sunny plaza spanning 65th Street leading to the Beaumont Theater, The Metropolitan Opera, The New York State Theater and Avery Fisher Hall is our front yard.

You will also have noticed that the entrance lobby is not the only novelty to greet you as you arrived at the door. The Juilliard Bookstore has been reborn. Once crowded and cramped, it now stretches along the promenade from the top of the stairs above Tully Hall Westward toward the School's new entrance. Broad windows put the Bookstore's wares on clear display, inviting students and passers-by to browse, and giving manager Keith Hardin

a chance to beckon people inside. Next to the Bookstore is the office of the Evening Division, opening directly onto the entrance lobby.

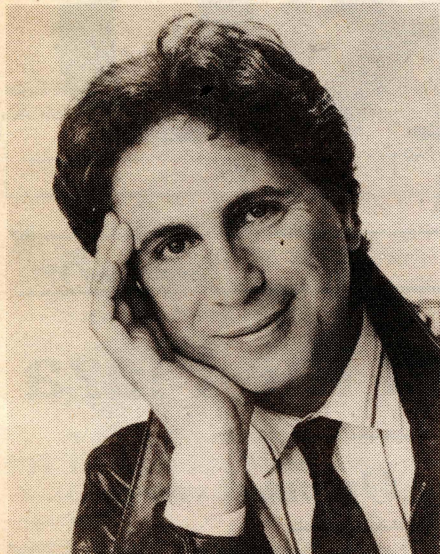
Directly across the lobby from the Evening Division is the doorway to the Admissions Office. Although Carole Everett and the Admissions staff were sorry to leave the cosy home they shared with various species of insect life on the loading dock at 66th street, they will settle into their capacious new quarters once they adapt to an environment in which they need not climb over desks and fall over each other.

Just west of the Admissions Office is the Concert Office, complete with ticket windows for the public and a little floor space for Ed Fleishman and the staff. Beyond the Concert Office stands the new Rose Building with the Film Society's Walter Reade Theater as the first thing you see and housing many other Lincoln Center Constituents, as well as--most important--the Juilliard dining room and residence hall.

Welcome to the new Juilliard!

New Artist-Teachers Join Faculty

Jack Mitchell



John Corigliano

John Corigliano (Composition) is one of America's most prominent composers of today. Raised by a concertmaster of the New York Philharmonic for twenty-three years and an accomplished pianist, Mr. Corigliano continues to demonstrate the musical genius of his family. His compositions have been commissioned by orchestras throughout the United States, including the Chicago, Minnesota, American and Boston Symphonies, and the New York Philharmonic. In December, Mr. Corigliano's recently completed opera *The Ghosts of Versailles* will have its world premiere with the Metropolitan Opera. Honors and awards from the National Endowment for the Arts, Guggenheim Foundation, and the American Academy and Institute of Arts and Letters, as well as nominations for Emmy, Grammy, and Academy Awards are among other prestigious accolades he has received. Mr. Corigliano was a composition student of Otto Luening at Columbia University and Victor Giannini at the Manhattan School of Music, where he later served on the faculty. Currently he is a professor of music at Lehman College.

Deborah Feingold

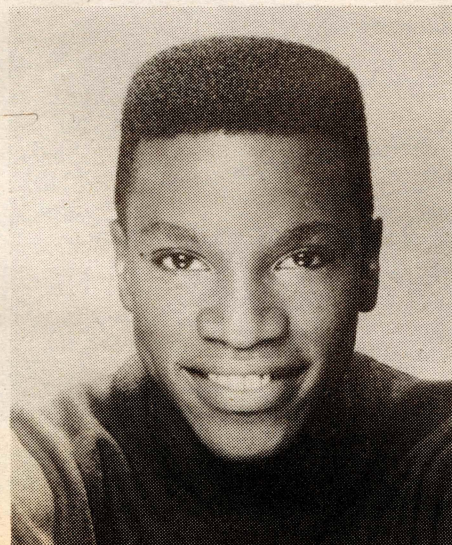


Cho-Liang Lin

Cho-Liang Lin (Violin), an alumnus of Juilliard, began his professional career in 1977, when he was named first prize winner in the Queen Sofia International Violin Competition. A native of Taiwan, Mr. Lin enrolled at The Juilliard School in 1975, entering the school's Pre-College Division as a student of Dorothy DeLay. Beginning with his days at Juilliard where he was concertmaster of the orchestra, Mr. Lin has distinguished himself with many prestigious prizes, worldwide recitals with Isaac Stern and Andre-Michel Schub and performances with over eighty orchestras including the Chicago, Cleveland, and Boston Symphonies, New York Philharmonic, London Symphony and Concertgebouw Orchestra. He has received recording awards such as the *Stereo Review* Record of the Year and *Gramophone Critics' Choice* citations and in 1977 he performed as a soloist at President Carter's Inauguration Day concert. Mr. Lin has also presented master classes at the Aspen Music Festival for the past two summers.

Susan Harp joins the Drama Division as Production Stage Manager. She has an MFA in Stage Management from the University of Missouri-Kansas City where she stage managed several shows for the Missouri Repertory Theatre. This past summer she worked as a Stage Manager for the Chuataqua Institute.

Darryl Quinton (Drama) will teach movement to the first-year Drama students as well as conduct a Jazz class for the third-year students. He holds a BFA from Howard University in Theater Arts and is currently a member of the Dance Theater of Harlem where he is a choreographer, an instructor of ballet and jazz, as well as a performer. He is also a ballet instructor at Joy of Movement and Arts Connection in New York City.



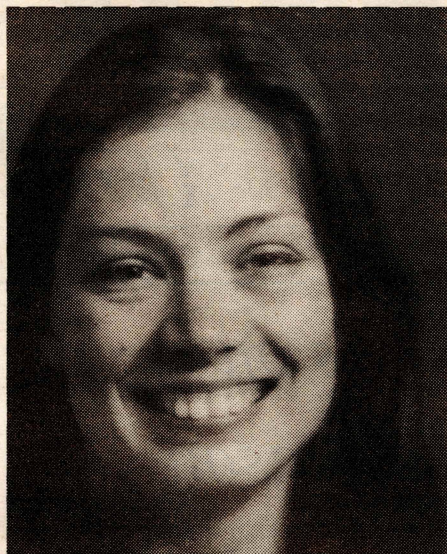
Darryl Quinton

Rohan De Silva (Piano) has performed as a chamber musician and soloist in major arts centers and festivals, both in his native Sri Lanka and throughout the world. Most recently he toured the U.S. with the illustrious violinists Itzhak Perlman and Cho-Liang Lin, both of whom engaged him for the 1990-91 season. He has become a favorite collaborative artist of the new generation of young violin virtuosos Joshua Bell, Benny Kim, Anne Akiko Meyers, Gil Shaham, and Kyoko Takazawa, and recently he appeared with Midori on *The Tonight Show*. Frequent collaborations with these outstanding artists have led De Silva to highly acclaimed performances in prestigious concert halls including Carnegie Hall, The Kennedy Center, Alice Tully Hall, La Scala in Milan and Concertgebouw in Amsterdam. He is an alumnus of Juilliard where he studied with Martin Canin and Felix Galimir, while working closely with Dorothy DeLay. In 1990, Mr. De Silva was awarded a special prize as Best Accompanist at the Ninth International Tchaikovsky Competition in Moscow. In addition, he has recorded for Deutsche Grammophon and CBS/Sony Classical. Forthcoming is a 1992 Spring release of his recording with Collins Classics in London and a future recording with Anne Meyers for RCA.



Rohan De Silva

T. FEIBEL



Letitia Coburn

Letitia Coburn (Dance) earned her BFA from SUNY Purchase and an MA from CCNY. She is certified as a Labanotation teacher and reconstructor and has taught at City College of New York and St. Joseph's College. Ms. Coburn directed and reconstructed works for various schools including Dickinson College and Franklin and Marshall College. She set and directed Doris Humphrey's *Day on Earth* for the Juilliard Dance Ensemble's spring 1990 season, which was also performed on tour with Juilliard's Performing Arts Program for Schools. As a performer, Ms. Coburn danced in works by Isadora Duncan, Charles Weidman, Doris Humphrey and Jose Limon with numerous companies, including the American Dance Festival.

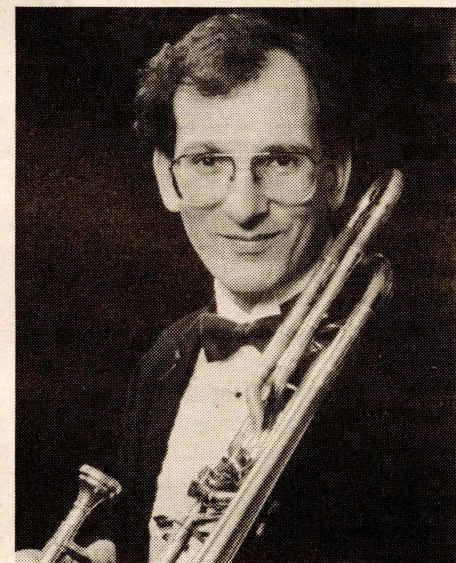


Jerome Lowenthal

PETER SCHAAF

Jerome Lowenthal (Piano) performed the New York premiere of Liszt's newly discovered *Third Piano Concerto* this past January with Zubin Mehta and the New York Philharmonic. Along with this honor he previously presented the world premiere of Rorem's *Piano Concerto in Six Movements* with the Pittsburgh Symphony and has appeared with leading American orchestras including the Philadelphia Orchestra, the Chicago Symphony and the Boston Symphony. A former resident of Jerusalem, Mr. Lowenthal was concert lecturer at the Jerusalem Academy and an annual performer with the Israel Philharmonic. As a chamber musician, Mr. Lowenthal has played duo recitals with cellist Nathaniel Rosen and violinist Itzhak Perlman, as well as concerts with the late Israeli pianist Ronit Amir, who was his wife. With the London Symphony and Sergiu Commissiona, Mr. Lowenthal has recorded the complete works of Tchaikovsky for piano and orchestra. He regularly participates in festivals including the Reizand Muziekgezelschap in Holland, Chamber Music of Los Angeles, the Music Academy of the West in Santa Barbara and the Sitka Summer Music Festival in Alaska. Mr. Lowenthal studied with William Kappell, Edward Steuermann at Juilliard and Alfred Cortet at the Ecole Normale de Musique.

John D. Rojak (Bass Trombone) is the newest member of the American Brass Quintet. He received his Bachelor of Music degree from The Juilliard School where he studied with Don Harwood. He also studied with John Coffey, David Taylor, and Sam Pilafian. Mr. Rojak has performed with the Orchestra of St. Luke's, the New York Chamber Symphony, Stamford Symphony, Manhattan Philharmonic, New York City Symphony, and was a founding member of the New Amsterdam Brass. He is solo bass trombonist in the Broadway musical "Les Miserables," frequently plays for studio recordings, and has performed with the big bands of Mel Lewis, Bob Mintzer and Gerry Mulligan.



John D. Rojak

PETER SCHAAF

Paul Sutherland (Dance) began his career relatively late, at eighteen, after seeing his first ballet, Agnes de Mille's *Rodeo*. Three years later he joined the American Ballet Theatre and *Rodeo* was one of the first ballets he danced there. Mr. Sutherland became a principle dancer with ABT, and Harkness Ballet and the Joffrey Ballet, performing a wide variety of classical and contemporary roles. He has danced throughout the United States and Canada, in almost every European country as well as the Middle East, India, Afghanistan, South America and the Soviet Union. As Ms. de Mille's assistant he has staged *Rodeo* numerous times in the U.S. and Belgium, and has staged her dramatic masterpiece *Fall River Legend* for the Boston Ballet. Since retiring he has been Ballet Master of the Joffrey Ballet, the Feld Ballet, the Milwaukee Ballet and is now with the New Jersey Ballet.

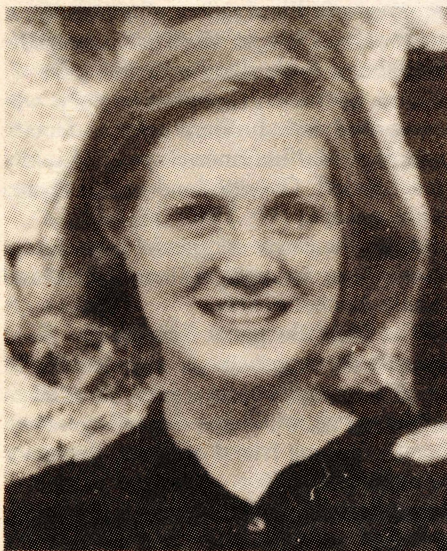
Chris Hanna, has been a Drama Division Guest Director for the last two years at Juilliard where he directed two second-year projects. Prior to Juilliard, Mr. Hanna was artistic director of the Virginia Stage Company.

Peter Schoettler (French Horn) joins the Pre-College Division. He holds both Bachelors and Masters degrees from The Juilliard School and has studied French horn with Julie Landsman, John Cerninaro, Robert Fries, and Alan DeMattia. While at Juilliard, he toured Norway with the Juilliard Brass Ensemble, appeared on ABC and CBS television, and was a teaching fellow in the Music Division. In 1990 he played in a series of special events, for which he frequently arranged the music, including Nelson Mandela's arrival in New York, the presentation of Columbia University's honorary Doctorate to the President of Czechoslovakia, Vaclav Havel, and the opening ceremonies of Ellis Island. A member of the Cardinal Brass Quintet, Mr. Schoettler has taught at the Tidewater Music Festival and is currently the Music Administration Coordinator with the New York Philharmonic.

Continued on page 3

New Staff for *Journal* and Student Affairs

The *Juilliard Journal* has a new managing editor this year. She is Tania Kendrick, a graduate from Bryn Mawr College who majored in semiotics, concentrating her studies in English, Art History and Women's Studies. For the past year she has worked as an editor with Jerome S. Ozer, Publisher, a small organization that specializes in a Film Review Annual and reprints of earlier books on film. Like many other Juilliard staff members, Tania has a performing arts background. She played the violin for



Tania Kendrick

eight years and was a member of county and regional choirs during high school. Her interest in music further induced her to take lessons on flute, saxophone and tuba, but in more recent years, Tania has preferred to appreciate the arts from the audience.

Having been raised in an academic family, Tania finds interdisciplinary education incorporating both academic and artistic subjects a natural inclination, even a passion in her life. She is excited to be working with the Juilliard community and managing the *Journal* because of the commitment to education and the diversity of people's interests and backgrounds here. She hopes to serve the community's growing needs by working closely with students, faculty and staff members through *The Juilliard Journal*.



Lorraine Warren

Lorraine Warren, Assistant Director of Student Affairs for Residence Life, is a native of Florida. During the past ten years, she has worked in the area of student activities, residence life and multicultural student services at a number of colleges including Johns Hopkins University and SUNY at Old Westbury.

Ms. Warren is also a National Training Specialist with the Anti-Defamation League's Workplace/Campus of Difference Program where she works with a team of people conducting multicultural awareness seminars. And as one who has a deep appreciation for cultural activities, Ms. Warren looks forward to working with the students and being part of the Student Affairs team dedicated to creating an environment which enhances the overall quality of life for the Juilliard School community.

Ms. Tina Marie Kenney, the new Assistant Director of Student Affairs, is a mid-western woman who has spent the last year at Teacher's College, Columbia University pursuing a Master's of Arts Degree in International Education Development.

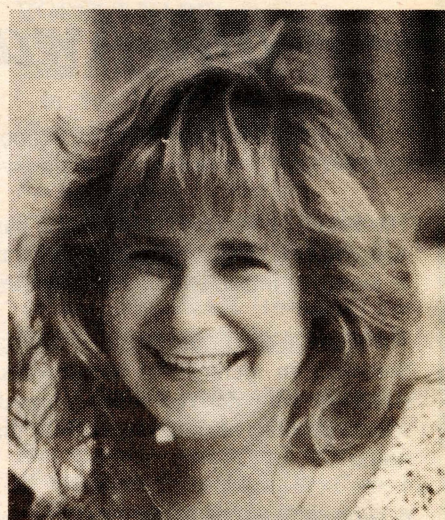
Ms. Kenney is married to Mr. Modesto

Garcia Polanco, known as Samuel, who is from the Caribbean island of the Dominican Republic. The couple met during Ms. Kenney's Peace Corps Volunteer Service tour in 1988. Mr. Polanco works at Columbia University.

Ms. Kenney hopes to become involved in advising the International Student Association and in assisting Juilliard's student council.



Tina Marie Kenney



Jacquie Abboud

Jacquie Abboud, Student Affairs Assistant, received a B.A. in English from the University of California, Los Angeles in 1990. She spent a great deal of time in the Theater, Film and Television department both as a writer and as a make up artist. Prior to Juilliard, she worked at the American Arbitration Association in the Department of Education and Training in New York, and was a Production Assistant on the game show, "Win, Lose or Draw" in California.

Jacquie loves the arts and looks forward to working with all of the students at Juilliard.

Juilliard Welcomes More New Staff:

bookstore

LAURENCE LUBIN
Assistant Manager

concert office

DAN ROBINSON
box office manager

development and public affairs

ELANA DRELL
Development Associate
LAURA PEIMER
Administrative Assistant
LEAH RAPAPORT
Director of Corporate &
Foundation Relations

finance and administration

GRAZIA BUETI
secretary

financial aid

ED AQUILINO
Financial Aid Officer
ELIZABETH KNIGHT
Financial Aid Officer

psychological services

SONDRA WILK, Ph.D
Clinician

registrar

ANDY KING
Administrative Assistant

New Artist-Teachers (continued)



Clifford Shulman

Clifford Shulman (Dance) has danced with numerous companies in New York including Daniel Lewis Dance, Pearl Lang Dance Company, Mary Anthony Dance Theater, and American Contemporary Dance Theater, performing leading roles by pioneer choreographers Doris Humphrey, Charles Weidman, Jose Limon and Anna Sokolow. He is director of his own solo-duet repertory program, Clifford Shulman Dance Repertory. His choreography has been presented at the Riverside Dance Festival and other performance spaces throughout the United States. Mr. Shulman has served on the faculties of many schools, both in the U.S. and Mexico, including the Jose Limon Dance Center, Lincoln Center Institute, and The State School in Mexico City.

Thompson Hanks, Jr. (Tuba), who joins the Pre-College Division, studied at the Eastman School of Music and Lamar State. He studied with Donald Knaub, Richard Burkhardt, and Arnold Jacobs. Mr. Hanks is a member of the New York Brass Quintet and the New York City Ballet Orchestra as well as the Chautauqua and American Composers Orchestras. He is a founding member of the New York Tuba Quartet and a former member of the San Antonio, Puerto Rico, and Minneapolis Symphonies. Mr. Hanks is currently a faculty member at the New England Conservatory, the Manhattan School of Music and Yale.

Ray Cook (Dance), a leading expert in Labanotation, has demonstrated his versatility as a reconstructor, choreographer, director, teacher, author, as well performer. Over the past thirty years he has staged, directed, and notated works by Jose Limon, George Ballanchine, Ninjinska, Doris Humphrey and other esteemed choreographers, for eighteen companies across the United States and abroad. He is author/publisher/editor of more than two dozen publications on dance theme and variations, labanotation, and reconstruction, with nine more forthcoming. An alumnus of Juilliard, Mr. Cook returns to work with advanced labanotation students on The Humphrey Project: a reconstruction and notation of Doris Humphrey's *Ruins and Visions*. Last performed in the late 1950's, the work will be presented on stage by



Ray Cook

members of the Juilliard Dance Ensemble in Spring 1991. Mr. Cook has been a teacher at sixteen dance companies, colleges and universities. Currently he is a faculty member at Vassar College.

Carolyn Monka Serota (Drama) joins Juilliard as a teacher of the Alexander Technique. Since obtaining a B.A. from Bryn Mawr College, she has worked in the fitness and body therapy fields, designing and teaching exercise/movement programs--*Fitness for You*--for private students and groups. In 1987 she became certified to teach the Alexander Technique and in January 1989, she joined the faculty of the American Center for the Alexander Technique as an associate teacher.

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and Columbus

1991-1992 Scholarship and Award Update

Both alumni and friends of the School have generously provided new scholarships for 1991-1992. The following are awards available for the first time this year:

The Estate of W. Harold Alderman has funded the Ann S. Alderman & W. Harold Alderman RDA Scholarship to assist music students. The Aldermans were known as lovers of music and had a commitment to young artists.

The Annette and Frank Berlin Memorial Scholarship was created by Mrs. Martin A. Stuchiner in memory of her parents. The Berlins were Juilliard Association members who derived much pleasure from attending Juilliard Concerts. The scholarship has been designated for piano students, and will be available for three years.

A bequest from the Estate of Carl Cloe has donated the Rhea Cloe and Carl Cloe Memorial Fund providing financial assistance to gifted young artists from the states of Iowa, Nebraska, Kansas and Colorado. Mr. Cloe, an investment banker in New York, was born and raised in Iowa. Growing up, he studied the piano and often competed for state music prizes.

Sol Greitzer came to Juilliard in 1943 on a Fellowship in violin and studied with Louis Persinger. He went on to become a principle violist with the New York Philharmonic. He was a devoted and long time friend of the School. In his memory, his wife Shirley has established The Sol Greitzer Memorial Scholarship for Strings to be awarded annually.

Gertrude Grunin, a Juilliard Association member, and her husband Morris Grunin have established two new scholarships. The Gertrude and Morris Grunin Prize is to be awarded annually to one student pianist, cellist, or violinist. In memory of Mrs. Grunin's parents, the Gertrude and Morris Grunin Prize in Voice in Memory of Augusta and Isidore Kolberg will benefit one voice student each year.

The Bertha Levin Scholarship will fund an annual award for students of Piano and Voice. Established by Mr. A. Anshell, executor of the Nina Anshell Estate, the scholarship has been given in memory of Mrs. Anshell's mother, Bertha Levin.

The friends and family of Lily Mehlman Rady have started the Lily Mehlman Rady Memorial Scholarship in her honor. The scholarship will benefit one dance student per year.

Renowned pianist and former Juilliard faculty member Alexander Siloti, will be memorialized through the Alexander Siloti Scholarship Fund for Juilliard piano students. Born in Russia Mr. Siloti studied with many famous teachers including Tchaikovsky, and Liszt. He became a professor of piano at the Moscow Conservatory, and taught at Juilliard from 1924 until 1942.

A bequest from the Estate of Arlene Spiro funded the Arlene Spiro Memorial Scholarship. The fund will provide scholarships to promising young artists who are visually impaired. Ms. Spiro was an alumna of Juilliard.

After a six year fellowship at Juilliard, Evelyn Spitalny became the concertmaster of the Phil Spitalny All-Girl Orchestra, where she also met and married her husband, Phil Spitalny. The Estate of Evelyn Klein Spitalny has established The Evelyn & Phil Spitalny Scholarship for one female violinist and one male conductor with great appreciation and everlasting gratitude to Juilliard.

For the benefit of promising cello students, Mrs. Elfriede Stonzek has established the Morris & Elfriede Stonzek Memorial Scholarship. The scholarship is to be awarded annually.

Donald Green and friends have donated The William Vacchiano Award in Trumpet. Mr. Vacchiano has been on the Juilliard faculty since 1935. As a former student, Mr. Green donated the award, to be given annually, as a token of his appreciation and respect for Mr. Vacchiano's guidance.

A bequest from the trust of Erik Walz has established The Erik Walz Scholarship to be awarded annuli. Mr. Walz was a long time Juilliard Association member.

For aspiring violinists who are residents of San Diego County, California, The Trust of Alfred Williams, Jr. has endowed The Alfred Williams, Jr. Scholarship in Violin.

Pre-College Scholarships

Family, friends, and colleagues of Leonard Eisner are honoring his memory with the Leonard Eisner Scholarship for pre-college piano students. Mr. Eisner was an alumnus of Juilliard and a beloved member of the pre-college faculty since 1959.

In celebration of her ninetieth birthday, the family and friends of Clara Collens have named the Collens Pre-College Violin Scholarship. Ms. Collens is an alumna of Juilliard as well as a former faculty member. This scholarship will assist pre-college students for three years.

In memory of his father, a Juilliard alumnus, film director Francis Ford Coppola and friends, have established the Carmine Coppola Scholarship for pre-college students. Carmine Coppola played first flute in several city symphonies before joining the NBC Symphony Orchestra in 1951. In 1974 he won an Academy Award for best original score for "The Godfather, Part II." He was nominated again this past year for best-song from the movie "The Godfather, Part III."

Bachauer Winners

Four Juilliard pianists, Avner Arad, Adrian Oetiker, Mikhail Yanovitsky, and Myra Choi, have been selected as winners in the 1991 Gina Bachauer International Piano Competition at Juilliard. All four were awarded full scholarships to The Juilliard School for the 1991-92 academic year, and Mr. Arad and Mr. Oetiker were also awarded additional stipends for living expenses.

A joint recital featuring the Bachauer competition winners will open Juilliard's performance season on Wednesday, September 25, at 9PM, and will be broadcast live on radio station WQXR-AM and FM from Juilliard's Paul Recital Hall. Traditionally, it is the first program of each season's McGraw-Hill Young Artists Showcase series presented on WQXR and hosted by Robert Sherman. Mr. Arad, Mr. Oetiker and Ms. Choi will perform their concert selections. Although tickets are needed, the performance is free and the public is invited to attend.

Avner Arad, a twenty-four year old native of Haifa, Israel, begins his second year in the Master of Music Program at Juilliard, as a student of Rudolf Firkusny. Adrian Oetiker, 23, from Saint Gallen,

Switzerland, formerly studied piano and violin at the Zurich Conservatory. He enters Juilliard this fall, studying with Bella Davidovich in the Advanced Certificate Program. Mikhail Yanovitsky, 26, selected earlier this year as a Young Concert Artist, comes to Juilliard from Leningrad, U.S.S.R. with a bachelor and a masters degree from the Tchaikovsky Conservatory in Moscow. This fall he begins the Professional Studies Program as a student of Seymour Lipkin. Myra Choi, 14, from Northridge, California, returns to Juilliard to begin her third year in the Pre-College Division, under the tutelage of Katherine Parker.

The Bachauer Competition jury was comprised of Juilliard piano faculty members Martin Canin, Seymour Lipkin, Josef Raieff, Gyorgy Sandor, and Oxana Yablonskaya.

Joining the jury were special guest jurors Louis Jean Brunelli, Lilian Kallir, and Andre-Michel Schub.

The Gina Bachauer Scholarship Fund for gifted young pianists was established in 1979 through a bequest from Mrs. Lillian Rogers of New Orleans. Mrs. Rogers had been a lifelong friend of Mme. Bachauer who died in 1976.

Harpsichord Commissioned For Juilliard

Music publisher Harry Goodman recently donated a custom-built harpsichord to The Juilliard School. The double manual instrument was constructed by Bruce Kennedy in Amsterdam. Built in the 17th-century Flemish-style, the soundboard is

painted with period designs.

The harpsichord was formally presented to the School on April 29 by Mr. Goodman and his wife, Carol. A private concert celebrating the occasion was given by Juilliard faculty member Lionel Party.

Celebratory Season

Continued from page 1

The orchestral season will conclude on May 21 with the Juilliard Orchestra, again under the baton of Otto-Werener Mueller, performing Weber's *Overture to Oberon*, Beethoven's *Concerto No. 3 in C Minor*, and Rimsky-Korsakov's *Scheherazade*.

In a very special event, tenor Luciano Pavarotti will return to Juilliard to present a master class with Young Artists from the Opera Center on Wednesday, October 30, and Thursday, October 31, 4 to 6:30 PM, in the Juilliard Theater. Mr. Pavarotti's previous classes were presented in 1979 and 1987.

The Juilliard Opera Center will open its season of all-twentieth-century works on Wednesday, December 11 with Samuel Barber's *Vanessa*, conducted by Richard Bradshaw. Edward Berkeley will direct the production.

On February 26, the Opera Center will present arias and scenes from Leonard Bernstein's *Mass*, Shostakovich's *Lady Macbeth of Mtsensk*, Op. 29, Marc Blitzstein's *Regina*, William Walton's first opera *Troilus and Cressida*, Jerome Kern's *Sweet Adeline*, Lee Hoiby's *Summer and Smoke*, and Kurt Weill's 'Broadway opera' *Street Scene*. Conductor Hall France will lead the Juilliard Opera Orchestra in this program which will also include Prokofiev's *Orchestral Interlude from Fiery Angel*, Op. 37, and will be directed by the Opera center's artistic advisor Frank Corsaro.

In April, the Opera Center concludes its season with a unique double-bill of Poulenc's opera-bouffe *Les Mamelles de Tiresias* and a New York premiere of Delius's last opera *Fennimore and Gerda*.

The annual FOCUS! festival of twentieth-century music in January will concentrate on music of the 1980's and will include an eightieth birthday tribute to composer John Cage.

In November, The Juilliard Dance Division will present world premieres by Garth Fagan, Diane Coburn and Lynn Wimmer, set to an all-Mozart program. In addition to these world premieres, there will be *Night Dances* by alumna Lisa Nowak, set to the *D Major Divertimento*, and Joan Woodbury's *Affectionate Infirmities*, set to Eine kleine Nachtmusik.

The April Dance concert series will feature three masterworks of modern dance and a world premiere by Benjamin Harkavy. Members of the Juilliard Dance Ensemble will also perform Doris Humphrey's *Ruins and Visions*, as reconstructed by alumnus and Dance faculty member Ray Cook.

The graduating class of the Drama Division will open its season in the fall with an ambitious production of Shakespeare's *Love's Labor's Lost*, directed by Michael Langham. This will be followed in the Winter by a performance of Cecil B. Taylor's *And a Nightingale Song*, directed by Eve Shapiro. Two other fourth-year plays are to be chosen. Highlighting the third-year class presentations will be the premiere performance of a work by Juilliard playwright-in-residence Tony Kushner.

Capping Juilliard's performance season will be a post-commencement trip to the Evian festival in France by the Juilliard Orchestra.



Alumni News

ALUMNI NOTES

by Chris Howatt

Material for this column should be mailed to: Mr. Chris Howatt, Communications Office, The Juilliard School, 60 Lincoln Center Plaza, New York, NY 10023-6288.

DANCE

Brazil and Argentina were home to **ERIC BRADLEY** ('91 BFA) this summer as he worked with Hector Zaraspe, a member of the Juilliard ballet faculty. Eric assisted Mr. Zaraspe by teaching Modern Dance in the various schools and choreographing works for the students.

GERALD CASEL ('91 BFA) spent the summer rehearsing in Angers, France as a member of the Stephen Petronio Dance Company.

In April, **ZE'EVA COHEN** ('66 Diploma) was appointed to the tenured position of lecturer and supervisor of dance in Princeton University's Theater and Dance program.

Recent graduates among the ranks of the employed: **MICHELE DE LA REZA** ('91 BFA) will begin dancing in September with Mark Taylor as a member of Dance Alloy in Pittsburgh; **YOAV KADDAR** ('91 BFA), **MARCKENISON** ('91 BFA) and **JEFFREY SCHMIDT** ('91 BFA) joined the Limon company in July. Congratulations!

The Limon Company performed at the Joyce Theatre from April 22 - May 5 with many Juilliard alumni participating: **PAUL DENNIS** ('90 BFA), **STUART GOLD** ('82 BFA), **JONATHAN LEINBACH** ('83 BFA), **GARY MASTERS** ('70 BFA) and **EMILIE PLAUCHE** ('88 BFA). Appearing as guest artist was **RISA STEINBERG** ('71 BFA). Artistic Director **CARLA MAXWELL** ('67 BS) celebrated her 25th anniversary with the company.

OSHRA ELKAYAM ('63 Diploma) performed her last production *Ladders* with her Movement Theater, at the Tampere International Theatre Festival in Finland in August, and will reprise the performance at The International Festival of Moving Theatre in Budapest in October.

After seven years with the Limon Company, **STUART GOLD** ('82 BFA) has moved to Champagne-Urbana to pursue a Master's degree at the University of Illinois.

In the Bronx, **KRISTINA ISABELLE** ('91 BFA) and **ALEXIS EUIPIERRE** ('90 Dip) performed at the Wave Hill Festival with choreographer John Jasperse.

This past summer, **CHRISTINE KESSLER** ('91 BFA) and **CATHY MINN** ('91 BFA) performed with Ann Carlson as part of Lincoln Center's "Serious Fun!" series.

JONATHAN LEINBACH (83 BFA), after five years with the Limon Company, is now living in New Orleans with his wife Jenny. This fall, he will be teaching dance at Pomona College in Claremont, California.

LIBBY NYE ('64 BS) recently reconstructed José Limon's *Concerto Grosso* for the Barat College Repertory Company in Lake Forest, Illinois. She had formerly performed the work with Mr. Limon and Betty Jones as a member of the Limon Company.

The Carlisle Project in Pennsylvania invited **EMILIE PLAUCHE** ('88 BFA) to participate as a choreographer.

The University of South Florida in Tampa has appointed **JOHN PARKS** ('66) Assistant Professor of Dance.

After completing three years of intensive training with Sanford Meisner, **ELIZABETH SUNG** ('77 BFA) recently guest starred in the motion picture *China Cry*.

Ohio State University certified **VALERIE WILLIAMS** ('91 BFA) as a Labanotation teacher this past summer. She plans to attend graduate school this fall.

DRAMA

TONY ABATEMARCO (Group 7) has just completed his first full-length play, *The Next Big Thing*, and is currently involved in its workshop production.

The Berkshire Theatre Festival recently appointed **DAVID ADKINS** (Group 18) Director of Education. Also, David starred in the East Coast premiere of *Trains*, also at the Berkshire Theatre Festival.

Featured in the New York Shakespeare Festival's production of *The Way of the World*, are **ANDRE BRAUGHER** (Group 17) and **RENE RIVERA** (Group 15).

CHRISTINE BARANSKI (Group 3) received rave notices for her work in Terrence McNally's new play *Lips Together, Teeth Apart* at the Manhattan Theatre Club. She is also in rehearsal for a November opening of the new musical, *Nick and Nora*.

Starring in a pilot for Fox television is **MICHAEL BEACH** (Group 15). It is entitled *Angel City*. Michael can also be seen in the following films: *Guilty as Charged*; *One False Move*; and *Late for Dinner*.

Participating in Circle in the Square's staged reading of *Salome* with Al Pacino was **ANTHONY BROWN** (Group 17).

Fans of the daytime serial *One Life to Live* can catch **MICHAEL BUTLER** (Group 8) in a recurring role.

BILL CAMP (Group 18) starred in *Travesties* at the Huntington Theater in Boston.

Humana Festival's production of *Eye of the Hurricane* featured a performance by **SUZANNE COSTALLOS** (Group 6).

On the Lifetime Cable Network, **JAN DEVEREAUX** (Group 3) filmed a made-for TV movie, *Death Dreams*.

Oh Pioneer!, a Hallmark Hall of Fame production which will air in February, features a performance by **REED DIAMOND** (Group 20). Mr. Diamond also co-starred with **JANE ADAMS** (Group 18) in *Charisma* at the O'Neill Theatre Center.

At the Roundabout Theater in New York, **LISA DOVE** (Group 20) is featured in their production of *The Matchmaker*, directed by **LONNY PRICE** (Group 10).

Fans of *Matlock*, *Doogie Howser, M.D.*, and *Fresh Prince of Bel Air* can catch **EDWARD EDWARDS** (Group 4) in guest starring roles.

GABRIELLA DIAZ FARRAR (Group 15) starred in INTAR's production of *The Have-Little*.

At the Chautauqua Institute, **JULIE FISHELL** (Group 19), **REBECCA GUY** (Group 7) and **SAM TSOUTSOUVAS** (Group 1) starred in their production of *Old Times*.

Appearing as John Hinckley in the HBO Film *Without Warning: The James Brady Story* was **STEVEN FLYNN** (Group 12).

Houston is home for **BONNIE GALLUP** (Group 2), as she is an instructor in vocal production and acting at Houston Community College and the University of Houston.

Casanova, as produced by the New York Shakespeare Festival, features a performance by **MARGARET GIBSON** (Group 11).

At the American Renaissance Theatre, **KATHRYN GRANT** (Group 8), wrote and starred in *Wound of Love*.

The film *Three Minutes from Broadway*, which was directed by **LYN GREENE** (Group 5), was selected by the Los Angeles chapter of the American Film Institute's International Film Festival and shown at the Kennedy Center, and aired on PBS.

The New York State Council for the Arts recently awarded **KATHERINE GRIFFITH** (Group 11) a "Performance Initiative" Grant through its Theatre Program. She also performed her original solo *Miss Pretty Hand* at the Second International Women Playwright's Conference in Canada.

GERALD GUTTIEREZ (Group 1) directed the current revival of *The Most Happy Fella* for the Goodspeed Opera House, with an expected move to Broadway this Spring.

The Ensemble Studio Theatre's production of *Big Al* starred **EVAN HANDLER** (Group 12).

The First National Tour of *The Heidi Chronicles* features a performance by **ELAINE HAUSMAN** (Group 3).

The current motion picture *The Doctor* stars **WILLIAM HURT** (Group 5) and features **MANDY PATINKIN** (Group 5).

The Guthrie Theatre in Minneapolis recently added **CHARLES JANASZ** (Group 7) to its resident acting company, and he has starred in their productions of *The Man Who Came to Dinner* and *Fantasio*.

Washington, D.C. was home for **GREGORY JBARA** (Group 15) as he starred in the Ford's Theatre production of *Forever Plaid*.

MAREK JOHNSON (Group 10) portrayed "Wife" in Vladimir Strinisko's adaptation of Brecht's *The Wedding at Mark Taper*, Too in Los Angeles.

The Casa Manana Theatre in Fort Worth, Texas recently hired **VAN KAPLAN** (Group 8) as its Executive Producer.

HOWARD KAYE (Group 18) supplied the choreography for the Cincinnati Playhouse's production of *Stand-Up Tragedy*.

KEVIN KLINE (Group 1) stars in the motion picture *Soapdish*.

At Weston Playhouse, **PHILIP LEHL** (Group 19) appeared in their productions of *Carousel*, *A Funny Thing Happened On the Way to the Forum* and *Hayfever*. He also portrayed Arnold Epstein in Indiana Repertory Theatre's production of *Biloxi Blues*.

Playwrights Horizons recently performed **PAULINE LEPOR'S** (Group 16) play, *A No-Life Crisis*.

RICHARD LEVINE (Group 6) appeared on Broadway (and will be appearing in London) in *Gypsy*.

Oliver Stone's upcoming film *JFK*, will feature **SPAIN LOGUE** (Group 1).

The Way of the World, as presented by New York Stage and Film at Vassar College, featured **DAVID McDONALD** (Group 20). Mr. McDonald also co-starred with **JOHN CUTLER** (Group 14) in *The Wizards of Quiz*.

In El Paso, Texas, **MARCOS MARTINEZ** (Group 12) was featured in *El Caballero de Almeda* at the Golden Age Drama Festival. Mr. Martinez is also Artistic Director of La Compania de Teatro de Alburquerque.

At Arena Stage in Washington, D.C., **JOHN MICHALSKI** (Group 2) was featured in their production of *Two Gentlemen of Verona*.

SID MORGAN (Group 7) is featured in the motion picture, *Another You*.

Elaine May's *Mr. Gogol and Mrs. Preen* was directed by **GREGORY MOSHER** (Group 4) at the Mitzi E. Newhouse Theatre.

Those who caught the motion picture *What About Bob* saw a featured performance by **MELINDA MULLINS** (Group 15). Ms. Mullins also starred in *A Way With Words*, as part of EST's One-Act Festival.

JOE MUZIKAR (Group 7) was featured in several plays this summer at the Mountain Playhouse in Pennsylvania.

At the Cleveland Playhouse **MARY GORDON MURRAY** (Group 6) starred in *Heart's Desire*, and *Merrily We Roll Along* at Arena Stage.

Portraying Matamore in *The Illusion* at A Contemporary Theatre in Seattle was

ROBERT NADIR (Group 9).

On CBS, **MARY JOAN NEGRO** (Group 1) stars in the pilot, *My Old School*.

In San Diego, California at the Old Globe Theatre, **JONATHAN NICHOLS** (Group 15) is featured in two new plays: *Necessities* and *La Fiaca*.

Michael J. Fox's newest motion picture, *Doc Hollywood* also features **DAVID OGDEN STIERS** (Group 1).

LISA PELIKAN (Group 5) plays a leading role in the motion picture *Return to the Blue Lagoon*.

The motion picture *Mobsters* displays **NICHOLAS SADLER** in a featured role. He can also be seen in the CBS-TV movie-of-the-week, *Sometimes They Come Back*.

Those desiring to know more about on-camera acting technique can go to **MALLORY SANDLER-SHOPOFF** (Group 2), as she is currently teaching workshops on that subject.

Several episodes of CBS's *Murder, She Wrote* were directed by **ANTHONY SHAW** (Group 2).

The Tony Award for Best Featured Actor in a Play went to **KEVIN SPACEY** (Group 12) for Neil Simon's *Lost in Yonkers*. Mr. Spacey also starred in the American Playhouse production of *Darrow*.

FRITZ SPERBERG (Group 5) will be beginning his second season on the television series *Lucky Luke*. Mr. Sperberg can also be seen in the film *The Heavy*, and *Spanish Gulch*.

At La Mama, **HENRY STRAM** (Group 6) starred in Richard Foreman's play *Eddie Goes to Pottery City*.

The Off-Broadway production of *The Island of Dr. Moreau* featured **MARK TANKERSLEY** (Group 13).

At the Jungle Theatre in Minneapolis, **MAUREEN TEEFY** (Group 8), starred in three one-act plays by Tennessee Williams. Ms. Teefy can also be seen in a starring role in the motion picture *Startime*.

The New York Shakespeare Festival's production of *Casanova* featured **MARTHA THOMPSON** (Group 17). Ms. Thompson can also be seen in the upcoming motion picture, *The Hawthorn Experiments*.

At the Cherry Lane Theatre in New York, **JEFF WEATHERFORD** (Group 19) is appearing as an understudy in *The Sum of Us*.

Othello, as produced by the New York Shakespeare Festival, featured both **JAKE WEBER** (Group 19) and **MICHAEL GILL** (Group 14).

Besides Kevin Costner, you can see **MICHAEL WINCOTT** (Group 15) in the motion picture *Robin Hood: Prince of Thieves*.

The production of *A Marriage: Georgia O'Keefe and Alfred Steiglitz* at the American Playhouse features the talents of **CHRISTINA HAAG** (Group 15), and **RANDLE MELL** (Group 7).

ROBERT YACKO (Group 8) can be seen in the West Coast production of *A Little Night Music*, and also works as a dialogue coach.

The Off-Broadway production of *Selling Off* showcases **JANET ZARISH** (Group 5).

RICHARD ZIMAN (Group 10) is featured in the Off-Broadway production of *The Resistable Rise of Arturo Ui*.

MUSIC

The Mainly Mozart Festival in San Diego featured a performance by violinist **FRANK ALMOND** ('87 BM, '89 MM) in June. Other appearances from the summer included performances with the San Diego Symphony and the Chilmark Chamber Players (of Martha's Vineyard, Massachusetts) in July and August, and performances at the New Arts Festival in Fort Meyers, Florida in August, and with the Gainsborough Trio in September.

Alumni News ... continued

Pianist **JUDITH ALSTADTER** ('64 BS) performed lecture/recitals of Romantic Woman Composers at Georgia State University in Atlanta and Cedar Crest College in Pennsylvania during April. She played works of Clara Schumann, Fanny Mendelssohn, Cecile Chaminade, Agathe Backer-Grondahl and Teresa Carreno. Dr. Alstader was honored by Georgia State University with a Certificate of Recognition for her contributions in the field of women in music and women composers.

LEONARDO BALADA (Composition, '60 Diploma) conducted three concerts with the Barcelona City Symphony Orchestra in November. His piece, *Persistencies - Sinfonia Concertante for Guitar and Orchestra* was performed by guitarist Narciso Yepes. Mr. Balada has also had his pieces performed by other orchestras, ranging from the National Orchestra of Lyon, France to the Milwaukee Symphony.

Clarinetist **JEROME BUNKE** ('67 BM, '68 MS) recorded a CD of chamber music by Elliott Schwartz. It is released on the CRI Label and features the performance of *Souvenir* for Clarinet and Piano. Composed for Mr. Bunke, it was premiered with him and the composer in a PBS television program on the contemporary clarinet.

Professor of Voice at Carnegie-Mellon University in Pittsburgh, **DR. LEE CASS** ('52 BS, '57 MS), sang the title role in Donizetti's *Don Pasquale* with the Mobile Opera in March.

"The World of Liszt" was explored by **EDITH CORNFELD** (Piano, '51 BS) in two concerts given in June in Zurich and Lausanne, Switzerland. In May, Mrs. Cornfeld gave the same program at Greenwich YWCA. The Swiss concerts were given for the Zurich International Women's Association, and the Lausanne American Women's Club, both by invitation.

Duo-pianists Joan Yarbrough and **ROBERT COWAN** ('54 BS, '55 MS) recently completed a three-week tour of China and Hong Kong, teaching, lecturing on duo-pianism, and playing concerts at the Shanghai Conservatory, the Central Conservatory of Music in Beijing, and the Baptist College of Hong Kong.

Pianist and composer **SHARON DAVIS** (Piano, '62 MS) received a Creative Fellowship Grant for Music Composition from the Colorado Council of the Arts and Humanities at a reception at the Governor's Mansion, where she performed her jazzy virtuoso *Cocktail Etudes* for piano solo. Her *Merrie English Love Songs* for woman's voice and trombone were premiered and subsequently published last year.

DANIEL DOMB (Cello, '65 BM, '66 MS), principal cellist of the Toronto Symphony, has played numerous solo engagements and master classes throughout the past year. In addition, he is currently working on two recording projects that should be released during 1992.

Pianist **SELMA EPSTEIN** ('49 Diploma) recently completed her seventh concert tour of Australia where she recorded the first all-Fanny Mendelssohn Hensel recital for radio station 2MBS FM in Sydney. She also did a special seminar on the piano music of women composers at the Sydney branch of the New South Wales Conservatorium. In Queensland she performed the world premiere of the Dulci Holland *Concerto for Piano and Strings*, which was written for her. In Atlanta, Georgia she played a program devoted to Australian women composers. Her new two volume series, *Piano Duets and Duos by Women Composers* was published in July. During 1992-93 she will be teaching at both the Wuhan Conservatory and the Shanghai conservatory, as well as concertizing throughout China.

Venezuelan pianist **ANTONIO FERMIN** ('82 MM) performed at Alice

Tully Hall, Lincoln Center in May. His program included works by Mozart, Haydn, Mendelssohn and Chopin.

Artistic Director of the L'Ensemble Fitzpatrick, **WILLIAM FITZPATRICK** (Violin, '77 Diploma) was invited to perform, as violin soloist for the "Telethon-90" on French television, hosted by Frederique Mitterand. The "Quatuor Fitzpatrick" performed in Azille, France for the hundredth anniversary of the death of Franck, where the quartet received the honor of being named "Chevalier du vin de Minervois." This summer, Mr. Fitzpatrick was Professor of Chamber Music at the American Conservatory in Fontainebleau for the third consecutive time.

Pianist **LILLIAN FREUNDLICH** ('35 Diploma) gave a master class and lecture for the Brooklyn Music Teachers Guild in March. In April, she gave a master class and lecture at the Boston Conservatory. In both cases the lecture consisted of two segments: "The Physical Approach to Playing the Piano," and "Some Musical Indications Very Often Overlooked." Mrs. Freundlich is Professor of Piano at the Peabody Conservatory of Music in Baltimore.

Composer **BARBARA GALLAGHER** ('83 MM) performed her *Allegretto* for Organ at a Wilmington, North Carolina Chapter of the American Guild of Organists recital in April. Also in April, vibraphonist Mona Black and Gallagher (at the piano) performed a movement from her dance score *Degas in Motion* at the North Carolina Composers' Symposium in Winston-Salem. In May, the world premiere of *Stars and Shields* a "symphonic" poem realized with a MIDI system of synthesizers and sequencers, took place at the "Third Full Moon Arts Festival" in Wilmington, North Carolina. The musical presentation was accompanied by slides of galaxies, nebulae and other astrological phenomena.

PAUL GATI (Violin, '82 BM, '83 MM) modeled as a solo violinist in a white tie outfit. His picture appeared many times in *The New York Times* Real Estate section during the Fall.

Two Juilliard Opera Center alumni were seen in featured roles during the 1991 Chautauqua Opera Season. **JANE GILBERT** (BM '90) portrayed Rebecca Nurse in *The Crucible*, and **JOHN HANCOCK** ('90) portrayed Dr. Falke in *Die Fledermaus*.

Kara and **JAMES GRIFFITH** (Viola, '87 MM) has started and developed the "The New Arts Music Festival" in Fort Myers, Florida. It is a chamber music festival that was held in August and included performances by many Juilliard alumni. "The New Arts Music Festival" also coincided with dance and theatre festivals in the area.

Pianist **MARGARET HARRIS** ('64 BS, '65 MS) was guest conductor as well as piano soloist in two performances with the Dayton (Ohio) Philharmonic in April. With this performance, Miss Harris became the first woman to conduct the Philharmonic in its history. She is also working on several projects, including the composition of a Sacred Opera, Piano Concerto, vocal works and instrumental suites for performance during the forthcoming season; as well as being appointed Music Director and pianist for several productions, including three that will feature some of the many works of J.C. Johnson (collaborator with "Fats" Waller). Also, a production based on the music of the immortal Duke Ellington is on her schedule.

After founding it in 1957, **MARGARET HILLIS** (Choral Conducting, '49) is stepping down as Director of the Chicago Symphony Chorus, effective in late 1992. She will stay on board through the opening of the 1992-93 season. Although she is retiring from the chorus, Ms. Hillis has said that she won't be retiring from music.

She plans to appear more frequently as a symphonic conductor, and will make her Prague debut in 1992.

The Hampton String Quartet, whose members are violinists **REGIS IANDIORIO** ('68 BM) and **RICHARD HENRICKSON** ('72 BS, '73 MM), violist **RICHARD MAXIMOFF** ('74 BM, '75 MM), and cellist **JOHN REED** - gave their American solo recital debut in May to inaugurate a new concert series at the Burgdorff Cultural Center Theater in New Jersey. The ensemble gave their British debut in September at London's Queen Elizabeth Hall and returned to London in December to perform a concert at the Bloomsbury Theatre, which was also taped by the BBC's GLR Radio for broadcast. The Bloomsbury concert was part of a three-day documentary videotaping for a UK television special to be aired during the 1991-92 season on the Quartet, and is also being mastered into an audio CD album release.

Cellist **STEVEN HONIGBERG'S** ('83 BM, '84 MM) summer schedule included appearances with the Evanston Symphony in May, the Highland Park Strings, and a recital at the Charles Sumner Museum in Washington, D.C. in June. In July, he made a return appearance on the Dame Myra Hess Memorial Concert Series in Chicago, and in August, he was guest soloist with the Elkhorn Symphony at the Elkhorn Music Festival.

Pianist **PETER HOWARD** ('48 BS) was one of several of both past and present Juilliard students to participate in a concert given by New Music for Young Ensembles in April. He performed works by Dick Hyman with soprano Marni Nixon and pieces from his own *Portfolio of Rags* in a concert dedicated to the memory of longtime Juilliard voice faculty member Eleanor Steber. Noted as a Broadway conductor and arranger, he most recently supplied the dance arrangements for Liza Minnelli's most recent show at Radio City Music Hall.

Harvard University has awarded conductor **ISAIAH JACKSON** ('69 MS, '73 DMA) the medal for Achievement in the Arts from the Signet Society. Jackson, Harvard class of 1966, joins an illustrious group of recipients which includes T.S. Eliot, Robert Frost and Robert Lowell. This past summer, Mr. Jackson made his symphonic conducting debut in Australia with a seven-week tour sponsored by the Australian Broadcasting Corporation.

DAVID KAISERMAN (Piano, '59 BS, '60 MS), Professor of Piano at Northwestern University, presented a recital and master class at the University of Missouri-Kansas City in February and a lecture/recital on the piano music of Sergei Liapunov at Western Illinois University in March.

Bassoonist **JEFF KEESECKER** ('85 MM) has been appointed Professor of Bassoon at the Florida State University School of Music. He will be leaving behind his post with the Florida Orchestra and a six-year stint as Professor of Bassoon at the University of South Florida. He has been a member of the Florida and Ars Nova Wind Quintets, and summers is bassoonist with the Swannanoa, North Carolina Chamber Festival near Asheville.

In Detroit, violinist **LAURA KOBAYASHI** ('85 BM) appeared in a recital series at the Detroit Institute of Arts in April. Her program consisted of the works of Mozart, Ravel and Tchaikovsky. Ms. Kobayashi has also been recently appointed Assistant Professor of Violin at University of Georgia for the 1991-92 academic year. As a result she will take a leave of absence from her doctoral studies at the University of Michigan.

On April 30, pianist **RITA CHEN KUO** (Dip '67, '68 PGD) was guest soloist with the Taipei City Symphony, performing Schumann's Piano Concerto in A Minor.

The Choral Symphony Society, conducted by **DAVID LABOVITZ** (Piano, '50 Diploma, '52 Post-Grad. Diploma) presented a concert of works by Mozart and Haydn in New York.

In June of 1991, **EDWARD LORMAND** (Clarinet, '64 BS) retired as a woodwind and music theory professor in the University System of Georgia, where he taught for the past twenty six years. He and his wife, Fran, will move aboard their boat and cruise indefinitely, first along the East Coast, and eventually around the world. Mr. Lormand would like to send greetings to former fellow students and colleagues and hopes they'll look for him should they find themselves near a marina.

Pianist **JEROME LOWENTHAL** ('56 MS) appeared with the Westchester Symphony Orchestra, led by **MARTIN CANELLAKIS** (Piano, '64 BS, '65 MS). Lowenthal performed Gershwin's *Rhapsody in Blue* and the *Piano Concerto No. 1 in E Flat* of Liszt.

FERNANDO RAUDALES NAVARRA (Violin, '65 Diploma) has actively concertized in Central and South America during the past decade. He has been featured as soloist with Symphonies in Guatemala, Costa Rica, Panama and Colombia, performing concertos by Brahms, Beethoven, Tchaikovsky and Paganini. As a recitalist, he plays a varied repertory with works from the Baroque to the Romantic. His own *American Caprice* is to be premiered in the US in November.

On May 7, Mr. Avery Fisher announced the recipients of the Avery Fisher Career Grants for 1991. One of the four recipients was flutist **MARINA PICCININI** ('85 BM, '85 MM). The grant of \$10,000 is made available to be used for specific needs in the furtherance of his or her career. Ms. Piccinini is the first flutist to be honored with the grant.

Pianist **ROMAN RUDNYTSKY** ('64 BS, '65 MS) completed a concert tour in the Western Ukraine with recitals in the cities of Lviv, Ternopil and Ivano-Frankivske, as well as appearing as soloist in the Brahms *Concerto No. 2 in B Flat* with the Lviv Philharmonic Orchestra. Between January and March he played recitals in Britain, Nassau and Puerto Rico. In the second half of March, he made another Ukrainian tour with recitals in Kiev, Zaporizhya, Rivno and Chernivtsi and played Beethoven's *Concerto No. 5 in E Flat* with the orchestra of the Kiev Opera Theater. In April and May, Mr. Rudnytsky made a concert tour of Britain.

KAREN ZERECONSKY-SAMMON (Piano, '87 BM, MM) was accepted as a participant in the First International Summer Program at the Moscow Conservatory. She will be presenting several lecture/demonstrations and slide presentations of her trip to Moscow and Leningrad in the US and Canada upon her return. To be addressed will be cultural, historical and political aspects of the USSR.

The Dallas Symphony, conducted by Music Director Eduardo Mata, presented the world premiere of Symphony No. 1 - Holocaust by **SIMON A. SARGON** (Composition, '62 MS) in March. Sargon's Concerto for Horn and Orchestra *Questings* was premiered at the International Horn Symposium at the University of North Texas in May. Sargon will be one of the featured composers at the Rockport Chamber Music Festival, and was commissioned to write a new work to celebrate the tenth anniversary of the Festival in June.

Pianist **JOHN SCIULLO** ('90), former student of Adele Marcus and Herbert Stessin, performed a concert at the Kosciuszko Foundation on May 6. This summer, Mr. Sciullo also performed concerts with the St. Cecilia Chamber Orchestra (Schenectady, NY), the Glenn Falls Symphony (upstate NY), the Butler Symphony Orchestra (Pittsburgh), and at

Alumni News ... continued

the Aspen Music Festival.

Violinist **LESLIE SHANK** ('80 BM, '81 MM) performed Mozart's Sinfonia Concertante with violist Eric Shumsky and the Seattle Youth Symphony in March. In April, Ms. Shank performed Bach's A Minor Concerto with the St. Paul Chamber Orchestra, in which she serves as Assistant Concertmaster.

Two works by composer **JUDITH SHATIN** ('74 MM) were performed at the Kathryn Bache Miller Theatre at Columbia University in May. The New York New Music Ensemble performed Shatin's *Hearing Things*, a trio for amplified violin, MIDI keyboard and computer. Patricia Spencer performed her *Kairos* for flute, computer and live electronics.

JUDITH LYNN STILLMAN (Piano, '77 BM, '77 MM, '82 DMA) has recently recorded three compact discs for the North Star Records label. One album consists of solo piano selections and the other two are chamber music collaborations. Stillman was soloist in the Beethoven Choral Fantasy with the Rhode Island Civic Chorale at the Gala Opening of the Veterans Memorial Auditorium; guest artist with the Moscow String Quartet at the Teton Festival; and soloist with the Grand Teton Music Festival Orchestra in Saint-Saens' *Carnival of the Animals*. Stillman also performed Paul Cooper's Piano Sonata in the "Music in the Present Tense" series in Wyoming. Stillman, who is Professor of Music and Artist-in-Residence at Rhode Island College and on the faculty of Brown University, was named the Mary Tucker Thorp Professor for Distinguished Scholarly and Creative Activity at Rhode Island College, and as such presented the first Thorp Recital there in April.

After spending seven years as the principal double bassist of the Virginia Symphony and the Virginia Opera, **DAN VIA** ('83 MM) is currently a first-year medical student at the Duke University School of Music in Durham, North Carolina. Last summer, Dan and his wife, Susan Forster Via, toured Great Britain with the Virginia Pro Musica.

FRANCIS M. WHANG (Piano, '66 MS), Chairman of Piano Instruction at the University of North Carolina at Chapel

Hill, participated in the "Ninth April Spring Friendship Festival" in the Democratic People's Republic of Korea (Pyongyang, North Korea) in April. In a festival that included over 800 performers from 60 countries in more than 100 single or group "acts", Professor Whang was the recipient of the prize for "outstanding solo performance" and was chosen to perform in the closing ceremonies. Professor Whang also conducted two days of Master Classes at the University of Music and Fine Arts in the capital city of Pyongyang.

Pittsburgh played host to a duo-recital by pianist **WILLIAM WOLFRAM** ('78 BM) and violinist **FRANK ALMOND** (BM '87, MM '89) in June. Other performances during the summer include appearances at the Colorado and Peninsula Music Festivals in Boulder, Colorado and Fish Creek Wisconsin, respectively, and a concert and Master Class with the Gainsborough Trio in Edmond, Oklahoma.

Soprano **CYNTHIA WUCO** (Voice, '88 BM) was a participant in the Birgit Nilsson Master Class and sang the role of Bianca in *The Taming of the Shrew* under the baton of David Gilbert, both at the Manhattan School of Music. After receiving her Master of Music degree from Manhattan this past May, Ms. Wuco premiered contemporary works by Izumi Kuremato at Washington Square Church. She performed two concerts at the Philippine Consulate in June, and spent the summer in Tanglewood.

The University of North Florida in Jacksonville recently appointed **DR. GERSON YESSIN** (Piano, '53 BS, '55 MS) Chair of the Department of Music. Yessin will perform as soloist with the Jacksonville Symphony in October and was recently voted "Distinguished Professor" by his colleagues at the University.

In Memoriam

Ellen M. Pahl

Student of Ernest Hutcheson
Juilliard, 1953

Library Hours

Mon., August 26 - Fri., August 30: 9 AM - 5 PM
CLOSED LABOR DAY (Mon., September 2)
Tues., September 3 - Wed., September 4: 9 AM 5 PM

Regular hours begin on Thurs., September 5:
8:30 AM - 9 PM (Mon. - Thurs.)
8:30 AM - 5 PM (Fri.)
9 AM 4 PM: (Sat. beginning September 14)

classifieds

MUSICIAN'S SCHOLARLY LIBRARY AND RECORD COLLECTION FOR SALE. LIBRARY: music, literature, art, philosophy. Large collection of music scores and texts. Course texts available. Also: small collection of popular music. Price: inquire. RECORDS: Many out-of-print; some rare. 350 classical/350 jazz, rock, popular, film. \$2200. Andy, 212/288-9798 (evenings).

MUSICIAN'S APARTMENT SALE 1964 STEINWAY PROFESSIONAL UPRIGHT Maple walnut. Excellent condition. \$5000; MUSICIAN'S WALL UNIT Custom designed. Three sections: 15'L x 8'H for computer/typewriter, desk/office, library/records. Mellamine and white-painted wood. Fully collapsible. \$1100; CONVERTIBLE TWIN SOFA Jennifer. Extremely comfortable and

durable. Finest mechanism for continuous (year-round) sleep. (Sleeps one). \$275; MISCELLANEOUS APARTMENT ITEMS Bicycle, \$60; 2 heaters, \$15/20; Nikon FE2 camera package, \$350; dresser, typewriter, clocks, wardrobe, etc. Andy, 212/288-9798 (evenings).

HOME/STUDIO LIQUIDATION SALE TASCAM M-216 mixer (16 x 4 x 2), \$900; TEAC A-3340S 4-track recorder/accessories. \$325; TEAC A-2300SX 1/4-track recorder. \$250; J.L. COOPER PPS-1 midi sync-to-tape. \$95; DX-7 accessories: firm case, text, breath controller. \$85; 4 ATLAS microphone stands/booms. \$20 each; ONE LOT: professional audio cables. \$500; ONE LOT: audiophile cables. \$75; ONE LOT: 50 used VCR tapes. \$50. All merchandise in excellent condition. Andy, 212/288-9798 (evenings).

Announcements

FACULTY

The pain, anger and frustration of watching friends suffer and die of AIDS led to the creation of newly-appointed composition faculty member **JOHN CORIGLIANO'S** *Symphony No. 1*, winner of the 1991 Grawemeyer Award for Music Composition. Mr. Corigliano is the sixth recipient of the \$150,000 award. The piece is published by G. Schirmer, and a recording of it by the Chicago Symphony Orchestra was released in May.

LAURA GLENN alumna and modern dance faculty member, was an active participant in the 12th Annual White Mountain Summer Dance Festival this summer in Littleton, New Hampshire. Ms. Glenn's company, Works & Laura Glenn Dance was company-in-residence at the festival. In addition, as part of her company's Spring season in Hartford, Ms. Glenn presented many collaborations with internationally recognized composers. Of particular interest was the world premiere of Glenn's latest work *Under the Covers - Bedtime Stories*, with music created by Meredith Monk.

In May, **MARTHA HILL**, Director Emeritus of the Dance Division, was honored by the Capezio Dance Award Committee for her contribution to Dance as an outstanding dance educator. During July and August, Ms. Hill was invited by the Rubin Academy of Music and Dance in Jerusalem to be a guest lecturer.

ROBERT MANN along with pianist Stephen Hough concluded the Concerts At the Met Series in May with an all-Brahms program.

Dance Division faculty member **ANNA SOKOLOW** received the 1991 Samuel H. Scripps American Dance Festival Award in July at Duke University. The award honors choreographers who have made a

significant lifetime contribution to American modern dance. During the summer, Ms. Sokolow was a guest teacher at the Rubin Academy of Music and Dance in Jerusalem.

STUDENT

Master's candidate **JONATHAN DAWE** was among nine winners of the 39th Annual BMI Student Composer Awards. The awards were created in 1951 to recognize superior creative talent in musical composition and winners receive scholarship grants ranging between \$1,000 to \$2,500 to be applied toward their musical education. Mr. Dawe won the award with his composition *Forestations*, for piano quintet.

As winner of the New York Youth Symphony's annual concerto competition, Pre-College division cellist **MOON-SUN KANG**, age 12, performed Saint-Saens First Cello Concerto with the Symphony on their Carnegie Hall program in June.

New Music for Young Ensembles chose doctoral candidate **RONN YEDIDIA** as one of two co-winners of the NMYE 1990 Composers' Competition, a contest aimed at enriching the repertoire of accessible contemporary chamber works for small ensembles. Yedidia's *Black Snow* for flute, clarinet and piano was premiered at the annual NMYE concert in April at Weill Recital Hall, and he shared a \$750.00 cash prize.

GARRICK ZOETER, second-year clarinet student, won first prize in the International Clarinet Society's International Clarinet Competition held in Flagstaff, Arizona this past July. As a result, he won a new clarinet and an all-expense paid trip to Paris, France to take part in performances and Master Classes at the Paris Conservatory.

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September Sampler

Juilliard

- 9/4 **West Side Brass Ensemble**, *Juilliard/IBM Concerts in the Garden**, program includes works by Bach, Ewazen, Joplin and Sousa.

9/11 **Lars Bjornkjaer**, violin and **Hiejae Rho**, piano, *Juilliard/IBM Concerts in the Garden**, program includes works by Beethoven and Saint-Saens.

9/12 **Tchaikovsky Violin Concerto Competition Finals**, Paul Hall, 5 PM.

9/13 **Michiko Singh**, French Horn, Paul Hall, 8 PM.

9/14 **Sung-Hwa Han**, Piano, Paul Hall, 8:30 PM.

9/18 The Meridian Brass, program includes works by Bach, Arutiunian, Barber, Albinoni and Lutoslawski, Juilliard/IBM Concerts in the Garden,

9/20 **Mozart Piano Concerto No. 22, K.482 Competition**, Paul Hall, 5 PM.

9/21 **Nancy Fox McNamee**, Voice, Paul Hall, 8:30 PM.

9/24 **Janacek Piano Concerto Competition Finals**, Paul Hall, 5:00 PM.
- 9/25 **Frank Levy**, piano, *Juilliard/IBM Concerts in the Garden**, program to be announced.

9/25 **Live WQXR Broadcast, Winners of the 1991 Gina Bachauer International Piano Scholarship at Juilliard on "The McGraw-Hill Artists Showcase"**, Paul Hall, 9 PM.

9/27 **Juilliard Symphony**, *Otto-Werner Mueller*, conductor, Juilliard Theater 8 PM. ROSSINI/*La gaza ladra*, TCHAIKOVSKY/*Violin Concerto in D Major Op.35*, BEETHOVEN/*Symphony No. 5 in C Minor, Op.67*. Free tickets will be available beginning September 20 at the Juilliard Box Office.

* *Juilliard/IBM Concerts in the Garden* are free chamber music and solo recitals at the IBM Garden Plaza, located at 590 Madison Avenue at 57th Street. All concerts beginat 12:30 PM.

**Just A
Reminder...
Smoking is
Prohibited in All
Areas of the
Building**

Movie Of the Week

Every **Thursday** night at 7 PM, a movie will be shown free of charge in the Student Lounge. The features range from contemporary classics to classic dramas. If you have any suggestions for the Movie of the Week, please drop by Student Affairs (Room 219). We welcome your suggestions!

September 12, 7 PM **The Freshman**

Marlon Brando makes idealistic college freshman Matthew Broderick an offer he can't refuse in this zany spoof that shoots straight for the funny bone and never misses.

102 minutes, directed by Andrew Bergman, 1990

September 19, 7 PM **Room With a View**

A Student Affairs favorite...the most romantic movie ever made.

September 26, 7 PM **M**

Fritz Lang's first sound film is a powerful and disturbing thriller based on the fiendish Dusseldorf murders of 1929. In the role that launched his career, Peter Lorre stars as the psychotic child killer.

99 minutes, German with English subtitles, directed by Fritz Lang, 1930

Welcome All!

Movies are subject to change due to availability, scheduling and error.

PAUL HALL AND RM. 102 RECITAL Application, Procedures and Requirements 1991-92

Sign-up dates are as follows:

June 4	DMA Students
July 19	Required Masters
October 15	Graduating Seniors
August 13	Open Sign-up for Sept/October recitals
September 17	Open Sign-up for November recitals
October 15	Open Sign-up for December recitals
November 12	Open Sign-up for January recitals
December 3	Open Sign-up for February recitals
January 14	Open Sign-up for March recitals
February 11	Open Sign-up for April recitals
March 11	Open Sign-up for May recitals

Paul Hall and Room 102 Recital Sign-up Procedures

1. Find available times in the "Recital Book" located on the counter in the Concert Office. It is advisable to check the book one day prior to registration. Paul Hall Recital times are Monday-Friday at 4 PM, 6 PM, 8 PM, and Saturday evening at 8:30 (pianos are tuned Monday thru Friday only). Room 102 Recital times are Monday-Friday at 8 PM.

2. Fill out the Recital Request Form completely before getting on line to register.
*Include the date of your recital.
*Make sure the form is signed by your teacher.
NO RECITALS WILL BE SCHEDULED WITHOUT YOUR TEACHER'S SIGNATURE ON THE APPLICATION.

Recitals will be assigned on a first-come, first-serve basis beginning at 11 AM on the sign-up day for your proposed month. Refer to the dates listed above.

**REQUIRED RECITALS
MUST BE BOOKED BY OCTOBER 14**

*****BOOKING PLAN:** DMA, Graduating MM, BM, Adv. Cert. and Cert. are required to give recitals. BM and Certificate may give recitals in Paul Hall during the Fall Semester. In the Spring Semester, recitals will be given in Room 102, unless Paul Hall is available due to cancellations.

****Students who wish to give a non-required recital**, should plan to schedule in the "slow" months (September, October, November, January) for Paul Hall or Room 102 use (or Paul Hall if available).

by Dr. Baird Hastings

Traditionally, Juilliard tennis begins in October, and this year (our 16th season) the orientation meeting is scheduled for Wednesday, October 9, at 5 PM outside the fifth floor library. Official tryouts begin Sunday, October 13. Our co-educational club meets about 15 Sunday evenings over the course of the year, and selected players compete in matches. At Juilliard, we play singles and doubles (mixed and otherwise), as we have a jolly, competitive, and healthful time with our traditional opponents The Crosstown Club, Copper Union, and Fordham University.

Team members Matt Reichert (violinist) and Eric Ginsler (cellist), and I look forward to seeing you on October 9. For more information call Baird Hastings (675-9127).

Dr. Baird Hastings is Juilliard's tennis coach and former orchestral librarian.