

OPERA DEPARTMENT OF THE
JUILLIARD SCHOOL OF MUSIC

130 Claremont Avenue, New York City

SEASON 1941-42



"THE GONDOLIERS"

or

THE KING OF BARATARIA

By

W. S. GILBERT and ARTHUR SULLIVAN



ALBERT STOESSEL.....Director

ALFREDO VALENTI.....Stage Direction

FREDERICK J. KIESLER.....Scenic Direction



PERFORMANCES

Wednesday evening	- - -	December 10, at 8.30
Thursday evening	- - -	December 11, at 8.30
Friday evening	- - -	December 12, at 8.30
Saturday evening	- - -	December 13, at 8.30

CAST

THE DUKE OF PLAZA-TORO..... (a Grandee of Spain)	Nelson Magill..... Francis Barnard.....	Wednesday and Friday Thursday and Saturday
LUIZ (his Attendant).....	Lloyd Linder..... Richard Manning.....	Wednesday and Friday Thursday and Saturday
DON ALHAMBRA DEL BOLERO..... (the Grand Inquisitor)	Eugene Bonham..... Robert Bernauer.....	Wednesday and Friday Thursday and Saturday
MARCO PALMIERI.....	Robert Harmon..... Delbert Sterrett.....	Wednesday and Friday Thursday and Saturday
GIUSEPPE PALMIERI.....	Robert Reeves..... Orcenith Smith.....	Wednesday and Friday Thursday and Saturday
ANTONIO.....	Francis Rogier.....	All performances
FRANCESCO.....	William Battaile.....	All performances
GIORGIO.....	James Cosmos.....	All performances
THE DUCHESS OF PLAZA-TORO.....	Jane Ellen Rogers..... Mary Frances Lehnerts.....	Wednesday and Saturday Thursday and Friday
CASILDA (her Daughter).....	Vivienne Simon..... Edith Steinkraus.....	Wednesday and Friday Thursday and Saturday
GIANETTA.....	Jean Cabbage..... Carolyn Whittingham.....	Wednesday and Friday Thursday and Saturday
TESSA.....	Ramona Rockway..... Betty Myers.....	Wednesday and Friday Thursday and Saturday
FIAMETTA.....	Leah Weisman..... Rita Doubet.....	Wednesday and Friday Thursday and Saturday
VITTORIA.....	Jane Copeland..... Mary Krummel.....	Wednesday and Friday Thursday and Saturday
GIULIA.....	Helen George.....	All performances
INEX (the King's Foster-mother).....	Jean Browning..... Mary Gayle Dowson.....	Wednesday and Friday Thursday and Saturday

CHORUS OF THE OPERA DEPARTMENT

Misses Andrews, Bible, Blake, Cooperman, Copeland, Eliowitz, George, Hoffman, Kara,
Kaeppler, King, Keinberg, Krummel, Pascale, Radin, Schlossberg,
Shrader, Starr, Taylor, Van Oss, Westbrook, Wilson
Messrs. Bailey, Barber, Bauman, Farrington, Fein, Feingold, Hesse, Hieber, Jones, Joy,
Kiley, Leonard, Neil, Sala, Salers, Stinson, Tietjen
GREGORY ASHMAN, Chorus Master



DANCERS

A. Ajemian, M. Ajemian, Huffmaster, Lynn, Morgan, Quel, Webber, Zorn
Dances arranged by Arthur Mahoney



Settings designed by Frederick J. Kiesler

Executed in the workshop of the Juilliard School of Music

Costumes from Brooks Costume Company, New York

Wigs and make-up by David Lerch



OPERA ORCHESTRA OF THE JUILLIARD SCHOOL OF MUSIC

Steinway Piano



OPERA COACHES

Gregory Ashman	Madeleine Marshall
Ethelyn Dryden	Viola Peters



ACT I

The Piazzetta, Venice

ACT II

Pavilion in the Palace of Barataria