

JUILLIARD SCHOOL OF MUSIC

SEASON 1941-42



Concert by the

ORCHESTRA

OF THE

JUILLIARD SCHOOL OF MUSIC

in memory of

AUGUSTUS D. JUILLIARD

1836-1919



ALBERT STOESEL, Conductor

Soloists

FELIX SALMOND.....Violoncello

CLIFFORD HARVUOT.....Baritone



SATURDAY EVENING, NOVEMBER 29, 1941

at eight-thirty o'clock



CONCERT HALL

130 Claremont Avenue

NEW YORK CITY

AUGUSTUS D. JUILLIARD

Born 1836

Died 1919

PROGRAM



I

Toccata and Bergamasca from the "Fiori Musicali".....Girolamo Frescobaldi
for String Orchestra

II

Classical Symphony, Op. 25.....Serge Prokofieff
Allegro
Larghetto
Gavotta: non troppo allegro
Molto vivace

III

"Schelomo" Hebrew Rhapsody.....Ernest Bloch
for Violoncello and Orchestra
FELIX SALMOND

Intermission

IV

A Plain Chant for America.....William Grant Still
for Baritone and Orchestra
Poem by Katherine Garrison Chapin
CLIFFORD HARVUOT

PROGRAM



V

"Enigma" Variations for Orchestra.....Edward Elgar

Theme (andante)

Variations:

- I. (C.A.E.) L'istesso tempo
- II. (H.D.S-P) Allegro
- III. (R.B.T.) Allegretto
- IV. (W.M.B.) Allegro di molto
- V. (R.P.A.) Moderato
- VI. (Ysobel) Andantino
- VII. (Troyte) Presto
- VIII. (W.N.) Allegretto
- IX. (Nimrod) Adagio
- X. (Dorabella) Intermezzo
- XI. (G.R.S.) Allegro di molto
- XII. (B.G.N.) Andante
- XIII. (***) Romanza
- XIV. (E.D.U.) Finale

Steinway Piano

PROGRAM NOTE



PLAIN CHANT FOR AMERICA

Poem by

KATHERINE GARRISON CHAPIN

Music by

WILLIAM GRANT STILL

The poem "Plain Chant for America," by Katherine Garrison Chapin (in private life the wife of Francis Biddle, United States Attorney-General), was conceived before the beginning of the present European war and first published in August 1939.

It is the second poem by Katherine Garrison Chapin that William Grant Still has set to music. Like the first, "They Lynched Him On a Tree," the new "Plain Chant for America" is an honest, straight-forward statement in that it repudiates totalitarianism and re-affirms faith in American democracy and freedom. Mr. Still will be remembered as the recipient of Guggenheim and Rosenwald Fellowships, composer of the theme music for the New York World's Fair and of such compositions as the "Afro-American Symphony," "Lenox Avenue," "Kaintuck," and many others.

The "Plain Chant for America" is dedicated to the President of the United States and Mrs. Franklin Delano Roosevelt. It was first performed by the New York Philharmonic Symphony Orchestra under John Barbirolli in the autumn of 1941.

For the dream unfinished out of which we came,
We stand together,
While a hemisphere darkens
And the nations flame.
Our earth has been hallowed
With death for freedom;
Our walls have been hallowed with freedom's thought.
Concord, Valley Forge, Harper's Ferry
Light up with their flares
Our sky of doubt.
We fear tyranny as our hidden enemy:
The black shirt cruelty, the goose-step mind.
No dark signs close the doors of our speaking,
No bayonets bar the doors to our prayers,
No gun butts shadow our children's eyes.
If we have failed
Lynchings in Georgia,
Justice in Massachusetts undone
The bloody fields of South Chicago
Still a voice from the bruised and the battered
Speaks out in the light of the free sun, saying,
"Tell them again,
Say it America
Say it again
Till it splits their ears;
Freedom is salt in our blood and its bone shape;
If freedom fails, we'll fight for more freedom.
This is the land, and these are the years!
When freedom's a whisper above the ashes
An obsolete word,
Cut on their graves,
When the mind has yielded its last resistance,
And the last free flag is under the waves
Let them remember that here on the western horizon a star,
once acclaimed, has not set;
And the strength of a hope,
And the shape of a vision
Died for and sung for, and fought for, and worked for,
is living yet."