

Institute of Musical Art
of the
Juilliard School of Music

FRANK DAMROSCH, Dean

TWENTY-SIXTH
ANNIVERSARY CONCERT

Friday Evening, January Sixteenth
Nineteen Hundred and Thirty-one
at half past eight

Recital

FRIDAY EVENING, JANUARY SIXTEENTH,
NINETEEN HUNDRED AND THIRTY-ONE

By the

MADRIGAL CHOIR

Margarete Dessoff, Conductor

and the

MUSICAL ART QUARTET

Sascha Jacobsen - - - - - First Violin
Paul Bernard - - - - - Second Violin
Louis Kaufman - - - - - Viola
Marie Roemaet-Rosanoff - - - - - 'Cello

TO OUR DEAR LADY

A Series of A Capella Choral Songs

By FRANZ PHILIPP

1. To Our Dear Lady

Mary, Queen of Heaven,
Greetings unto thee we bring.
O, bless thou our devotions
And at thy feet ourselves.

O guard for us with faithful care,
Thou, Queen among all women,
Heart's blossoms, lily-white
On May's green flowering meadows.

2. Who Is She?

Who is she, who is she
Who walks from out of Paradise?
A woman, lovely and exalted,
Beneath whose shining feet
There blooms, in glad May greeting,
In exultant brightness,
The meadow-lands of Earth.

Who is she?
Mary immaculate,
Mary, so lovely.
Greeting to thee, our Queen.

3. Madonna, Full of Grace

How shall I still await thee
And still thou dost not come.
The paths are golden-glowing,
The waters, sparkling blue.
They all await the coming
Of the lovely, heavenly Maid.

I will pluck a rose
Like unto thy beauty.
Let it speak for me,
Glowing, full of love.

Madonna, full of grace,
Turn unto me thy countenance
And wander on my pathway
In thy radiance,
In thy eternal radiance.

4. Mary's Dream

And our beloved Lady
She dreaméd once a dream.
(Kyrie Eleison)
How that beneath her heart
Wondrous a tree had grown.
And lo! the tree a shadow
Cast over all the lands.

Lord Jesus Christ, the Saviour,
So shall He be called.
Lord Jesus Christ, the Saviour,
Our comfort and salvation,
Who, through his bitter sufferings,
Redeemed us, one and all.
Jesus Christ, the Saviour,
Redeemed us, one and all.
(Kyrie Eleison)

5. The Gloria (Cherubim)

I will hire myself to dear Mary.
Then will I cradle and care for her Babe.
She leads me into her little chamber.
There are gathered the little angels
Who sing together—Gloria.
Praise be unto Mary.

6. I See Thee in a Thousand Pictures

I see thee in a thousand pictures,
Mary, imaged in thy charms.
Yet none of them can show thee
As I see thee in my soul.

I only know the world's harsh tumult,
Since then, is scattered like a dream.
And an ineffably sweet Heaven
Possesses all my heart and soul.

7. To Our Lady Sing the Song of Songs

To our Lady sing the Song of Songs.
Who comfort and strength in the Word bestows.
In the silent tabernacle
The wee Babe sleeps.
He is the Great Creator,
Creator of all the world.

O, rest within the Temple
Familiar to our Lord
Which God had built for Him
Ere World and Time began.

He is in thee, thou art in Him.
Hail, Queen of all the Seraphim.

Hallelujah, Hallelujah!
Heaven is at hand.

Program

Cycle of Seven Songs Franz Philipp, Opus 15

1. Unserer lieben Frau
2. Wer ist diese?
3. Madonna voller Gnaden
4. Marias Traum
5. Die Gloria-Englein
6. Ich sehe dich in tausend Bildern
7. Singt unserer Frau das hohe Lied

Madrigal Choir of the Institute
Margarete Dessoff, Conductor

Quartet, D major, Op. 76, No. 5 Haydn

Allegretto
Largo. Cantabile e mesto
Menuetto. Allegro
Finale. Presto

Musical Art Quartet

Quartet, F major Ravel

Allegro moderato—Très doux
Assez vif—Très rythmé
Très lent
Vif et agité

Musical Art Quartet