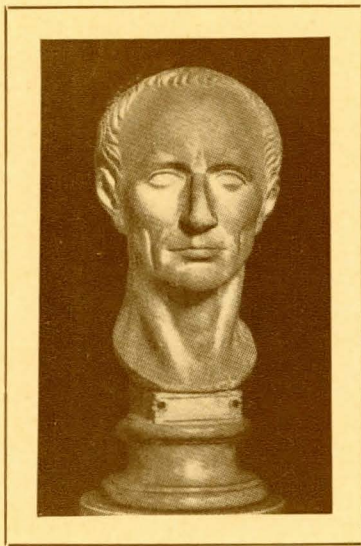


THE GRADUATE SCHOOL
of the
JUILLIARD SCHOOL OF MUSIC
49 East 52nd Street, New York City
announces a performance of
HÄNDEL'S OPERA
JULIUS CAESAR



Singers from the Opera Classes
will be assisted by
Members of the Orchestra of the Graduate School

ALBERT STOESSEL, *Conductor*



WEDNESDAY EVENING, January 21, 1931, at 8.30



A. W. A. CLUB
361 West 57th Street New York City

CAST OF CHARACTERS



ROMANS

JULIUS CAESAR.....CARL THEMAN
CURIO, Roman Tribune.....WILLARD YOUNG
CORNELIA, Wife of Pompey.....JANICE KRAUSHAAR
SEXTUS POMPEIUS, Her Son.....JOHN BARR



EGYPTIANS

CLEOPATRA, Queen of Egypt.....LELANE RIVERA
PTOLEMAEUS, Her Brother, King of Egypt.....RAYMOND MIDDLETON
ACHILLAS, General Counselor.....GEORGE NEWTON
NIRENUS, Confidant of Cleopatra.....RODERIC CROSS

ROMAN AND EGYPTIAN NOBLES, SOLDIERS, WOMEN, SLAVES, Etc.



The scene of the action is in Egypt after the battle
of Pharsala, 48 A. D.



ALFREDO VALENTI, *Artistic Director*

Cast subject to change

JULIUS CAESAR



THE SCENE OF THE ACTION IS IN EGYPT, 48 A. D.

Caesar, at the battle of Pharsala, has defeated the rebel Pompey.

Cornelia, wife of Pompey, and her son, Sextus, are treated kindly by Caesar, who promises forgiveness to Pompey.

Ptolemaeus, the Egyptian monarch, thinking to win favor with Caesar, has treacherously slain and beheaded Pompey.

Caesar is horrified at this outrage, and angrily dismisses the messengers of Ptolemaeus.

At a feast given in Caesar's honor by Ptolemaeus, the Romans scent treachery, and are on their guard.

Cleopatra, enamored of the heroic Caesar, seeks a meeting with him in her palace. Caesar obeys her wish, and during the meeting the palace is surrounded by the conspirators, who try to assassinate him. Cleopatra attempts to stem the plotters. Caesar escapes, leaping from the palace walls into the sea, and is thought to have perished. He swims to safety, however, and later learns from Sextus the way to gain help and the secret passage into the fort, where Cornelia and Cleopatra are held captive by Ptolemaeus.

Caesar triumphs and rescues Cornelia and Cleopatra. Sextus has avenged his father and slain the crafty Ptolemaeus.

The opera ends with the crowning of Cleopatra by Caesar, who hails her as ruler of Egypt.

The Proceeds of this performance will be given to the

UNEMPLOYED MUSICIANS

The funds will be distributed through the American Federation of Musicians

PRICES

Orchestra (front)\$1.50

Orchestra (rear).....\$1.00 and 50c

Reservations may be sent to Miss HELEN HULSER, Secretary, care of Juilliard Graduate School, 49 East 52nd Street, New York. They will be filled in the order of receipt.

I enclose my check, value \$....., for.....tickets for the performance of Julius Caesar at the A. W. A. Club on

Wednesday Evening, January 21, 1931

Orchestra (front rows), \$1.50

Orchestra (other rows), \$1.00 and 50c

Please check seats you desire

Name.....

Address.....

Kindly make all checks payable to Miss HELEN HULSER, Secretary
care of Juilliard Graduate School, 49 East 52nd Street, New York