INSTITUTE OF MUSICAL ART

OF THE

JUILLIARD SCHOOL OF MUSIC

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SPRING CONCERT

BY THE

PREPARATORY DEPARTMENT

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Saturday Morning, May Twenty-third Nineteen Hundred Thirty-six at Eleven o'clock

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CONCERT HALL
One Thirty Claremont Avenue
NEW YORK CITY

PROGRAM

Songs	
The Woodpecker	Nevin
John Peel.	Old English
CLASSES IN CHORAL SINGING	
BELLE JULIE SOUDANT, Conductor	
Piano	
Three Fantastic Pieces	Shostakovitch
BILLY HIMBERG	
Dalaras Fundhuise	
Dalcroze Eurythmics	
Waltzes	
ADELE BERNSTEIN, MILDRED GOLDSTEIN, JUNE JEFFERSON,	
ETHEL KELLY, ALICE MOGILEVSKY, JOY MOSS, RENÉE ROTH, PEARL ROSENZWEIG, CHARLOTTE PETERSON	
PEAKE ROSENZWEIG, CHARLOTTE PETERSON	
IV	
Violin and Piano	
Sonata in E major	Handel
Adagio	
Allegro	
Largo	
Allegro HELEN MIKI	
LILY MIKI	

PROGRAM

(Continued)

V

Creative Work		COMPOSER AT PIANO
	Midsummer Night in a Toy Shop (A Story in Tones for voices and piano)	
(Voices)	The Moon like a Flower	CLARA MALAMUT
(Piano)	The Night Breeze plays an Aeolian Harp hanging in the window	
(Piano)	Awakening of Toys Jumping Jacks and Clowns	ARTHUR FERRANTI
(Piano)	The Music-box Plays	
(Voices)	Song of a Chinese Doll	JEAN FRANK
(Piano)	March of the Tin Soldiers	SARI COHN
(Voices)	Song of the China Shepherd Boy	MARSHALL WRUBEL
(Piano)	The Gingham Dog and the Calico Cat Grand Ball The Clock-Toys scamper to Boxes	LEONARD EISNER
(Piano)	Night Breeze plays a Lullaby	BARBARA HOLMQUEST
	VI	
Two Pianos		
Gavotte and	Musette	Raff
	JEAN FRANK CLARA MALAMUT	
	VII	
Orchestra of t	he Preparatory Department	
Suite		Tschaikowsky
Swe	of the Tin Soldiers eet Dreams Humoresque Kamarinskaja	(Arr. by Tom Clark)

Steinway Pianos