

# The JUILLIARD

J O U R N A L

Vol. VI No. 1

The Juilliard School

September 1990

## Orientation 1990--Beginning a New tradition

Orientation 1990 is here! Over the course of several years, Juilliard's orientation program has developed from almost nothing into last year's agenda covering one and a half days. This year, the Office of Student Affairs has gone even further, expanding the list of orientation activities to span eleven days.

Many months ago, the Student Affairs staff began piecing together a revised and innovative orientation program that would address the diverse needs of the incoming student population. What has emerged from these efforts is a new program introducing many activities while maintaining the most popular elements from previous years.

Orientation for the 1990-91 year may be categorized into three stages—1) Residence Hall Orientation, 2) General Mandatory Orientation and 3) Post-Orientation

activities. (See partial schedule, page 2.)

**Residence Hall Orientation.** The first stage of the new program, runs from Saturday, August 25, through Thursday, August 30, at several locations including the Westside and Sloane House YMCAs and Central Park. Although this stage of orientation has been relocated because of the delayed opening of the new building, it will still be an integral part of the first-time-Juilliard student's experience. Before development of this stage of orientation, students had found themselves in a state of "limbo," juggling their time between mandatory placement exams and other errands/responsibilities necessary for their adjustment to a new home. This year's orientation schedule changes will better accommodate all students.

*Continued on Page 2, Column 1*



## Opening Of New Residence Hall Almost Here

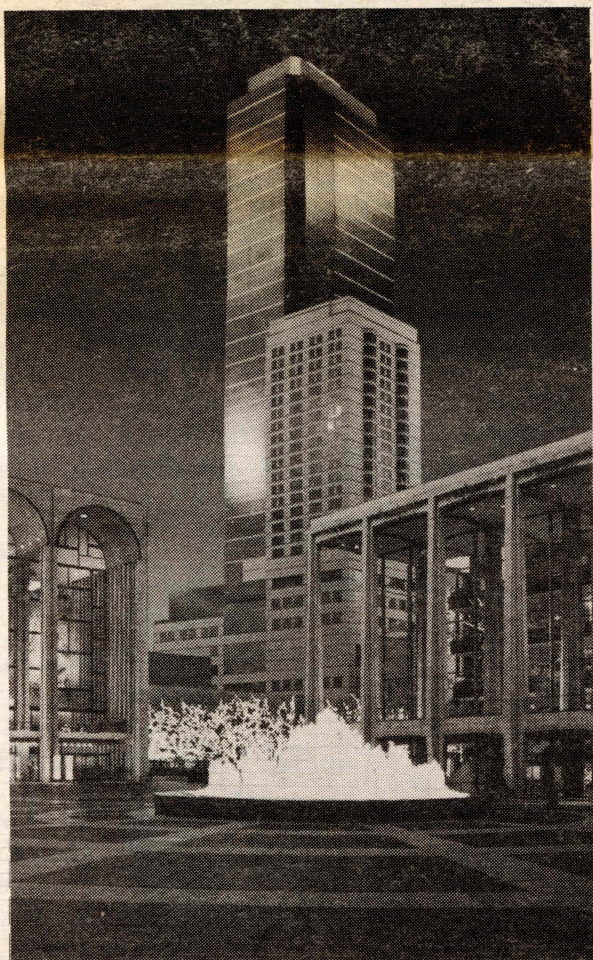
By now everyone at Juilliard knows the new residence hall is not quite finished. Those who are in charge of the project assure us that, barring unforeseeable crises, it will open in October.

Many of the rooms themselves will be ready before that. But we cannot occupy them until a Certificate of Occupancy can be issued for the entire space. And this cannot be done until certain mechanical and safety systems are finished and inspected.

The delays that necessitated postponing the opening have not come from work on the Juilliard floors of the building themselves. These delays originated in construction of the "core and shell," which means the exterior walls, elevators, mechanical systems, and the like. But small construction difficulties or late deliveries of materials in one area easily lead to delays in other areas.

The Lincoln Center officials who have labored so hard and so effectively for so long to get the job done, finally concluded in July that we could not open exactly on time.

As a result of the postponement, students will be staying for a few weeks at two local YMCAs. But they will not be the only Juilliard people there. The entire residence life-staff will be staying there, too, including Laurie Carter, the Director



**Juilliard's new Residence Hall in the foreground: finished but not quite ready.**

of Student Affairs, to help make this transitional period as convenient and collegial—and festive—as possible. And when the epochal day arrives for the Great Move-In, there will be a gala celebration to mark the beginning of a new era in Juilliard's history. And at the end of this historic year, a plaque will be unveiled in the residence hall listing the names of those hardy pioneers who constituted its first class of residents.

On other construction matters, the new dining hall will not open until the second semester. Meanwhile, the familiar cafeteria here will remain in operation. When the dining hall does open, it will be run by what is probably the country's largest and most experienced college food service—ARA. This company manages the dining

*Continued on Page 6, Column 1*

## Gala Year Ahead

### Beethoven's 9th, Mehta, Bernstein, Stern Share in Celebratory Season

This season celebrates the 85th anniversary of Juilliard's founding and marks a turning point in Juilliard's history with the opening of Juilliard's first residence hall.

In commenting on the forthcoming season, President Polisi observed, "In light of the opening of Juilliard's new residence hall, a project which has been a dream for the last eighty-five years, it was entirely appropriate to fashion a celebratory season. It was our wish to create a year-long program that reflects the joy and exuberance of the performing arts at Juilliard. As a result, our new season has been structured to present special events in all three performing arts divisions of the school."

This celebratory season opens officially on Wednesday, October 3, in Paul Hall, with a program featuring Juilliard pianists, Akira Eguchi, Kyungseun Pee, and Mitsutaka Shiraishi, winners of the 1990 Gina Bachauer International Piano Scholarship Competition at Juilliard. (See article page 7.) Radio Station WQXR-AM/FM, hosted by Robert Sherman, will broadcast the concert live as the year's first McGraw-Hill Young Artists Showcase. This is the twelfth consecutive year that Juilliard's Bachauer winners will open the McGraw-Hill season.

The Juilliard Orchestra returns to Avery Fisher Hall Monday, October 22 for its fifth season of performances in the Lawrence A. Wien Concert Series. Juilliard's director of orchestral studies, Otto-Werner Mueller, will conduct the Orchestra in its first performance in many years of Beethoven's *Symphony No. 9*. Joining the Orchestra will be the Westminster Choir and soloists Simon Estes, the world-renowned bass-baritone who is also a Juilliard faculty member, and Young Artists of the Juilliard Opera Center, Alison England, Susan Schaeffer, and Matthew Lord. Also on the program is Stravinsky's *Symphony of Psalms*. On Wednesday, November 14, Juilliard alumnus, Gerard Schwarz, will make his conducting debut with the orchestra in an all-David Diamond concert including *Rounds for String Orchestra*, *Kadish for Violoncello and Orchestra*, *Symphony No. 4* and *Symphony No. 2* commemorating Mr. Diamond's 75th birthday. Conductor Stanislaw Skrowaczewski will lead the Juilliard Orchestra on Wednesday, January 16 in a program featuring Penderecki's *Viola Concerto* and Mahler's *Symphony No. 4*.

The final Wien concert of the year will bring together an extraordinary combination of talents on April 10 in a program including Beethoven's 7th symphony conducted by Leonard Bernstein and Isaac Stern as soloist in violin concertos by Mozart and Prokofiev. This concert will honor Mr. Stern during his 70th birthday season.

In a change of pace for Juilliard's musicians, the Juilliard Chamber Orchestra will travel to France, February 28 through March 17 with conductors Otto-Werner Mueller and Juilliard alumnus Andre Smith, as part of an eleven-city tour sponsored by the Jeunesse Musicale.

Juilliard will host a benefit concert on Monday, November 5 at the Juilliard Theater, establishing the Alexander Siloti Piano Scholarship. Pianist Eugene Istomin, who began study at age six with the seventy-two-year-old Alexander Siloti, is coordinating the benefit concert. Besides, Mr. Istomin, participating artists include conductor-cellist Mstislav Rostropovich, Vladimir Feltsman, Shura Cherkassy, Gary Graffman and John Browning.

The Juilliard Opera Center will open its season on Wednesday, December 12, with

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Orientation 1990-A New Tradition

Continued from Page 1



New students being welcomed to the PLAYFAIR! arena last year. TONY POWELL

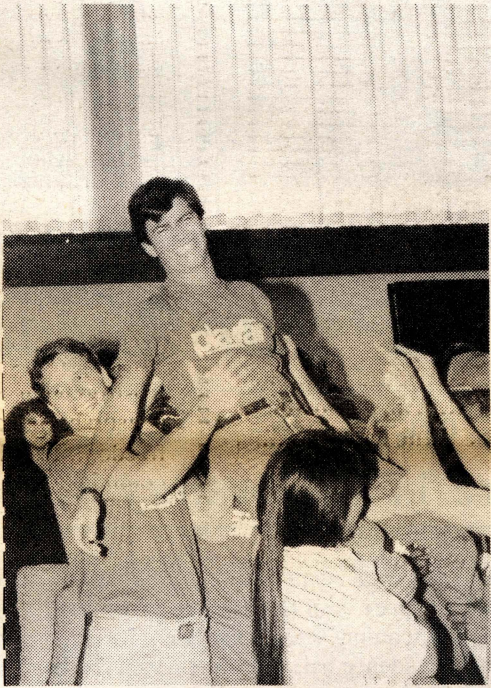
Following the initial residence hall orientation, all students are invited to socialize in the informal settings of the housing facilities and neighborhood. The Residence Life Staff (consisting of eleven Resident Assistants, four Head Residents, and three professional staff members) have, among other things, organized "Juilliard in the Park" day with games, food, fun, and Hall Olympics. To help students feel more comfortable and at ease, recreational activities such as pool parties, movies, and refreshments have been scheduled for every night.

All incoming students are required to attend the second stage of orientation, the General Mandatory Orientation Thursday, August 30th through Saturday, September 1. At this time, discussion sessions will held to address the issues of diversity, safety in New York City, student services, school resources and any other questions or concerns that students may have. Also at this time, students participate in PLAYFAIR!—a series of games and exercises intended to stimulate interaction and communication between individuals in a large group. Students here are encouraged to lose their inhibitions by laughing, running around, screaming, and best of all, asking for a standing ovation. PLAYFAIR! was one of the most popular and fun features of Orientation 1989, bringing together the dance, drama and

music students as a united body. After PLAYFAIR!, the students break up into pre-assigned groups led by Peer Advisors who are returning students offering academic and personal advice. Scheduled events during this stage of Orientation include a Giant Twister game, Simon Sez in Lincoln Center Plaza and other inventive, socially-stimulating activities, all geared for the entertainment and enjoyment of the new students.

Post-Orientation activities, leading up to Opening Day ceremonies on Tuesday, September 4, consist of outings planned by Peer Advisors, a Yankees game, and tours of Central Park and Lincoln Center. Opening Day events include the President's Welcome, receptions for foreign students, minority students and graduate students, the Annual Picnic and the year's first all-Juilliard party. All students, new and returning, are invited take part in these Post-orientation activities.

Much planning and hard work went into the reworking of this orientation schedule. The Office of Student Affairs would like to thank its student staff and the other Juilliard offices for their support and contributions in putting this Orientation together, and in making Juilliard a warm and collegial place. May the spirit of camaraderie and enthusiasm of Orientation last throughout the year. Welcome, and welcome back!



Supporting each other in PLAYFAIR! TONY POWELL



Getting to know everybody at PLAYFAIR! TONY POWELL

Orientation 1990

All dates and times are subject to change

THURSDAY, AUGUST 30 (all day required)

By Appointment	REGISTRATION
12 - 1 PM	ORIENTATION CHECK-IN
	Sign up for Lincoln Center Tours
1 PM - 1:30 PM	WELCOME (Paul Hall)
1:30 - 3 PM	**PLAYFAIR (Room 305)
3 - 5 PM	**PEER ADVISOR GROUPS
	Tours of School
5 - 6 PM	DINNER
7 PM	OUTINGS

FRIDAY, AUGUST 31 (all day required)

By Appointment	REGISTRATION
9 - 9:30 AM	COFFEE & DONUTS (Room 304)
9:30 - 10:30 AM	STUDENT SERVICES (Room 304)
10:30 - 12:30 PM	DIVERSITY (Room 102)
	Card Party and Slide Show
12:30 - 1:30 PM	LUNCH
1:30 - 2 PM	LIBERAL ARTS—ACADEMIC OPTIONS
	(Room 305)
2 - 2:30 PM	HOW TO GET A GIG (Room 305)
2:30 - 3:30 PM	SAFETY IN NEW YORK (Room 305)
3:30 - 9 PM	OUTINGS
9 PM - 1 AM	PARTY (Cafeteria)

SATURDAY, SEPTEMBER 1 (all day required)

9 - 10 AM	HEALTH INSURANCE INFORMATION
	(Room 304)
10 - 11 AM	TAKE A BITE OF THE APPLE
	(Room 304)
11 AM - 1 PM	SIMON SEZ (Lincoln Center Plaza)
1 - 2 PM	LUNCH
2 - 3:30 PM	GIANT TWISTER
3:30 - 7 PM	OUTINGS
7 - 11 PM	POOL PARTY/MOVIE
	(At Westside YMCA)

SUNDAY, SEPTEMBER 2

9 AM - 6 PM	RETURNING STUDENT CHECK-IN
9 AM - 5 PM	CRAFTS FESTIVAL (Lincoln Center)
10 AM - 2 PM	MUSEUM TRIP
10 AM - 6 PM	MOVIE MADNESS (School Lounge)
6:30 - 8 PM	FLOOR MEETINGS
8:30 PM	FIREWORKS (South Street Seaport)
MIDNIGHT	ROCK HORROR PICTURE SHOW

MONDAY, SEPTEMBER 3

9 AM - 5 PM	CRAFTS FESTIVAL (At Lincoln Center)
ALL DAY	OUTINGS
ALL DAY	CENTRAL PARK TOURS
2 PM	YANKEE GAME

TUESDAY, SEPTEMBER 4 - OPENING DAY!

ALL DAY	BANKS (2nd Floor Lobby)
11 AM - 1 PM	YOU GOTTA HAVE ART
	An Orientation to Museums and Galleries in NYC lead by Greta Berman, Liberal Arts Faculty (Location to be announced)
12 - 1 PM	LINCOLN CENTER TOURS
3 PM	**NEW DOCTORAL STUDENTS (Room 523)
	Meet with Dr. French
2 - 3 PM	WELCOME (Paul Hall)
3 - 4 PM	FOREIGN STUDENT RECEPTION
	(Room 304)
3 - 4 PM	MINORITY STUDENT RECEPTION
	(Faculty Lounge)
4 - 5 PM	GRADUATE STUDENT RECEPTION
	(Room 306)
5 PM	ANNUAL PICNIC
9 PM - 1 AM	OPENING PARTY (Cafeteria)

WEDNESDAY, SEPTEMBER 5

On a sign up basis	CIRCLE LINE TOURS
	**Mandatory Activity



# Juilliard Commencement Speaker Sydney R. Yates

## Defends Artistic Freedom

*Excerpted from Congressman Sidney R. Yates' commencement day speech, the following passage addresses the conflict in Congress over NEA, and entreats all members of The Juilliard community to take action in defense of artistic freedom.*

I'm a congressman—and for those who have an interest in the arts as you do, it is understandable that your suspicions should be aroused immediately, because the relationship between the Congress and the arts has not always been a happy one.

We might go back to ancient Greece to find the reason. We think of the ancient Greek civilization as one of glorious beauty—the sculptures, the ceramics, the architecture—But there was also the politician philosopher, the great Plato who called for the exiling of artists from his ideal republic because, he said, they endangered the stability of the state. They questioned too much...They experimented, they reacted to emotion, rather than reason. They called for change. No wonder the politicians did not trust them.

If an enlightened person such as Plato looked upon artists with such a jaundiced eye, one can appreciate why members of Congress are not likely to be friendly to an artist's view of the life and society of his time.

When I came to Congress in 1949, a real Donnybrook was taking place between Congress and a number of acclaimed American artists over what was charged to be communist influence over the arts. It was the time of McCarthyism, and an exhibit of their works which was touring Europe was halted because of a congressional uproar that this was a show of communist art. The paintings were shipped back to the United States. Among the artists whose works were then sold for a fraction of their worth were some by Jackson Pollack, Mark Rothko, David Smith, Yasuo Kuniyoshi.

In 1950 while we were debating an appropriations bill for the Department of the State, Congressman Busby from Chicago's south side offered an amendment to delete funds for a State Department art exhibit he had just seen in Paris. The communist influence in the paintings was overwhelming, he said. When I asked him to yield and to tell the House how he recognized communist influence, he replied, "I am glad you asked me that question. I spent a whole afternoon at the show with an art critic who pointed out the communist influence to me. For example, a painting which showed buildings tilted on an angle rather than upright—that was significant—it showed a tumbling of society's structure." Acid-tongued, John Rooney of New York then propounded the question, "Would the gentleman say that the leaning tower of Pisa is communistic?"

The fight that is taking place in Congress today over federal funding for the arts is just as emotional and just as intense as was the fight over alleged communist influence in the arts. Except that today, it is not communism that is the bogey man. Today it is pornography—obscenity. Not all pornography, but only pornography that is part of an NEA grant.

Suddenly NEA has become an embattled

agency. Two grants to two little known photographers, Robert Mapplethorpe and Andre Serrano, became famous when far right conservatives attacked their photographs as obscene. Interestingly, those who attacked the grants had shown earlier their intention to end Federal funding for the arts. In concerted attacks, over and over again they use Mapplethorpe and Serrano as examples of typical NEA grants in the hope that constant repetition will

activities are meaningless. To them, fewer than 10 photographs by Mapplethorpe and Serrano are much more important than the work done by NEA in building symphonies, chamber music, jazz, folk music, dance, theater, opera, museums, visual arts, and expansion arts throughout the country.

In reality, the Helmses and the Rohrbachers are demanding an impossibility—that NEA be the perfect agency, unlike any other government

when he and many of his colleagues, world-renowned artists, gathered together with President Lyndon Johnson to sign the bill creating the National Endowments for the Arts and the Humanities:

"Our task," said Stern, "was to help develop excellence in the arts and to make that excellence more widely available and accessible to all our people. In the course of our first deliberations, we also knew that we had responsibilities to the creative minds and spirits in this country to make possible more and more opportunities for them to experiment, to have as we said, 'the right to fail' without which the arts do not flourish. That was Isaac Stern and his belief is still NEA's mission—NEA must not be afraid to carry out that mission because of congressional criticism.

Art is freedom, the freedom to follow one's own instincts and impulses. The freedom to explore the forbidden. The freedom to create something new and original.

The great artists of our time, or of any time, have been rebels and risk-takers. Like the Impressionists, who were called Les Fauves—the Wild Beasts, or the Abstract Expressionists—The New York School, whose paintings? Do you remember what your neighbor said: "Why, my five year old could paint that."

Listen to the wise words of a man who understands what censorship is, because he has suffered under it. The famous cellist Mstislav Rostropovich, who played under censorship and under American freedom, testified before a Senate committee that: "Art and literature should be judged by the conscience of the creator, his peers in the field and all of the people, not by a separate bureaucracy, artificially compressing the arteries and veins of this life-sustaining circulation. art is the soul of its people. 'Not by bread alone' does man survive. Especially the United States, with its great number of diverse ethnic and religious groups, must preserve in an untouchable state the right of each person to express himself."

Europe is freeing itself from communist authoritarianism. How ironic that in America some would impose government standards upon our art.

The conflict in the Congress over NEA will reach a showdown in a few weeks. I believe we will be able to defeat the conservatives' effort to restrict the right of artistic freedom of expression. I believe we will win the battle to continue government funding for the arts.

I want to commend you upon achieving your degrees today. Graduating from Juilliard, which is one of the preeminent centers of artistic excellence in the country, is

a wonderful achievement. Today, I ask you to go further—to take up the fight for other rights—to complement the priceless and magical gifts with which you are endowed—to assure your being able to be seen, to be heard, to be enjoyed. Become an active participant in other social problems so that your precious talent can be shared.

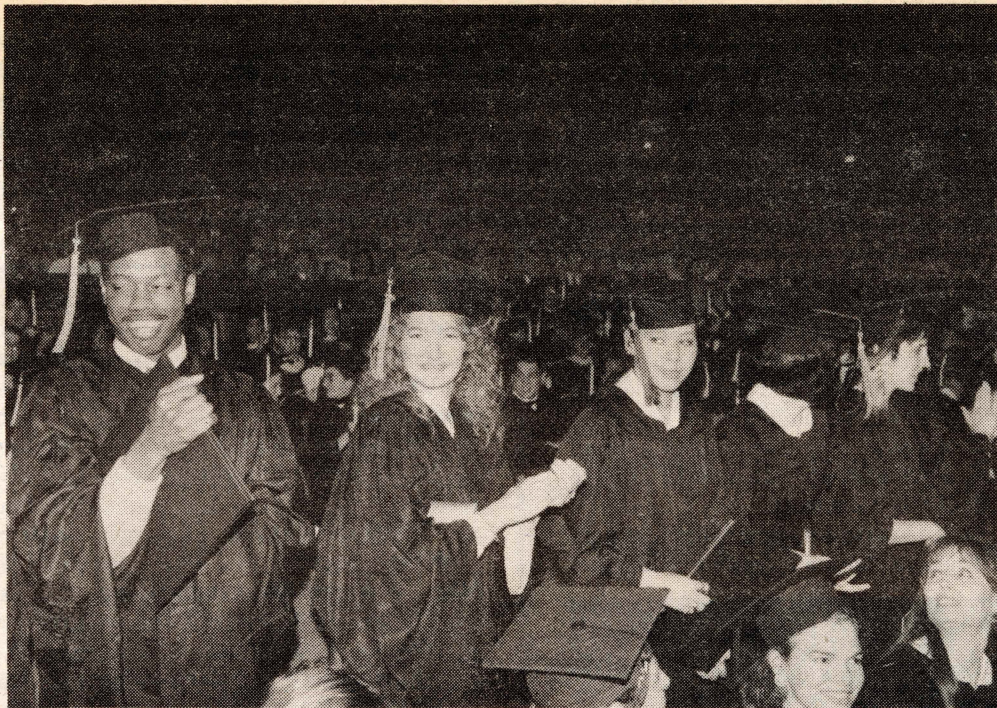
Being an artist is not enough. You must be a citizen, as well, for only through the participation of talented people like you can our country survive.

*Congressman Yates, from the Ninth Congressional District of Illinois, is currently serving his nineteenth term.*



HENRY GROSSMAN

Recipients of Juilliard's 1990 Honorary Doctorates, (from l. to r.) Arthur Mitchell (Doctor of Fine Arts), Jessye Norman (Doctor of Music), Sydney R. Yates (Doctor of Humane Letters) and Kevin Kline (Doctor of Fine Arts). Mr. Kline is the first alumnus of Juilliard's Drama Division to be so honored.



HENRY GROSSMAN

Graduating students exude excitement and joy at Juilliard's 85th graduation ceremony on Friday, May 18, 1990.

impress the public—and the Congress—that NEA is the government's Sodom and Gomorrah.

Nothing is further from the truth. In the twenty-five years that NEA has been in existence there have been literally only a handful of grants that were controversial—about 20 out of 85,000 grants. 20 out of 85,000!

But the NEA opponents continue to talk of nothing else...Mapplethorpe and Serrano—M&S. The letters Members of Congress receive cite Mapplethorpe and Serrano indicating the belief that the NEA does nothing else but approve pornography. As far as they are concerned, NEA's other

agency—that it not be allowed to make one error—one error that is alleged to be pornographic.

If we compare NEA's record with those of other government agencies—

The Department of Defense with its \$700 toilet seats and the Stealth Bomber which rose in price from an estimate of \$75 million to a cost of over \$500,000,000 per plane. Or the Savings and Loan debacle which will cost taxpayers hundreds of billions of dollars. Or the corruption in the Housing Agency—these are examples of true obscenity.

The eminent violinist, Isaac Stern has written about that very special day in 1965



# Gala Season

Continued from Page 1

a William Schuman double bill conducted by Gerard Schwarz: the New York City premiere of his most recent opera, *A Question of Taste* and his 1953 opera, *The Mighty Casey*. The performance honors Mr. Schuman's 80th birthday.

On February 11, 13, 16, the Opera Center will present Verdi's *Falstaff*, conducted by Zubin Mehta, in his first New York opera appearance in twenty years, and directed by Frank Corsaro.

In April, in conjunction with Lincoln Center's Mozart Bicentennial, the Opera Center concludes its season with a unique double bill including the Modern premiere of Cimarosa's *Le donne rivali* and extant sections of Mozart's *Lo sposo deluso*.

Juilliard's participation in Lincoln Center's Mozart Bicentennial begins on Sunday, January 27, and continues for nineteen months. The festival's gala opening concert features members of the New York Philharmonic and the Juilliard Orchestra, recreating a program originally arranged and conducted by Mozart himself in Vienna in 1783. Zubin Mehta conducts the combined orchestra at Avery Fisher Hall in this all-Mozart program.

Mozart Bicentennial programming will be included in many of Juilliard's regular performance series including Chamber, Wednesday's at One, Liederabend and solo recitals by students in the College and Pre-College divisions, beginning in January.

FOCUS! 1991, Juilliard's seventh festival of new music (February 22 through 28, 1991) complements Lincoln Center's Mozart Bicentennial celebration with "Looking Back: Neo-classicism." FOCUS! 1991 pays tribute to Mozart by examining twentieth-century composers from Stravinsky to Schnittke who have looked to music of the eighteenth-century for inspiration. Among the festival's highlights will be the performance of a major recent work by Alfred Schnittke.

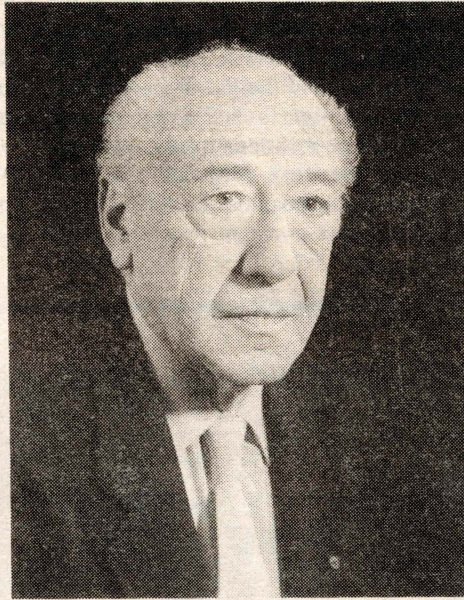
The Juilliard Dance Division will present world premieres by Paul Estabrook and Daniel Felzig in November. Program, together with performances of *Le Jardin A Villandry* by alumna Martha Clarke, Felix Blaska, and Robert Barnett set to music by Franz Schubert, and Marjorie Mussman's *Octet* to music by Stravinsky.

The April Performance Series will feature Juilliard alumnus Paul Taylor's *Airs* set to music by Handel, *Short Symphony* by Jeff Satinoff, to music by Copland, and two world premieres choreographed by Mauricio Wainrot and newly-appointed faculty member Benjamin Harkarvy.

The fourth-year drama students will open their season in October 24, with two productions of Shakespeare: *Romeo and Juliet* and *Shakespeare's Women*, both to be directed by Michael Langham. On December 12, fourth-year drama students will present a production of *The Cherry Orchard*.

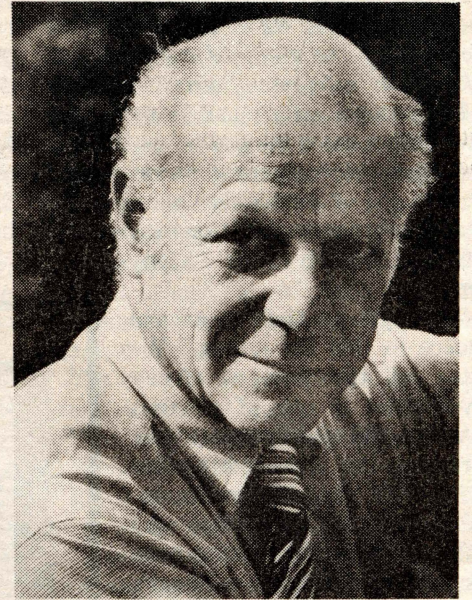
In addition to the events listed, Juilliard also presents the Faculty Recital Series (see page 5) which will begin the year with a Juilliard String Quartet concert on Monday, October 8.

## A Year Of Birthday Tributes To Diamond And Schuman



LOUIS OUZER

David Diamond, a member of Juilliard's composition faculty, celebrated his 75th birthday on July 9. In honor of his birthday, the Juilliard Orchestra will present an All-David Diamond Program on Wednesday, November 14. Alumnus Gerard Schwarz will make his Juilliard conducting debut with the Orchestra, presenting Diamond's *Rounds for String Orchestra*, "Kadish" for Violoncello and Orchestra *Symphony No. 4* and *Symphony No. 2*.



CARL MYDANS

As Juilliard President-emeritus William Schuman celebrates his 80th birthday this year (August 4), over two-hundred-fifty performances of his music around the country will attest to the lasting place of this composer in the repertoire of classical music. In December, the Juilliard Opera Center, also under the baton of Gerard Schwartz, will present two operas that span Schuman's operatic composing career. *The Mighty Casey*, written in 1953 and *A Question of Taste* (1989).

## New Staff For 1990



suggestions and looks forward to sharing her own ideas with the Juilliard Community.

Susan is Juilliard's second full-time Foreign Student Advisor. She succeeds Elizabeth Foreman, who established the position last year as part of Juilliard's widening effort to serve its disparate student body, a student body in which foreign students play a substantial and much valued role.

*The Juilliard Journal* has a new managing editor. She is Jean Dumlao, a graduate of The University of Pennsylvania who majored in biology and now takes as her principal interests multicultural education and, of course, journalism. The Juilliard School gives her a good setting to advance both of those interests.

Raised in a family where Pilipino culture in language, music and dance were integral



to her life, she is a vigorous advocate of the arts and of education through them. "Music, dance, drama, literature, folklore and other art forms are," she says,

"invaluable modes of learning and cultural exchange. Through them we express and educate ourselves, and communicate with and educate others. And it is through such education and communication that we strengthen ourselves and foster understanding among peoples and their cultures."

Jean looks forward to working with all members of the Juilliard community to

make *The Juilliard Journal* serve this community even better than it has in the past. At the same time she hopes to further multicultural understanding within the art world. She welcomes suggestions and encourages contributions for ideas and articles on all subjects to *The Journal*.

Jean's office is Room 221. Stop in and say hello—and write something.

### academic affairs

JEAN DURLAO  
Administrative Assistant

### admissions

MELORA WOLFFE  
PT Admissions Assistant

### archives

STEPHEN NOVAK  
Project Archivist

### bldg. maint./facilities/engineering

JOSEPH MASTRANGELO  
Director of Facilities,  
Maintenance and Engineering  
TRACEY BAUSANO  
Office Assistant

### community performing arts program

STEPHANIE ALTMAN  
Assistant of the Director

### costume shop

MARK GERARD FETZER  
Assistant to Shop Supervisor

### dance

SUZANNE DAONE  
Secretary

### development and public affairs

LORRAINE FUCHS  
Assistant to Vice-President of  
Development and Public Affairs  
AMY PICKENS  
Administrative Assistant

### finance and administration

KAY DAVIS  
Tuition/Accounts Receivable  
SUE ELLEN OZERSLAUGH

### Secretary

### financial aid

TRACY MOORE

Administrative Assistant

### foreign student advisor's office

SUSAN SUTTON  
Foreign Student Advisor

### mail services

LUIS RIVERA  
Manager

### pre-college

SYLVIA SYRACUSE  
Administrative Assistant

### health office

VANESSA MURDOCK  
Office Assistant

### registrar

KIMBERLY WILLIAMS  
Administrative Assistant

### residence life

CRAIG MORRIS  
Assistant Director  
DANIELLE McWILLIAMS  
Graduate Assistant

### stage department

CHRIS HIGGINS

### student affairs

LEA JOHNSON, previously  
Administrative Assistant, is now  
Assistant Director of Student  
Affairs.  
ALASTAIR ONGLINGSWAN  
Student Affairs Assistant



# New Artist-Teachers Join Faculty

**Alex Taylor (Drama)** comes to Juilliard from England, where he has been Head of the School of Theatre at Manchester Polytechnic since 1985. Active for over fifteen years as a tutor in voice and dialect and drama voice coach, in both classical and contemporary theatre, he has worked on productions for the Actors' Centre in both London and Manchester, Stafford's Theatre Royal, the Royal Exchange Theatre and the Arts Theatre in London. His theatre and television credits include the BBC, British Old Vic and the West Midland Childrens' Theatre. A former panel member of the National Council for Drama Training in England, Mr. Taylor served on the faculty of Manchester Polytechnic for seven years prior to being named Head.



**Toby Appel (Viola)** has appeared frequently in recital and orchestra performances throughout North and South America, Europe, and the Far East, and at major festivals in the United States, England, France and Italy. A former member of TASHI and the Lenox and Audobon String Quartets, he has performed as guest artist with world-renowned chamber ensembles. Mr. Appel's varied career also includes appearances with jazz musicians Chick Corea and Gary Burton, nearly a dozen performances as orchestra narrator, numerous commissioned works, and countless television and radio appearances and recordings. Faculty member and master class teacher at institutions in the United States, Mr. Appel received his training at the Curtis Institute of Music, where he studied with Max Aronoff.

**J. Allen Suddeth (Drama)** is the president of the Society of American Fight Directors, founder of the New York based group Fights R Us, and Director of the Actors' Combat Training School. He has worked extensively for the past eighteen years, teaching and choreographing on and off-Broadway, in regional theater, on television, and at major universities. Mr. Allen's work with sword fights and fisticuffs has grown familiar to stage audiences in New York, and his television stunts regularly appear on the network soap operas. Mr. Suddeth, also an actor, has been fight coordinator for over four-hundred-fifty television programs and one hundred stage productions.

**Shane Ann Younts** joins the Drama Division's Speech Department. She is currently on the Voice and Speech Faculty at New York University's School of the Arts and teaches privately throughout the metropolitan area.



NICK SANGIARO

**Emanuel Ax (Piano)** is a Juilliard alumnus whose famed career includes many prestigious prizes, performances with virtually every major symphony orchestra, countless recitals in the world's greatest concert halls, frequent chamber music collaborations with such noted artists as Yo-Yo Ma, Isaac Stern and Young Uck Kim, and a list of highly successful recordings. Mr. Ax studied with Mieczyslaw Munz at Juilliard, after majoring in French at Columbia University.

**Benjamin Harkarvy (Dance)**, guest teacher and ballet master of Les Grands Ballets Canadiens is the Director of ballet at Jacob's Pillow Dance Festival. Harkarvy has served as artistic director and ballet master of the Pennsylvania, Dutch National, Harkness and Royal Winnipeg Ballets, and is Founder and Director of the Netherlands Dance Theatre. A teacher of classical dance, he has choreographed and appeared as guest artist with many companies of international stature including Bat-Dor and Batsheva, Alvin Ailey, Joffrey, American Ballet Theatre II, Frankfurt Opera Ballet and the Royal Danish Ballet. He is recipient of a number of grants for his choreography and was profiled in PBS' documentary *The Creative Person*.



BACHRACH

**Jerome Ashby** joined the New York Philharmonic in 1979 and is the orchestra's associate principal hornist. He made his New York Philharmonic solo debut at Harlem's Abyssinian Baptist Church in 1982. Prior to becoming a member of the Philharmonic, Ashby began his music training at the High School of Performing Arts in New York City and later received a Bachelor of Music Degree from the Juilliard School where he studied with James Chambers. Mr. Ashby is also the former principal hornist with the Symphony of the University of Mexico.

**Tony Kushner**, the newest member of the Drama Division's two year playwrighting program has received fellowships and commissions from the NEA, the New York State Council of the Arts, the Princess Grace Foundation and the Gerbode Foundation. A *Bright Room Called Day*, one of Kushner's numerous plays will be produced this year at the New York Shakespeare Festival after productions at the Eureka Theatre in California and the Bush Theater in England. His play, *Angels in America*, commissioned by the Eureka Theater was subsequently presented in a workshop at the Mark Taper Forum. Kushner's adaptation of Pierre Corneille's *The Illusion*, originally produced at the New York Shakespeare Festival, was later performed at Hartford Stage and the Los Angeles Theater Center. Mr. Kushner is currently at work on the screenplay of *The Illusion* for Universal Pictures.



BACHRACH

**Orin O'Brien (Double Bass)** has been a member of the New York Philharmonic since 1966. Active as a chamber performer in festivals throughout the United States, she has appeared at the Marlboro Music Festival, Alice Tully Hall with the Guarneri String Quartet, and in performances of the Gunther Schuller Quartet for Four Double Basses in New York. Her early studies were with Milton Kestenbaum at the Music Academy of the West. Ms. O'Brien is a graduate of the University of California at Los Angeles and The Juilliard School where she studied with Frederick Zimmerman.

**Bill Connington (Opera)** Chairman of the Board and faculty member of the American Center for Alexander Technique, has taught Alexander Technique privately and at many institutions. He is author, with Judith Leibowitz, of the recently published book *The Alexander Technique*. Mr. Connington studied at the London Academy of Music and Dramatic Arts and later received certification from the American Center for the Alexander Technique. Since 1989 he has been a member of The Juilliard School's Evening Division Faculty.

Also: **Ken Merrill** begins as Vocal Coach with the **Opera Center**, and **André Emilianoff** joins the Pre-College Division's Cello faculty.

The addition of these outstanding artists will enhance the already distinguished Juilliard faculty and provide a host of new opportunities for Juilliard students in all disciplines of the performing arts--music, dance, and drama.

## Faculty Recital Series

Juilliard's Faculty Recital Series will open on Monday, October 8 in the Juilliard Theater featuring the Juilliard String Quartet in performances of Elliott Carter's *Quartet No. 1* and Maurice Ravel's *Quartet in F Major for Strings*. The Quartet will return to the Juilliard Theatre for a second concert on Tuesday, March 19.

Violinist Joseph Fuchs, assisted by guest artists cellist Joel Krosnick, and Juilliard horn student Michael Ishii, will present Brahms' *Trio in E Flat for Horn, Violin and Piano, Op. 40* and his *Piano Trio No. 3 in C Minor, Op. 101* on Monday, November 19 at Paul Hall Recital Hall.

On Tuesday, December 4, in Paul Hall, trumpeter Mark Gould will present the world premiere of Kirk Nurock's *Composition for 3 Trumpets, Tuba, Piano and Percussion*. Gould will also perform George Antheil's *Sonata for Trumpet and Piano*, with guest artists Gordon Gottlieb and Joe Passaro, percussion; faculty member Chris Gekker, trumpet; and Sam Pilafian, tuba. The series continues December 19 in the Juilliard Theater with double bassist Eugene Levinson performing works by Bach and, joined by his wife, pianist Gina Levinson for a performance of Adolf Misesek's *Sonata for Double Bass and Piano in E Minor, Op. 6*.

Cellist Harvey Shapiro, will collaborate with pianist Jonathan Feldman in a program including Barber's *Sonata for Cello and Piano, Op. 6*, Schumann's *Adagio and Allegro, Op. 70* and Rachmaninoff's *Sonata in G Minor Cello and Piano* in the Juilliard Theater on Wednesday, January 9. On Thursday, January 24, Juilliard String Quartet violist Samuel Rhodes will give a solo recital, performing works for unaccompanied viola at Paul Recital Hall.

Also featured in the series are Juilliard's two quintets-in-residence. The American Brass Quintet will present a recital on Thursday, February 21 in the Juilliard Theater and the New York Woodwind Quintet will conclude the concert series on Wednesday, May 1 in Paul Recital Hall.

*Kenneth Adams  
Gilmore*

*November 8, 1913 -  
July 26, 1990*

*Piano Faculty*



# See You On The Radio

## Students Star On Weekly Show

Since September 1988, Juilliard students have been showcased on programs every Thursday evening. Students Featured On Weekly Show at 9 PM over radio station WNCN in a show titled "The Juilliard Concerts." Each hour-long program, sponsored by Mullet Bay Resorts, features two or three students in solo or chamber music concerts taped from recent recitals and concert programs. Recital tapes are screened on a regular basis and the programs broadcasted reflect the great diversity of instruments studied at Juilliard.

Past shows have included works from chamber concerts at Alice Tully and Paul Hall, string quartets presented in the school's String Quartet seminars, Paul Hall recitals, as well as pieces featured in faculty recitals with guest student performers.

Robert Taibbi, director of Juilliard's recording department, is recording engineer for "The Juilliard Concerts," and Janet Kessin, the school's communications director, produces the program. "The supply of talent coming out of Juilliard is," Ms. Kessin says "virtually inexhaustible." She continues, "It's tremendously exciting to find out just how much talent exists and how consistent it is across the student body. My biggest fear is that somewhere we're going to miss somebody who should be heard on this show."

Ms. Kessin anticipates that the program will further develop in upcoming years by reaching a larger audience, and gaining greater recognition from The Juilliard community and all music lovers.



## News On Health Insurance

by Joy Favuzza, R.N.

Welcome new and returning students. As you may know every Juilliard student has a minimum insurance policy which is covered by the mandatory Health Fee. In addition to the basic health plan, you may obtain supplemental medical benefits at a reduced cost of \$128.

Students who do not have health insurance coverage from a parent or guardian are strongly encouraged to take out the additional insurance. Although \$128 may seem like a lot of money right now it is better to take out the extra insurance than to worry about finances when you are sick.

Also, graduating students may now extend their student insurance policies at the Health Office.

To enroll in the Supplemental Benefits plan, please detach the form below and follow the instructions for registration, payment and mailing. Students not covered by insurance of a parent or guardian are encouraged also to check the box for "information on catastrophic major medical plan" which provides benefits beyond the student plan.

**GOOD NEWS FOR WOMEN**

At a reduced fee, The Miller Institute will now provide women's health examinations for students on the Juilliard health plan. This can be arranged through

the Health Office.

**MORE NOTEWORTHY NEWS**

New York State has enacted legislation requiring all students born in 1957 or later to submit record of *sufficient* immunization against Measles to the Health Office—students who have not had Measles or a booster in the last few years need additional immunization. Those failing to comply with these requirements by next semester will NOT be allowed to register for Spring semester classes.

Juilliard is one of a few schools offering free measles boosters. All members of the Juilliard community under the age of 30 may take advantage of this offer.

Measles, one of the most contagious viral diseases known, induces a rash, fever, cough, and red eyes. Last year, college campuses across the country reported major outbreaks of the measles. Although the disease is not serious in most cases, it can lead to life threatening complications, including pneumonia and brain damage. Measles is more serious in adults than in children.

For further information on health insurance, Measles boosters or any other health related issues, please see Joy Favuzza in the Health Office room 203.

*Joy Favuzza is Juilliard's Full-time Nurse.*

THE JUILLIARD SCHOOL  
1990-91

INSURANCE ENROLLMENT FORM  
OPTIONAL EXTENSION

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

SOCIAL SECURITY # \_\_\_\_\_ DATE OF BIRTH \_\_\_\_\_

Enclosed is my check or money order in the amount of \$128 to add Supplemental Medical Expense benefits for the 12 month policy year and extend my base accident & sickness benefits through the summer months. Coverage becomes effective on September 1, 1990 (or the postmark date of premium payment, whichever is later) and continues until September 1, 1991. The last date for enrollment is October, 1991.

NOTE: The supplemental Medical Expense benefit pays up to a maximum of \$10,000 per condition. Please send information on a catastrophic major medical plan that would provide benefits beyond the student plan.

INSTRUCTIONS: Keep the ID card and brochure. Return this form with premium payment (made payable to: THE EQUITABLE) to: Special Risk Consultants, Inc., 172 Bechtel Road, Collegeville, PA 19426.

On the night of October 28th we will make music history, and for people with AIDS, we will make a difference.



Chairpersons:  
Beverly Sills,  
Louis V. Gerstner, Jr.

All proceeds will benefit Gay Men's Health Crisis (GMHC). Founded in 1981, GMHC is the oldest and largest AIDS organization in the United States, providing direct services, education and advocacy for men, women and children with AIDS.

Co-Conductors  
**Leonard Bernstein**  
**James Levine**

Performing Artists  
**June Anderson**  
**Placido Domingo**  
**Mirella Freni**  
**Aprile Millo**  
**Itzhak Perlman**  
**Jean-Pierre Rampal**  
**Frederica von Stade**  
**André Watts**

And A Symphony Orchestra Comprised  
Of Members Of New York's Leading Orchestras

CARNEGIE HALL BOX OFFICE OPENS MONDAY, SEPTEMBER 10  
Call (212) 247-7800. Major credit cards accepted.  
For information on Carnegie Hall Boxes, Patron or Benefactor tickets, and Souvenir Program Book Advertising call (212) 977-4880.

Gay Men's Health Crisis AIDS Benefit Concert  
Carnegie Hall, Sunday, October 28, 1990 at 8:30PM



## A Unified Spirit

### Gay and Lesbian Students Form Alliance

Juilliard will have its first Gay and Lesbian Alliance this year. The organization hopes to establish unity and support among gay and lesbian members of the Juilliard community by organizing meetings and parties, and by participating in events with Gay and Lesbian organizations in other colleges.

In anticipation of the year, members of the group participated in the 21st Annual Lesbian and Gay Pride Day March on June 24. The Juilliard students joined students and alumni from Yale, Harvard, NYU, and elsewhere in a throng of 250,000 who paraded from Columbus Circle to Fifth Avenue and down to Washington Square and Hudson street. With a Juilliard banner raised above their heads, the students took pride in the spectators' applause and encouragement. "All right Juilliard," a spectator was heard to shout, "It's about time."

For more information about the Alliance, inquire at the Student Affairs Office.

## New Residence Hall

Continued from Page 1

facilities at Barnard College, NYU, and hundreds of other places. ARA will have the opportunity to provide a quality of food and service that the current cafeteria was never designed to provide—a limitation that our current food service company, Forte Foods, has valiantly worked within and done their best to compensate for.

The new entrance to the Juilliard building will open in the Spring. And a dramatically new entrance it will be, with a grand lobby and a new bookstore, admission office and concert office. It will be worth waiting for.

In addition to a season of gala events, the year ahead promises to give us all a lesson in how a mammoth construction project comes to fruition.

# WELCOME BACK!



# Alumni Give A Helping Hand To Students

*In 1989-90, Juilliard alumni contributed in record numbers for the School's new residence hall and for scholarship support. We wish to express deep thanks to the following and the many others who prefer to remain anonymous for their generosity.*

Bruce D. Abel	Donald W. Chan	Henrietta Gardner	Roland Kohloff
David Abell	Ernest Q. Chang	Reginald R. Gerig	Ellis B. Kohs
Anne Adams	Eileen Schauler Charone	Martha S. Gerschefski	Patricia Kopec
Geraldine Agugliaro	Mildred P. Chase	Thomas Gilkey	Victorio Korjhan
Donald J. Aibel, Esq.	Michael Chieffo	Sylvia R. F. Glickman	Harvey M. Krasney
Hugh Aitken	Edna Christopherson	Valentine R. Glockner	Milton M. Kraus
Theodore Alevizos	Soon Bin Chung	Sophie Farber Goldblatt	Philip C. Kraus
Ardyth Alton	Anthony J. Cirone	Isabella Z. Goldenberg	Rita Kuo
Moshe Amitay	Betsy Cade Close	Harold Goltzer	Sheldon Kurland
Ahuva Anbary	Judith Clurman	Saul Goodman	Vincent LaSelva
Mitchell Andrews	Jerry B. Cochran	Robert and Catherine Gotthoffer	Ruth Laibson
Cantor Perryne Anker	R. Findlay Cockrell	Sam W. Grabarski	Bruce F. Lake
Edward J. Ansara	Emanuel Cocuzza	Katie Grant	Norman Earl Lamb
Alexander Antonowich	Cantor Bette A. Cohen	Diane Gray	M. Elizabeth Lasley
Dominic A. Aquila	Clara Collens	Shirley Greitzer	Edmund LeRoy
Edmund Arkus	Leo and Joan Collins	William V. Gromko	Evelyn Lear
Eleanor D. Armstrong	Nina Collins	Wayne G. Groves	Hai-Luen Chao Leavitt
Sylvia G. Arnett	Sadah S. Colodny	Joseph Gurt	Peggy Leibik
Lauri Ashworth	Alice Condodina	Gerald A. Gutierrez	Ernest Levenstein
Nadine Asin	Kevin P. Conroy	Hei-Kyung Hong Hahn	Robert and Laurie Levin
Michael Avsharian, Jr.	Brenda Miller Cooper	Genevieve Hall	Gerald D. Lewis
Carolyn A. Backus	Edith Cornfield	Marilyn H. Hammerman	J. Reilly Lewis
Anastasia F. Bain	Rev. James A. Correnti	Stephen and Jacquelyn Harbachick	Louise B. Lewis
Ohad Bar-David	Carol Cousins	Gordon Alfred Hardy	Barbara L. Liberman
Robert Barene	Michael Czajkowski	William R. Hargrove	Max Lifchitz
Leah Bass	Hannah Klein Danziger	Harriet Harris	Cho-Liang Lin
Diana Mittler Battipaglia	Saundra N. Davidow	Robert Harris	Brigette D. Linz
Victor Battipaglia	Leonard and Frieda Davis	Edward D. Hatrak, Sr.	Mrs. M. F. Boyd Lister
Jeanne Baxtresser	Ruth B. Davis	S. Robert Havery	Virginia P. LoFaro
Margaret Baxtresser	Thelma Cantelmo-DeCarlo	William P. Hayden	Bevis and Clara Longstreth
Michael Beach	Vincent DeFrank	Jean Keller Heard	David J. Low
Louise M. Behrend	Ranier DeIntinis	Lowell Jay Hershey	Jerome and Ronit Amir-Lowenthal
Janice M. Bello	Nancy de Luca	Libby Hillman	Patti LuPone
Thirzah J. Bendokas	Derna De Pamphilis	Edward Hiltbrand	Joseph Machlis
J. Wyatt Bennett	Nydia E. Font de Vera	Robert S. Hines	Wilma Simon Machover
Darrell M. Berg	Richard Deane	Richard W. Hirschl	Dorothy Madsen
Roderick F. Berg	Harriet Deardon	Sylvia Ho	Jean F. Mainous
Madeline Frank Berger	Alfred Del Moral	James B. Hosmer	Lorenzo A. Malfatti
Virginia B. Berger	Eugenie Limberg Dengel	Madeleine Hsu	Leonore R. Malino
Harry Bernstein	Christine Dethier	Alexandra O. Hughes	Rivka I. Mandelkern
Ben Berzinsky	Nina Deutsch	Albert Thompson Hunt	Jean M. Manley
Robert E. Biddlecome	Benning Dexter	William M. Hurt	Alan D. Marks
William D. Black	Eugene Drucker and Roberta Cooper	Rumiko Isaksen	Alma Marshall
Mary F. Blankstein	Carla DeSola Eaton	Joan E. Jacobowsky	Brice H. Martin
Frances Blatt	Lillian L. Eisenberg	Annette B. Jacobs	Thomas O. Mastroianni
Herbert S. Blayman	Edith Eisler	Cynthia P. Jacobs	Anne M. Matthews
Thelma Bobrowitz	Jessica R. Ellenberg	Philip Jameson	Natalie Hook Maynard
Christine R. Bolger	John A. Ellis	Kristine L. Jarvi	Patricia N. McCarthy
Iris Bolwell	Robert J. Endicott	Gregory Jbara	Ruth H. McGregor
Amy P. Borchardt	Marilyn S. Ensign	Mrs. Horton A. Johnson	Laura K. McLellan
Will and Joyce Bottje	Sharon Gnat Epel	June Durkin Johnson	Bertha Melnik
Jean May Bousquet	Stephen J. Erdody	Thelma Johnson-McCoy	William P. Melvin, Jr.
Vivienne Simon Bowden	Mary Evans-Johnson	Jerome Jolles	Marion Merrill
Elaine H. Bowers	Richard E. Fabre	Renee L. Jolles	James J. Meyer
James K. Bradas	JoAnn M. Falletta	Julie Jordan	Edith R. Mezan
Sylvia L. Brainen	Bonnie Bogle Farrer	Maria A. Judelson	John M. Michalski
Eileen Lubars Bray	Ruth Feingold	Paula Kachurin	Leo and Anne Michuda
Per Brevig	Daniel Ferro	Mary Elizabeth Kaner	Solomon Mikowsky
Miriam Brickman	Gayla Finer	Lewis Kaplan	Lucille Milano
Frank and Anabel Brieff	Milton Fink	Ginger Dreyfus Karren	Ashley Miller
JoAnne Brieff	Cynthia R. Finks	Enid Katahn	Elsa Krasner Miller
Joan Rothman Brill	Martin and Edith Fischer	George Katz	Virginia Miner
Jeffrey Alan Broadhurst	Lucette Flanagan	Mae Kaufman	Gregory S. Mitchell
Jane Brody	Laura Flax and Eric Wyrick	Ani Kavafian	Kurt E. Moede
Mrs. Maris Brody-Greenwald	Norma F. Flender	Ida Kavafian	Ellie Mao Mok
Mrs. Marnell Bruce	Anita Fobes	Sheila Keats	Anne D. Monte
George B. Bryant, Jr.	Richard E. Frank	Jeffrey Stuart Keesecker	Joseph M. Mooney
Francis Buebendorf	Ruth Freeman-Gudeman	Yoshiko Kelley	Frank A. Morelli
Virginia French Burkhardt	Anna Daube Freund	Charles A. Kellis	Alma Moreton
Margaret Pardee Butterfly	Martin G. Friedmann	Matthew W. Kennedy	Ruth B. Morris
Harold Byers	Andrew and Billie Frierson	Catherine H. Kiernan	Barbara D. Mort
Yara T. Cadwalader	Elizabeth Bell Friou	Richard W. Killough	Thomas K. Moylan
Rosaline B. Cameron	Paula Fritz Andrews	Val Kilmer	Katrina J. Munn
William J. Camp	Joseph Fuchs	Jung-Ja Kim	Jessica Murrow
Martin and Fiorella Canin	Lillian Fuchs-Stein	Mona Kim	Rita Koors Myers
Linda L. Carter	Marilyn M. Fung	Wayne J. Kirby	Robert Nadir
Milton E. Cassel	Alan Futerfas	Kevin Kline	Judith Lack Nativ
Robert Cecil	Marian K. Gabriel	Kenji Kobayashi	Edna M. Natkin
Sylvia Chambless	Pauline S. Ganz	Arnold W. Koch	

(continued on page IV)



# Alumni Reunion at Fontainebleau

## May 28, 1990

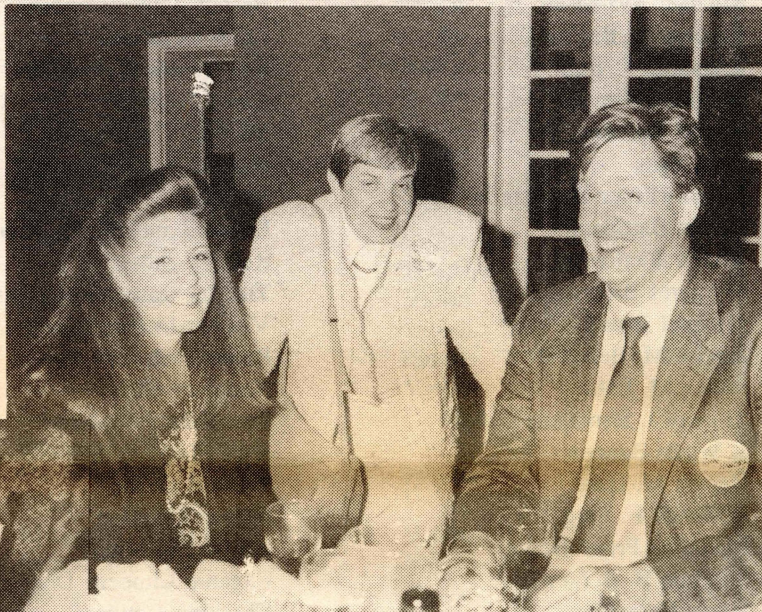
(right) Alumni gather outside the Salle des Colonnes.

(below) Dorothy Lewis-Griffith (MS '55) with her husband outside the Hôtel de Ville.



(right) (from l. to r.) Jane Gilbert (Juilliard Opera Center), Mary Anthony Cox (MS '67 and Juilliard Faculty), and John Hancock (Juilliard Opera Center).

(below) Herbert Handt (BS '47) and Marie Traficante (DIP '48) at the Restaurant.



(above) (from l. to r.) Loren Hollander, Nan Smith and Madame Gaby Casadesus.



(above) (from l. to r.) Juliette Bèbe--Deputy Mayor in charge of Cultural Affairs, Joan Koenig (BM '81), and William Fitzpatrick (DIP '77 and Alumnus of the Year, 1990).



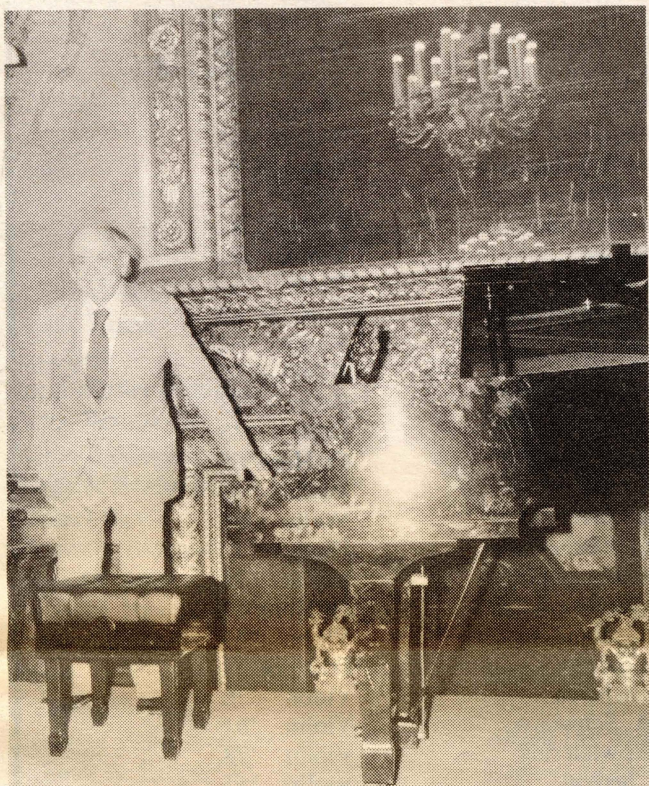
(left) (from l. to r.) Elizabeth Polisi, Mark Mennin and Stanley Wolfe (MS '55 and Juilliard Faculty).



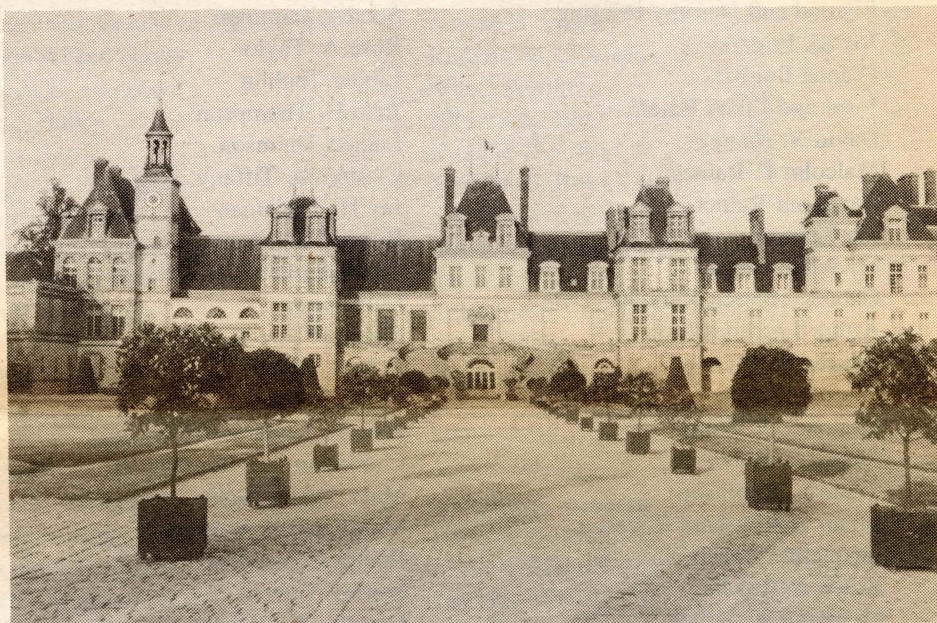


(left) The 50-year-plus class.

(below) Greta Berman (Juilliard faculty) and Roxanne Wruble Levy (BS '61).



(left) Beveridge Webster after performing in the Salle des Colonnes.



(above) The White Horse Court, Fontainebleau Château.

(left) Thomas Grubb, piano and Jane Gilbert (Juilliard Opera Center) performing in the Salle des Colonnes.



(above) After performing on the Musicale at the Salle des Colonnes (from l. to r.) Joan Koenig (BM '81), Emile Naoumoff, William Fitzpatrick (DIP '77--1990 Alumnus of the Year), and Catherine Marchese (MM '84).



(left) A surprise 20th Anniversary celebration for President and Mrs. Joseph W. Polisi.



**Alumni**

continued from page I

Dorothy DeLay  
Joan Newstead  
Junko Ohtsu  
Martha K. Oppenheim  
Leo G. Orynawka  
Margaret May Ott  
Peter H. Oundjian  
Lynn R. Owen  
Selma Mednikov Pakter  
Miranda Lee Pao  
Dorothy Jean Papadakos  
Jographia Pappas  
Jon K. Parker  
Anne Parmelee  
Lionel Party  
Alice E. Pasewark  
Dilys Demorest Peirce  
Carol Perlman  
Antonia Lessaro Petrere  
Marie G. Petrullo  
Ruth A. Phelps  
Arthur A. Phillips  
Theodore Clark Pierce  
Mary Brace Pitcairn  
Ramona Dahlborg Pitts  
Leontyne Price  
Elwood and Dorothy Priesing  
Joy M. Prignon  
Dianne Rahbee  
Josef and Libby Raieff  
David R. Rainey  
Malcolm F. Rainey  
Benjamin Ratner  
Ida Resnick  
Madeline Rhew  
George Thomas Rhodes  
Arthur Lowndes Rich  
Warren B. Rich  
Peter J. Rickett  
Channing Robbins  
Janina G. Robinson  
Susan L. Robinson  
Julian and Barbara Rodescu  
Jacqueline Roeck  
Bruce A. Rogers  
Moreland K. Roller  
Seymour Rosen  
Walter E. Rosenberger  
Doris Rothenberg  
Mary L. Rowell  
Carolyn D. Rubendall  
Ilene Rumberg  
Mary Clare Russomanno  
Lillian K. Ruzow  
Harriet Griffith Ryan  
Elsa M. Sabol  
Lucille P. Sack  
Nicholas J. Sadler  
Daniel Saidenberg  
Milton Salkind  
Peggy R. Salkind  
John Cameron Salmon  
Michele L. Saxon  
Bruce Stuart Saylor  
Lee Joel Schaenen  
Brian Schexnayder  
Sarah J. Schickling  
Etta K. Schiff  
Yetta W. Schmidt  
William Schneiderman  
Linda A. Schroeder  
Leonard Schulman  
Dorys L. Seelig  
Leif Segerstam  
Andrew Seligson  
Harvey Shapiro  
Scott Warren  
John M. Sharp  
Luisa P. Sheldon  
Mary L. Shephard  
Robert L. Sheridan  
Stephen L. Shiman  
Edward Shipwright

Haim Shtrum  
Barbara Shuttleworth-Lowin  
Naomi Segal Siegel  
Sharon Seif Silberfarb  
Robert Silverman  
Edith Herst Silverstein  
Alice Simonelli  
Dmitry Sitkovetsky  
Edwin Skalak  
Harold D. Slapin  
Brooks Smith  
Claire Ludwig Smith  
Bernadette Stanis  
John W. Stansell  
Beverly A. Stein  
Carolyn G. Sternad  
Herbert Stessin  
Willis A. Stevens  
Thomas Stewart  
David Ogden Stiers  
Laurence A. Stith  
Nancy K. Streetman  
Serge Suny  
Nicolas Surovy  
Howard R. Suslak  
Anna S. Switkin  
Mary J. Switzer  
Rosalie V. Talbot  
Louise Talma  
Sondra Tammam  
Rose A. Taylor  
Libbie Tecklin  
John H. Thompson  
Lucien Thomson  
Clarine M. Tiffany  
Jay H. Trackman  
Beverly S. Travis  
Edward and Helen Treutel  
Mimi Tung  
Rosalyn Tureck  
Robert Turner  
Judith S. Ulug  
Ruth K. Underwood  
Clarendon Van Norman, Jr.  
Mary Vatile-Belli  
Martin Lewis Verdrager  
Walter F. Verdehr  
Shirley Verrett  
Dorothy A. Vincent  
Nancy Wade  
Stanley Waldoff  
David Walter  
Bernard Wasser  
Josephine L. Webb  
Barbara J. Weiger-Lepke  
Blanche Godlis Weinstock  
Harold J. Weiss  
Thomas and Gloria Westmoreland  
Catherine White  
Julian M. White  
Robert F. White  
Willard W. White  
Virginia Whitehead  
Gayle Whitney  
Jerome Wigler  
Alice S. Wilkinson  
Robin Williams  
Valerie Wilson  
Carol Wincenc  
David B. Wingate  
Harriet Wingreen  
Stanley and Marguerite Wolfe  
Margaret S. Wolff  
Elena P. Wolkonsky  
Lana Wolkonsky  
Earl W. Wolslagel  
Hiroko Yajima  
John Yeh  
Charlotte F. Zartman  
Neal A. Zaslav  
Nancy Zeckendorf  
Evelyn Zuckerman  
Eugenia Rich Zuckerman  
Pinchas Zuckerman  
Juilliard Alumni of Japan

**Lost Alumni**

**Do you recognize any names on this list?**  
**They are alumni whose whereabouts are no longer known to us, and we'd love to get back in touch. If you can help in any way, we'll appreciate it.**

Martine Adam	Violin '82
Mirjana Bajalovic	Violin '77
Alexander Valanescu	Violin '54
Charles Cacioppo	Violin '25
Carmelia M. Carroll	Violin '63
Katherine B. Cash	Violin '79
Susan J. Dahlberg	Oboe '72
Peter Daniel	Violin '72
Douglas Charles DiSalvo	Trumpet '73
Elizabeth Enkells	Cello '68
Nancy Bell Fairchild	Harp '3
Lilit Gampel	Violin '79
Lisa Meredith Geller	Violin '86
Harold Haff	Trombone '72
Bettu-Jean Hagen	Violin '54
Kyung Kak-Yo	Violin '84
Jaakko Ilves	Violin '76
Frances Jeffrey	Violin '68
Richard Allen Kamm	Bassoon '85
Dong-Suk Kang	Violin ?
Matthew Laughlin	Cello '82
MinYong Lee	Violin '80
Uldis Lepmanis	Violin '53
Robert J. Maksimkow	Clarinet '68
Peter Mark	Violin '64
Cheryl Marsh	Violin '65
Mary Frances Martin	Cello '23
Elizabeth Martin	Cello '45
Jack Frances Masarie	Fr. Horn '66
Pia S. Nielsen	Violin '69
Sam Eric Oliver	Violin '86
James Peter Palasota	Flute '73
Susanne Rabenschlag	Violin '78
John D. Ramsey	Fr. Horn '81
Barbara G. Randall	Violin '69
Curtis L. Saville	Fr. Horn '68
Craig A. Schwan	Violin '76
Margot A. Schweich	Violin '61
Jurgen Schwietering	Violin '78
Marie E. Sedlon	Violin '51
Ann Unterecker Apalian	Flute '56
Paul A. Valant	Harp '79
Roger Wagner	Dbl. Bass '82
Robert Wagner	Bassoon '79
Pierre Xuereb	Viola '78
Wang Yang	Dbl. Bass '83
Eugene Zallo	Cello '51

*In Memoriam***RONIT AMIR LOWENTHAL**

Student of  
Eduard Steuermann, Rosina Lhevinne  
Juilliard, 1957

Wife of  
Jerome Lowenthal PN '57

Sister of Nahum Amir CP '69

\* \* \* \* \*

**EVELYN SPITALNY****AMEDEO DE FILIPPI**

Student of Edouard Dethier  
Juilliard, 1930

Student of Rubin Goldmark  
Juilliard, 1929

\* \* \* \* \*

**CECIL G. SIMMONS**

Student of Carl Friedberg and Lonny  
Epstein  
Juilliard, 1950





PETER SCHAAF

Bachauer winners (l.-r.) Akira Eguchi, Kyungseun Pee, and Mitsutaka Shiraishi

## Bachauer Winners

Three pianists - Akira Eguchi, Kyungseun Pee, and Mitsutaka Shiraishi - have been awarded \$31,500 in special prizes in the 1990 Gina Bachauer International Piano Scholarship Competition at Juilliard. Both Mr. Eguchi and Ms. Pee receive \$9,000 full scholarships to The Juilliard School for the 1990-91 academic year and stipends for living expenses; Mr. Shiraishi is recipient of a \$7,500 scholarship award.

The three winners open Juilliard's 1990-91 performance season on Wednesday, October 3, at 9PM with a joint recital broadcast live on radio station WQXR-AM and FM. The broadcast is the first of the series of McGraw-Hill Young Artists Showcase programs heard each season on WQXR. Hosted by Robert Sherman, the concert is broadcast from Juilliard's Paul Recital Hall. The public is invited to attend. For information, call the Juilliard Concert office at (212) 874-7515, Monday through Thursday, 11AM - 5PM.

Akira Eguchi, a native of Tokyo, Japan, is 27 years old. A 1990 graduate of Juilliard with a Master of music degree,

he is in the Professional Studies Program as a student of Herbert Stessin. Kyungseun Pee, 20, from Seoul, Korea, is entering her third year in the Bachelor of Music degree program. She studies with Josef Raieff. Mitsutaka Shiraishi, 26, is from Osaka, Japan. He is working toward the Advance Certificate as a student of Martin Canin. Twelve pianists from the United States and abroad took part in the final rounds. A special scholarship prize was also awarded to Juilliard Pre-College Division student, Jin-Ho Weng, age 15, from Taiwan, a student of Jane Carlson.

The Bachauer Competition jury was comprised of Juilliard piano faculty members Jacob Lateiner, Josef Raieff and Herbert Stessin. Joining the jury were special guests, pianist and pedagogue Joseph Bloch, and pianist Jonathan Feldman.

The Gina Bachauer Scholarship Fund for gifted young pianists was established in 1979 through a bequest from Mrs. Lillian Rogers of New Orleans. Mrs. Rogers had been a lifelong friend of Mme. Bachauer, who died in 1976.

## Composer Stanley Wolfe Receives High Honor

In May, The American Academy and Institute of Arts and Letters awarded Juilliard faculty member Stanley Wolfe a prize for his composition of *Violin Concerto*, which, in 1989, made its world debut performance with Leonard Slatkin conducting the New York Philharmonic and Mark Pescanov as featured soloist. In addition to a \$5,000 prize awarded him, The Academy will finance a compact disc recording by Composers Recording Inc. of Wolfe's *Violin Concerto*, *Fifth Symphony* and *Mechanical for Strings*.

In accepting the award, Mr. Wolfe said he hopes that his compositional career will gain further recognition with audiences, and win more favorable acclaim from critics. He says that recognition has come slowly from critics and peers who have described non-dissonant, melodic music as a step behind the vogue composition styles. "My music is not old-fashioned," says Wolfe. "It sings and the audience responds." In further describing his relationship with listeners, Mr. Wolfe adds, "What is not right for the audience is sure death."

In addition to composing, Wolfe teaches in Juilliard's College and Evening Divisions. Students of this highly respected teacher attest to Wolfe's passion for creating meaning in music and his empathy for anyone who wants to know music's intensity. Wolfe speaks of the "emotional nakedness" of his music, through which he is not afraid to express himself. It is through this musical boldness that Wolfe conveys meaning to his students.

Mr. Wolfe, who retired last year as Director of The Juilliard School's Evening Division, looks forward to the release of his commissioned works and will devote his time to what he loves to do most—teaching and composing.



Composer and Juilliard faculty member, Stanley Wolfe

HENRY GROSSMAN

## New On The Library's Browsing Shelf

by Jane Gottlieb

Welcome back! The Library's *browsing shelf* located between the card catalogs is overflowing with new books ready to be signed out. Stop by between classes and check out the library's collection of new videotapes, facsimiles and books.

Many new play collections have been acquired, including: *The Complete Plays of Charles Ludlam* (Harper & Row, 1989); *Selected One-Act Plays of Horton Foote* (Southern Methodist University Press, 1989); *Totem Voices: Plays from the Black World Repertory* (Grove Press, 1989), with works by Ntozake Shange, August Wilson, and others; *New Ground: Contemporary Hispanic-American Plays* (Theatre Communications Group, 1989), with works by Maria Irene Fornes, Eduardo Machado, and others; *Between Worlds: Contemporary Asian-American Plays* (Theatre Communications Group, 1990), with plays by Ping Chong, David Henry Hwang, and others; and, *Plays of the Holocaust* (Theatre Communications Group, 1989).

New books on theatre include Eva Mekler's *Masters of the Stage: British Acting Teachers Talk About their Craft* (Grove Weidenfeld, 1989); Stephen Nelson's *Only A Paper Moon: The Theatre of Billy Rose* (UMI, 1987), Nick Worrall's *Modernism to Realism on the Soviet Stage* (Cambridge University Press, 1989); and Ken Mandelbaum's *Chorus Line* and the *Musicals of Michael Bennett* (St. Martin's Press, 1989).

New dance books that may be borrowed include Elizabeth Surit's *Soviet Choreographers in the 1920s* (Duke University Press, 1990), and Katrina Hazzard-Gordon's book *Jookin': The Rise of Social Dance Formations in African-American Culture* (Temple University Press, 1990).

The browsing shelf also contains many new music books, including *Luther Noss' Paul Hindemith in the United States* (University of Illinois Press, 1989); David Nicholls' *American Experimental Music, 1890-1940* (Cambridge University Press, 1990); Fred Karlin and Ray Wright's *On the Track: A Guide to Contemporary Film Scoring* (Schirmer Books, 1990); and, a new book on Bach cantatas to help you with class assignments, W. Murray Young's *The Cantatas of J.S. Bach: An Analytical Guide* (McFarland, 1989).

Other important new music books have already been shelved in the stacks. Of note are new titles in the "Norton/Grove Handbooks in Music" series: *Performance Practice (Vol. I: Music Before 1600; Vol. II: Music After 1600)*, edited by Howard Mayer Brown and Stanley Sadie; *History of Opera*, edited by Stanley Sadie; and, *Music Printing and Publishing*, edited by Donald Krummel and Stanley Sadie.

Several important new facsimile editions have also been acquired recently. In honor of the forthcoming Mozart Bicentennial year, Bärenreiter and Akademische Drucke have published the complete facsimile of Mozart's *Requiem*. This reproduction of the original manuscript in the Austrian National Library includes the complete score in Mozart's hand with additions by Süssmayr and sketches in Mozart's hand with additions by Süssmayr and others. The publishing of this facsimile marks the first time

## The JUILLIARD JOURNAL

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that all the primary source material for this complicated work has been faithfully reproduced for scholars and performers. Another important new facsimile publication is Tecla Editions' reprint of all the first and early editions of Beethoven's Thirty-two piano sonatas. As explained in the preface to this facsimile, the earliest printed editions of a work often are the primary sources for its study. This is because the composer's autographs survive for only eleven of the thirty-two sonatas. Facsimile editions may be requested from the Cage collection by filling out a "Cage item request form."

The library's collection of commercial videotapes now numbers 124 titles, including sixty-nine dance performances, thirty-five opera and other music performances, and twenty drama performances. A title listing of these videotapes is available at the reference desk.

The library is open from 9:00 to 5:00 Monday through Friday from August 22nd through September 5th. Beginning September 6th, library hours are 8:30 am to 9:00 pm Monday through Thursday, 8:30 am to 5:00 pm on Fridays, and 9:00 am to 4:00 pm on Saturdays (Saturday hours begin September 15th). All first year students will receive special library orientations during the first few weeks of classes.



# Residence Life Kicks Off At Juilliard

In anticipation of the opening of the new building, the Office of Student Affairs has expanded to include a Residence Life program. Laurie Carter, the Director of Student Affairs, will oversee it.

Its goal is to make the residence hall a place for students to live full lives in their growth toward adulthood. Because what has traditionally been known as a "dormitory" is no more than shelter affording varying degrees of social

interaction, Ms. Carter prefers to call the new building a residence hall. A residence hall provides a living, learning community environment.

The Hall will be a home away from home, staffed with caring, competent professionals and paraprofessionals. The Professional Staff will be on call in case of any problems. Each Head Resident, responsible for a different sphere of residence life, will have daily duties

such as programming, maintenance, room inspections, and will help supervise the Faculty Involvement Program. The Resident Assistants will help the Head Residents with these duties, as well as address other concerns brought to their attention.

The Residence Life Staff has undergone extensive training to prepare for their responsibilities. And they will be working close together and with all students who live in the residence hall to insure that this inaugural year goes well for everybody. The Residence Life Staff for the 1990-91 academic year includes:



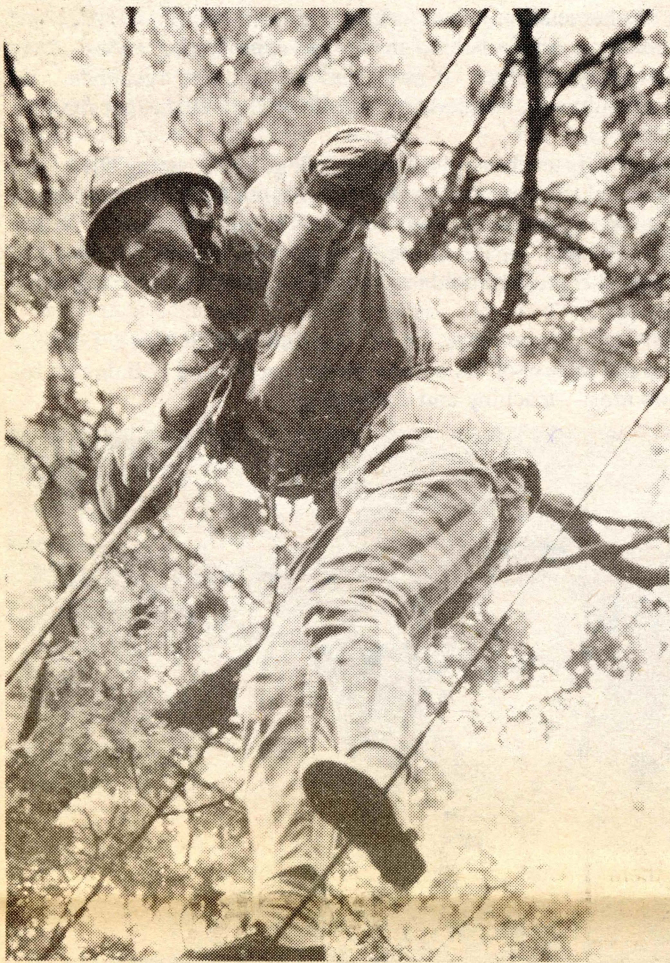
Rigorous RA Training in the wilds of Pennsylvania

Laurie A. Carter  
Craig Morris  
Danielle McWilliams  
Michael Hayden  
Yoav Kaddar  
Tucker McCrady  
Trellis Stepter

Director of Student Affairs  
Assistant Director of Residence Life  
Graduate Assistant  
Head Resident  
Head Resident  
Head Resident  
Head Resident

Andrew Adelson  
Estella Berg  
Alan Eto  
Rebecca Hermos  
David Hodge  
Audra McDonald  
Kara Miller

Emma Moon  
Meredith Rodig  
Alexander Schlempp  
Robert Sella  
Catherine Cangiano (*alternate*)  
Aaron Flagg (*alternate*)  
Michelle O'Neill (*alternate*)



An RA learns the ropes

The Office of Student Affairs will be a place of dizzying action this year. We welcome the Residence Life Staff to its team, and look forward to a year of learning, teaching, growing and pioneering.

# Construction PARTY

## Tuesday, Sep. 4

### 9pm - 1am

### PRIZE AT DOOR!

BRING YOUR JUILLIARD ID --- MUST HAVE PROOF OF AGE TO DRINK



## News From Student Affairs

The Office of Student Affairs would like to welcome the members of a very special team--the 1990-91 Peer Advisors and Orientation Leaders.

### THE PEER ADVISORS

Andy Adelson	1st yr Masters Oboe
Jasmine Alexandra	1st yr Masters Cello
Tricia Angus	2nd year Voice
Jill Balzer	3rd year Dance
Estella Berg	2nd yr Master Oboe
Nadia Bohachewsky	3rd year Piano
Cathy Cangiano	2nd year Voice
Pamela Cohen	2nd yr Dance
Zach Ehrenfreund	3rd year Drama
Alan Eto	3rd year Dance
Aaron Flagg	2nd year Trumpet
Ruben Graciani	2nd year Dance
Enid Graham	3rd year Drama
Michael Hayden	3rd year Drama
Rebecca Hermos	2nd year Dance
Aaron Janse	2nd year Violin
Marcus Johnson	2nd year Dance
Yoav Kaddar	4th year Dance
Mara Kurotschka	3rd year Dance
Kara Miller	2nd year Dance
Jennifer Nagel	2nd year Bassoon
Michelle O'Neill	2nd year Drama
Billie Jo Perry	2nd year Oboe
Jackie Schiller	3rd year Piano
Alexander Schlempp	3rd year Dance
Tera Shimizu	2nd year Violin
Michiko Singh	3rd year Fr. Horn
Naoko Toyota	4th year Piano
Stanley Wells	3rd year Dance

### THE ORIENTATION LEADERS

Trevor Carlson	3rd year Dance
Lisa Dove	4th year Drama
Michael Ishii	Prof. Studies, Fr. Horn
Jamie Norcini	3rd year Dance
Raymond Thornton	1st yr Masters Piano

Peer Advisors (PAs) are returning students who are selected to help new students adjust to Juilliard and New York City. Orientation Leaders (OLs) also act as Peer Advisors, but have additional duties in training and supervising the Peer Advisor Team.

The program is in its fourth year, and once again it has grown. Each year the increase in applications testifies to the positive experience the new students had during their own Orientation. This year, including the 5 OLs, we have 36 team members. The program is simple and very effective. By matching up new students with PAs in their division, we have created a built-in support system. Any of the fears and questions a new student might have are addressed quickly in an informal, friendly setting.

This year we have introduced a new element to the Peer Advisor Program. In the past, a PA's realm was limited to Juilliard. Now each PA plans an "outing." These outings, which may range from meeting for coffee to a day trip to the Statue of Liberty, serve to familiarize the new students with New York City. Sometimes the advisors will help to demystify the New York public transportation system by taking buses and subways to a new student's destination.

The members of the Peer Advising Team go through a training program before students arrive. The Orientation Leaders spend an extra day learning about leadership and working in groups. They also learn skills that they will use when the staff of Student Affairs asks them to help train the PAs. The PAs and OLs together go through a comprehensive day of training in which their knowledge of communication skills, the School and city resources are honed. They also learn how they will be working closely with their peers on an emotional and physical level. They then go through training for PLAYFAIR! in which they learn how to coordinate exercises and games. Lastly, the new students are invited in to join and reap the rewards of all the hard work.

The Orientation Leaders and Peer Advisors enable the Office of Student Affairs to better meet the needs of the students. They are a microcosm of the School, and they are the best indicators of the social and academic climate of Juilliard. We welcome them warmly and thank them in advance for all their industry and commitment.

## AIDS WALK 1990

A warm thanks and congratulations to the members of The Juilliard School AIDS walk team who raised over one thousand dollars for the cause.

Pictured below are Joanne Sachs, Josie Melgar, Yoav Kaddar, Lea Johnson, Alexander Schlempp and Kara Miller. We extend our thanks to the many other participants who did not arrive in time for the team picture.



## WELCOME BACK!

## RETURN OF THE YEARBOOK

We're bringing back The Juilliard School Yearbook! After a 20-year absence, the tradition of an annual publication honoring the year's graduates will be revived! A group of students organized by Trevor Carlson (3rd year dancer) will be putting together a great yearbook.

All graduating students will have their portraits taken by a representative from a professional photographer's studio. Prints will be available to purchase and to send to family and friends. Furthermore, each graduate will select one portrait to submit for the yearbook. During the fall, a variety of dates and times will be scheduled for photo sittings. So watch for announcements!

In addition to highlighting this year's graduates, The Yearbook will serve to document many of Juilliard's special events. Music concerts, drama productions and dance performances will be featured, as well as parties, picnics and programs

throughout the year.

The Yearbook will be presented to all graduates shortly after Commencement (we want to include pictures from the ceremony for you to remember!). Non-graduating students may elect to purchase a copy of The Yearbook as well. Purchasing information will be available throughout the year at the Office of Student Affairs, in Room 219.

Students who are interested in photography, graphics, editing and other aspects of production of The Yearbook, are encouraged to let The Yearbook Committee know as soon as possible. The Yearbook staff will be working closely with Student Affairs to plan and meet its deadlines, and your talent and time will be appreciated. Any interested students should sign up in Student Affairs. Watch for more news regarding photo sittings!!

## STUDENT ORGANIZATIONS MUST REGISTER

This year, any group requesting funding and all student groups interested in using Juilliard facilities for meetings, programs or other events, must officially register in the Office of Student Affairs **no later than September 28, 1990.**

The registration process includes a statement of compliance with Juilliard "Guidelines for Student Organizations"

as well as the completion of a membership roster. This simple process enables Student Affairs to assist the organizations in their development, and monitor the scheduling of activities in order to avoid conflicts with other school-sponsored events.

Anyone interested in registering a group or starting a new organization should stop by the Office of Student Affairs.

## MOVIE OF THE WEEK

Each Wednesday night at 7 PM, a movie will be shown free of charge in the Student Lounge. The features will vary from contemporary comedies to classic dramas. If you have any suggestions for the Movie of the Week, please enter them on the sheet posted outside the Office of Student Affairs (rm 219). We welcome any suggestions!

**September 6, 7 PM**

*Dead Poets Society*

The story of coming of age in a New England boarding school. Robin Williams stars as a renegade teacher who encourages his students to "seize the day."

124 minutes, Color, Directed by Peter Weir 87 minutes, Color, Directed by Rob Reiner

**September 20, 7 PM**

*Beaches*

Starring Dustin Hoffman, Jessica Lange, Teri Garr, and Dabney Coleman. An out of work actor changes his luck when he changes into a dress to star in a soap opera.

120 minutes, Color, Directed by Gary Marshall

**September 19, 7 PM**

*Diva*

A mail carrier becomes entangled in a web of murder, intrigue and passion. A French film that's a mix of opera and punk rock. Lots of fun. In French, with English subtitles.

152 minutes, Color, Directed by Jean-Jacques Beineix

**September 26, 7 PM**

*Rain Man*

Starring Tom Cruise and Dustin Hoffman. The story of an autistic man who has just inherited all the family money, and the arrival of his manipulative younger brother.

133 minutes, Color, Directed by Barry Levinson

COME ONE, COME ALL! EVERYONE WELCOME!

**All movie schedules are subject to change**



# Alumni News

## ALUMNI NOTES

by Chris Howatt

Material for this column should be mailed to: Mr. Chris Howatt, Communications Office, The Juilliard School, 144 West 66th Street, New York, NY 10023.

## MUSIC

Violinist **FRANK ALMOND** ('87 BM, '89 MM) appeared on WQXR as part of the Marine Midland Chamber Music Festival in May, and toured through California and Spain with the San Diego Youth Symphony in June, July and August.

**JUDITH ALSTADTER** (Piano, '64 BS), Director of the Minnewaska Chamber Music Society, performed in concert throughout July with selections ranging from chamber music classics and Baroque music, to blues and jazz.

The Boccherini Ensemble, with violinist **ZOIA BOLOGOVSKY** ('87 MM) performed at The Knitting Factory in New York following a triumphant European debut.

**LEE BRACEGIRDLE** (French Horn, '75 BM, '76 MM), co-principal Horn of Australia's Sydney Symphony Orchestra since 1980, has been accepted into maestro Michael Gielen's class in the conducting department at Salzburg Mozarteum. He will take a year's sabbatical from his orchestral position for these studies. Mr. Bracegirdle has edited an historical set of Horn studies by H. Kling for IMC in 1984, and has recorded a set of 20th-century Horn sonatas for the Australian ABC. Presently he is also an assistant conductor of the Sydney Youth Orchestra.

The Houston Symphony has announced that contra-bass player **FRED BRETSCHGER** ('75 Music) has been selected for the position of principal contra-bass with the Houston Symphony.

The Vinland Duo, consisting of oboist **VIRGINIA BREWER** ('67 MS) and pianist Mary Ann Brown, recipients of the 1989 Cultural Award for Norway of the American Scandinavian Society, performed a series of recitals in Brooklyn and Manhattan.

The McGill Chamber Orchestra recently celebrated the 75th birthday of its maestro, **ALEXANDER BROTT** (Violin, '36 Diploma).

Temple B'Nai Jeshurun in Livingston, NJ recently celebrated 15 years of dedicated service by its choir director **WARREN BROWN** (Choral Conducting, '64 BM, '65 MS).

**DELORA BUENO** (Voice, '47 Diploma) is currently head of the Music Department at St. Paul's School in Sao Paulo, Brazil, and has been Musical Director of the Strolling Players there since their inception 19 years ago. In September she will the musical direction for theatrical productions at the Lakeland Cultural Arts Center in North Carolina.

Pianist **ANDREW COOPERSTOCK** ('83 MM) has just been appointed to the piano faculty at the University of Oklahoma - Norman. Having won the National Federation of Music Clubs Artist Competition last year, Mr. Cooperstock has performed extensively across the country, making appearances this summer at the United Nations, the New Orleans International Piano Institute, and with the Brevard Symphony. Next May he will perform a Mozart Concerto (K. 482) with the Jupiter Symphony at Alice Tully Hall.

The Emerson String Quartet, consisting of violinists **EUGENE DRUCKER** ('72 Diploma) and **PHILIPSETZER** ('73 BM, '74 MM), violist **LAWRENCE DUTTON** ('77 BM, '78 MM) and David Finckel, cello, appeared in consecutive concerts at

the Caramoor Music Festival with guest artist **CAROL WINCENC** (Flute, '72 MM), and Lincoln Center's Mostly Mozart Festival with Ms. Wincenc and pianist **MISHA DICHTER** ('68 BS) this past summer.

Mezzo-Soprano **RENEE FLEMING** (JOC, ?) will make her debut with the New York City Opera this season singing the roles of Countess Almaviva in *Le Nozze di Figaro*, and Micaela in a production of *Carmen*.

The Manhattan School of Music announced the appointment of **KENNETH FUCHS** (Composition, '83 MM, '88 DMA) as Assistant Dean of Students/Coordinator of Summer Programs effective July 1.

**MARGARETHARRIS** (Piano, '64 BS, '65 MS) gave a series of concerts in Pensacola, Florida during January as Distinguished Visiting Professional at the University of West Florida. She is the first artist to appear under this new program. In February, her original theme music for one of Tampa, Florida's new television shows was premiered with the composer as the guest on the half-hour program.

Parent's Choice, a review of children's media, has given a Parent's Choice Award in Paperback books to **JANE HART** ('38 BS) for her book, *Singing Bee! A Collection of Favorite Children's Songs*. Originally published in 1982, it is now available in paperback.

Composer **MARK HELLEM** ('85 Music) was awarded an \$8,000 grant from the McKnight Foundation for 1990. These fellowships are granted through and administered by the Minnesota Composers Forum.

**MARGARET HILLIS** (Choral Conducting '49) and the Chicago Symphony Chorus gave a very well-received series of performances of Puccini's *Messa di Gloria* as the finale to the San Antonio Festival.

Pianist **MADELEINE HSU** ('70 BM, '71 MS) along with partner Del Parkinson performed a duo-piano concert to celebrate Idaho's centennial. In addition, the duo-pianists have established a Hsu-Parkinson scholarship at Boise State University.

The United States Information Agency announced that pianist **HAO HUANG** ('81 MM) has been selected a USIA Artistic Ambassador as a solo winner of the David Bruce Smith Competition.

**ROBERT HUNGERFORD** (Piano, '60 BS, '61 MS) performed a solo recital at Winona State University in October of last year, and performed Grieg's *Piano Concerto in A Minor, Op. 16* with the Winona Symphony this past February.

Conductor **ISAAH JACKSON** ('69 MS, '73 DMA) led the Asian Youth Orchestra on tour this past summer. The tour traveled through Japan, Taiwan, Singapore and Hong Kong. As Principal Guest Conductor of the orchestra, he shared conducting duties with its Music Director, Yehudi Menuhin. Cellist Julian Lloyd was the featured soloist.

Hemispheres, a improv/new music orchestra, led by **JOHN JOWETT** (Trombone, '84, MM), made its New York City debut as part of the 20th anniversary season of the Lincoln Center Out-of-Doors Festival.

**DAVID KAISERMAN** (Piano, '59 BS, '60 MS), professor and chairman of the piano department at Northwestern University School of Music, gave a recital and master class at Houston Baptist University in March and a recital at Northwestern in May. This past spring he also served as member of the jury at the Third Missouri Southern International Piano Competition in Joplin, Missouri, and performed recitals during this event.

The Glorian Duo, consisting of **WENDY KERNER** (Harp, '83 BM, '84 MM) and Donna Milanovich, Flute performed the world premiere of *Concert Piece* by faculty

member **DAVID DIAMOND**. The piece was premiered in July as part of the Fourth World Harp Congress. The Glorian Duo has just completed their first tour of Southern California and performed at the American Harp Society's National Convention in Texas.

Pianist **ELYANE LAUSSADE** ('87 MM) was a first place winner in the Five Towns Art Council Piano Competition sponsored by Abraham and Phyllis Katz in New York. Ms. Laussade received a cash award and several New York appearances.

**PAULINE LEDERER** (Piano, '51 BS, '52 MS) has accepted a teaching position at Duke University. This past May she performed a solo recital in Pittsburgh.

Composer **MAX LIFCHITZ** ('70 BM, '71 MS) appeared as soloist in his own *Piano Concerto* with the Sheboygan Symphony Orchestra in Wisconsin, the Orquesta Nacional in Mexico City and the SUNYA Orchestra in Albany. His *Yellow Ribbons Nos. 1 and 2* were recently issued on a CD on the Opus One label. The works are performed by the North/South Consonance Ensemble conducted by the composer.

The highlights of conductor **ANDREW LITTON'S** (Piano, '80 BM, '82 MM) summer season include appearances at the Riverbend and Casals Festivals in Cincinnati and Puerto Rico, respectively; the Caramoor Festival with the Orchestra of St. Luke's and a tour of Australia with the Sydney and Melbourne Symphonies. Litton is the Principal Conductor and Artistic Advisor for the Bournemouth Symphony.

**MARSHA HEATHER LONG** (Piano, '79 MM, Organ, '80 MM, and Organ, '84 DMA) has a new recording on CD and cassette tape entitled *Romantic French and German Organ Music* recorded at the Cathedral of St. John the Divine. It was released this past spring on the Koch International label.

The Houston Symphony was asked to perform a third concert at the Singapore Festival of the Arts this past June, after the first two concerts of the orchestra's engagement had sold out. Violinist **TAIKO MAHASHI** ('68 Music) made her debut with the orchestra playing Mendelssohn's Violin Concerto.

Composer, conductor, performer and producer **EDDY LAWRENCE MANSON** (Composition, '42 Diploma) was recently included in the current volume of *Who's Who in the World*. Manson will once again produce and direct the New York Alumni reunion in October, honoring Professional Children's School alumni Milton Berle. Currently, Manson is supervising music for the film, "Rising Son."

In California, violinist **GREG MAZMANIAN** ('80 BM) performed the Beethoven concerto with the Kensington Symphony, and the Khachaturian concerto with the Holy Names Symphony. He is currently artistic director of the Civic Arts Chamber Society in the San Francisco Bay area.

**MARK MORTON** (Double Bass, '82 Diploma, '83 BM, '84 MM, '89 DMA) recently won first prize in the International Society of Bassists 1990 International Solo Competition. The competition was held as part of the Society's biennial convention at New York University. Included in the prize was a performance with the New York University Orchestra and a solo recital at the 1992 International Society of Bassists Convention.

Pianist/teacher **SYLVIA MARIE MUEHLING** (Piano, '45 MM) of Kalamazoo, Michigan is recipient of an Upjohn Company Community Arts Grant endorsed by the Kalamazoo Arts Council. Ms. Muehling will present several hours of her orientation/awareness program From Nature to Music (original action songs

and rhythm chants on the nature of music), to children (K-3) in five area schools this season. The Montessori schools also granted her an additional honoraria for this 'nature' program.

During the past three years, pianist **ANN NEWTON** ('86 MM) has served as an adjunct Artist-Teacher of Piano at Vanderbilt University in Nashville, Tennessee. During this time she has given solo recitals at Vanderbilt and the Eastman School of Music, has tied for the top prize given at the Cullowhee Young Artists Competition, and has toured throughout the United States as part of the Neal Ramsay Duo (a saxophone and piano duo under the management of Columbia Artists Management).

Texas Christian University has announced the addition of **JOHN OWINGS** ('70 MS) to their piano faculty as of August, 1990.

Pianist **JOANNE POLK** ('77 BM, '78 MM) performed Tania Léon's *Ritual* for solo piano on Lukas Foss' "Meet the Moderns" series at the Great Hall at Cooper Union. She graduated with her DMA from the Manhattan School of Music in May, 1990, and taught a course there entitled, "Women Composers: Past and Present", which she will repeat this coming year. This past summer, she was one of three pianists at Charles Castleman's Quartet Program at Wheaton College in Massachusetts.

Flutist **AMY PORTER** ('86 BM, '87 MM) was recently awarded the Grace Woodson Memorial Award from the 1990 Ima Hogg National Young Artist Audition held in Houston. The award carries with it a \$2,500 cash award and a performance with the Houston Symphony. Ms. Porter appeared with conductor Gisele Ben-Dor on June 27, 1990 at the Miller Outdoor Theatre playing Ibert's *Concerto for Flute and Orchestra*.

**MARGA RICHTER'S** (Composition, '49 BS, '51 MS) *Seacliff Variations* has just been recorded by the Sea Cliff Chamber Players for release on its New American Music series. The composer introduced the one-word spelling of Seacliff in the title as an additional variation. Richter's latest chamber work is *Qhanri* (Tibetan Variations) for cello and piano.

In July, pianist **CHRISTOPHER CZAJA SAGER** ('64 BM, '65 MS) performed his sixth annual International Music Week in Hofgastein, Austria. This fall he will give a series of recitals commemorating the 20th anniversary of his European debut, in Leiden, Düsseldorf, Münster, Amsterdam, Groningen and Nijmegen.

Composer **BRUCE SAYLOR** ('68 BM, '69 MS), was recently appointed Professor of Music at the Aaron Copland School of Music at Queens College. His piece *Archangel*, commissioned by the San Francisco Symphony, was conducted by Alasdair Neale on May 20. Saylor's arrangement of Stravinsky's *Agon* was given its New York premiere at Carnegie Hall in April.

**DAVID SCHIFF** (Composition, '79 DMA) was commissioned to write a large orchestral work for the Oregon Symphony and in March, James De preist conducted the premiere performance of Schiff's *Slow Dance*. In addition, Delos International released *The Music of David Schiff* on compact disc in November, featuring members of Chamber Music Northwest and **JUDITH BLANC SCHIFF** (JOC, 1969-71). Mr. Schiff is currently an associate professor at Reed College on Portland, Oregon.

The Marin Symphony, of Marin County, California, announced the appointment of conductor **GARY SHELDON** (Percussion, '74 BM) as Music Director, to begin the 1990-91 season.

Composer **LARRY ALAN SMITH** ('77



# Alumni News ... continued

BM, '79 MM), Dean of the School of Music at the North Carolina School of the Arts, has been appointed Dean of the University of Hartford's Hartt School of Music.

**AVRAHAM STERNKLAR** (Piano, '51 Diploma, '52 Post-Grad. Diploma), in a performance of Beethoven's Third Piano Concerto, appeared as soloist with the Training Orchestra of Long Island with Paul Rudoff as conductor. In March, at the invitation of Molloy College in Rockville Centre, NY, Mr. Sternklar was featured in a program of his compositions. Additionally a feature article appeared recently in "The Music and Computer Educator," describing Mr. Sternklar's originally designed computer programs which he uses at his studio.

In August 1989, pianist **JUDITH LYNN STILLMAN-HEFETZ** ('77 BM, MM; '82 DMA) replaced the ailing Ruth Laredo at the Grand Teton Music Festival. And recently, Stillman was promoted to full Professor of Music at Rhode Island College, where she also holds the position of artist-in-residence.

Violinist **MARTIN STONER** ('74 Diploma, '76 MM) and pianist Constance Moore performed in recital at the Los Angeles County Museum of Art in June. The program included works of Schubert, Ysaye and Kreisler.

**EARLE VOORHIES** (Piano, '40 Diploma) presented a Master Class in May at Pasadena City College.

Tenor **ROBERT WHITE** ('68 MS) will perform Scottish Songs with the New World Symphony in October as part of their Beethoven Festival.

**SALLY ANN WILSON** (French Horn, '81 MM) was named to the French Horn position with The Southwest Brass Quintet with whom she will tour Mexico in October.

Pianist **WILLIAM WOLFRAM** ('78 BM) returned to the Indianapolis Symphony and performed the *Concerto in F Major* and *Rhapsody in Blue* as part of two all-Gershwin concerts in July. In August he returned to the Big Sky Festival to open their "Renaissance" series.

As Music Director of the Oratorio Society of New York, **LYNDON WOODSIDE** (Piano, '63 MM) conducted three concerts at Carnegie Hall. In May he conducted the Verdi *Requiem* in Novi Sad and Belgrade with the Voyvodina Symphony and combined choruses from Novi Sad and Belgrade.

## DANCE

**LESLIE BUTLER BARRON** ('68 BFA), a teacher of dance at Charlestown High School, was honored May 1, 1990 as one of six outstanding public school teachers and administrators from Cambridge and Boston. As recipient, she will study as a Conant Fellow during the 1990-91 academic year at the University of Massachusetts Graduate School of Education.

**PHILLIP BOND** ('74 Dance) performed "Sacred Forest"—a solo dance choreographed by Charles Moore in June at the Charles Moore Group and Drums of Africa concert.

Towson State University presented a University Merit Award to its Dance Department chairman, **HELENE BREAZEAL** ('59 BS). In addition, Dr. Breazeal received an Award for Outstanding Service to Dance in Maryland by the Maryland Council for Dance.

Broadway dancer, singer and choreographer **GREGORY BURGE** ('79 BFA) produced his own one-man show at The Ballroom in Manhattan for a three-week run in June. Gregg performed many of his favorite numbers as well as a tribute to Sammy Davis, Jr.

**BRUCE HARRIS** ('86 BFA) danced the lead in *Corsaire* at the Triplex in New York, and is currently performing lead

roles in the Zanazhi Ballet throughout June. This fall, Bruce will be going out with a tour of *Drood* as lead dancer and dance captain.

Franklin Pierce College in Rindge, New Hampshire awarded **BRUCE MARKS** ('56 Dance) an honorary Doctor of Fine Arts degree at their 25th commencement in May.

Kansas State University in Manhattan, Kansas appointed **DINA McDERMOTT** ('81 BFA) the position of Assistant Professor in Dance, starting the 1990-91 academic year.

**JOAN MILLER** ('62 Diploma) presented a 20th anniversary celebration concert series in June entitled, *Joan Miller's Dance Players: A Dance Company with a Sense of Humor*. The program featured guest artists **PAULA KELLY** ('64 BFA) and pianist **VALERIE CAPERS** ('59 BS, '61 MS) of Valerie Caper's Jazz Trio, and **MARTIAL ROUMAIN** ('75 Diploma).

**MIA SEMINOFF** ('89 BFA) has been hired as production assistant for the television series *Dance in America*, seen as part of the *Great Performances* series shown on the Public Broadcasting Stations.

## DRAMA

**TONY ABATEMARCO** (Group 7) appeared in the film, *Sleeping with the Enemy*.

The film *Black Angel* featured an appearance by **CLINT ARCHAMBAULT** (Group 13).

The Promenade Theater is home to a new production of Jules Feiffer's play *Elliot Loves*, starring **CHRISTINE BARANSKI** (Group 3).

**MICHAEL BEACH** (Group 15) has had a busy season, appearing on the television series *Shannon's Deal* and in the feature film *Count a Lonely Cadence*.

Fans of TV's *Guiding Light* will view **DAVID BISHINS** (Group 18) in action; David also finished an off-Broadway production of *Tower of Evil*.

**JOYCE L. BOWDEN** (Group 7) recently completed filming on the feature, *Crazy People*.

Traveling has been on **JEROME BUTLER**'s agenda (Group 12); he's been seen in Missouri Rep's production of *Five Scenes of a Life*, and the Dallas Shakespeare Festival's *Twelfth Night*.

**MICHAEL BUTLER** (Group 8) performed in The Odyssey Theater's production of *Shout and Twist*, and wrote, composed and performed in his own play *It's Still Life* at theater festivals in Morocco and Bombay, India.

**KEVIN CONROY** (Group 6) made an appearance in the television pilot *W.I.O.U.*

This summer has been a busy time for **SUZANNE COSTALLOS** (Group 6); She starred as "Masha" in the Great Lakes Theater Festival production of *The Seagull*, performed in the Williamstown Theater Festival's production of *Mother Courage* in Massachusetts, and returned to New York for a concert presentation of the opera *Revelation in the Courthouse Park* in Alice Tully Hall. In addition, Ms. Costallos will be featured in the upcoming film *Trust*.

Seattle, Washington has been the home

## Save the Dates

Monday  
February 25, 1991  
Evening

Alumni Reunion  
at  
Beverly Hills Hotel  
(near Los Angeles, California)

\* \* \* \*

Late Spring 1991

New York City  
Celebration  
(more information to follow)

for **PETER CROOK** (Group 11) since he joined the Seattle Repertory Company.

**JOHN CUTLER** (Group 14) was featured in the Cricket Theater's production of *Birsend*. **JESSICA DRAKE** (Group 10) appears in the film *Shattered*, and was

featured in the Burbank Theater's production of *Independence*.

Busy **JAMES ECKHOUSE** (Group 9) appears in the feature film *Defending Your Life*, on television in the pilots *Have a Nice Day* and *W.I.O.U.*, on an episode of *Equal Justice*, and in the made-for-TV movie *In the Best Interest of the Child*. Additionally, James has appeared in the Pasadena Playhouse's production of *Downside*.

**EDWARD EDWARDS** (Group 4) can be seen in the TV series *Have a Nice Day*.

**MARGARET GIBSON** (Group 11) can be seen in the pilot of the television series *W.I.O.U.*

Horton Foote's new play *Talking Pictures* produced at the Asolo Theater, features a performance by **KATHRYN GRANT** (Group 8).

Off-Broadway stages have seen much of **LYN GREENE** (Group 5); she appeared in productions of *Prisoner of Second Avenue* and *Freeze Tag*, and the Pasadena Playhouse production of *Flora the Red Menace*.

**GERALD GUTIERREZ** (Group 1) recently directed *Carousel* for the Houston Grand Opera.

**EVAN HANDLER** (Group 12) can be seen in Lincoln Center Theater's production of *Six Degrees of Separation* at the Mitzi Newhouse Theatre.

**ELAINE HAUSMAN** (Group 3) will appear in the upcoming made-for-TV movie *Joshua's Heart*.

**GREGORY JBARA** (Group 15) will tour the country while performing in the musical *Chess*.

**JACK KENNY** (Group 11) will share the stage with Topol on a national tour of *Fiddler On the Roof*.

**VAL KILMER** (Group 10) can be seen in the upcoming film *The Doors*.

The Public Theater played host to the talents of **ERIK KNUTSEN** (Group 18) in their production of *Hamlet*, directed by and starring **KEVIN KLINE** (Group 1).

**LAURA LINNEY** (Group 19) appears as an understudy in Lincoln Center Theater's production of *Six Degrees of Separation*.

Australia was home for **DEBORAH DOTSON LIVERING** (Group 10) while she appeared in a production of *Big River*. Recently, Deborah also released her debut solo album, *Beyond Goodbye*.

**BELLINA LOGAN** (Group 17) can be seen in the upcoming film, *Wild at Heart*.

Dallas Repertory Theater hosted performances by **SPAIN LOGUE** (Group 1) in their production of *I'm Not Rappaport*. Spain can also be seen in the upcoming made-for-TV movie, *The Story Behind the Story*.

As Artistic Director of the VITA Shakespeare Festival, **ANNE McNAUGHTON MATTHEWS** (Group 1) appeared in the production of *Beaux Stratagem*, and directed the productions

of *Charley's Aunt* and *Henry IV, Part I*.

**MARY GORDON MURRAY** (Group 6) can be seen in the made-for-TV movie *Love and Betrayal*.

The upcoming film *The Doors* features **GREGORY MORTENSEN** (Group 10).

**ROBERT NADIR** (Group 9) appears with the Arizona Theater Company at the Oregon Shakespeare Festival.

**MARI NELSON** (Group 18) can be seen in the productions *As You Like It* and *Hamlet* at the Old Globe Theater.

*Liverpool Fantasy* produced by **NANCY NICHOLS** (Group 1) was presented at the Dublin Theater Festival

**PATRICK O'CONNELL** (Group 10) recently finished performing in the Off-Broadway production *Tower of Evil* at CSC City Stage and currently is busy on the set of daytime serial *Guiding Light*.

**MARK PHILPOT** (Group 15) appeared in the production of *Twelfth Night* in the Folger Theatre.

**WENDELL PIERCE** (Group 14) appears on the daytime serial *Capital News*.

**JULIA PRINTER** (Group 14) is busy on the sets of daytime serials *Loving* and *Guiding Light*.

**SAUNDRA QUARTERMAN** (Group 19) took over the role of Angie Hubbard on the daytime serial *All My Children*.

**DAVID RAINEY** (Group 16) was featured in the production *The Screens* at the Guthrie Theatre.

**TOD RANDOLPH** (Group 17) appears with Shakespeare & Co. in the production of *Much Ado About Nothing*.

**RENE R. RIVERA** (Group 15) recently finished the role of Lucianus *Hamlet* at the Public Theater.

**TOM ROBBINS** (Group 6) can be viewed in the George St. Playhouse production of *Johnny Pye and the Foolkiller*, and on the TV pilot *Look Who's Talking*.

**MARY LOU ROSATO** (Group 1) performed in *Candide* at the Guthrie Theater and *Carousel* at the Houston Grand Opera.

**NICK SADLER** (Group 18) recently appeared on a TV episode of *The Cosby Show*, was featured in the made-for-TV film *A Town's Revenge*, and will be seen in the upcoming film *The Doors*.

**MATT SERVITTO** (Group 18) is in the play *Quiet on the Set* at Westbeth Theater.

**ASCANIO SHARPE** (Group 9) appeared in *The Crowbar* at the Victory Theatre.

**DEREK SMITH** (Group 13) was busy on stage, appearing in *Hyde in Hollywood* at the PBS American Playhouse, as well as *An Enemy of the People* and *Alls Well That Ends Well* at the Centerstage Theatre. The upcoming TV series *Lucky Luke* will feature **FRITZ SPERBERG** (Group 5).

**JACK STEHLIN** (Group 11) was named Artistic Director of the Stage Repertory Theater in Houston, Texas.

This summer **HENRY STRAM** (Group 6) performed with the Trinity Repertory Company in productions of *Summerfolk*, *Julius Caesar*, *Christmas Carol*, and *On The Town*.

**NICHOLAS SUROVY** (Group 1) has been busy, recently appearing on four TV series: *Wolf*, *Paradise*, *Just Life*, and *L.A. Law*.

Eric Swanson (Group 14) is author of the novel *The Greenhouse Effect* (Little Brown & Co.). Swanson also performed with the Berkley Rep. in the production of *Winters Tale*.

**PAMELA TUCKER-WHITE** (Group 10) was featured in the play *Starting Monday* at Playwrights Horizon.

**TERRENCE VORWALD** (Group 13) appeared in the recent production of *Water Music*.

**BRADLEY WHITFORD** (Group 14) recently finished performing at the CSC City Stage in the production of *Tower of Evil*.



# September Sampler

## Announcements

### FACULTY

Dance Division faculty member **MARTHA CLARKE** recently received a \$285,000 fellowship from the MacArthur Foundation. This fellowship is awarded on the basis of nominations from an anonymous board of 100 people.

In May, piano faculty member **RUDOLF FIRKUSNY** gave his first concert in forty-four years within his native country. This performance at the Prague Spring Festival was to acknowledge the return of democracy to Czechoslovakia.

In July, **GERALD GUTIERREZ**, drama faculty member, directed Opera/Omaha's production of *Carousel*.

The Bowdoin Summer Music Festival, under the direction of **LEWIS KAPLAN** celebrated its 26th season on the campus of Bowdoin College. Performances during the festival featured Mr. Kaplan and clarinetist **CHARLES NEIDICH**, both on the Juilliard faculty.

**TONY KUSHNER**, son of Juilliard alumnus William Kushner (clarinet, B.S.'51) recently accepted the position of Playwright in Residence at Juilliard.

As Artistic and Music Director of New York Grand Opera, Evening Division faculty member, **VINCENT LA SELVA** conducted an open concert and three fully-staged operatic evenings for Central Park. The performances included the Final Movement -- *Ode to Joy* from Beethoven's Ninth Symphony, Donizetti's *L'Elisir D'Amore*, Verdi's *Rigoletto* and Manzoni Requiem Mass, and Puccini's *Turandot*.

Adelaide and **EDGAR ROBERTS**, duopianists, performed concerts at Sullivan County Arts Festival in Loch Sheldrake, New York on July 14, 1990, Winchester, England on June 23, Guadalajara on July 16, Mexico City on July 23, and San Miguel de Allende on July 28.

**RUBY SHANG** former Paul Taylor Dance Company member and present Juilliard faculty member, presented her troupe, "Ruby Shang and Company". The group performed a piece entitled "Urban Rituals" at a mansion on 78th street, which is now the headquarters of Cultural Services for the French Embassy.

### STUDENT

Doctoral candidate **MIA CHUNG** was named third place winner in the 1990 Ima Hogg National Young Artist Audition, sponsored by the Houston Symphony League. Miss Chung was given the Deborah Soderstrom Memorial Award of \$1000.

**SIMONE DINNERSTEIN**, second year piano student of Herbert Stessin was awarded the highest award in the Kosciuszko Foundation Chopin Competition in May, 1990.

**MISHA KEYLIN**, originally from Leningrad, now a student of Dorothy Delay, was awarded the fourth prize of \$200 at the 5th Annual Irving M. Klein International String Competition held in June at the San Francisco State University. The competition featured young string players from the Soviet Union, United States and China.

Pre-College student **ELEANORE KIM** was declared a winner in the String Auditions of the Music Teachers National Association-Selmer Junior High School Instrumental Auditions. The national finals of the competition were held at MTNA's

national convention in March in Little Rock, Arkansas, where Eleanore was featured in concert and received a \$500 award.

Beginning September, 1990, **CARLMAZZIO**, second year Masters student of Joseph Alessi, will be New Haven Symphony's Principal Trombone.

**TOMOHIRO OKUMURA**, winner of the violin concerto competition at the Aspen Music Festival, performed the Bartok Violin Concerto, no. 2, with the Aspen Concert Orchestra, under the direction of Joseph Swensen. Okumura is a student of Dorothy DeLay and Masao Kawasaki.

**PARK STICKNEY**, a current music student of Nancy Allen was one of three harpists recommended by the American Harp Society to receive the \$2,000 University of Oregon Ruth Lorraine Close Music Fellowship based on performances held June 17 and 18 at Trinity University in San Antonio, Texas.

### Selected Events In & Around New York

9/12 **Zubin Mehta** will conduct the **New York Philharmonic** in its opening night performance of Mozart's *Symphony No. 36, "Linz,"* Bloch's *Schelomo*, Tchaikovsky's *Rococo Variations* and *Francesca da Rimini*. 7 PM. Tickets range from \$20-\$75 and may be purchased at Avery Fisher Hall Box Office, Lincoln Center or charged by phone (212) 874-6770.

9/22 **The New York City Opera** will present Puccini's exquisite fable of love and honor, *Madame Butterfly* at 2 PM and 9/28 at 8 PM. Gibson; Corsaro/Smith; Lamy, Marsee; Brubaker, Serrano. New York State Theatre at Lincoln Center, 63rd St. and Columbus Ave. Tickets range from \$7-\$55 and may be charged by phone (212) 307-7171. For more information call (212) 870-5570.

9/27-9/30 **Hikari Baba Dancers**, participating in the 30th Anniversary celebration of the New York-Tokyo Sister City Program, will offer dance workshops and performances in ballet, jazz and modern dance for all levels at St. Mark's Church in New York City. For more information call (212) 475-2555.

9/30 Under the direction of harpsichordist, Andrew Appel, **Four Nations Ensemble** performs Francois Couperin's suite *La Sultane* and Michel Corrette's arrangement of Rameau's *Les Sauvages* in a gala celebration at Corpus Christi Church, 529 West 121st Street. For more information call (212) 666-0675.

## classifieds

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## PAUL HALL RECITAL

### Application, Procedures and Requirements 1990-91

Sign-up dates are as follows:

June 4	DMA Students
July 19	Required Masters
October 15	Graduating Seniors
August 13	Open Sign-up for Sept/October recitals
September 17	Open Sign-up for November recitals
October 15	Open Sign-up for December recitals
November 12	Open Sign-up for January recitals
December 3	Open Sign-up for February recitals
January 14	Open Sign-up for March recitals
February 11	Open Sign-up for April recitals
March 11	Open Sign-up for May recitals

### Paul Hall and Room 102 Recital Sign-up Procedures

1. Find available times in the "Recital Book" located on the counter in the Concert Office. It is advisable to check the book one day prior to registration. Paul Hall Recital times are Monday-Friday at 4 PM, 6 PM, 8 PM, and Saturday evening at 8:30 (pianos are tuned Monday thru Friday only). Room 102 Recital times are Monday-Friday at 8 PM.

2. Fill out the Recital Request Form completely before getting on line to register.

\*Include the date of your recital.

\*Make sure the form is signed by your teacher. **NO RECITALS WILL BE SCHEDULED WITHOUT YOUR TEACHER'S SIGNATURE ON THE APPLICATION.**

Recitals will be assigned on a first-come, first-serve basis beginning at 11 AM on the sign-up day for your proposed month. Refer to the dates listed above.

### REQUIRED RECITALS MUST BE BOOKED BY OCTOBER 15

\*\* Joint recitals are possible with the approval of both students' major teachers.

\*\* Only one recital per year for undergraduates unless additional time becomes available.

\*\* The school does not pay for musicians, music or instrument rentals for student recitals.

\*\* **Students who wish to give a non-required recital, should plan to schedule in the "slow" months (September, October, November, January) for Paul Hall or Room 102 use.**

**The Juilliard Tennis Team (Co-captains: Paul Redman and Matthew Reichart) cordially welcomes all experienced student players to the 15th season of tennis on Sunday evenings. The next Juilliard Journal will have full Tryout Information. Meanwhile, anyone seeking information may telephone coach Baird Hastings, (212) 675-9127.**

