

Institute of Musical Art

120 Claremont Avenue

Sonata Recital

for

Violin and Piano

To the Students of the Institute

1910-1911

Sonata Recital
for
Violin and Piano
by
Clara and David Mannes

On the Afternoon of
Saturday, January Seventh
at three o'clock

Programme

- Sonata in C minor** **Biber (1644-1704)**
Largo
Passacaglia; A tempo moderato
Poco lento; Presto; Adagio
Gavotte; Allegretto moderato
Adagio; Allegro agitato
- Sonata in A major, Opus 30, No. 1** **Beethoven**
Allegro
Adagio molto espressivo
Allegretto con variazioni
- Sonata in D minor, Opus 121** **Schumann**
Ziemlich langsam; Lebhaft
Sehr lebhaft
Leise, einfach
Bewegt
-

Students may not wear hats at any Recital at the Institute. Our guests are requested kindly to conform to this custom.

The Piano used is a Steinway.

