

Institute of Musical Art

120 Claremont Avenue

First Recital

by

Mr. Harold Bauer

To the Students of the

Institute

1913-14

Piano Recital

by

Mr. Harold Bauer

On the Afternoon of
Monday, December Twenty-second
at four o'clock

Programme

Chromatic Fantasia and Fugue	Bach
Sonata, F sharp major, Opus 78	Beethoven
Adagio cantabile, Allegro ma non troppo Allegro assai	
Carnaval, Opus 9	Schumann
Préambule	Chiarina
Pierrot	Chopin
Arlequin	Estrella
Valse noble	Reconnaissance
Eusebius	Pantalon et Colombine
Florestan	Valse allemande
Coquette	Paganini
Réplique	Aveu
Sphinxes	Promenade
Papillons	Pause
Lettres Dansantes— (A. S. C. H.-S. C. H. A.)	Marche des "Davidsbünd- ler" contre les Philistins
Barcarolle, F sharp major, Opus 60	Chopin
Scherzo, C sharp minor, Opus 39	Chopin

Students may not wear hats at any Recital at the Institute. Our Guests are requested kindly to conform to this custom.

The Piano used is a Mason and Hamlin.