

JUILLIARD SCHOOL OF MUSIC



SEASON 1931-1932



ARTISTS' RECITALS - COURSE A



THIRD RECITAL

WEDNESDAY AFTERNOON, JANUARY 6, 1932  
at Three o'clock precisely



HAROLD BAUER

PIANIST



130 CLAREMONT AVENUE  
NEW YORK CITY

THIRD CHAMBER MUSIC CONCERT

GORDON STRING QUARTET

Assisting Artist: MURIEL KERR, *Pianist*

*Wednesday Afternoon, January 13, 1932*



THIRD ARTISTS' RECITAL, COURSE B

BEULA DUFFEY, *Pianist*

ALICE ERICKSON, *Violinist*

HELEN MARSHALL, *Violinist*

*Wednesday Afternoon, January 20, 1932*



FOURTH ARTISTS' RECITAL, COURSE A

LOUIS PERSINGER, *Violinist*

*Wednesday Afternoon, January 27, 1932*

The concerts will begin at three o'clock precisely

PROGRAM



I

Chorale in A minor.....*César Franck*  
(arranged from the organ by Harold Bauer)

II

Fantasia in C major, Op. 17.....*Schumann*  
Durchaus phantastisch und leidenschaftlich vorzutragen  
Mässig. Durchaus energisch  
Langsam getragen

III

Variations and Fugue on a theme of Händel.....*Brahms*

IV

Scenes from Childhood.....*Schumann*

- 1 Of strange lands and people
- 2 Curious story
- 3 Tag
- 4 Pleading child
- 5 Perfectly happy
- 6 Important event
- 7 Reverie
- 8 By the fireside
- 9 The Knight of the Hobby-horse
- 10 Almost too serious
- 11 Frightening
- 12 Child falling asleep
- 13 The poet speaks

V

Intermezzo in E-flat minor, Op. 118 No. 6 }  
Rhapsody in E flat, Op. 119, No. 4 }.....*Brahms*

*Baldwin Piano*