

Institute of Musical Art
of the
Juilliard School of Music

SPRING CONCERT
by the
PREPARATORY
DEPARTMENT

Saturday Morning, May Twenty-sixth
Nineteen Hundred and Thirty-four
at eleven o'clock

at

130 Claremont Avenue

Program

Processional

Spring Dance-----Edward German

Songs

The Sandman -----Brahms

The Cuckoo -----Old French

A Country Dance-----Swedish Folk Tune

Classes in Choral Singing

Belle Julie Soudant, Conductor

Ensemble

Chorale

Jesu, Son of Man's Desire-----Bach

Arranged for piano and string ensemble by

Winifred Young Cornish

Sarabande and Bourrée-----Bach

Solo violins accompanied by string ensemble

Wilbur Joustra, James Nassy, Dorothy Kantrowitz,

Eva Kolker, Anahid Ajemian

Dalcroze Eurythmics

Three Sketches-----Jacques Dalcroze

Joy Moss, Clara Malamut, Jeanne Rosenblum,

Pearl Rosenzweig, Mildred Goldstein

Toy Orchestra

Norwegian Folk Dance-----Grieg

Anitra's Dance -----Grieg

Jeanne Rosenblum and Billy Himberg at the piano

Creative Work

Original Songs

1. The Piper on the Hill-----Leonard Eisner

2. The Fairies-----Sari Cohen

3. The Fairies-----Laura Pines

4. Wishing-----Jean Frank

5. The Puffin -----Barbara Holmquest

6. Lullaby-----Barbara Holmquest

The Composers at the Piano

Program

Duets—Folk Songs arranged by Angela Diller

Tambourin-----Old French

Pastorale-----French

The Hawk-----Scotch

Ruth and Dolores Patiky

Solos

Solfeggietto-----Karl Philipp Emanuel Bach

Gloria Wechsler

Ballet Music from Rosamunde-----Schubert-Ganz

Louis Teicher

Ensemble

Sonata in C major-----Corelli

Largo

Allegro

Adagio

Presto

Eva Kolker, Burton Fisch, Laura Pines

Solos

Sonata in G major-----Haydn

Allegretto

Jean Frank

Etincelles -----Moszkowski

Leonard Eisner

Allegro -----Fiocco

Malaguena -----Albeniz-Kreisler

Marguerite Adams

Two Pianos

Bohemian Folk Tunes-----Arranged by Pirani

Laura Pines, Leonard Eisner

Orchestra

Petite Suite—L'ancien Regime-----Saint-George

Preparatory Department Orchestra

Louis Bostelmann, Conductor