

INSTITUTE OF MUSICAL ART  
OF THE  
JULLIARD SCHOOL OF MUSIC



CHRISTMAS CONCERT

BY THE  
PREPARATORY DEPARTMENT

MRS. ELIZABETH F. HARRIS, Principal



Saturday Morning, December Eighteenth  
Nineteen Hundred Thirty-seven  
at Eleven o'clock



CONCERT HALL  
One Thirty Claremont Avenue  
NEW YORK CITY

# PROGRAM



## I

Song.....César Franck

O, Lord, Most Holy.....Chorus

ORGAN, PIANO AND STRING ACCOMPANIMENT

CLASSES IN CHORAL SINGING

BELLE JULIE SOUDANT, Conductor

## Piano

### II

March, little soldier.....Pinto

Sleeping time.....Pinto

Hobby horse.....Pinto

CAROLYN MACKOFF

## Violin

### III

Legende.....Wieniawski

Capricietto.....Mendelssohn

EUGENE JACOBOWSKY

## IV

Dalcroze Eurythmics.....(Directed by Miss Hahn)

Une plaissanterie.....Moussorgsky

Celtic Song.....George F. Boyle

En chemin de fer.....Poulenc

DORIS PINES

VIRGINIA PASSACANTANDO

BETTY LESSER

PEGGY PRESSON

CAROLYN MACKOFF

SUZANNE SOLOMON

## Piano

### V

Siciliana.....Pampani-Philipp

Corrente.....Händel

CHARLES ROSEN

# PROGRAM

(Continued)

## VI

Creative Work.....(by the classes of Mary Louise Sims)

### "THE HOUSE THAT JACK BUILT"

(The composers at the Piano)

#### The Story

Once there was a little man named Jack, who was a carpenter by trade. One day Jack suddenly realized that he was growing older each day and he asked himself: "What have you done for a world that has given you so much that is good and beautiful?" So, he rose and put his own house in order, and then he went on a far journey into Wonderland. There Jack built a great, beautiful house and to it he brought all that host of little creatures who are the first and best loved friends of children everywhere. "For," said he, "here they may live safely sheltered and happy ever after, to gladden the hearts of one generation of children after another."

Then, when all was done, Jack himself was so happy that he set the bells in all the towers ringing gaily.

(a) Voice.....Jack's Meditation.....\*MARSHALL WRUBEL

(b) Two Pianos...Building the House.....\*MARSHALL WRUBEL and \*ARTHUR FERRANTE

Clatter, clang, and discouragement—The vision—Fresh effort brings the house to speedy and triumphant completion.

(c) Voices.....VIRGINIA PASSACANTANDO

This is the house that Jack built  
The beautiful house that Jack built.

(d) Piano.....CHARLES ROSEN

These are the gardens fair and wide  
Embracing the house on every side  
The birds and beasts and fairy wood  
Where Goldilocks lives and Red Riding Hood.

# PROGRAM

(Continued)

## (e) Voices and Piano

These are the spirits of Youth and Joy  
Of childhood's faith without alloy  
Who dance and sing and never grow old  
In the wonderful house that Jack built.

Tom, the Piper's Son.....JOSEPH LIEBLING

Little Bo Peep.....VIRGINIA PASSACANTANDO

The Naughty Boy.....DORIS PINES

Mistress Mary.....CHARLES ROSEN

Little Boy Blue.....DORIS PINES

The Sleeping Beauty.....HELEN OLSEN

Cinderella and the Prince.....HELEN OLSEN

## (f) Two Pianos.....\*ARTHUR FERRANTE and \*MARSHALL WRUBEL

These are the bells that rang in the tower  
Of the wonderful house that Jack built.

## Orchestra

### VII

Air à la Bourrée.....Händel  
(1685-1759)

Choral.....Bach  
(1685-1750)

Minuet du Boeuf (Arranged by Alfred Pochon).....Haydn  
(1732-1809)

ORCHESTRA OF THE PREPARATORY DEPARTMENT

LOUIS J. BOSTELMANN, Conductor

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(\* Members of the class of 1936-37)