

INSTITUTE OF MUSICAL ART  
OF THE  
JUILLIARD SCHOOL OF MUSIC



# SPRING CONCERT

BY THE  
PREPARATORY DEPARTMENT

MRS. ELIZABETH F. HARRIS, Principal



Saturday, May the twenty-fourth  
Nineteen Hundred Forty-one  
at Eleven o'clock



CONCERT HALL  
One Thirty Claremont Avenue  
NEW YORK CITY

# PROGRAM



I

Songs..... (From the Creative Classes)

Christopher Robin..... { Maro Ajemian 1932  
Billy Masselos 1932

To a Lotus Lily..... Douglas Damrosch 1928

Pirate Don Durk of Dowdee..... Leonard Eisner 1934

CLASSES IN CHORAL SINGING  
BELLE JULIE SOUDANT, Conductor

Piano II

May Night..... Palmgren

Impromptu, Opus 29..... Chopin

BOBBY HELPS

III

Dalcroze Eurythmics..... (By the classes of Nelly Reuschel)

Five Dances..... Tchaikowsky

ESTHER ASH

ANNE ATHELING

MARILYN BEACOM

HELEN BRICKMAN

RITA CHARMATZ

BARBARA FORBES

MARILYNN GABE

BARBARA LITT

PEGGY PRESSON

ALMA ROSENBERG

Two Pianos

IV

Sheep May Safely Graze..... Bach-Howe

Hop Jig..... Joan Trimble

Feu Roulant..... Duvernoy

VIRGINIA PASSACANTANDO  
DORIS PINES

Violin

V

Wiegenlied..... Strauss-McKinley

Jota..... de Falla-Kochanski

PETER TRAMONTANA

VI

Creative Work..... (By the classes of Mary Louise Sims)

The Wind in the Chimney..... Ronald Hodges 1940

Gaelic Lullaby..... Barbara Holmquest 1935

The Puffin..... Barbara Holmquest 1935

The Pear Tree..... Marshall Wrubel 1937

\*The Little Shepherd's Song..... Marshall Wrubel 1937

Mary Ann..... Patricia Robinson 1934

Youth..... Leonard Eisner 1934

SPECIAL CLASSES IN SINGING

Orchestra

VII

Allegro, from Symphony, No. 12..... Mozart

PREPARATORY ORCHESTRA  
LOUIS J. BOSTELMANN, Conductor

\* Sung by WINIFRED SMITH, soprano, and FRANCES BIBLE, contralto