

THE NEWSPAPER

Vol. I. No. i

The Juilliard School

September 1985

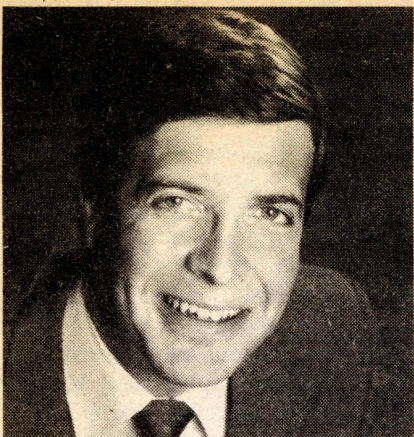
Welcome! Welcome!

Greetings From The President

Welcome to Juilliard. And to returning students: Welcome Back.

The 1985-86 academic year will be Juilliard's eightieth. That's a venerable age, and it signifies a tradition of excellence of which we hope you will be an important part. The Trustees of Juilliard and the members of the administration and faculty revere that tradition. But we also want to build on it to make the Juilliard experience more artistically productive, intellectually stimulating, and socially enriching than it has ever been.

To help achieve these ends, several new people have joined the faculty and administration this year. We also have a new Office of Student Affairs. We even have a newspaper. And, not least, we will today hold our second annual fall barbecue for the entire Juilliard community.



Peter Schaaf

President Joseph W. Polisi

That community should not be just an incidental and transitory association; we would like it to be a lasting bond. For the Juilliard experience should mark all those it touches with a unique passion for excellence, a joy in art, and a delight in life. We are pleased you have chosen to join that community and to share that experience.



Festivities of 1st Annual Orientation Barbeque

2nd Annual Barbeque Caps Orientation Day

Wednesday, September 4 marks the annual Orientation Day for first-year, transfer, and graduate students at The Juilliard School. The purpose of the orientation is to acquaint new students with the Juilliard premises, faculty, staff, and services available to them at the school.

At 10 and 11 A.M., special tours of Lincoln Center will be offered. The tours, at a substantially discounted \$2, will give students a close-up look at the Lincoln Center complex and familiarize them with an area that will be an integral part of their lives for the next few years.

At 2 P.M., President Polisi and other representatives of the administration and faculty will address students in the Paul Recital Hall on the programs, policies, and ambitions of The Juilliard School.

Following the presentation, guided tours of the Juilliard building will be provided by student assistants. An activities fair will also begin at this time in the student lounge on the second floor to acquaint students with the various student organizations and activities available to them at Juilliard.

Separate meetings will also be held during this time for students of the Dance, Drama, and Music divisions to dispense information and allow discussion of the respective majors.

The final, and certainly the most important, event of Orientation Day will be the 2nd Annual Barbeque, to be held on the 65th Street bridge beginning at 5:30 P.M. The barbeque will provide an ideal chance for all members of the Juilliard community to get to know one another before the rigors of Juilliard life begin.

The Day's Events

- | | |
|-----------------------|---|
| 10 A.M. & 11 A.M. | Special tour of Lincoln Center for new students, Student Lounge, Second Floor, \$2. |
| 2:00 P.M. | President's Address, Paul Recital Hall. |
| 3:30 P.M. - 5:00 P.M. | Student-guided tours of Juilliard, Student Lounge. |
| | Student Activities Fair, Student Lounge, Second Floor. |
| 5:30 P.M. | 2nd Annual Barbeque, 65th Street Bridge. |

Student Affairs Office Created

Students' Needs to Have Top Priority

This past summer, The Juilliard School established an Office of Student Affairs. Dedicated to improving the quality of student life, this office will facilitate extracurricular social and cultural activities, provide counseling and advisement services, and act as a liaison between students and the administration.

The first labors of this office have been to produce the school newspaper and to embellish Orientation Day with additional student activities. It has also taken over responsibility for the housing referral service. Now updated, this service provides information on apartments and rooms for rent or share, sublets ranging from two months to two years, and rooms in exchange for work. The listings contain information on rents, utilities, and practicing privileges.

The student affairs office will also organize a Parents' Day later in the year. And there are plans to offer personal counseling and to hold workshops on a variety of student concerns, such as: stress, anxiety, loneliness, and interpersonal relations, as well as how to manage a career. A resource center will be developed providing information on the performing arts and related professions as well as on cultural events in NYC.

The Director of Student Affairs is Tammy Kirschner, a native New Yorker and pianist, who is completing a doctorate in Counseling Psychology at the University of Maryland. Her assistant, Elaine Raabe, received a B.A. in History and Political Science from Mount Holyoke College in Massachusetts, and came to Juilliard after a stint in marketing and public relations at a large New York City firm.

The Office of Student Affairs will also include student interns, who will be employed under work-study or other arrangements.

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New York City: A Student's View

By Leslie Nelson

If you have crossed the marble threshold of the Juilliard School quaking with apprehension, exhausted from wrestling with hostile subway riders, and hungry from not knowing where to eat breakfast, you are not alone. As a third-year veteran looking back at the trials of my first year, my heartfelt advice is *stay calm*.

Undoubtedly you've heard monstrous tales of the "Big, Bad City," and although I won't exactly deny all of those tales, I can assure you that the coming year will provide you with enough exciting opportunities to outweigh the negative aspects of the city.

The simplest way to alleviate anxiety is to ask questions—many of them. The stereotypical view that New Yorkers are notoriously cold and unhelpful is simply not true; in fact, many who claim to be "New Yorkers" were once "Out of Towners" like you, and they remember (and sympathize with) the plight of the newcomer.

If you are at a loss about housing, subway, or health information, there are a number of city services and private offices you can contact, including those right here at Juilliard. The Office of Student Affairs is being designed specifically for the students' needs—let them know *your* needs.

Ask upper classmen for the inside scoop on practice room sign-ups or where to buy leotards, reeds, or a used collection of Shaw plays. Read bulletin boards, subway maps, local newspapers, and publications which specialize in your art form (and those that do not). Our library carries a wide range of such publications. I recommend thumbing through *NYC-Access* a thorough, creative guidebook to food, entertainment and historical information. (Distributed to new students during orientation).

Get to know the city—this helps to overcome the awe and insecurity you might be feeling. Pick one small section of the city. Travel there by subway, then explore on foot the museums, shops, parks, theaters, coffee shops, monuments, or whatever else you find in the neighborhood. Be choosy. Don't overwhelm your mind or blister your feet. Take your time—New York is a big

place and you're going to be here for awhile.

The more comfortable you are in your environment, the easier it is to manage the "trivialities" of living, and to realize your ultimate commitment to music, drama or dance.

... And if you're still hungry for breakfast, run across the street to the Lincoln Square Coffee Shop and grab a "Lincoln Center" muffin—you'll be happy that New York does things on a grand scale.

Leslie Nelson is a dance student who thrives in New York and assists the Director of Student Affairs.

New Leadership for Dance and Opera Divisions



Peter Schaaf

David Lloyd Appointed Acting Director of American Opera Center

David Lloyd, well known operatic director and chairman of the Opera Division at the University of Illinois' School of Music, has been appointed Acting Director of Juilliard's American Opera Center.

A gifted tenor who has sung with most major U.S. symphony orchestras and performed leading roles with opera companies across the country, he also sang at many festivals here and abroad before turning to musical education and a notable career as an operatic stage director.

Mr. Lloyd was born in Minneapolis, Minnesota, where his mother was the leading accompanist for the top vocal coaches. He received his Bachelor of Music degree from the Minnesota College of Music, now part of the University of Minnesota, and went on to advanced vocal studies at Curtis.

After Curtis, his winning a major vocal competition in Philadelphia drew him to the attention of Columbia Artists under whose management he toured for 22 years. His wife, violinist and Curtis graduate Maria Shefeluk Lloyd, toured with him on several national journeys. During his years of active concertizing, he recorded under the batons of Bernstein, Walter, Ormandy, Koussevitsky and Mitropoulos.

Mr. Lloyd's music education career began with two years of teaching at the University of Iowa, followed by three years at the University of West Virginia's new music facility. During this period, Mr. Lloyd spent summers as the first artistic director of the Lake George Opera Festival, where he was later general director for 18 years. From 1965 to 1970, he ran the Hunter College opera workshop and opera theater in New York. He has been a professor at the University of Illinois in Champaign since then, guiding the Illinois Opera Theater and overall opera program.

Vice President and Trustee of the National Institute for Music Theater in Washington, Mr. Lloyd is a board member of the William M. Sullivan Musical Foundation and the Selection Committee of the Korwin Project of the International Institute of Education. He also has adjudicated for Metropolitan Opera auditions in several cities.

The principal works to be performed by the American Opera Center during Mr. Lloyd's acting directorship this year are: William Schumann's *Casey at the Bat*, in November, Gounod's *Mireille*, in February, and Mozart's *Don Giovanni* in April.



Peter Schaaf

Juilliard Alumna Muriel Topaz to Head Dance Division

On July 1, prominent dance educator and notator Muriel Topaz became Director of the Juilliard Dance Division. Executive Director of the Dance Notation Bureau for the past seven years, she has a long association with Juilliard going back to her student days in the Dance Division (1951-54).

Ms. Topaz, internationally known to the dance community as "Mickey," later taught here from 1959 through 1973. Her dance training included studies with Martha Graham and Antony Tudor. She was an active dancer here and abroad before concentrating on dance education and notation.

She was Director of the Dance Notation Bureau School and Dance Coordinator of the Lincoln Center Student Program in 1967-68, and has taught in Jacob's Pillow at Lee, Massachusetts, as well as in Ohio, Vermont, California and Buenos Aires. She has choreographed productions here and in France, and is a well known adjudicator. Author and editor of several books and collections of readings, she's been dance consultant and panelist to the N.Y. State Council on the Arts and is a board member of the National Association of Schools of Dance.

Speaking of her plans, Ms. Topaz has announced that the Dance Division will now have two major productions—one in the fall and the other in spring. This will allow the students more time to absorb the challenging material.

"We'll also be doing more works by some of our illustrious alumni," she said last week. Works by Martha Clarke, Lar Lubovitch and Paul Taylor are on the agenda for the first production. There will be more classes in the ballet program, including more pas de deux work.

"I'm delighted to be here, and welcome this opportunity to build on an already very fine school," she told *The Newspaper*. Wife of Pulitzer Prize winning composer Jacob Druckman and mother of two, she succeeds Juilliard's distinguished Martha Hill who retired after 34 years of achievement.

NEWS FLASH!

In response to the requests of the Student Forum, President Polisi has announced that the building will be open to college division students for practice and rehearsals from 5 to 10 p.m. Sundays during the academic year. See Security Guard for requirements.

Academic Curriculum Revamped

A lot has changed in the Academic Department since last year. The courses for first- and second-year students are new, as are some of the elective courses. Several previous faculty members have departed and several others have joined the department. And the department itself is being renamed.

In explaining the changes, James Sloan Allen, the recently appointed Associate Dean for Academic Affairs, said, "the department had some good courses and good teachers, but over all it lacked sufficient intellectual variety and challenge and the active involvement of students in the discussion of useful ideas. We want to get away as much as we can from passive learning and from the notion that learning is good for its own sake. Teachers should keep the breath of life and the taste of reality in learning always."

Asked how the Academic Department would meet such standards, Dean Allen replied: "Let's start right there, with the name of the department. It is not going to be the 'Academic Department' anymore, because there's not going to be anything 'academic' about it—no rote memorization, dreary textbooks, reverential intellectualizing. We're going to call it the Liberal Arts Department, because we want it to explore the varieties of human experience. We can't teach everything, of course, but we'll do what we can do best, and always, I hope, with that breath of life, the taste of reality, and maybe a touch of show business."

The curriculum will begin, Dean Allen explained, with courses for first- and second-year students organized around them reading and discussion of great writings, such as Homer's *Iliad*, Aristotle's *Ethics*, Dante's *Inferno*, Cervantes' *Don Quixote*, Voltaire's *Candide*, Marx's *Communist Manifesto*, Dickens' *Hard Times*, Freud's *Civilization and Its Discontents*, Virginia Woolf's *Mrs. Dalloway*, Sartre's *Existentialism is a Humanism*.

Students will sit around seminar tables and talk about not only the contents of such books but the bearing of those contents on lived experience. What, for example, does Homer tell us about the relations of the emotions to culture? What does Aristotle tell us about the good life and how to live it? What does Dante tell us about trust, Cervantes about idealism, and Voltaire about education and work? What do Dickens and Virginia Woolf tell us about modernity and happiness, and Marx and Freud about self-deception and its cure? And what does Sartre tell us about freedom and responsibility?

New Faculty

Voice

Edith Bers
Jan DeGaetani
Enrico Di Giuseppe

Harp

Nancy Allen

Stringed Instruments

Eugene Levinson (Double Bass)
Zara Nelsova (Cello)
Paul Cantor (Assistant, Violin)

Orchestral Instruments

Jeanne Baxtresser (Flute)

Accompanying

Margo Garrett

Graduate Seminar

Richard French
Alberta Masiello
Jacques-Louis Monod
Ian Strassfogel

Liberal Arts

James Sloan Allen
Hyun Höhsmann
Roger Oliver
Peter Rojcewicz
Valerie Steele

American Opera Center

David Lloyd (Acting Director of AOC)
Dorothy Frank Danner (Movement and Dance Instructor)
Jane Bakken Klaviter (Vocal Coach)
Rhoda J. Levine (Acting Instructor)
Diane Richardson (Vocal Coach)

Diction

Thomas Grubb (French)

Dance Division

Jill Beck

These are, Dean Allen added, "not just great ideas, they are good and useful ones. And by thinking and talking about them you not only gain a first-hand acquaintance with the authors who addressed them, you also learn something about life itself."

To teach these courses—as well as the new elective courses—four new faculty members have joined the Liberal Arts Department. They are: Hyun Höhsmann, a Korean by birth who holds a Ph.D. in Philosophy from the University of London; Roger Oliver, who holds a Ph.D. in Drama History from Stanford and, after teaching at New York University, has lately been running the public education program for the Next Wave Festival at the Brooklyn Academy of Music; Peter Rojcewicz, a widely published poet who holds a Ph.D. in Folklore from the University of Pennsylvania; and Valerie Steele, who holds a Ph.D. in History from Yale and has recently published a book on the history and significance of fashion in the nineteenth and early twentieth centuries.

THE NEWSPAPER

The newspaper of The Juilliard School, Lincoln Center, New York, New York 10023. Issued monthly (except January) during the academic year.

EDITORIAL COMMITTEE

Administration

James Sloan Allen Susan Mosborg
Carol Convisser Elaine Raabe
Tammy Kirschner Walter Wager

Faculty

Roger W. Oliver

Student Body

Leslie Nelson

Advertising rates and general information:

Office of Student Affairs

Room 219

779-5000 ext. 200

Presses Roll!

With the publication you hold in your hands, Juilliard begins an experiment that we hope will become a tradition: a college newspaper. Prepared by the Student Affairs Office and an editorial committee representing the administration, faculty and student body, the newspaper will appear on the first school day of each month (except January) during 1985-86. It will carry news of events and people at Juilliard and Lincoln Center as well as stories and notices about cultural life in New York City—and tips on how to live there.

The editorial committee welcomes student participation in the forms of editorial assistance, story writing, and information of interest to the Juilliard and Lincoln Center community.

Also, *The Newspaper* needs a proper name; the present title is just a makeshift intended to serve until a more appropriate and permanent name is found. To find that name, a contest will be held, complete with prize—and a chance at immortality. Details will appear in the October issue.

Meanwhile, direct any inquiries about *The Newspaper*, or materials to be printed in it, to the Student Affairs Office, Room 219. And save this issue. It could become a collectors' item.



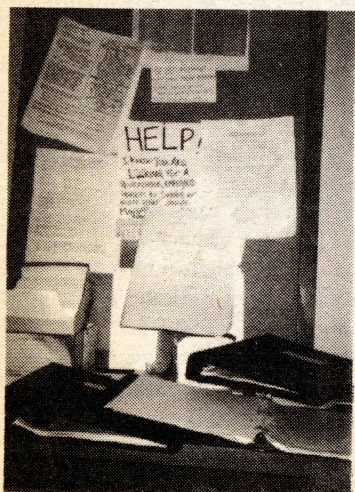
Tammy Kirschner (r.), Elaine Raabe

Student Affairs

continued from page 1

ments and be involved in all the activities of the office. The first such intern is Leslie Nelson, a dance major from Massachusetts who was active in the Student Forum last year and whose advice to new students can be read elsewhere in this paper. It is hoped that two other students representing the Drama and Music divisions will soon join Ms. Nelson.

The Office of Student Affairs is located in Room 219, next to the elevators. The phone number is 799-5000 ext. 200. Students are encouraged to stop by to meet the staff, ask questions, express concerns, and generally take advantage of the many services provided by the office.



Familiar sight in Student Affairs Office

Spotlight on Juilliard

"Live from Lincoln Center" to Feature School

On Saturday, October 5, public television's acclaimed "Live from Lincoln Center" will devote its two hours to "Juilliard at 80." It will be seen locally between 8 and 10 P.M. on WNET, Channel 13, with radio simulcast on WNCN-FM.

Current students, faculty and prominent alumni will be featured in a lively combination of excellent performances, mini-documentaries and interviews covering music, dance and drama. Guest co-hosts will be Christopher Reeve and Kelly McGillis, both of whom studied theater at Juilliard. Reeve is a versatile and gifted star who first won fame as "Superman," and Ms. McGillis most recently co-starred as the Amish widow in the movie titled "Witness."

The live performances will come from two of the school's theaters, making this the first "Live from Lincoln Center" to be broadcast from more than one house. Leontyne Price, a great soprano and a proud Juilliard graduate, will sing an aria from the late Samuel Barber's opera titled "Anthony and Cleopatra." The internationally esteemed Juilliard String Quartet will perform with two students, cellist Joshua Gordon and violist Eufrosina Rialeanu.

One major segment is to focus on students and faculty in the theater program, both in performance and rehearsal.

... And Live From Paul Hall

Three winners of the 1984 Gina Bachauer International Piano Competition at Juilliard will be featured over Radio Station WQXR Wednesday evening, September 18, at approximately 9:05 P.M., following the news headlines.

The pianists performing are Fei-Ping Hsu, a student of Sascha Gorodnitzki; Silke-Thores Matthies, a student of Joseph Kalichstein; and Daming Zhu, a student of Rudolf Firkusny.

The concert inaugurates the new season of the McGraw-Hill Young Artists Showcase, with Robert Sherman as host. This is the fifth year the series has opened with Juilliard's Bachauer winners, and the second year the program will be broadcast from Paul Hall. President Polisi will be on hand this year to greet the audience.

Students, faculty and staff are invited to attend. No tickets are required.

Following the hour-long program the audience is invited to a reception in the carpeted areas outside of Paul Hall.

(It is suggested that audience members be in their seats by 8:55 P.M.)

Student Forum

The Juilliard Student Forum, established in the Spring of '84, grew out of a need for a student-run organization which would act as an advocate for student concerns. Among the goals set by the Forum were: increased communication and collaboration among the school's three divisions, and the articulation of students' needs to the administration. During the Forum's first year, a number of music, drama and dance students met informally to brainstorm and agree upon ways to enhance students' experience at Juilliard. These meetings yielded a lecture series, a newsletter, and a working relationship with President Polisi and his administration.

This year the Forum will continue to sponsor projects to increase student interaction and improve the quality of student life at Juilliard in general. The Forum will be working out of the Student Affairs Office where a newspaper staff and an activities center will be established.

The Student Forum is open to all students. And the greater the participation, the greater will be the Forum's success.

The first performance on the show will bring the coast-to-coast audience the full Juilliard Orchestra under the baton of Jorge Mester who heads the conducting program. It will bring national exposure to Juilliard's exceptional student orchestra. Juilliard dancers will also present a full production of "Cloven Kingdom" by the celebrated choreographer and Juilliard alumnus Paul Taylor.

Production plans also call for interviews with graduates Itzak Perlman and Miss Price. Videotaping will continue through early September, and camera crews are expected to cover several aspects of Orientation Day on September 4. They have already "shot" tape on several students and their summer activities away from Juilliard. One subject explored in these mini-documentaries is the close and creative relationship between teachers and students, reports film maker Peter Rosen who is producing the documentary segments. Overall producers for this show and the entire "Live from Lincoln Center" series are Lincoln Center and WNET-Channel 13.

"The program will offer people across the country an opportunity to share the Juilliard experience and life," President Polisi noted last week, "and students may wish to let their families and friends know that it will be broadcast on October 4."

October 5 is also the date of Juilliard's second annual alumni reunion. The precise date of the school's first classes eight decades ago: October 31, 1905.

Juilliard Quartet to Visit Tokyo

On September 7, the celebrated Juilliard String Quartet and President Joseph W. Polisi will depart for a week in Japan. This year is the 25th anniversary of the Sister City Relationship between New York and Tokyo, and the Governor of Tokyo has invited the Quartet to perform two Silver Bridge Concerts in celebration of New York Week in Tokyo.

Japanese alumni of Juilliard will honor the visitors at a reception on the evening of September 11. Those alumni have been invited to the September 12 reception being given by the Governor and municipal authorities of Tokyo. Public and media interest in the Juilliard group is high, according to reports from the Japanese capital. More than a dozen newspapers and broadcasting groups will be questioning the visitors at the press conference scheduled for September 9 in the Akasaka Prince Hotel.

High Hopes for High Rise Dorm

The Juilliard dormitory, proposed as part of a building to be constructed immediately to the West of the school, has moved a few steps closer to becoming a reality.

A design for the building is almost in hand. Although the final design will not be completed until later in the Fall, preliminary drawings were presented to participants in June and discussions were opened between representatives of Lincoln Center and Community Board #7, the first of several public bodies that must examine the design before construction.

The preliminary design calls for a structure of three separately entered parts: an Institutional Building providing offices and other facilities for Lincoln Center constituents (including a full-service cafeteria for use primarily by Juilliard and The School of

Culture Watch

A regular feature of *The Newspaper*, the Culture Watch column will call attention to recently published books and articles, recordings, current exhibitions, on-going performances, and other cultural events that should be of special interest to the Juilliard community. Recommendations for items to be included—especially those reflecting activities of Juilliard faculty and students—are welcomed and should be submitted to the Student Affairs Office.

Books, etc.

The Glorious Ones: Classical Music's Legendary Performers, by Harold C. Schonberg (510 pp., Times Books, \$24.95). A history of musical performance as seen through its "stars" and their circumstances. "An exciting, vivid and highly readable account," wrote Schuyler Chapin (former general manager of the Metropolitan Opera) in *The New York Times*, which "belongs firmly in the library of anyone" who knows "the joy of music."

Opera and Ideas From Mozart to Strauss, by Paul Robinson (279 pp., Harper & Row, \$22.95). A scholarly and ingenious study by an intellectual historian of the ways operas have reflected the prevailing ideas and attitudes of their times. Mr. Robinson teaches a course on the subject at Stanford and, according to Edward Rothstein, music critic of *The New Republic*, "if this book is any indication, similar courses should become part of the curriculum even in professional conservatories."

"Music and Musical Life: The Road to Now," by Samuel Lipman (in *The New Criterion*, Special Issue, Summer 1985). A conservative critic, Lipman is not loved by devotees of contemporary music, but this mixed appraisal of serious music and its audience in America since 1945 should rouse thought, which is his hope: "More and more," Lipman writes, "it seems that what we lack is not the ability to achieve a musical culture but rather the willingness to take music—and our achievements and failures in it—seriously."

The Life and Works of John Weaver, by Richard Ralph (1,100 pp., Dance Horizons Books, \$85.00). Magnificently produced by the publishing company of Al Pischl, who doubles as Juilliard's Concert Manager, this huge volume tells the story and contains writings of the 18th-century figure who played an indispensable part in shaping the profession of dance in England.

Fashion and Eroticism: Ideals of Feminine Beauty From the Victorian Era to the Jazz Age, by Valerie Steele (327 pp., Oxford University Press, \$24.95). Written by a new member of the Juilliard faculty, this is a learned, readable, and thought-provoking account of the how and why of modern dress, that, said one reviewer, "will promote a radical re-examination of fashion, sex, and society." An excerpt appeared in the July issue of *Harper's Magazine*.

American Ballet, and a cinema for the Film Society of Lincoln Center); a dormitory tower accommodating 250 beds and 30 practice rooms for Juilliard students, and a number of beds and studios for The School of American Ballet; and an apartment tower to be owned by a private developer.

If all goes well, the final design will be accepted, a developer will be selected, public approvals will be obtained, and Juilliard and the other participants will be poised for construction by the end of the school year. Thus will the curtain begin to descend on one of Juilliard's longest-running shows: the efforts, begun soon after the move to Lincoln Center, to find suitable housing for students.

September Sampler

Juilliard

SPECIAL EVENTS

- 9/18 *Live radio broadcast from Paul Recital Hall.* Fei-Ping Hsu, Silke-Thores Matthies, and Daming Zhu, three winners of the 1984 Gina Bachauer International Piano Competition at Juilliard, will be performing in the *McGraw-Hill Young Artists Showcase*. 8:55 P.M. No tickets required.

ANNOUNCEMENTS

Juilliard will hold a competition for a symphonic composition by a student. The deadline for submission is November 1. An outside panel will adjudicate. The winning composition will be performed in an orchestral concert in the spring semester. Please see Dr. Joel Sachs or the composition faculty for guidelines.

This year's Focus! festival will consist of two orchestral and one chamber orchestra concert, and two chamber music programs during the week January 24-31. Music will be drawn from the golden age between World War I and the onset of fascism, 1918-1933. Among the compositions will be Bartok's Piano Concerto No. 1 and Stravinsky's Violin Concerto, the soloists for which will be chosen by competitive audition. In addition, music by Juilliard composition students will be featured in an extra concert. The deadline for submissions will be November 1. See Dr. Joel Sachs for details.

ACADEMIC CALENDAR

- 9/3 Registration for new and readmitted students.
9/4 Orientation Day and Barbeque.
9/5 Classes begin.
9/16 Rosh Hashanah (classes dismissed).
9/20 Final date for adding and dropping classes.
9/25 Yom Kippur (classes dismissed).



The New York City Opera performs in the New York State Theater. The New York Philharmonic performs in Avery Fisher Hall. The American Ballet Theater and the Metropolitan Opera perform in the Metropolitan Opera House.

Lincoln Center

MUSIC

- 9/1 **New York City Opera**, *The Merry Widow*, 1 and 7 P.M., also 9/6-9/8.
9/5 **New York City Opera**, *Turandot*, 8 P.M.
9/6 **New York Philharmonic**, *Follies-In Concert*, eve, also 9/7.
9/10 *The India Festival of Music and Dance*, Alice Tully Hall, through 9/15: 9/11-9/14 at 8 P.M.; 9/10 at 6:30 P.M.; 9/14-9/15 at 2 P.M.
9/11 **New York City Opera**, *Manon*, 8 P.M., also 9/21 and 9/29.
New York Philharmonic, Zubin Mehta, conductor; Ravi Shankar, sitarist, 8 P.M.
9/12 **New York City Opera**, *The Mikado*, 8 P.M., also 9/22.
New York Philharmonic, Zubin Mehta, conductor; L. Subramaniam, violinist; John Cheek, bass-baritone, 8 P.M., also 9/13-9/14 and 9/17.
9/13 **New York City Opera**, *The Love for Three Oranges*, 8 P.M., also 9/22 and 9/28.
9/14 **New York City Opera**, *Carmen*, 2 P.M., also 9/17 and 9/26.
New York City Opera, *The Daughter of the Regiment*, 8 P.M., also 9/18 and 9/29.
9/15 **New York City Opera**, *La Cenerentola*, 1 P.M., also 9/20 and 9/28.
Korean Symphony Orchestra of New York, *Pai Chai School Centennial Anniversary Concert*, Alice Tully Hall, 8 P.M.
Mexican Independence Day Celebration, Damrosch Park, all day.
9/19 **New York City Opera**, *La Traviata*, 2 P.M., also 9/27.
New York Philharmonic Young Peoples Concert, Zubin Mehta, conductor; Young Performers, Avery Fisher Hall, 2 P.M. Philip Wu, tenor, Alice Tully Hall, eve.
9/23 **Metropolitan Opera**, *Tosca*, 7:30 P.M., also 9/26.
9/24 **Metropolitan Opera**, *Jenufa*, 8 P.M., also 9/28.
9/25 **Metropolitan Opera**, *Falstaff*, 8:30 P.M., also 9/28.
9/26 **New York Philharmonic**, Zubin Mehta, conductor; Nikita Magaloff, pianist, 8 P.M., also 9/27 and 9/28.
9/27 **Metropolitan Opera**, *Der Rosenkavalier*, 7:30 P.M., also 9/30.

DANCE

- 9/8 **American Ballet Theater**, *La Bayadere*, *Jardin Aux Lilas*, *Pas De Deux*, *Theme and Variations*, 8 P.M., also 9/14.
American Ballet Theater, *La Bayadere*, *Other Dances*, *Sinatra Suite*, *Theme and Variations*, 2 P.M., also 9/13.
9/10 **American Ballet Theater**, *Giselle*, 8 P.M., through 9/12, also 9/15 at 2 and 8 P.M.

DRAMA/FILM

- 9/27 **Film Society of Lincoln Center**, *23rd New York Film Festival*, U.S. premieres and film classics, panel discussions, Avery Fisher Hall, though 10/13.

New York City

MUSIC

- 9/7 *Korean Artists Concert*, Carnegie Recital Hall, 8:30 P.M.
9/15 *Concert to Celebrate Mexican Independence Day*, Carnegie Main Hall, 8 P.M.
9/21 *Joong Ang Music Competition*, Carnegie Recital Hall, 2 P.M.
Israel Philharmonic, Leonard Bernstein, conductor, Carnegie Main Hall, 8 P.M., also 9/22 at 3 P.M.
9/23 *Carnegie Hall International American Music Competition Semi-Finals*. 1985 Competition for Pianists, Carnegie Recital Hall, 10 A.M. also 9/24.
9/26 **Vienna Philharmonic**, Lorin Maazel, conductor, Carnegie Main Hall, 8 P.M., through 9/28.
9/27 **The Drottningholm Baroque Ensemble**, Carnegie Recital Hall, 8 P.M.
9/29 *Carnegie Hall International American Music Competition*, 1985 Competition for Pianists, Carnegie Main Hall, 3 P.M.

DRAMA

- 9/1 **American Theater of Actors**, *Fresh Fatigues*, 314 W. 54th, \$6, through 9/7.
9/1 **Newfoundland Theater**, *Goodnight Ms. Calabash Wherever You Are*, 6 W. 18th, \$8, through 9/7.
9/1 **West Side Repertory**, *Candida*, 252 W. 81st, 666-3521, \$7, through 9/30.
9/4 **Light Opera of Manhattan (LOOM)**, *H.M.S. Pinafore*, 111 E. 33rd, 532-6180, through 9/14.
9/16 **Double Image Repertory**, *Savage in Limbo and Filthy Rich*, 304 W. 47th, 245-2489, through 11/24.

DANCE

- 9/6 **Dance Theater Workshop**, *Pat Graney*, 219 W. 19th, 924-0077, \$7.

SPECIAL EVENTS

- 9/1 *Waterloo Festival for the Arts*, Waterloo, New Jersey; Antiques Festival, Crafts Festival, Folk Festival, Jimmy Dorsey Orchestra and more, through 12/30. Ticket info available at the Office of Student Affairs, Room 219.
9/6 *Making Waves*, weekend performances of music and dance aboard the Staten Island Ferry, Fridays 5:30-8 P.M., Saturdays and Sundays 2-4 P.M., only 25¢, through 9/30.
9/7 *First Brazilian National Independence Day Street Festival*, street samba, food, carnival costumes, dancers, arts & crafts, etc., 46th Street between 5th and 6th Avenues, 10 A.M.-7 P.M.
9/8 *The Second Annual Village Voice Festival of Street Entertainers*, Lafayette Street & Astor Place, noon-9 P.M., FREE, winners perform at the Bottom Line 9/9.

Ticket Availability

JUILLIARD

Friday Concerts—Performers receive a pair of tickets TWO Fridays prior to performance. Other students receive one ticket ONE Friday prior to performance.

Tuesday Concerts—Performers receive a pair of tickets TWO Tuesdays prior to performance. Other students receive one ticket ONE Tuesday prior to performance.

FOR FURTHER INFORMATION ON CONCERTS AND PAID PERFORMANCES, CHECK WITH THE CONCERT OFFICE LOCATED AT S-13 ON THE STREET LEVEL OF THE BUILDING.

LINCOLN CENTER

New York Philharmonic—Student rush tickets available Tuesdays and Thursdays on the Even-Odd Series. Must present I.D. at Avery Fisher Hall Box Office (Window #6) 1/2 hour prior to performance and ticket price will be \$5. Line starts about 1 hour before performance. JUILLIARD STUDENTS AND STAFF HAVE THE OPPORTUNITY TO ATTEND OPEN DRESS REHEARSALS OF THE NEW YORK PHILHARMONIC FREE. TO ATTEND, PRESENT YOUR JUILLIARD I.D. AT AVERY FISHER HALL ON THURSDAY MORNINGS AT 9:45 A.M. MUST BE THERE PROMPTLY ON TIME!

Metropolitan Opera—No student rush tickets available. Standing room tickets available at \$8 and \$5. On sale each week starting on Saturday.

Alice Tully Hall—Student rush tickets available for some concerts. Check directly with the Box Office.

New York City Opera—Rush tickets available every morning at 10 A.M. at State Theater Box Office for that evening's performance (11:30 A.M. on Sunday). Must show proper I.D. Limit of 1 ticket/person. Ticket price will be \$5.

NEW YORK CITY

Carnegie Hall—Some tickets discounted to students with I.D. on day of performance. Check with Box Office at 247-7800.

Merkin Concert Hall—Student rush tickets available for some concerts only. Must present I.D. Rush tickets are 1/2 price. Check with Box Office at 362-8719.

92nd Street Y—Concert tickets may be purchased in advance at Box Office for 1/2 price with student I.D. No tickets sold for less than \$3.50 and the discount applies only to concerts, lectures and poetry readings, not the theater.

Metropolitan Museum—Standing room only tickets available on day of concert for \$2. Must present student I.D.

TKTS—1/2 price day of performance tickets for Broadway and Off-Broadway shows. After 3 P.M. for evening performances and after noon for matinees. Located at Duffy Square, Broadway at 47th. Also at Two World Trade Center, and Borough Hall Park in Brooklyn. 354-5800 for more info.

Bryant Park Ticket Booth—1/2 price day of performance tickets for music and dance performances throughout New York City. Open Tuesday, Thursday and Friday, noon-2 P.M. and 3-7 P.M.; Wednesday and Saturday, 11 A.M.-2 P.M. and 3-7 P.M.; Sundays, noon-6 P.M. 42nd Street between 5th & 6th Avenues, just inside the park. Call 382-2323 for recorded information on ticket availability.