

JUILLIARD GRADUATE SCHOOL

130 Claremont Avenue, New York City

SEASON 1938-1939



"LA BOHÈME"

An Opera in Four Acts

by

GIACOMO PUCCINI

by Students in the Stage Technique Classes of

LEOPOLD SACHSE

in the

JUILLIARD OPERA SCHOOL

Wednesday evening, February 22, at 8.30

Friday evening, February 24, at 8.30



CAST

RODOLFO, a poet.....	Ronald Marsilia.....	Both performances
SCHAUNARD, a musician.....	Gordon Dilworth.....	Both performances
BENOIT, a landlord.....	Milton Warchoff.....	Both performances
MIMI.....	Gertrude Gibson.....	Wednesday evening
	Emma Beldan.....	Friday evening
PARPIGNOL.....	Carl Nicholas.....	Both performances
MARCELLO, a painter.....	Hugh Thompson.....	Wednesday evening
	William Gephart.....	Friday evening
COLLINE, a philosopher.....	Ira Katy.....	Wednesday evening
	Eugene Bonham.....	Friday evening
ALCINDORO, a councillor of state.....	Leon Lishchiner.....	Both performances
MUSETTA.....	Vera Weikel.....	Wednesday evening
	Berenice Alarie.....	Friday evening
CUSTOM HOUSE SERGEANTS.....	Howard Wilhelm.....	Both performances
	Thomas Spencer.....	Both performances

OPERA ORCHESTRA AND CHORUS OF THE JUILLIARD SCHOOL OF MUSIC

ALBERTO BIMBONI, Conducting

ALBERT STOESSEL, Musical Director

GREGORY ASHMAN, Chorus Master



ACT I — In the Attic

ACT III — A Gate to the City of Paris

ACT II — A Students' Cafe in Paris
(Latin Quarter)

ACT IV — The Attic of the Bohemians as
in Act I — six months later